

Marking notes
Remarques pour la notation
Notas para la corrección

May / Mai / Mayo 2017

**English / Anglais / Inglés A:
language and literature /
langue et littérature /
lengua y literatura**

**Standard level
Niveau moyen
Nivel medio**

Paper / Épreuve / Prueba 1

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The following are the annotations available to use when marking responses.

Annotation	Explanation	Associated shortcut
	Caret – indicates omission.	Alt+1
	Incorrect point – indicates factual inaccuracies or misinterpretations.	Alt+2
	Ellipse that can be expanded.	Alt+3
	Horizontal wavy line that can be expanded – indicates language errors / incoherence.	Alt+4
	Highlight tool that can be expanded.	Alt+5
	On page comment – justifies application of assessment criteria.	Alt+6
	Unclear content or language.	Alt+7
	SEEN - every scanned page must be annotated or marked as SEEN.	Alt+8
	Good Response/Good Point.	Alt+9
	Vertical wavy line that can be expanded – indicates irrelevance / going off the point.	Alt+0

You **must** make sure you have looked at all pages. Please put the **SEEN** annotation on any blank page, to indicate that you have seen it.

When using the *On Page Comments* annotation, please keep the following in mind:

- Avoid covering the candidate’s own writing. This can be done by writing your comments in the margins then running the arrow attached to the ‘on-page comment’ annotation to the appropriate place.
- Provide all comments in the target language.
- You may provide summative comments at the end of the script, but please do NOT record numerical marks on the scripts.

General marking instructions

These notes to examiners are intended only as guidelines to assist marking. They are not offered as an exhaustive and fixed set of responses or approaches to which all answers must rigidly adhere.

Good ideas or angles not offered here should be acknowledged and rewarded as appropriate. Similarly, answers which do not include all the ideas or approaches suggested here should be rewarded appropriately.

Of course, some of the points listed will appear in weaker papers, but are unlikely to be developed.

Instructions générales pour la notation

Ces remarques sont de simples lignes directrices destinées à aider les examinateurs lors de la notation. Elles ne peuvent en aucun cas être considérées comme un ensemble fixe et exhaustif de réponses ou d'approches de notation auxquelles les réponses doivent strictement correspondre.

Les idées ou angles valables qui n'ont pas été proposés ici doivent être reconnus et récompensés de manière appropriée.

De même, les réponses qui ne comprennent pas toutes les idées ou approches mentionnées ici doivent être récompensées de manière appropriée.

Naturellement, certains des points mentionnés apparaîtront dans les épreuves les moins bonnes mais n'y seront probablement pas développés.

Instrucciones generales para la corrección

El objetivo de estas notas para los examinadores es servir de directrices para ayudar en la corrección. Por lo tanto, no deben considerarse una colección fija y exhaustiva de respuestas y enfoques por la que deban regirse estrictamente todas las respuestas.

Los buenos enfoques e ideas que no se mencionen en las notas para la corrección deben recibir el reconocimiento y la valoración que les corresponda.

De igual manera, las respuestas que no incluyan todas las ideas o los enfoques que se sugieren en las notas deben valorarse en su justa medida.

Por supuesto, algunos de los puntos que se incluyen en las notas aparecerán en exámenes más flojos, pero probablemente no se habrán desarrollado.

Text 1

An article from New Scientist magazine describing the “journey” of a water molecule from the creation of the universe to the present.

An adequate to good analysis will:

- identify the type of article and the sort of audience for whom it is intended
- make some comment on the appeal to imagination and to science fiction
- notice and comment on the direct address to the reader
- comment more generally on the diction, style or tone, noticing for example the use of personification or anthropomorphism, of sensationalism, hyperbole, humour
- make some reference to the extended metaphor of a journey
- make some comment on the way the text is presented (the headings, the layout of the illustration, the illustration itself).

A good to very good analysis may also:

- show fuller understanding of the type of publication and its readership
- supplement the above by showing an understanding of context such as: enthusiasm for popular science, contemporary fascination with the cosmos, the creation of the universe, with molecular science, nanotechnology, even with storytelling
- comment more fully on the storytelling style of the text; on, for example, the direct address to the reader, narrative description and the use of the narrative present
- analyse in more detail the diction and style of the text, identifying examples of rhetorical and stylistic features, particularly the combination of the imaginative and the scientific
- comment more fully on the extended metaphor of a journey
- comment in more detail on what the image represents (the individual as integral part of the cosmos) and its relevance to the content of the article.

Text 2

An article from the website of Justice Hub including an infographic explaining how the judges of the International Criminal Court are elected.

An adequate to good analysis will:

- identify the context in which the text is written and its primary purpose
- identify the potential target audience
- comment on the form in which the explanation of the selection of judges is presented to the reader
- identify and comment on some of the written and visual techniques used to explain the process
- identify and comment on some of the ways in which the infographic illustrates the issues referred to in the introduction
- draw attention to some of the stereotypes and symbols represented and also to some of the more humorous cartoon details
- identify particularly why judges need replacing and how this is conveyed.

A good to very good analysis may also:

- comment more fully on the nature of the website, the context and the purpose of the text
 - comment on the fact that the website is in English and what this implies about audience
 - further identify and comment on the explanatory techniques, giving more detail about those that both inform and entertain the reader
 - analyse more closely and using terminology appropriate to the text type, the ways in which the images in the text highlight the issues involved in the selection of judges
 - comment more fully on the representation of stereotypes and symbols and on the humorous pictorial details
 - comment on any implicit criticisms of the ICC
 - comment on how effectively the infographic achieves the aims set out in the article's introduction.
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