



**MARKING NOTES
REMARQUES POUR LA NOTATION
NOTAS PARA LA CORRECCIÓN**

November / novembre / noviembre 2013

**ENGLISH / ANGLAIS / INGLÉS A:
LANGUAGE AND LITERATURE /
LANGUE ET LITTÉRATURE /
LENGUA Y LITERATURA**

**Standard Level
Niveau Moyen
Nivel Medio**

Paper / Épreuve / Prueba 1

*These marking notes are **confidential** and for the exclusive use of examiners in this examination session.*

*They are the property of the International Baccalaureate and must **not** be reproduced or distributed to any other person without the authorization of the IB Assessment Centre.*

These notes to examiners are intended only as guidelines to assist marking. They are not offered as an exhaustive and fixed set of responses or approaches to which all answers must rigidly adhere. Good ideas or angles not offered here should be acknowledged and rewarded as appropriate. Similarly, answers which do not include all the ideas or approaches suggested here should be rewarded appropriately.

Text 1

Candidates are required to analyse an article by Eddy Patricelli from the online magazine, *ISLANDS*, 7 February 2012.

An adequate to good analysis will:

- consider the intended audience as, perhaps, persons interested in travelling to island destinations, possibly the Mentawai islands in Indonesia, or the Kandui Resort
- consider the purpose of the article, perhaps seeing it as an attempt to entertain or inform
- consider contextual elements such as time, place and content. For example, the way it depicts an unusual “slice of life” view of the resort threatened by a tsunami after an earthquake in the region
- consider the different cultural backgrounds; for example, how the two different cultures view the game of ping pong or the spirit of competition
- identify features of the online magazine: embedded internet sites, ability to purchase a print or electronic subscription, tweet, comment on article, *etc*
- consider the layout of the article: varied fonts, the bold title, preface, an accompanying photo, links by phone or email to the Kandui Resort, *etc*
- discuss the style of the article: first person narrative, use of present tense to convey immediacy, the way the reader’s curiosity about this weird ping-pong game is aroused and brought to a climactic conclusion, the embedding of information within the narrative, use of dialogue, *etc*
- consider the title as gleaned from an understanding of the article itself, for example the “wild spin” as the projection of the ping-pong ball itself, the joy found in the quirks caused by the ball rather than by the game, the “spin” of the writer, *etc*.

A good to very good analysis will also:

- consider more closely the nature of the intended audience as, perhaps, the kind of traveller or reader more interested in culture than leisure
- seeing clearly that the purpose is both to entertain and to inform
- offer a more detailed analysis of contextual elements in text and photo. For example, give more careful consideration of the culture depicted: the characterization of the teens (their appearance, language, families in Padang, aspects of time, place and atmosphere (hanging out early in the morning, finding relief in the craziness of the game), the “sculpted paddle”, the words of the “elder”, *etc*
- explore language, style and format more closely: use of metaphor (for example, terms of assault) and simile, the short, staccato sentences, alliteration, onomatopoeia, variety of language (for example, non-standard English, narrative transitions, educated terminology, use of pauses, *etc*) and the structure of the article
- consider more closely the play on words in the title
- offer a closer analysis of the narrative voice: self-effacing, ironic, older/more thoughtful than the teens, anxious (bad dream), confused, in need of “joy”.

Text 2

Candidates are required to analyse a vintage advertisement for Campbell's tomato soup from *TIME* magazine, 12 November 1934.

An adequate to good analysis will:

- consider the purpose and intended audience for this advertisement in *TIME* magazine as, perhaps, the female readers, housewives, who would be likely to purchase this product
- consider the contextual elements as learned from the time period of the publication, the visual elements, the use of language, *etc*
- discuss some elements of persuasion, such as: the “richness” of the soup compared to the richness of the setting, the depiction of worry-free entertaining, the characterization of the housewife as a “hostess”, the “home-made” quality of the soup, the idea of getting “more” for less money, the “snob appeal” of the photo, the use of “stacking” of reasons why the product is good, the repetition of “Campbell’s” to link the reader to the product, the emotional appeal of being able to serve guests Campbell’s soup without being “afraid” and the ease of making a meal seem homemade without spending hours in the kitchen; there is even the implication that “you” will be more personally attractive if you use this product
- discuss the nature of the photographs and their relevance to the selling of the product. Observations might include the housewife as a poised and confident “hostess” (body language), the setting as elegant (dress, jewelry, iron railing, painting in the background, flowers at waist, graceful hands), the hostess as situated on the stairs so as to be “above” it all, the photo of the soup in a fine china bowl, and the smallest picture – the can of soup
- consider some stylistic features of the text, such as: the opening assertion, the singling out of key words and phrases in quotes, the polished diction (“assembled,” “demeanor,” “presiding lady”), the adjectives describing the soup and its preparation, the placement of exclamation points, noticing, perhaps, how the variety of fonts lead the eye to the can of soup at the bottom, or that the light bulbs of the candelabra at the top represent getting a good idea, *etc*
- consider the overall effectiveness of the advertisement.

A good to very good analysis will also:

- explore more closely the intended audience, perhaps considering that this advertisement occurred during the Depression and might have played on the desire of the common housewife to “escape” the routine dullness of a can of soup, or the “fear” of the wealthier hostess about serving canned soup to her guests
 - consider more closely and thoroughly the elements of persuasion
 - consider more carefully the underlying contextual implications of the text
 - explore in greater depth and with more sophistication the overall effectiveness of this advertisement.
-