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**ENGLISH A: LANGUAGE AND LITERATURE – HIGHER LEVEL – PAPER 1**  
**ANGLAIS A : LANGUE ET LITTÉRATURE – NIVEAU SUPÉRIEUR – ÉPREUVE 1**  
**INGLÉS A: LENGUA Y LITERATURA – NIVEL SUPERIOR – PRUEBA 1**

Monday 4 November 2013 (morning)

Lundi 4 novembre 2013 (matin)

Lunes 4 de noviembre de 2013 (mañana)

2 hours / 2 heures / 2 horas

**INSTRUCTIONS TO CANDIDATES**

- Do not open this examination paper until instructed to do so.
- Section A consists of two texts for comparative analysis.
- Section B consists of two texts for comparative analysis.
- Choose either Section A or Section B. Write one comparative textual analysis.
- The maximum mark for this examination paper is *[20 marks]*.

**INSTRUCTIONS DESTINÉES AUX CANDIDATS**

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- La section A comporte deux textes pour l'analyse comparative.
- La section B comporte deux textes pour l'analyse comparative.
- Choisissez soit la section A, soit la section B. Rédigez une analyse comparative de textes.
- Le nombre maximum de points pour cette épreuve d'examen est *[20 points]*.

**INSTRUCCIONES PARA LOS ALUMNOS**

- No abra esta prueba hasta que se lo autoricen.
- En la sección A hay dos textos para el análisis comparativo.
- En la sección B hay dos textos para el análisis comparativo.
- Elija la sección A o la sección B. Escriba un análisis comparativo de los textos.
- La puntuación máxima para esta prueba de examen es *[20 puntos]*.

Choose either Section A *or* Section B.

**SECTION A**

1. *Analyse, compare and contrast the following two texts. Include comments on the similarities and differences between the texts and the significance of context, audience, purpose and formal and stylistic features.*

**Text 1**

New York  
November 10, 1958

Dear Thom:

We had your letter this morning. I will answer it from my point of view and of course  
5 Elaine<sup>1</sup> will from hers.

First – if you are in love – that’s a good thing – that’s about the best thing that can happen to anyone. Don’t let anyone make it small or light to you.

Second – There are several kinds of love. One is a selfish, mean, grasping, egotistical thing which uses love for self-importance. This is the ugly and crippling kind.  
10 The other is an outpouring of everything good in you – of kindness and consideration and respect – not only the social respect of manners but the greater respect which is recognition of another person as unique and valuable. The first kind can make you sick and small and weak but the second can release in you strength, and courage and goodness and even wisdom you didn’t know you had.

15 You say this is not puppy love. If you feel so deeply – of course it isn’t puppy love.

But I don’t think you were asking me what you feel. You know better than anyone. What you wanted me to help you with is what to do about it – and that I can tell you.

Glory in it for one thing and be very glad and grateful for it.

The object of love is the best and most beautiful. Try to live up to it.

20 If you love someone – there is no possible harm in saying so – only you must remember that some people are very shy and sometimes the saying must take that shyness into consideration.

Girls have a way of knowing or feeling what you feel, but they usually like to hear it also.

25 It sometimes happens that what you feel is not returned for one reason or another – but that does not make your feeling less valuable and good.

Lastly, I know your feeling because I have it and I'm glad you have it.

We will be glad to meet Susan. She will be very welcome. But Elaine will make all such arrangements because that is her province and she will be very glad to. She knows about love too and maybe she can give you more help than I can.

- 30 And don't worry about losing. If it is right, it happens – The main thing is not to hurry. Nothing good gets away.

Love,

Fa<sup>2</sup>

'11/10/58 letter to Thom Steinbeck, from STEINBECK: A LIFE IN LETTERS by Elaine Steinbeck and Robert Wallsten, editors, copyright 1952 by John Steinbeck, © 1969 by The Estate of John Steinbeck, © 1975 by Elaine A. Steinbeck and Robert Wallsten. Used by permission of Viking Penguin, a division of Penguin Group (USA) LLC.

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<sup>1</sup> Elaine: John Steinbeck's second wife (Thom was son of first wife)

<sup>2</sup> Fa: short for father

**Text 2**

Cartoon removed for copyright reasons

## SECTION B

2. *Analyse, compare and contrast the following two texts. Include comments on the similarities and differences between the texts and the significance of context, audience, purpose and formal and stylistic features.*

### Text 3

#### Eyepiece

Tonight, this place looks  
like a slide being viewed  
under a microscope –  
the spirochetes\*

5 of dust, these ceaseless  
dividing clouds.  
A living biomass  
moving quicker than

10 time-lapse, swimming  
in light like  
biotic fluid. All  
that water's moving

15 as if being shifted  
through magnitudes.  
Flowers flicked through  
focuses that sharpen

20 and blur. These trees  
coloured like dots  
of lens-thinned blood,  
the air's thick

and quivering  
as swamp-water brought  
to life.  
And on the lake

25 the moon grows oblong  
as a cell ready to divide.  
The reflector tilts.  
Night clouds the lens.

Judith Beveridge, *The Domesticity of Giraffes* (1987)  
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\* spirochetes: bacteria with long, helical-shaped cells

Text 4

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**Swamp Water**

Posted By: edwilli Sun Oct 24, 2004 9:51am

For almost a year now I have been following the behaviour of a variety of amoebas and flagellates in a 20 cm diameter crystallization dish half full of gunk (and topped up from time to time with distilled water) taken from the swamp on our property...

- 5 The first interesting micro-organisms to draw my attention were amoeboid flagellates of the genus Naegleria. No proof of this identification is offered, but I did spend a couple of years investigating them in South Africa long ago. Now and again a few grains of rice are dropped in around the edges. At one stage a few dozen small nematodes
- 10 hatched and were to be seen crawling up the glass. They died down after a while but probably bred and there may be eggs ready to hatch later.

[...]

- 15 Soon after the slide is prepared large numbers of sulphur bacteria (coiled, one turn, with numerous granules) are to be found in close proximity to the Vaseline<sup>1</sup> seal. There are also helical organisms large and small. One had escaped notice because of its minute size and has now been tentatively identified as Leptospira biflexa. They also proliferate at a rapid rate, also close to the Vaseline, and can be found in large numbers clustered round encysted amoebae. This particular Spirochete is very easy to culture and all it needs is fatty acids and a few
- 20 vitamins.

- 25 The Vaseline is a very important part of this micro-environment, not only as a nutrient. Many small bays and completely enclosed chambers are formed in which, sometimes, almost pure “cultures” of some bacteria appear. Isolated as they are from the rest of the chamber they are very interesting to watch. Sometimes these little chambers become completely filled with cells and population density halts further growth.

30 These micro-environments, that seem to go on indefinitely, make it very easy to understand the fascination of the early microscopists who must have been amazed, if not shocked and horrified by what they saw in their water samples. But I doubt many kept the slides for long. I have some that are at least nine months old and still going strong...

35 These preparations are fascinating and keep me busy when I'm not building contraptions for the microscope, such as electronic flashes and Halogen lamp holders. I have become as enthusiastic, mainly due to interaction with members of this group, as I was when using my own beautiful Zeiss Winkel<sup>2</sup> (mainly on bovine blood<sup>3</sup> slides) at the tender age of 21 in Rhodesia.

[Reply](#)

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<sup>1</sup> Vaseline: brand of petroleum jelly  
<sup>2</sup> Zeiss Winkel: brand of microscope  
<sup>3</sup> bovine blood: blood from cattle