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香港考試及評核局
HONG KONG EXAMINATIONS AND ASSESSMENT AUTHORITY

香港中學文憑考試
HONG KONG DIPLOMA OF SECONDARY EDUCATION EXAMINATION

練習卷
PRACTICE PAPER

視覺藝術 試卷一
視覺形式表達主題

VISUAL ARTS PAPER 1
Visual Presentation of a Theme

評卷參考
(2012年3月1日修訂稿)

MARKING SCHEME
(updated as at 1 March 2012)

本評卷參考乃香港考試及評核局專為本科練習卷而編寫，供教師和學生參考之用。學生不應將評卷參考視為標準答案，硬背死記，活剝生吞。這種學習態度，既無助學生改善學習，學懂應對及解難，亦有違考試着重理解能力與運用技巧之旨。

This marking scheme has been prepared by the Hong Kong Examinations and Assessment Authority for teachers' and students' reference. This marking scheme should NOT be regarded as a set of model answers. Our examinations emphasise the testing of understanding, the practical application of knowledge and the use of processing skills. Hence the use of model answers, or anything else which encourages rote memorisation, will not help students to improve their learning nor develop their abilities in addressing and solving problems.



Marking Scheme
General Notes for Teachers on Marking

Adherence to marking scheme

1. This marking scheme has been updated, with revisions made after the scrutiny of actual samples student performance in the practice papers. Teachers are strongly advised to conduct their own internal standardisation procedures before applying the marking schemes. After standardisation, teachers should adhere to the marking scheme to ensure a uniform standard of marking within the school.

Acceptance of alternative answers

2. The marking guidelines will only list a set of suggested marking criteria for each question for teachers' reference. They should not be regarded as sets of model answers. Alternative answers are also accepted as long as they are reasonable.

PAPER 1 Visual Presentation of a Theme

Part A (20 marks)

With regard to the artwork provided, candidates are assessed on whether they can provide:

1. Precise detail in description
2. A reasonable depth of analysis
3. An in-depth interpretation and evaluation from varied perspectives

The mark allocation is listed as below:

Performance Marking Criteria	High	Medium			Low	Not Shown
Literal Description	5	4	3	2	1	0
Formal Analysis	5	4	3	2	1	0
Interpretation of Meaning	5	4	3	2	1	0
Value Judgment	5	4	3	2	1	0

Part B (80 marks)

Candidates are assessed on their ability to demonstrate the relationship between art criticism and appreciation, and their personal art work.

Create a piece of two-dimensional artwork using any media, form, style and technique to present a theme in response to the critical appreciation in Part A in the white cartridge paper provided. Write an artwork statement of about 50 words to explain how your work is related to your art appreciation. This section carries 80 marks.

General Marking Criteria

With reference to the application of the visual element, the articulation of art media, the technique, the visual effect and visual communication; evaluate the candidates' ability to:

1. present the theme in a personal and creative way
2. select means of visual self-expression and determine the most appropriate method of communicating an idea, a thought, a feeling, a sentiment, etc.
3. demonstrate competence in dealing with visual elements
4. select and apply appropriate medium, techniques and processes in the execution and production of a painting.

The mark allocation is listed as below:

Performance Marking Criteria	High	Medium			Low	Not Shown
Selection and Use of Materials & Techniques	14-16	11-13	8-10	5-7	1-4	0
Selection and Use of Visual Elements and Principles of Design	14-16	11-13	8-10	5-7	1-4	0
Relationship between Practical Work and Appreciation & Criticism of the Artwork *	14-16	11-13	8-10	5-7	1-4	0
Creativity & Imagination	14-16	11-13	8-10	5-7	1-4	0
Communication of the Theme	14-16	11-13	8-10	5-7	1-4	0

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* Note: Candidates are required to write an artwork statement which serves to elaborate on the relationship between art criticism and appreciation, and art making. This will be taken into consideration when assessing the practical work.

Specific Marking Criteria for Each Question:

1. (A) Analyse and compare the expressions of the angels of Plate (1) and Plate (2); interpret and evaluate the meanings of these works. (20 marks)

There are no model answers for questions requiring comparison and contrast, analysis, and interpretation. Responses must be judged on the basis of viewpoints provided and communication of:

1. Literal Description
Precise detail in description

Comparison	Antony Gormley's <i>The Angel of the North</i>	Fra Angelico's <i>The Annunciation</i>
Commonalities	For example: -- the subject matter of an angel -- etc	
Differences	For example: -- Sculpture / Public Art -- Motionless -- the image of the angel is abstract and simple -- etc	For example: -- Fresco -- the angel is communicating with another figure (Virgin Mary) -- the image of the angel is based on a human figure -- etc

2. Formal Analysis
A reasonable depth of analysis
- the idea and the theme
 - the characteristics of the two media
 - the different approaches of art-making
3. Interpretation of Meaning
An in-depth interpretation from varied perspectives
4. Value Judgment
An in-depth evaluation from varied perspectives

- (B) Create a piece of two-dimensional artwork based on the theme '*Angel with Wing(s) on Earth*'. (80 marks)

1. Selection and Use of Materials & Techniques
2. Selection and Use of Visual Elements and Principles of Design
3. Relationship between Practical Work and Appreciation & Criticism of the Artwork
4. Creativity & the Imagination
5. Communication of the Theme

Focus:

- the message of *angel with wing(s) on earth*
- the scene of an angel on earth
- the image of angel with wing(s)
- the application of the visual elements, articulation of art media, techniques, and visual effects

Note: The artwork statement which serves to elaborate on the relationship between art criticism and appreciation, and art making, should be taken into consideration when assessing the practical work.

2. (A) Analyse and compare the metaphor of Plate (3) and Plate (4); interpret and explain the meanings of these works.

There are no model answers for questions requiring comparison and contrast, analysis, and interpretation. Responses must be judged on the basis of viewpoints provided and communication of:

1. Literal Description
Precise detail in description

Comparison	Ai Wei Wei's <i>Table with Two Legs</i>	WANG Huai Qing's <i>Separation and Reunion</i>
Commonalities	For example: -- by using metaphor -- Furniture as the key element -- the objects are being deconstructed -- etc	
Differences	For example: -- Sculpture -- the object is being deconstructed and reconstructed in a new way -- etc	For example: -- Oil painting -- the object is being deconstructed and becomes different planes in the painting -- etc

2. Formal Analysis
A reasonable depth of analysis
- the idea and the theme
 - the characteristics of the two media
 - the different approaches of art-making
3. Interpretation of Meaning
An in-depth interpretation from varied perspectives
4. Value Judgment
An in-depth evaluation from varied perspectives

- (B) Create a piece of two-dimensional artwork based on the theme '*Re-construct a Chair*' by using metaphor. (80 marks)

1. Selection and Use of Materials & Techniques
2. Selection and Use of Visual Elements and Principles of Design
3. Relationship between Practical Work and Appreciation & Criticism of the Artwork
4. Creativity & Imagination
5. Communication of the Theme

Focus:

- the message of *re-construct a chair*
- the expression by using metaphor
- the method of deconstruction and reconstruction of a chair
- the application of the visual elements, articulation of art media, techniques, and visual effects

Note: The artwork statement which serves to elaborate on the relationship between art criticism and appreciation, and art making, should be taken into consideration when assessing the practical work.

- 3 (A) Analyse and compare the expressions of women of Plate (5) and Plate (6); discuss similarities and differences of the aesthetic perception of women presented in these works. (20 marks)

There are no model answers for questions requiring comparison and contrast, analysis, and interpretation. Responses must be judged on the basis of viewpoints provided and communication of:

- Literal Description
Precise detail in description

Comparison	Zhou Fang's <i>Court Ladies Adorning Their Hair with Flowers</i>	Cui Xiu Wen's <i>Angel No. 5</i>
Commonalities	For example: -- A reflection of the characteristics of women of the time that the artworks were produced in -- focus on human manner -- etc	
Differences	For example: -- Chinese painting -- the figures wearing calm facial expression -- the scale of the figures is different -- etc	For example: -- Contemporary photography -- the girls look pregnant and have a disturbing facial expression -- the scale of the figures is almost the same -- etc

- Formal Analysis
A reasonable depth of analysis
 - the idea and the theme
 - the characteristics of the two media
 - the different approaches of art-making
- Interpretation of Meaning
An in-depth interpretation from varied perspectives
- Value Judgment
An in-depth evaluation from varied perspectives

- (B) Create a piece of two-dimensional artwork based on the theme 'New Era Girl'. (80 marks)

- Selection and Use of Materials & Techniques
- Selection and Use of Visual Elements and Principles of Design
- Relationship between Practical Work and Appreciation & Criticism of the Artwork
- Creativity & Imagination
- Communication of the Theme

Focus:

- the message of a *new era girl*
- the features of a new era girl
- the images of the girl
- the application of the visual elements, articulation of art media, techniques, and visual effects

Note: The artwork statement which serves to elaborate on the relationship between art criticism and appreciation, and art making, should be taken into consideration when assessing the practical work.

4. (A) Analyse and compare the expressions of the human figures of Plate (7) and Plate (8) and evaluate the meanings of these works.

There are no model answers for questions requiring comparison and contrast, analysis, and interpretation. Responses must be judged on the basis of viewpoints provided and communication of:

- Literal Description
Precise detail in description

Comparison	Luis Chan's <i>The Green Bridge</i>	Miao Xiao Chun's <i>The last Judgement in Cyberspace-The Front View</i>
Commonalities	For example: -- realization of life -- etc	
Differences	For example: -- seeing the way of the world in traditional Chinese perspective -- expressing the way of the world by using different characters -- etc	For example: -- seeing the last judgment in religious perspective -- using one repeated image to represent different characters -- etc.

- Formal Analysis
A reasonable depth of analysis

-- the idea and the theme
-- the characteristics of the two media
-- the different approaches of art making
- Interpretation of Meaning
An in-depth interpretation from varied perspectives
- Value Judgment
An in-depth evaluation from varied perspectives

- (B) Create a piece of two-dimensional artwork based on the theme '*Life and Afterlife*'. (80 marks)

- Selection and Use of Materials & Techniques
- Selection and Use of Visual Elements and Principles of Design
- Relationship between Practical Work and Appreciation & Criticism of the Artwork
- Creativity & Imagination
- Communication of the Theme

Focus:

- the message of *life and afterlife*
- the relationship between this life and the next
- the application of the visual elements, articulation of art media, techniques, and visual effects

Note: The artwork statement which serves to elaborate on the relationship between art criticism and appreciation, and art making, should be taken into consideration when assessing the practical work.

5. (A) Analyse and compare the expression of fruit of Plate (9) and Plate (10); interpret and explain the meanings of these works.

There are no model answers for questions requiring comparison and contrast, analysis, and interpretation. Responses must be judged on the basis of viewpoints provided and communication of:

- Literal Description
Precise detail in description

Comparison	Yayoi Kusama's <i>Pumpkin</i>	Paul Cézanne's <i>Still Life with Apples and Oranges</i>
Commonalities	For example: -- the subject matter of still life -- focus on the relationship of the objects and vision -- etc	
Differences	For example: -- the theme is presented using flattened images -- the expression presentation is relatively patterned -- etc	For example: -- the theme is presented by using multiple perspectives -- the presentation of expression is relatively figurative -- etc

- Formal Analysis
A reasonable depth of analysis
 - the idea and the theme
 - the characteristics of the two media
 - the different approaches of art-making
- Interpretation of Meaning
An in-depth interpretation from varied perspectives
- Value Judgment
An in-depth evaluation from varied perspectives

- (B) Create a piece of two-dimensional artwork based on the theme '*Different Perspectives of Fruit in A Fairy Tale*'. (80 marks)

- Selection and Use of Materials & Techniques
- Selection and Use of Visual Elements and Principles of Design
- Relationship between Practical Work and Appreciation & Criticism of the Artwork
- Creativity & Imagination
- Communication of the Theme

Focus:

- the message of *different perspectives of fruit in a fairy tale*
- the context of a fairy tale
- the composition of the fruit(s) in different perspectives
- the application of the visual elements, articulation of art media, techniques, and visual effects

Note: The artwork statement which serves to elaborate on the relationship between art criticism and appreciation, and art making, should be taken into consideration when assessing the practical work.

**HKDSE Visual Arts Examination
Assessment Criteria and Marks/ Rubrics**

Part A: Art Appreciation and Criticism

Marks / Rubrics Assessment Criteria	High	Middle			Low	Not Shown
	5	4	3	2	1	
Literal Description	Able to link different relevant foci, discover hidden details, and comprehend with innovative ideas	Able to link different relevant foci, and identify their relationships	Able to seek out many relevant, but not interrelated foci	Able to provide a single or barely relevant foci	Only provide plain description, vague and irrelevant foci	
Formal Analysis	Able to connect with many relevant experiences and analyse effectively key message of artwork through integrative understanding of art forms	Able to connect art form in many related experiences and feelings, knowing the relationships among forms, and attempting to analyse key message of artwork	Able to connect different experiences and feelings with the visual form, without knowing the relationship among forms	Able to develop only single, linear and isolated recognition of visual form, without connecting to any experiences or feelings	Unable to develop basic understanding of visual forms	
Interpretation of Meaning	Able to present innovative interpretation through comprehending of multiple layers of meaning toward forms of presentation.	Able to compare and contrast many interpretations of meaning toward forms of presentation..	Able to provide multiple interpretations of meaning toward forms of presentation.	Able to provide certain interpretations of meaning toward forms of presentation.	Unable to provide any interpretations toward forms of presentation.	
Value Judgement	Able to integrate multiple criteria ¹ , and judge on the appropriateness ¹ and effectiveness ² in delivering the key message of presentation in different contexts	Able to quote multiple criteria to judge on the appropriateness and effectiveness in delivering the key message of presentation	Able to propose multiple criteria, yet unable to judge on the appropriateness in delivering the key message of presentation	Able to propose one or two criteria, yet without judging on the appropriateness of presentation	Unable to make any judgement on designated artwork	

Part B: Visual Arts Making

Marks / Rubrics Assessment Criteria	High	Middle			Low	Not Shown
	14-16	11-13	8-10	5-7	1-4	0
Selection and Use of Materials & Technique	Able to select and master the materials and the skills accurately and effectively in implementing the key message of the theme	Able to master the materials and the skills appropriately and effectively in outstanding the key message of the theme	Able to master the materials and the skills appropriately in delivering the key message of the theme	Able to use the materials and the skills relevant to the theme	Unable to use the materials and the skills to cope with the theme	
Selection and Use of Visual Elements and Principles of Design	Able to select and master multiple visual elements and principles of design, accurately and effectively in implementing the key message of the theme	Able to master multiple visual elements and principles of design appropriately and effectively in outstanding the key message of the theme	Able to master the visual elements and principles of design appropriately in delivering the key message of the theme	Able to use the visual elements and principles of design relevant to the theme	Unable to use the visual elements and principles of design to cope with the theme	
Relationship between Practical Artwork and Appreciation & Criticism	Able to assimilate various context of artworks or ideas from the appreciation & criticism into the relevant theme, explore their own way of painting and looking for their own painting language	Able to integrate various context of artworks or ideas from the appreciation & criticism, and challenge the problems in implementing the theme	Able to introspect particular form or idea of the appreciation & criticism of the artwork by carrying out reflection & considerations as filter on presenting the theme	Able to refer the form or idea of the appreciation & criticism of the artwork to present relevant theme	Unable to refer appreciation & criticism of the Artwork to relevant presentation	
Creativity & Imagination	Able to demonstrate personality characteristics through originality and unique imagination	Able to demonstrate personality characteristics through originality and rich imagination	Able to demonstrate personality characteristics through originality and by means of transference or association	Able to demonstrate personality characteristics or originality	Unable to show personality characteristics or originality	
Communication of Theme	Able to integrate relevant forms of artistic creation in different emotions or idea	Able to use multiple, relevant and coordinate forms of artistic creation in different emotions or idea	Able to use relevant and coordinate forms of artistic creation in different emotions or idea	Only use irrelevant forms of artistic creation in different emotions or idea	Unable to use any relevant forms of artistic creation in different emotions or idea	

¹ "Appropriateness" is the

² "Effectiveness" is the ca