

**English A: language and literature – Standard level – Paper 2**  
**Anglais A : langue et littérature – Niveau moyen – Épreuve 2**  
**Inglés A: lengua y literatura – Nivel medio – Prueba 2**

Tuesday 5 May 2015 (afternoon)  
Mardi 5 mai 2015 (après-midi)  
Martes 5 de mayo de 2015 (tarde)

1 hour 30 minutes / 1 heure 30 minutes / 1 hora 30 minutos

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**Instructions to candidates**

- Do not turn over this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on both of the Part 3 works you have studied.
- You are not permitted to bring copies of the works you have studied into the examination room.
- The maximum mark for this examination paper is **[25 marks]**.

**Instructions destinées aux candidats**

- Ne retournez pas cette épreuve avant d'y être autorisé(e).
- Traitez un seul sujet de composition. Vous devez baser votre réponse sur les deux œuvres de la troisième partie que vous avez étudiées.
- Vous n'êtes pas autorisé(e) à apporter des exemplaires des œuvres que vous avez étudiées dans la salle d'examen.
- Le nombre maximum de points pour cette épreuve d'examen est de **[25 points]**.

**Instrucciones para los alumnos**

- No dé la vuelta al examen hasta que se lo autoricen.
- Conteste una sola pregunta de redacción. Base su respuesta en las dos obras estudiadas de la Parte 3.
- No está permitido traer copias de las obras estudiadas a la sala de examen.
- La puntuación máxima para esta prueba de examen es **[25 puntos]**.

Answer **one** essay question only. You must base your answer on both of the Part 3 works you have studied. Answers which are **not** based on a discussion of both Part 3 works will **not** score high marks. Your answer should address the ways in which language and context contribute to your reading of each work.

1. Discuss the significance of the rural and/or the urban in the **two** works you have studied.
  2. With reference to the **two** works you have studied, analyse the techniques used by writers to evoke an emotional response in the reader.
  3. With reference to the **two** works you have studied, show how sub-plots or secondary themes contribute to the reader's understanding and appreciation of the work as a whole.
  4. How are challenges to authority presented in the **two** works you have studied, and what impact have such challenges had on readers or audiences?
  5. The personal history of an author can have a significant influence on the way meaning is constructed in his/her writing. Comment on specific instances of such influence in the **two** works you have studied.
  6. Examine the presentation of male and female views of the central concerns or issues in the **two** works you have studied, and discuss the ways in which these views differ.
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