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International Baccalaureate®
Baccalauréat International
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**ART HISTORY
STANDARD LEVEL
PAPER 2**

SCHOOL BASED SYLLABUS

Monday 30 April 2012 (morning)

2 hours 15 minutes

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Answer **three** questions, each chosen from a different Section.
- Answer **one** question with reference to **one** topic, *e.g.* Ancient Greece, Renaissance, *etc.* and **two** questions with reference to another topic.
- If you have studied three topics, your third answer can be related to a third topic area.
- The maximum mark for this examination paper is *[48 marks]*.

Answer **three** questions, each chosen from a different Section. Each question is worth [16 marks].

Section A Style and formal qualities

1. “There is no such thing as pure art” (Clement Greenberg). Do you agree with this statement? Give reasons for your opinion, and refer in your answer to **at least two** works.
2. Select for discussion **two** artists or architects who looked beyond their own cultures for inspiration. To what extent did they succeed in integrating the style of “the other” into their own work?

Section B Iconography and meaning

3. “The artist must leave the beholder something to guess” (Ernst Gombrich). Discuss with reference to **at least two** works of art.
4. Consider in detail how **two** separate artists of your choice have depicted an identical subject. Which version of the subject do you prefer and why?

Section C Historical context and function

5. Select for comparison **two** works of art that are no longer displayed in their original locations. Discuss the historical context in which these works were created, and how the change in location affects the viewer’s response.
6. “All art is quite useless” (Oscar Wilde). Do you agree? Justify your answer with reference to **at least two** works of art or architecture.

Section D Artistic production and patronage

7. “He is a poor disciple who does not excel his master” (Leonardo da Vinci). Discuss this aspect of rivalry with reference to **at least two** artists and their work.

8. Is it your opinion that patrons encourage or hold back artistic innovation? Refer in detail to **at least two** commissions in your answer.

Section E Techniques and materials

9. Discuss **two** works of art or architecture that combine new and old techniques. In your opinion, are the works that you have selected revolutionary or retrogressive?

 10. Select for discussion **one** artist or architect who employed a variety of materials during his/her career. Account for the choice of specific materials in **at least two** separate works.
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