

English A: language and literature – Standard level – Paper 2
Anglais A : langue et littérature – Niveau moyen – Épreuve 2
Inglés A: lengua y literatura – Nivel medio – Prueba 2

Friday 2 November 2018 (morning)
Vendredi 2 novembre 2018 (matin)
Viernes 2 de noviembre de 2018 (mañana)

1 hour 30 minutes / 1 heure 30 minutes / 1 hora 30 minutos

Instructions to candidates

- Do not turn over this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on both of the part 3 works you have studied.
- You are not permitted to bring copies of the works you have studied into the examination room.
- The maximum mark for this examination paper is **[25 marks]**.

Instructions destinées aux candidats

- Ne retournez pas cette épreuve avant d'y être autorisé(e).
- Traitez un seul sujet de composition. Vous devez baser votre réponse sur les deux œuvres de la troisième partie que vous avez étudiées.
- Vous n'êtes pas autorisé(e) à apporter des exemplaires des œuvres que vous avez étudiées dans la salle d'examen.
- Le nombre maximum de points pour cette épreuve d'examen est de **[25 points]**.

Instrucciones para los alumnos

- No dé la vuelta al examen hasta que se lo autoricen.
- Conteste una sola pregunta de redacción. Base su respuesta en las dos obras estudiadas de la parte 3.
- No está permitido traer copias de las obras estudiadas a la sala de examen.
- La puntuación máxima para esta prueba de examen es **[25 puntos]**.

Answer **one** essay question only. You must base your answer on both of the part 3 works you have studied. Answers which are **not** based on a discussion of both part 3 works will **not** score high marks. Your answer should address the ways in which language and context contribute to your reading of each work.

1. Discuss how moral and/or ethical issues are explored in **the two works** you have studied.
 2. Discuss the significance of a pivotal moment, shift or turning point in **the two works** you have studied.
 3. Explore the role minor characters play in the development of major characters in **the two works** you have studied.
 4. To what effect have writers used death or dying in **the two works** you have studied?
 5. How does a physical journey contribute to **the two works** you have studied?
 6. How and to what effect has childhood been explored in **the two works** you have studied?
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