

**English A: language and literature – Higher level – Paper 2**  
**Anglais A : langue et littérature – Niveau supérieur – Épreuve 2**  
**Inglés A: lengua y literatura – Nivel superior – Prueba 2**

Tuesday 3 May 2016 (morning)

Mardi 3 mai 2016 (matin)

Martes 3 de mayo de 2016 (mañana)

2 hours / 2 heures / 2 horas

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**Instructions to candidates**

- Do not turn over this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on at least two of the part 3 works you have studied.
- You are not permitted to bring copies of the works you have studied into the examination room.
- The maximum mark for this examination paper is **[25 marks]**.

**Instructions destinées aux candidats**

- Ne retournez pas cette épreuve avant d'y être autorisé(e).
- Traitez un seul sujet de composition. Vous devez baser votre réponse sur au moins deux des œuvres de la troisième partie que vous avez étudiées.
- Vous n'êtes pas autorisé(e) à apporter des exemplaires des œuvres que vous avez étudiées dans la salle d'examen.
- Le nombre maximum de points pour cette épreuve d'examen est de **[25 points]**.

**Instrucciones para los alumnos**

- No dé la vuelta al examen hasta que se lo autoricen.
- Conteste una sola pregunta de redacción. Base su respuesta en al menos dos de las obras estudiadas de la parte 3.
- No está permitido traer copias de las obras estudiadas a la sala de examen.
- La puntuación máxima para esta prueba de examen es **[25 puntos]**.

Answer **one** essay question only. You must base your answer on at least two of the part 3 works you have studied. Answers which are **not** based on a discussion of at least two part 3 works will **not** score high marks. Your answer should address the ways in which language and context contribute to your reading of each work.

1. Identify some of the forms intolerance can take, and discuss how its effects on both the victims and the intolerant are presented in **at least two** of the works you have studied.
  2. Often the appeal for the reader of a literary work is the atmosphere a writer creates (for example, peaceful, menacing or ironic). Discuss some of the ways atmospheres are conveyed and to what effect in **at least two** of the works you have studied.
  3. Writers often choose words, phrases and names of characters and places not only for their literal meaning, but for further meanings that they may suggest to the reader. With reference to **at least two** of the works you have studied, discuss how such words and their associations contribute to your understanding and appreciation of the works.
  4. In what way(s) can the term “artificial” be applied to **at least two** of the works you have studied?
  5. Referring to **at least two** of the works you have studied, discuss both how and why the text invites the reader to identify with situations, characters and/or ideas.
  6. How is “home” depicted in **at least two** of the works you have studied and what is its significance?
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