

# **MARKSCHEME**

**May 2004**

**CLASSICAL GREEK**

**Higher Level**

**Paper 1**

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## SECTION A

**[35 marks]**

1. Since the rules forbid half marks it is important to find a way to distinguish between more and less serious errors. Otherwise, in this kind of exercise, it can become difficult to reflect the range of performance. The scheme below divides the passage into short sections assigned **[2 marks]**, **[3 marks]** or **[4 marks]**.

In the case of two-mark sections, assign full marks to correct answers or answers with no more than one minor error (tense, number etc.). Two or three minor errors or one major error should be awarded **[1 mark]**.

In the case of three-mark sections, assign full marks to correct answers or answers with no more than one minor error (tense, number etc.). Two or three minor errors or one major error should be awarded **[2 marks]**. For **[1 mark]**, candidates should have no more than two major errors, or four minor errors or a combination of one major error and two minor errors.

In the case of four-mark sections, assign full marks to correct answers or answers with no more than one minor error (tense, number etc.). Two or three minor errors or one major error should be awarded **[3 marks]**. For **[2 marks]**, candidates should have no more than two major errors, or four minor errors or a combination of one major error and two minor errors. For **[1 mark]**, candidates should be ineligible for **[2 marks]** but should demonstrate some understanding of the section.

I do hope that this will seem fair and reasonably easy to apply. Please mark on boundaries on the scripts you mark, and please put your individual marks in the margin of the scripts (not in the candidates' work), with the total (circled) at the end.

ὅτι νομίζω...ἀνθρώπους	6	2
οὐκ ἐν τῷ...ἀλλ' ἐν ταῖς ψυχαῖς.	14	4
ὁρῶ γὰρ...ιδιώτας	5	2
οἱ πάνυ...ἠγοῦνται	8	2
ὥστε πάντα...κτῆσονται	12	4
οἶδα δὲ...λαχόντες	8	2
ὁ μὲν...ἐνδεῖται	14	4
αἰσθάνομαι...τινάς	5	2
οἱ οὕτω...ἀπορωτάτων	10	3
δι' ἔνδειαν...ἀνδραποδίζονται	13	4
τύραννοι...ἀποκτείνουσι	12	4
πολλακίς δε...ἔξανδραποδίζονται	8	2

**SECTION B**

*[5 marks]*

2. Judge on the quality of the argument.
  3. The obvious repetitions or near repetitions are πάντα...πάντα (line 8) and (ἐξ)ανδραποδίζονται (lines 16 and 19). The first has the effect of emphasising, the other of drawing out the similarity between impoverished brigands and greedy kings.
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