

English A: language and literature – Standard level – Paper 2
Anglais A : langue et littérature – Niveau moyen – Épreuve 2
Inglés A: lengua y literatura – Nivel medio – Prueba 2

Thursday 3 November 2016 (morning)
Jeudi 3 novembre 2016 (matin)
Jueves 3 de noviembre de 2016 (mañana)

1 hour 30 minutes / 1 heure 30 minutes / 1 hora 30 minutos

Instructions to candidates

- Do not turn over this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on both of the part 3 works you have studied.
- You are not permitted to bring copies of the works you have studied into the examination room.
- The maximum mark for this examination paper is **[25 marks]**.

Instructions destinées aux candidats

- Ne retournez pas cette épreuve avant d'y être autorisé(e).
- Traitez un seul sujet de composition. Vous devez baser votre réponse sur les deux œuvres de la troisième partie que vous avez étudiées.
- Vous n'êtes pas autorisé(e) à apporter des exemplaires des œuvres que vous avez étudiées dans la salle d'examen.
- Le nombre maximum de points pour cette épreuve d'examen est de **[25 points]**.

Instrucciones para los alumnos

- No dé la vuelta al examen hasta que se lo autoricen.
- Conteste una sola pregunta de redacción. Base su respuesta en las dos obras estudiadas de la parte 3.
- No está permitido traer copias de las obras estudiadas a la sala de examen.
- La puntuación máxima para esta prueba de examen es **[25 puntos]**.

Answer **one** essay question only. You must base your answer on both of the part 3 works you have studied. Answers which are **not** based on a discussion of both part 3 works will **not** score high marks. Your answer should address the ways in which language and context contribute to your reading of each work.

1. Discuss the significance of particular times, places or events from real life, either mentioned or implied, in the **two** works you have studied.
 2. How do the **two** writers you have studied foreshadow events or ideas to come later in their works, and what is the effect of such foreshadowing?
 3. Discuss whether or not the endings/conclusions of the **two** works you have studied are satisfactory.
 4. Appearances can be deceptive. Discuss the relevance of this statement in regard to the **two** works you have studied.
 5. Pride can lead to failure and self-destruction or to accomplishment and self-fulfillment. Discuss the presentation of pride and its consequences in the **two** works you have studied.
 6. To what effect is contrast and/or juxtaposition used in the **two** works you have studied?
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