



**MARKING NOTES
REMARQUES POUR LA NOTATION
NOTAS PARA LA CORRECCIÓN**

May / mai / mayo 2013

**ENGLISH / ANGLAIS / INGLÉS A:
LITERATURE / LITTERATURE /
LITERATURA**

**Standard Level
Niveau Moyen
Nivel Medio**

Paper / Épreuve / Prueba 2

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These notes to examiners are intended only as guidelines to assist marking and as a supplement to the published external assessment criteria for written paper 2. They are not offered as an exhaustive and fixed set of responses or approaches to which all answers must rigidly adhere. Good ideas or angles not offered here should be acknowledged and rewarded as appropriate. Similarly, answers which do not include all the ideas or approaches suggested here may still be very good answers.

Examiners: please note that the term “comparison”, both in the descriptors and in the marking notes, includes the discussion of relevant “contrasts” as well.

The features of the “very good to excellent” answers assume that those for “adequate to good” are included.

Drama

1. An adequate to good answer will show an understanding of the term “tempo” and will identify and discuss some of the means used to create shifts in tempo. There will be some comparison of these means and their effects.

A very good to excellent answer may explore in greater detail the uses made of tempo shifts, showing more perceptive understanding of their impact on the chosen plays.

2. An adequate to good answer will establish a viable definition of “theatrical” and show how such theatricality is created in the chosen works. Examples chosen will be consistently relevant and there will be comparison of these and their effects in relation to the question.

A very good to excellent answer may offer closer scrutiny of the conventions which create theatricality. It will more effectively and persuasively develop the comparison.

3. An adequate to good answer will identify and compare moments of drama which are created by ordinary characters placed in situations of crisis. The answer will make a reasonable case for the “ordinariness” of the character and the critical nature of the situation in a considered discussion of relevant examples.

A very good to excellent answer may clearly identify and thoughtfully compare judiciously chosen examples focusing on their dramatic effect in the chosen works.

Poetry

4. An adequate to good answer will offer a viable definition of pleasure in relation to poetry, give consistently relevant examples of how one or more poetic devices are used to develop pleasure as the object of a poem and compare the approaches of the poets.

A very good to excellent answer may offer a more convincing or comprehensive analysis of the chosen poetic devices, with appropriate comparison of the approaches of the poets. It may also explore the subtleties of the question and may even offer a comparison of pleasure with truth in relation to poetry.

5. An adequate to good answer will offer a viable definition of what is “singular, strange or different” in the poems and identify some of the devices used to draw attention to the unique or the strange in the poems, and their effects. It will offer some developed comparison of the approaches of the selected poets.

A very good to excellent answer may consider in more detail how poets seek to draw our attention to the “singular, strange or different” in a more developed comparison of these methods and devices.

6. An adequate to good answer will offer a viable definition of voice in the poems, give consistently relevant examples of how voice or voices are developed in the poems and compare the approaches of the poets.

A very good to excellent answer may offer a more convincing analysis of the chosen conventions with effective comparison of the approaches of the poets.

Prose: novel and short story

7. An adequate to good answer will convincingly identify some examples of narrative disruptions in at least two works. The writers’ use of these conventions and their effects will be explored and compared in some detail.

A very good to excellent answer may show a more sophisticated sense of the ways in which narrative disruptions are achieved, demonstrating a clear awareness of how such authorial decisions add to the effectiveness of the individual works.

8. An adequate to good answer will offer a valid interpretation of being “taken to the heart” in this context and will identify appropriate examples of the means by which their chosen writers seek to do this. It will compare the techniques used by the writers and discuss their effectiveness.

A very good to excellent answer may feature aptly chosen examples used to illustrate a more detailed comparison of their impact in the selected works.

9. An adequate to good answer will offer a viable definition of the term “moral” or “lesson” as appropriate to the chosen works, and will identify what methods the author uses to present that “moral” or “lesson”.

A very good to excellent answer may explore, with greater sophistication, the concept of adhering to or subverting the conventional use of a moral or lesson and the methods by which the author’s purpose is achieved.

Prose other than fiction

- 10.** An adequate to good answer will identify some examples of authentic detail and their effects, and offer some comparison of the approaches of the writers.

A very good to excellent answer may offer a more convincing analysis of the use and significance of authentic detail in the works.

- 11.** An adequate to good answer will offer appropriate examples of memories that could be seen as “dark and negative” from their selected works. There will be a comparative discussion of the means by which they are presented and their function in the texts.

A very good to excellent answer may offer more perceptive readings of memories that could be seen as “dark or negative” and discuss well-chosen examples, showing the effectiveness of their presentation and their importance in the texts in a more sustained comparison.

- 12.** An adequate to good answer will identify some examples of group or communal effort, either in the works or in their construction (examples may include narrative perspectives, implied audiences, research, and character interaction). The answer will include adequate comparison of the effects of communal effort within the chosen works.

A very good to excellent answer may offer more persuasive examples of group or communal effort in a convincingly developed analysis. The answer will explore the subtleties of the question.
