



**MARKING NOTES
REMARQUES POUR LA NOTATION
NOTAS PARA LA CORRECCIÓN**

November / novembre / noviembre 2014

**ENGLISH / ANGLAIS / INGLÉS A:
LITERATURE / LITTÉRATURE /
LITERATURA**

**Higher Level
Niveau Supérieur
Nivel Superior**

Paper / Épreuve / Prueba 1

*These marking notes are **confidential** and for the exclusive use of examiners in this examination session.*

*They are the property of the International Baccalaureate and must **not** be reproduced or distributed to any other person without the authorization of the IB Assessment Centre.*

*Ces remarques pour la notation sont **confidentielles**. Leur usage est réservé exclusivement aux examinateurs participant à cette session.*

*Ces remarques sont la propriété de l'Organisation du Baccalauréat International. Toute reproduction ou distribution à de tierces personnes sans l'autorisation préalable du centre de l'évaluation de l'IB est **interdite**.*

*Estas notas para la corrección son **confidenciales** y para el uso exclusivo de los examinadores en esta convocatoria de exámenes.*

*Son propiedad del Bachillerato Internacional y **no** se pueden reproducir ni distribuir a ninguna otra persona sin la autorización previa del centro de evaluación del IB.*

These notes to examiners are intended only as guidelines to assist marking and as a supplement to the published external assessment criteria for written paper 1. They are not offered as an exhaustive and fixed set of responses or approaches to which all answers must rigidly adhere. Good ideas or angles not offered here should be acknowledged and rewarded as appropriate. Similarly, answers which do not include all the ideas or approaches suggested here may still be very good answers.

Of course, some of the points listed below will appear in weaker papers, but are unlikely to be developed.

1.

An adequate to good literary commentary will:

- convey understanding of how the sequence of events unfolds
- explore the use and effect of detail in developing Agnes's story (for example personal appearance and names, clothing, references to and implications of place *etc*)
- consider some of the ways contrast is handled in the passage
- make some attempt to assess tone.

A very good to excellent literary commentary may also:

- show a more subtle understanding of the impact of the sequence of events on Agnes
- show a more probing appreciation of detail in the passage
- show an appreciation of narrative perspective or point of view
- discuss the effect of the final paragraph of the passage.

2.

An adequate to good literary commentary will:

- show understanding of the sequence of events
- consider how the description of the two separate hugs is developed
- explore some of the features, *eg*, vocabulary, imagery, structure, used to heighten the clarity of the encounters
- make some comment on the final section of the poem and the insight gained.

A very good to excellent literary commentary may also:

- comment on what is implied about the various relationships among the characters
 - comment in greater detail on the specific techniques used by the poet
 - explore the cumulative effects of references to home, house, place to go to
 - comment more perceptively on the final stanza, *ie*, the ambivalence of attitude.
-