

MARKSCHEME

May 2003

CLASSICAL GREEK

Higher Level

Paper 2

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SECTION A

[30 marks]

1.(a)

- (i) Penelope has produced Odysseus' bow **[1 mark]** and set up the archery contest with herself as the prize **[1 mark]**.
- (ii) **[2 marks]** for a correct answer or an answer with no more than one minor error (tense, number etc.). Answers with two or three minor errors or one major error should be awarded **[1 mark]**. Otherwise, no mark.
- (iii) Mark only for length of syllables. **[1 mark]** per line if all correct, no mark otherwise.
- (iv) **[4 marks]** for a good answer rooted in the text. **[3 marks]** for an answer which either shows a good command of the text and an acceptable character portrayal or for an excellent portrayal with only a satisfactory grounding in the text. **[2 marks]** for an acceptable answer grounded on an acceptable grasp of the text. **[1 mark]** for an acceptable answer poorly grounded on the text or for an acceptable appreciation of the text with a poor answer.

1.(b)

- (i) Odysseus has strung the bow and surprised the suitors **[1 mark]** by killing Antinous **[1 mark]**.
- (ii) **[2 marks]** for a correct answer or an answer with no more than one minor error (tense, number etc.). Answers with two or three minor errors or one major error should be awarded **[1 mark]**. Otherwise, no mark.
- (iii) Mark only for length of syllables. **[1 mark]** if all correct, no mark otherwise.
- (iv) **[4 marks]** for a good answer rooted in the text. **[3 marks]** for an answer which either shows a good command of the text and an acceptable character portrayal or for an excellent portrayal with only a satisfactory grounding in the text. **[2 marks]** for an acceptable answer grounded on an acceptable grasp of the text. **[1 mark]** for an acceptable answer poorly grounded on the text or for an acceptable appreciation of the text with a poor answer.

2.(a)

- (i) Medea has been weeping **[1 mark]** because she has discovered that Jason will marry Creon's daughter **[1 mark]**.
- (ii) Mark only for length of syllables. **[1 mark]** per line if all correct, no mark otherwise.
- (iii) **[2 marks]** for a correct answer or an answer with no more than one minor error (tense, number *etc.*). Answers with two or three minor errors or one major error should be awarded **[1 mark]**. Otherwise, no mark.
- (iv) **[4 marks]** for a good answer rooted in the text. **[3 marks]** for an answer which either shows a good command of the text and an acceptable character portrayal or for an excellent portrayal with only a satisfactory grounding in the text. **[2 marks]** for an acceptable answer grounded on an acceptable grasp of the text. **[1 mark]** for an acceptable answer poorly grounded on the text or for an acceptable appreciation of the text with a poor answer.

2.(b)

- (i) Medea's complaint was that Jason was going to marry another **[1 mark]** and banish her and her children **[1 mark]**.
- (ii) **[2 marks]** for a correct answer, or for an answer with no more than one minor error (tense, number *etc.*). Answers with two or three minor errors or one major error should be awarded **[1 mark]**. Otherwise, no mark.
- (iii) Mark only for length of syllables. **[1 mark]** per line if all correct, no mark otherwise.
- (iv) **[4 marks]** for a good answer rooted in the text. **[3 marks]** for an answer which either shows a good command of the text and an acceptable character portrayal or for an excellent portrayal with only a satisfactory grounding in the text. **[2 marks]** for an acceptable answer grounded on an acceptable grasp of the text. **[1 mark]** for an acceptable answer poorly grounded on the text or for an acceptable appreciation of the text with a poor answer.

3.(a)

- (i) Bdelycleon and his slave Xanthias are trying to restrain Philocleon **[1 mark]** as he struggles to escape to the jury courts **[1 mark]**.
- (ii) Ancient **[1 mark]** honey **[1 mark]** Sidon was a tragedy **[1 mark]** by Phrynichus **[1 mark]**. For full marks (**[4 marks]**) there should be some attempt to relate the elements to one another.
- (iii) **[2 marks]** for a correct answer, or for an answer with no more than one minor error (tense, number *etc.*). Answers with two or three minor errors or one major error should be awarded **[1 mark]**. Otherwise, no mark.
- (iv) Mark only for length of syllables. **[1 mark]** per line if all correct, no mark otherwise.

3.(b)

- (i) Philocleon, addicted to jury service **[1 mark]** is being subjected to a vigorous debate to cure his addiction **[1 mark]**.
- (ii) The jurors could be rich (but are not); jury pay is doled out in drips; jurors are kept poor; the intention is that they will be hungry to attack the enemies of the democrats. **[1 mark]** for each point up to a maximum of **[3 marks]**.
- (iii) They should make the jurors rich **[1 mark]**; the tribute from the empire would provide the means **[1 mark]**; the Athenian victory at Marathon means that they deserve the money **[1 mark]**.
- (iv) **[2 marks]** for a correct answer or an answer with no more than one minor error (tense, number *etc.*). Answers with two or three minor errors or one major error should be awarded **[1 mark]**. Otherwise, no mark.

4.(a)

- (i) Solon **[1 mark]** tells the story to Croesus **[1 mark]** to teach him that he is not the happiest man in the world **[1 mark]**. Candidates will answer the last part in all sorts of ways; reward anything that is true.
- (ii) **[2 marks]** for a correct answer or an answer with no more than one minor error (tense, number *etc.*). Answers with two or three minor errors or one major error should be awarded **[1 mark]**. Otherwise, no mark.
- (iii) **[4 marks]** for a good answer rooted in the text. **[3 marks]** for an answer which either shows a good command of the text and an acceptable assessment or for an excellent assessment with only a satisfactory grounding in the text. **[2 marks]** for an acceptable answer grounded on an acceptable grasp of the text. **[1 mark]** for an acceptable assessment poorly grounded on the text or for an acceptable appreciation of the text with a poor assessment.
- (iv) Death **[1 mark]**.

4. (b)

- (i) Apollo's oracle is speaking **[1 mark]** to defend itself and Apollo from Croesus' complaints **[1 mark]**.
- (ii) Give **[3 marks]** to correct answers or answers with no more than one minor error (tense, number *etc.*). Two or three minor errors or one major error should be awarded **[2 marks]**. For **[1 mark]**, candidates should have no more than two major errors, or four minor errors, or a combination of one major error and two minor errors.
- (iii) **[3 marks]** for a good answer rooted in the text. **[2 marks]** for an answer which either shows a good command of the text and an acceptable assessment or for an excellent assessment with only a satisfactory grounding in the text. **[1 mark]** for an acceptable answer grounded on an acceptable grasp of the text. Otherwise, award no mark.
- (iv) Croesus had received an ambiguous response to his enquiry **[1 mark]**; he should have asked a further question to resolve the ambiguity **[1 mark]**. Candidates will respond in many ways and should be judged sympathetically if these two points are made explicitly or implicitly.

5.(a)

- (i) Candidates will refer to Socrates' arrogance in general and his bald assertion that the prosecutors are inferior; others will say other things. Reward on merit, **[2 marks]** for a good answer, **[1 mark]** for a satisfactory one.
- (ii) **[2 marks]** for a correct answer or an answer with no more than one minor error (tense, number *etc.*). Answers with two or three minor errors or one major error should be awarded **[1 mark]**. Otherwise, no mark.
- (iii) 'An inferior person is not allowed to harm a superior person **[1 mark]**. The plausibility will depend on whether you accept Socrates' definition of 'harm'; common experience shows that the proposition is absurd on the normal view of 'harm'; with Socrates' view, it is another matter **[2 marks]**. This is a possible approach, but candidates will have a variety of ideas which should be judged on their merits.
- (iv) **[3 marks]** for a good answer rooted in the text. **[2 marks]** for an answer which either shows a good command of the text and an acceptable assessment or for an excellent assessment with only a satisfactory grounding in the text. **[1 mark]** for an acceptable answer grounded on an acceptable grasp of the text. Otherwise, award no mark

5.(b)

- (i) Given a choice between a grudgingly offered fine and death as a penalty **[1 mark]** the jurors have chosen death **[1 mark]**.
- (ii) That he should say the sort of things that would save his life **[2 marks]**
- (iii) Death will overtake Socrates **[1 mark]** because they are both slow **[1 mark]**; wickedness will overtake the accusers **[1 mark]** because they are both fast **[1 mark]**.
- (iv) **[2 marks]** for a correct answer or an answer with no more than one minor error (tense, number *etc.*). Answers with two or three minor errors or one major error should be awarded **[1 mark]**. Otherwise, no mark.

SECTION B

6 – 10 Essays are notoriously hard to mark; Here follows an attempt to characterize what might be expected for a given mark.

The essays are worth only *[10 marks]* each; you should not expect anything very long. Also, please note the syllabus set and do not expect material outside it (although you may reward such material).

9 or 10 This suggests an essay which shows a detailed knowledge of the text coupled with a persuasive answer to the question posed.

7 or 8 This suggests an essay which shows either a detailed knowledge of the text coupled with a weaker or less well focussed answer to the question posed **OR** one which shows a reasonable knowledge of the text coupled with a persuasive answer to the question posed.

5 or 6 This suggests an essay which is competent and worthy but which shows little or no knowledge or understanding beyond the obvious. Occasionally, such a mark will indicate an essay in which gross error is combined with excellent knowledge or judgment.

3 – 4 This suggests an essay which combines pedestrian knowledge and judgment combined with some error.

0 – 2 This suggests the essay of a candidate who has read little or nothing of the syllabus.
