



22052951

**CLASSICAL GREEK
HIGHER LEVEL
PAPER 1**

Monday 23 May 2005 (afternoon)

2 hours

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Answer both Section A and Section B.
- The use of dictionaries is permitted for paper 1.

SECTION A

[35 marks]

Translate into English the section of the following passage indicated between the asterisks. A translation of the rest of the passage appears on the facing page.

1. Xenophon is persuaded by Hellas to attack and rob a rich Persian.

Ἐνταῦθα δὴ ξενοῦται Ξενοφῶν Ἑλλάδι τῇ
Γογγύλου τοῦ Ἐρετριέως γυναικὶ καὶ Γοργίωνος
καὶ Γογγύλου μητρί.

* αὕτη δ' αὐτῷ φράζει
ὅτι Ἀσιδάτης ἐστὶν ἐν τῷ πεδίῳ ἀνὴρ Πέρσης·
τοῦτον ἔφη αὐτόν, εἰ ἔλθοι τῆς νυκτὸς σὺν τρια-
κοσίοις ἀνδράσι, λαβεῖν αὐν καὶ αὐτόν καὶ γυναῖκα
καὶ παῖδας καὶ τὰ χρήματα· εἶναι δὲ πολλά.
ταῦτα δὲ καθηγησομένους ἔπεμψε τὸν τε αὐτῆς
ἀνεψιὸν καὶ Δαφναγόραν, ὃν περὶ πλείστου ἐποι-
εῖτο. ἔχων οὖν ὁ Ξενοφῶν τούτους παρ' ἑαυτῷ
ἔθυετο. καὶ Βασίας ὁ Ἥλειος μάντις παρῶν
εἶπεν ὅτι κάλλιστα εἴη τὰ ἱερὰ αὐτῷ καὶ ὁ ἀνὴρ
ἀλώσιμος εἴη. δειπνήσας οὖν ἐπορεύετο τούς τε
λοχαγούς τοὺς μάλιστα φίλους λαβὼν καὶ ἄλλους
πιστοὺς γεγεννημένους διὰ παντός, ὅπως εὖ ποιήσαι
αὐτούς. συνεξέρχονται δὲ αὐτῷ καὶ ἄλλοι βιασά-
μενοι εἰς ἑξακοσίους· οἱ δὲ λοχαγοὶ ἀπήλαυνον, ἵνα
μὴ μεταδοῖεν τὸ μέρος, ὡς ἐτοίμων δὴ χρημάτων.*

Ἐπεὶ δὲ ἀφίκοντο περὶ μέσας νύκτας, τὰ μὲν
πéριξ ὄντα ἀνδράποδα τῆς τύρσιος καὶ χρήματα
τὰ πλείστα ἀπέδρα αὐτοὺς παραμελοῦντας, ὡς τὸν
Ἀσιδάτην αὐτόν λάβοιεν καὶ τὰ ἐκείνου.

XENOPHON *Anabasis* 7.8.8-12

Here Xenophon was entertained by Hellas, the wife of Gongylus the Eritrean and mother of Gorgion and Gongylus.

When they reached the place, about midnight, the slaves that were round about the tower and most of the animals ran away, the Greeks leaving them unheeded in order to capture Asidates himself and his belongings.

SECTION B

[5 marks]

Answer **all** the following questions, which relate to the passage in Section A.

2. Give **one** example from this passage to illustrate Xenophon's narrative technique.
Explain how he uses it effectively. *[3 marks]*

 3. What does Xenophon achieve by juxtaposing long and short sentences? *[2 marks]*
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