

## **Markscheme**

May 2017

**Classical Greek** 

**Higher level** 

Paper 1

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The following are the annotations available to use when marking responses.

| Annotation | Explanation   | Associated shortcut |
|------------|---|---------------------|
| 0          | Award 0 – automatically awards zero for a given response      | Alt+0               |
| <b>V</b> 1 | Tick 1 – automatically awards one point for a given response  | Alt+1               |
| ×          | Incorrect point   | Alt+2               |
| 0          | Ellipse that can be expanded                                  | Alt+3               |
|            | Horizontal wavy line that can be expanded                     | Alt+4               |
|            | Highlight tool that can be expanded                           | Alt+5               |
|            | On page comment   | Alt+6               |
| ?          | Unclear content or language                                   | Alt+7               |
| SEEN       | SEEN - every scanned page must be annotated or marked as SEEN | Alt+8               |
| <b>✓</b>   | Good Response/Good Point                                      | Alt+9               |
| 1          | Caret – indicates omission                                    | n/a                 |
|            | Vertical wavy line that can be expanded                       | n/a                 |

You **must** make sure you have looked at all pages. Please put the **SEEN** annotation on any blank page, to indicate that you have seen it.

When using the On Page Comments annotation, please keep the following in mind:

- Avoid covering the candidate's own writing. This can be done by writing your comments in the margins then running the arrow attached to the 'on-page comment' annotation to the appropriate place.
- Provide all comments in the target language.

The translation is assessed in its basic units of clause and sentence. To this end, the original text is chunked in a fixed number of sections (or "sense units"), 15 at SL and 30 at HL. Every section is awarded two separate marks according to the two descriptors outlined below.

Each section is awarded 0 to 3 marks for descriptor A (Meaning) and 0 to 3 marks for descriptor B (Vocabulary & Grammar).

The range of marks for each section is therefore 0 to 6, while the maximum number of marks for the whole text is 180 at HL (30 sections  $\times$  6 marks).

Criterion A (Meaning) assesses how well the meaning of each sense unit has been communicated.

Criterion B (Vocabulary & Grammar) assesses how correctly vocabulary and grammar have been rendered in relation to each sense unit. The term "grammar" here includes syntax and accidence.

As a guideline, criterion A tends to look at the translation as a whole (eg stylistic, literal and idiomatic meanings conveyed), while criterion B tends to assess the conformity of the single section with the original text (eg grammatical accuracy of translation, apparent understanding of source language syntax and vocabulary).

While it may not always be possible to give the full range of marks for a single sense unit, the range of marks necessary for differentiation is present over the whole exam.

By way of example, the marking of different translations of the sense unit  $\dot{\epsilon}\pi\epsilon$ ί δὲ σπονδαί τε ἐγένοντο found in a Xenophon passage (HL specimen papers), would be as follows:

- "When both the libations occurred": A=3, B=3.
- "After religious activities happened": A=2 (the meaning has been partially communicated; errors impair the translation), B=3 (most grammar is rendered accurately).
- "When they were libation makers": A=3, B=2 (some vocabulary and grammar are rendered appropriately).
- "There were religious rites": A=2 (the meaning has been partially communicated; errors impair the translation), B=1 (the meaning has been partially communicated; limited grammar is rendered accurately).
- "When pouring out was being": A=1 (the translation conveys some meaning), B=2 (some vocabulary and some grammar are rendered appropriately).

Square brackets [] indicate that the words in the sense unit have been inserted out of the order of the text.

| (A) Meaning   |  |  |  |  |
|---|--|--|--|--|
| How well has the student communicated the meaning of each sense unit? |  |  |  |  |
| Marks   | Level descriptors  |  |  |  |
| 0   | The work does not reach a standard described by the descriptors below.   |  |  |  |
| 1   | The meaning has not been communicated adequately. The translation conveys some meaning; errors impair the translation significantly. |  |  |  |
| 2   | The meaning has been partially communicated. The translation is mostly logical; errors impair the translation.                       |  |  |  |
| 3   | The meaning has been fully communicated. The translation is logical; errors do not impair the translation.                           |  |  |  |

|   | (B) Vocabulary & Grammar   |  |  |  |  |
|---|--|--|--|--|--|
| How correctly has the student rendered vocabulary and grammar in relation to each sense unit? |  |  |  |  |  |
| Marks   | Level descriptors  |  |  |  |  |
| 0   | The work does not reach a standard described by the descriptors below.   |  |  |  |  |
| 1   | Vocabulary and grammar are not rendered adequately. Limited vocabulary is rendered appropriately for the context. Limited grammar is rendered accurately.                              |  |  |  |  |
| 2   | Vocabulary and grammar are rendered adequately despite inaccuracies.  Some vocabulary is rendered appropriately for the context.  Some grammar is rendered accurately and effectively. |  |  |  |  |
| 3   | Vocabulary and grammar are rendered correctly.  Most vocabulary is rendered appropriately for the context.  Most grammar is rendered accurately and effectively.                       |  |  |  |  |

| Text |  | Α | В |
|------|--|---|---|
| 1.   | καὶ ἐγὼ μέν – ἔφη                                    |   |   |
| 2.   | έπεὶ φίλος ἡμῖν γεγένησαι,                           |   |   |
| 3.   | συμβουλεύοιμ' ἄν σοι                                 |   |   |
| 4.   | τὴν παῖδα ἄγεσθαι γυναῖκα, καλλίστην μὲν οὖσαν,      |   |   |
| 5.   | οὖ τί ἀνδρὶ ἥδιον;                                   |   |   |
| 6.   | πατρὸς δ' εὐγενεστάτου,                              |   |   |
| 7.   | δύναμιν δ' ἔχοντος τοσαύτην,                         |   |   |
| 8.   | ὃς οὕτω τιμωρεῖται αὐτὸν                             |   |   |
| 9.   | ύπὸ Φαρναβάζου ἀδικηθεὶς                             |   |   |
| 10.  | ώστε φυγάδα πεποίηκεν.                               |   |   |
| 11.  | πάσης τῆς χώρας,                                     |   |   |
| 12.  | ώς ὁρᾶς,   |   |   |
| 13.  | εὖ ἴσθι μέντοι, ἔφη, ὅτι                             |   |   |
| 14.  | ὥσπερ ἐκεῖνον ἐχθρὸν ὄντα                            |   |   |
| 15.  | δύναται τιμωρεῖσθαι,                                 |   |   |
| 16.  | οὕτω καὶ φίλον ἄνδρα                                 |   |   |
| 17.  | εὐεργετεῖν ἂν δύναιτο.                               |   |   |
| 18.  | νόμιζε δὲ  |   |   |
| 19.  | τούτων πραχθέντων                                    |   |   |
| 20.  | μὴ ἐκεῖνον ἄν σοι μόνον κηδεστὴν εἶναι,              |   |   |
| 21.  | άλλὰ καὶ ἐμὲ καὶ τοὺς ἄλλους Λακεδαιμονίους,         |   |   |
| 22.  | ήμῶν δ' ἡγουμένων τῆς Ἑλλάδος                        |   |   |
| 23.  | καὶ τὴν ἄλλην Ἑλλάδα.                                |   |   |
| 24.  | καὶ μὴν μεγαλειοτέρως γε σοῦ,                        |   |   |
| 25.  | εὶ ταῦτα πράττοις,                                   |   |   |
| 26.  | τίς ἄν ποτε γήμειε;                                  |   |   |
| 27.  | ποίαν γὰρ νύμφην πώποτε                              |   |   |
| 28.  | τοσοῦτοι ἱππεῖς καὶ πελτασταὶ καὶ ὁπλῖται προύπεμψαν |   |   |
| 29.  | ὅσοι τὴν σὴν γυναῖκα προπέμψειαν ἄν;                 |   |   |
| 30.  | εἰς τὸν σὸν οἶκον                                    |   |   |

|       | 90  | 90 |
|-------|-----|----|
| Total | 180 |    |