



88142014



**ENGLISH A: LANGUAGE AND LITERATURE – HIGHER LEVEL – PAPER 2**  
**ANGLAIS A : LANGUE ET LITTÉRATURE – NIVEAU SUPÉRIEUR – ÉPREUVE 2**  
**INGLÉS A: LENGUA Y LITERATURA – NIVEL SUPERIOR – PRUEBA 2**

Wednesday 5 November 2014 (afternoon)

Mercredi 5 novembre 2014 (après-midi)

Miércoles 5 de noviembre de 2014 (tarde)

2 hours / 2 heures / 2 horas

**INSTRUCTIONS TO CANDIDATES**

- Do not turn over this examination paper until instructed to do so.
- Answer one essay question only. You must base your answer on at least two of the Part 3 works you have studied.
- You are not permitted to bring copies of the works you have studied into the examination room.
- The maximum mark for this examination paper is *[25 marks]*.

**INSTRUCTIONS DESTINÉES AUX CANDIDATS**

- Ne retournez pas cette épreuve avant d'y être autorisé(e).
- Traitez un seul sujet de composition. Vous devez baser votre réponse sur au moins deux des œuvres de la troisième partie que vous avez étudiées.
- Vous n'êtes pas autorisé(e) à apporter des exemplaires des œuvres que vous avez étudiées dans la salle d'examen.
- Le nombre maximum de points pour cette épreuve d'examen est *[25 points]*.

**INSTRUCCIONES PARA LOS ALUMNOS**

- No dé la vuelta al examen hasta que se lo autoricen.
- Conteste una sola pregunta de redacción. Base su respuesta en al menos dos de las obras estudiadas de la Parte 3.
- No está permitido traer copias de las obras estudiadas a la sala de examen.
- La puntuación máxima para esta prueba de examen es *[25 puntos]*.

Answer **one** essay question only. You must base your answer on at least two of the Part 3 works you have studied. Answers which are **not** based on a discussion of at least two Part 3 works will **not** score high marks. Your answer should address the ways in which language and context contribute to your reading of each work.

1. It could be argued that in some societies or cultures women are at a disadvantage to men or even actively discriminated against. To what degree is this evident in the way women are represented in **at least two** of the works you have studied?
  2. The depiction of violence in some form (cultural, political, physical, psychological, *etc*) is a central preoccupation of many works of literature. In **at least two** of the works you have studied discuss how violence is depicted and explore its significance.
  3. “Nature is fleeting and life is in a state of flux.” What is the significance of brevity and/or change in **at least two** of the works you have studied?
  4. How do authorial choices regarding setting (time and place) create order and influence meaning in **at least two** of the works you have studied?
  5. In the past it was believed that literature achieved its importance due to its ability to show people the way to goodness and virtue. To what extent can this be said of the importance of **at least two** of the works you have studied?
  6. Symbols can help a writer convey ideas, develop characters, establish atmosphere, *etc*. To what effect were symbols employed in **at least two** of the works you have studied?
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