

VISUAL ARTS

PAPER 1 VISUAL PRESENTATION OF A THEME

(Sample Paper)

The total duration of Part A and Part B is 4 hours

Part A must be answered in English.

The paper consists of five questions. Attempt **ONE** question. Complete the following **two** parts of the question:

Part A: **Art appreciation and Criticism** (45 minutes)

Write a critical appreciation of the works of art provided. This section carries a 20% weighting of the total marks for the paper. The answer book will be collected 45 minutes after the start of examination.

Part B: **Visual Arts making** (3 hours and 15 minutes)

Create a piece of two-dimensional artwork using any media, form, style and technique to present a theme in response to the critical appreciation in Part A. Using the answer sheet given, in no less than 50 words, provide your artist's statement and explain how your work is related to your art appreciation. This Section carries an 80% weighting of the total marks for the paper.

Not to be taken away before the
end of the examination session

Attempt **ONE** of the following:

1. (A) Analyse and compare the stylistic features of plates (1) and (2); interpret and evaluate the meanings of these works.
(B) Create a painting based on the theme “A Mind for Scenery”.
2. (A) Analyse and compare the spatial expressions of plates (3) and (4); interpret and evaluate the meanings of these works.
(B) Create a painting based on the theme “The Space of Life”.
3. (A) Analyse and compare the expressions of the figures of plates (5) and (6); interpret and evaluate the meanings of these works.
(B) Create a painting based on the theme “The Expression of Humanity”.
4. (A) Analyse and compare the artistic expressions of plates (7) and (8); interpret and evaluate the meanings of these works.
(B) Create a painting based on the theme “Re-deduction”.
5. (A) Analyse and compare the artistic expressions of plates (9) and (10); interpret and evaluate the meanings of these works.
(B) Create a painting based on the theme “Love for Hong Kong”.



Plate (1) Chou Lu Gun (周綠雲). *Midsummer (仲夏)*. 1983. Ink and colour on paper, 165 x 86 cm.

Source: Hong Kong Museum of Art (2005)

<http://www.lcsd.gov.hk/CE/Museum/Arts/english/collections/ehkart.html#2511>

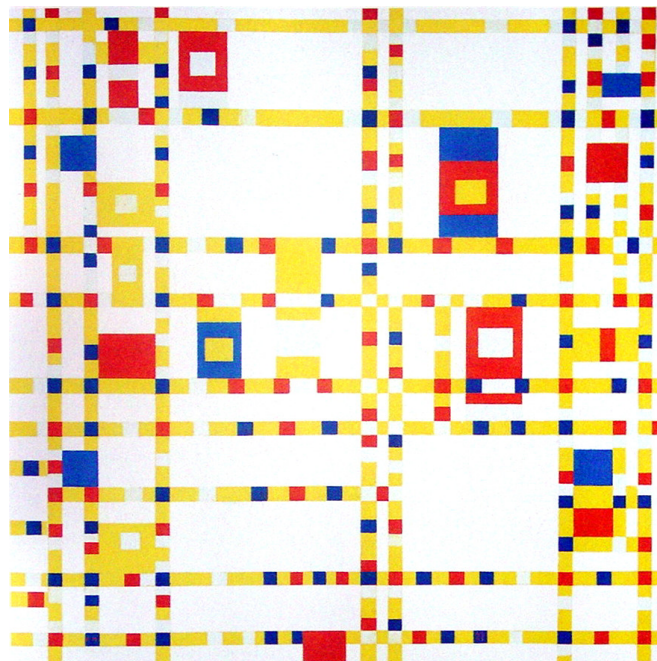


Plate (2) Piet Mondrian. *Broadway Boogie Woogie*. 1942-1943. Oil on canvas, 127 x 127 cm.

Source: Martin, F. D., & Jacobus, L. A. (2004). *The humanities through the arts (6th ed.)*. New York: McGraw Hill. (P. 83)

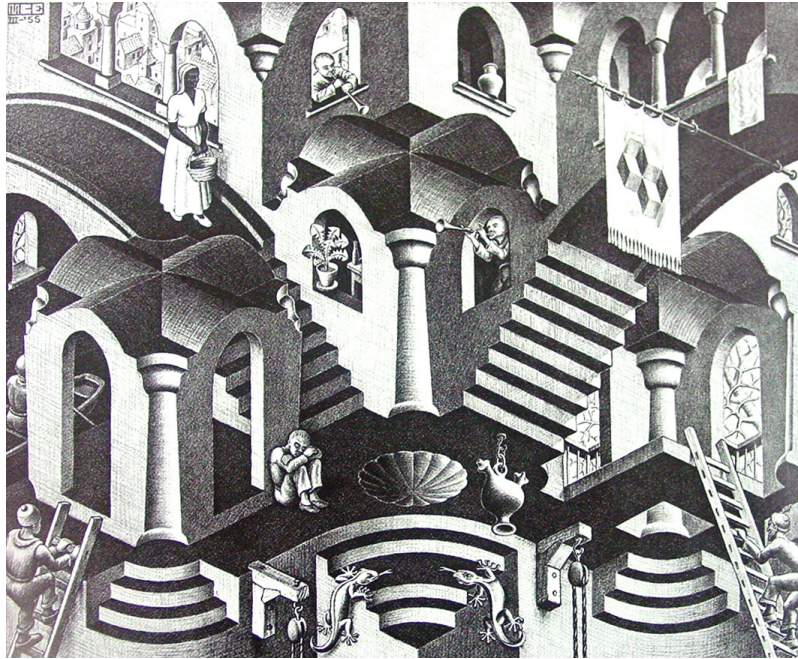


Plate (3) M. C. Escher. *Concave and Convex*. 1955. Lithograph, 28 x 33.5 cm.

Source: Escher, M. C. (1995). *M. C. Escher*. Germany: Benedikt Taschen. (Plate 56)

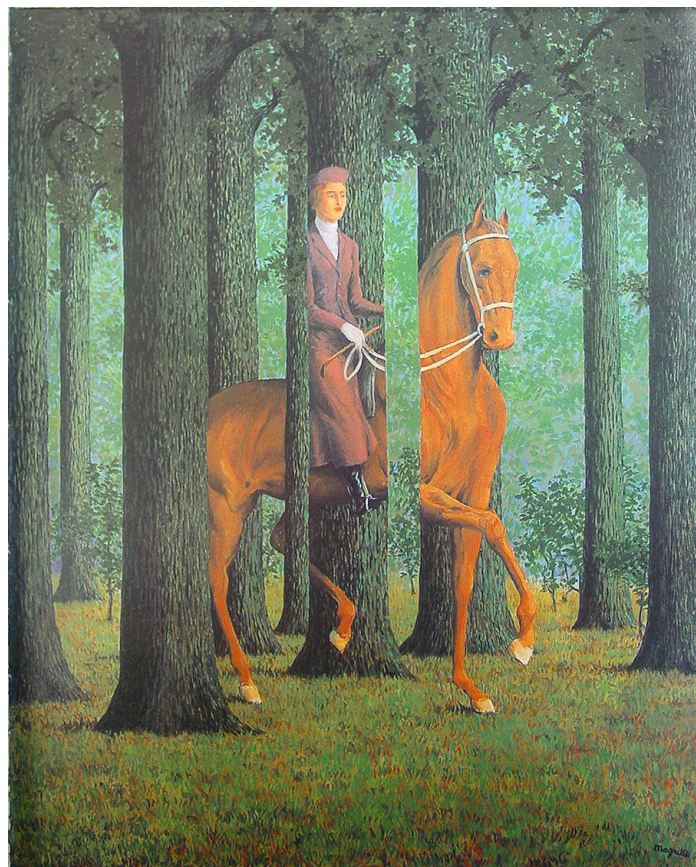


Plate (4) René Magritte. *Carte Blanche*. 1965. Oil on canvas, 81 x 65 cm.

Source: 曾長生 (2000)：《世界美術全集：超現實主義藝術》，台北，藝術家出版社，頁 145。



Plate (5) Michelangelo Buonarroti. *Pietà*. 1498-99. Marble, 174 x 195 cm.

Source: Wilkins, D. G. (Ed.). (2005). *Big book of art: From cave art to pop art*. New York, NY: Harper Collins Publishers. (P. 130)



Plate (6) Artist unknown (無名氏). *Painted Pottery Performing Figure (說唱俑)*. 100 B. C. - 100 (Eastern Han Dynasty). Gray pottery, 55 cm high.

Source: 郎紹君等編 (1996):《中國造型藝術辭典》, 北京, 中國青年出版社, 頁 41。

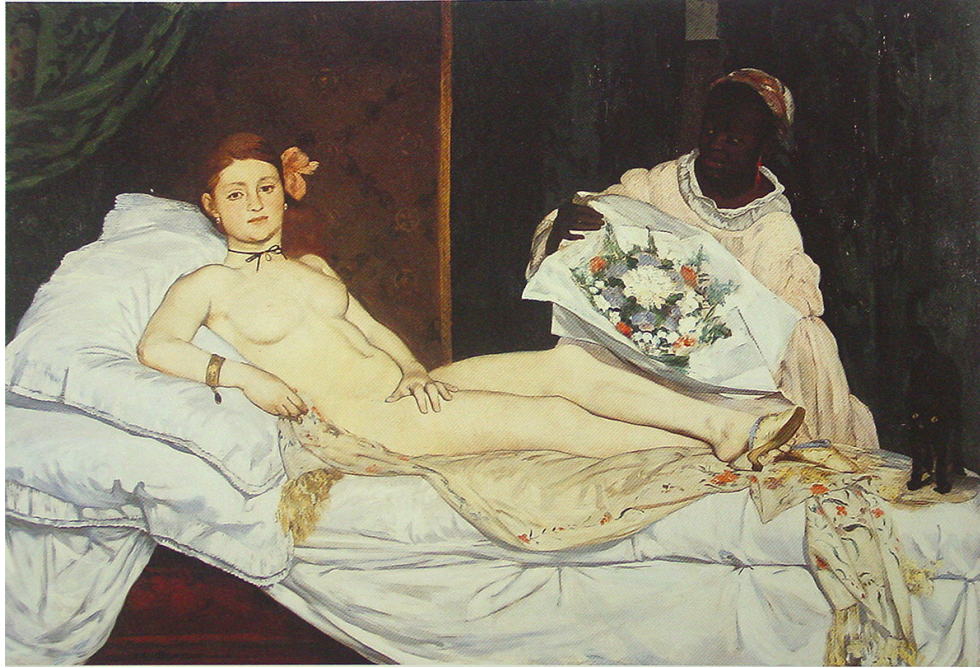


Plate (7) Edouard Manet. *Olympia*. 1863. Oil on canvas, 130.5 x 100 cm.
Source: Martin, F. D., & Jacobus, L. A. (2004). *The humanities through the arts* (6th ed.). New York: McGraw Hill. (P. 48)

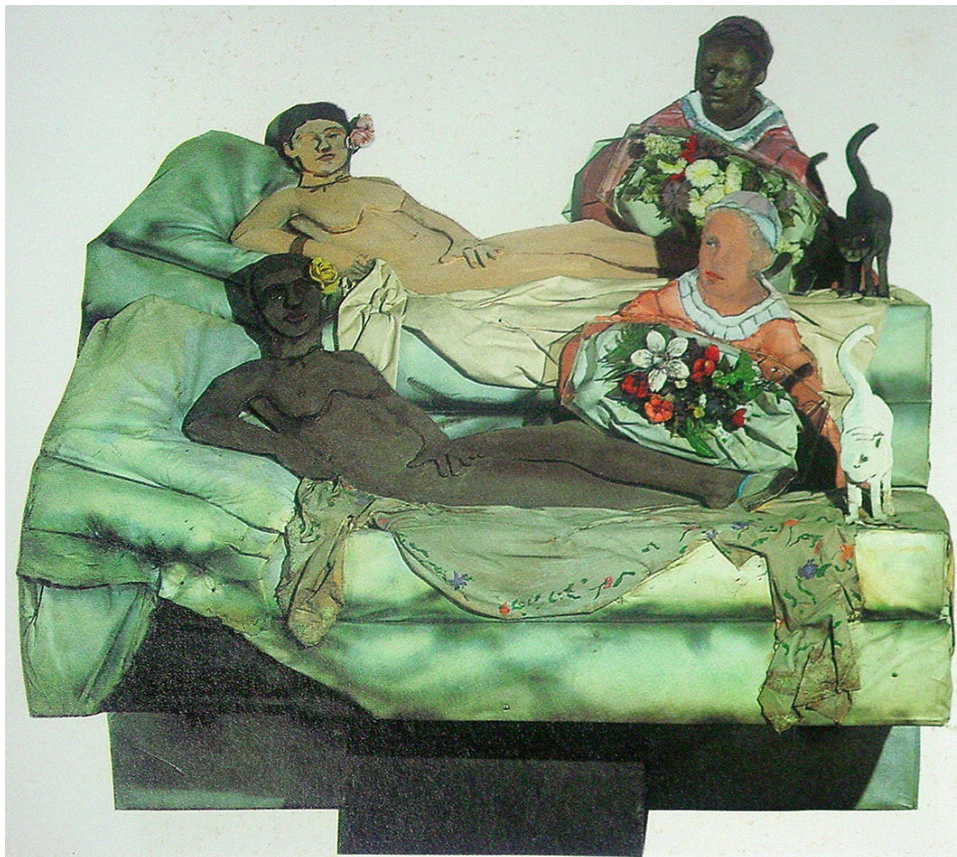


Plate (8) Larry River. *I Like Olympia in Black Face*. 1970. Mixed media, construction, 104 x 198 x 86 cm.
Source: Livingstone, M. (2000). *Pop art: A continuing history*. New York: Thames & Hudson. (P. 212)



Plate (9) Wu Guan Zhong (吳冠中). *A Journey to Hong Kong* (香港紀行). 1998. Color and ink on paper, unknown size

Source: 儒墨堂全球藝術社群—線上藝廊 (2006)
 Gallery <http://www.rumotan.com/modules/xcgai/displayimage.php?pid=103&album=35&pos=5&HPSESSID=9bb8f2d009589894ebb668d2ef78c58f>



Plate (10) Kong Kai Ming (江啓明). *Tonnochy Road, Wan Chai* (灣仔杜老誌道). 1988. Watercolor on paper, 53.75 x 77.5 cm.

Source: 江啓明 (1991):《香港畫史：江啓明》，香港，浸會校外進修學院，頁 120。

END OF PAPER