

Marking notes
Remarques pour la notation
Notas para la corrección

May / Mai / Mayo 2017

Amharic / Amharique / Amhárico
A: literature / littérature / literatura

Higher level
Niveau supérieur
Nivel superior

Paper / Épreuve / Prueba 1

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The following are the annotations available to use when marking responses.

Annotation	Explanation	Associated shortcut
	Caret – indicates omission.	Alt+1
	Incorrect point – indicates factual inaccuracies or misinterpretations.	Alt+2
	Ellipse that can be expanded.	Alt+3
	Horizontal wavy line that can be expanded – indicates language errors / incoherence.	Alt+4
	Highlight tool that can be expanded.	Alt+5
	On page comment – justifies application of assessment criteria.	Alt+6
	Unclear content or language.	Alt+7
	SEEN - every scanned page must be annotated or marked as SEEN.	Alt+8
	Good Response/Good Point.	Alt+9
	Vertical wavy line that can be expanded – indicates irrelevance / going off the point.	Alt+0

You **must** make sure you have looked at all pages. Please put the **SEEN** annotation on any blank page, to indicate that you have seen it.

When using the *On Page Comments* annotation, please keep the following in mind:

- Avoid covering the candidate’s own writing. This can be done by writing your comments in the margins then running the arrow attached to the ‘on-page comment’ annotation to the appropriate place.
- Provide all comments in the target language.
- You may provide summative comments at the end of the script, but please do NOT record numerical marks on the scripts.

General marking instructions

These notes to examiners are intended only as guidelines to assist marking. They are not offered as an exhaustive and fixed set of responses or approaches to which all answers must rigidly adhere.

Good ideas or angles not offered here should be acknowledged and rewarded as appropriate. Similarly, answers which do not include all the ideas or approaches suggested here should be rewarded appropriately.

Of course, some of the points listed will appear in weaker papers, but are unlikely to be developed.

Instructions générales pour la notation

Ces remarques sont de simples lignes directrices destinées à aider les examinateurs lors de la notation. Elles ne peuvent en aucun cas être considérées comme un ensemble fixe et exhaustif de réponses ou d'approches de notation auxquelles les réponses doivent strictement correspondre.

Les idées ou angles valables qui n'ont pas été proposés ici doivent être reconnus et récompensés de manière appropriée.

De même, les réponses qui ne comprennent pas toutes les idées ou approches mentionnées ici doivent être récompensées de manière appropriée.

Naturellement, certains des points mentionnés apparaîtront dans les épreuves les moins bonnes mais n'y seront probablement pas développés.

Instrucciones generales para la corrección

El objetivo de estas notas para los examinadores es servir de directrices para ayudar en la corrección. Por lo tanto, no deben considerarse una colección fija y exhaustiva de respuestas y enfoques por la que deban regirse estrictamente todas las respuestas.

Los buenos enfoques e ideas que no se mencionen en las notas para la corrección deben recibir el reconocimiento y la valoración que les corresponda.

De igual manera, las respuestas que no incluyan todas las ideas o los enfoques que se sugieren en las notas deben valorarse en su justa medida.

Por supuesto, algunos de los puntos que se incluyen en las notas aparecerán en exámenes más flojos, pero probablemente no se habrán desarrollado.

1. ከበቂ እስከ ጥሩ ነው የሚባል ስነጽሁፋዊ አስተያየት የሚከተሉትን ያሳያል፦
 - የገጠር ሕይወት በግጥሙ እንደምን እንደቀረበ ይተነትናል
 - ጊዜ እንዴት የግጥሙ ዋና ክፍል ሆኖ እንደቀረበ ያሳያል
 - ፍንትው አድርጎ የሚያሳይ ገለፃ በግጥሙ ያለውን ጥቅም ያሳያል
 - የልቦለድ ገፀባህሪ በግጥሙ እንዴት እንደቀረበ ይተነትናል
 - ዘይቤዎች በ በግጥሙ ያላቸውን ጥቅም ይገልጻል
 - በቅንጭቡ ያሉትን ዋነኛ ጭብጦች ያብራራል።

ከበጣም ጥሩ እስከ እጅግ በጣም ጥሩ ነው የሚባል ስነጽሁፋዊ አስተያየት የሚከተሉትን ያሳያል፦

- ንጽጽርና ውድድር ለግጥሙ ያላቸውን ጥቅም ያሳያል
- የአዲስ አመት አከባበር በሁለቱ ሥፍራዎች በተለያዩ መንገድ ስለመቅረቡ አስተያየት ይሰጣል
- የመጽሀፍ ቅዱስ ጥቅሶች ለምን አላማ እንደቀረቡ ይተነትናል
- ዘፈን በግጥሙ ለምን አላማ እንደቀረበ አስረዳ
- የሰው ልጅ ስቃይና መከራ የቀረቡበትን ሁኔታ ይገልጻል
- ግጥሙ የተፃፈበትን ዋና አላማ ይተነትናል።

2. ከበቂ እስከ ጥሩ ነው የሚባል ስነጽሁፋዊ አስተያየት የሚከተሉትን ያሳያል፦
 - ሁለቱ አጫዎች የተሳሉባቸው መንገዶች ላይ አስተያየት ይሰጣል
 - ጥላቻና ፍቅር እንዴት በተነፃፃሪነት እንደቀረቡ ይተነትናል
 - ደራሲው ስለሁለቱ አጫዎች ያለው አመለካከት ላይ አስተያየት ይሰጣል
 - ዘይቤዎች አጫዎቹን ለመግለጽ እንዴት ጥቅም ላይ እንደዋሉ ይተነትናል
 - የጥሩ መሪ ባህርያት ምን እንደሆኑ ይገልጻል
 - ሁለቱ አጫዎች የተሳሉባቸው መንገዶች የፈጠሩት ስሜት ላይ አስተያየት ይሰጣል።

ከበጣም ጥሩ እስከ እጅግ በጣም ጥሩ ነው የሚባል ስነጽሁፋዊ አስተያየት የሚከተሉትን ያሳያል፦

- ሁለቱ አጫዎች የተሳሉባቸውን መንገዶች በማወዳደርና በማነፃፀር አስተያየት ይሰጣል
- ደራሲው ስለሁለቱ አጫዎች ያለው አመለካከት እንዴት እንደቀረበ ይተነትናል
- ለውጥ እንደምን እንደቀረበ ያሳያል
- የቅንጭቡ የተወሰነ ክፍል በአንደኛ መደብ ትረካ መቅረቡ አስተዋጽኦው ምን እንደሆነ ያስረዳል
- ምሳሌያዊ ንግግር በቅንጨቡ ፈይዳው ምን እንደነበረ ይገልጻል።