

**English A: language and literature – Higher level – Paper 2**  
**Anglais A : langue et littérature – Niveau supérieur – Épreuve 2**  
**Inglés A: lengua y literatura – Nivel superior – Prueba 2**

Thursday 4 May 2017 (morning)

Jeudi 4 mai 2017 (matin)

Jueves 4 de mayo de 2017 (mañana)

2 hours / 2 heures / 2 horas

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**Instructions to candidates**

- Do not turn over this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on at least two of the part 3 works you have studied.
- You are not permitted to bring copies of the works you have studied into the examination room.
- The maximum mark for this examination paper is **[25 marks]**.

**Instructions destinées aux candidats**

- Ne retournez pas cette épreuve avant d'y être autorisé(e).
- Traitez un seul sujet de composition. Vous devez baser votre réponse sur au moins deux des œuvres de la troisième partie que vous avez étudiées.
- Vous n'êtes pas autorisé(e) à apporter des exemplaires des œuvres que vous avez étudiées dans la salle d'examen.
- Le nombre maximum de points pour cette épreuve d'examen est de **[25 points]**.

**Instrucciones para los alumnos**

- No dé la vuelta al examen hasta que se lo autoricen.
- Conteste una sola pregunta de redacción. Base su respuesta en al menos dos de las obras estudiadas de la parte 3.
- No está permitido traer copias de las obras estudiadas a la sala de examen.
- La puntuación máxima para esta prueba de examen es **[25 puntos]**.

Answer **one** essay question only. You must base your answer on at least two of the part 3 works you have studied. Answers which are **not** based on a discussion of at least two part 3 works will **not** score high marks. Your answer should address the ways in which language and context contribute to your reading of each work.

1. How and why might **at least two** of the works you have studied be considered inspirational?
  2. How do the writers of **at least two** of the works you have studied convey a sense of place to their readers and to what purpose?
  3. To what extent do **at least two** of the works you have studied show that an individual is in control of his or her own destiny?
  4. How can examining a literary work from different perspectives enrich our understanding of both the work and the techniques used by the writer? Base your answer on **at least two** of the works you have studied.
  5. Analyse the role non-human elements play in **at least two** of the works you have studied.
  6. Some say ignorance is bliss. How is “not knowing” presented in **at least two** of the works you have studied and to what effect?
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