

PRACTICE PAPER

VISUAL ARTS PAPER 1

Visual Presentation of a Theme

(4 hours)

Part A and the Artwork Statement in Part B must be answered in English

INSTRUCTIONS

The paper consists of five questions. Attempt **ONE** question only. Complete both **Parts A and B** of the question. Candidates should first complete Part A.

Part A: Art Appreciation and Criticism (45 minutes)

Write a critical appreciation of the works of art provided. Write your answer in the answer book provided, which will be collected 45 minutes after the start of the examination. This section carries 20 marks.

Part B: Visual Arts Making (3 hours and 15 minutes)

Create a piece of two-dimensional artwork using any media, form, style and technique to present a theme in response to the critical appreciation in Part A in the white cartridge paper provided. Write an artwork statement of about 50 words to explain how your work is related to your art appreciation. This section carries 80 marks.

Attempt **ONE** of the following:

1. (A) Analyse and compare the expressions of the angels of Plate (1) and Plate (2); interpret and evaluate the meanings of these works. (20 marks)

(B) Create a piece of two-dimensional artwork based on the theme '*Angel with Wing(s) on Earth*'. (80 marks)

2. (A) Analyse and compare the metaphor of Plate (3) and Plate (4); interpret and evaluate the meanings of these works. (20 marks)

(B) Create a piece of two-dimensional artwork based on the theme '*Re-construct a Chair*' by using metaphor. (80 marks)

3. (A) Analyse and compare the expressions of women of Plate (5) and Plate (6); evaluate the similarities and differences of the aesthetic perceptions of women presented in these works. (20 marks)

(B) Create a piece of two-dimensional artwork based on the theme '*New Era Girl*'. (80 marks)

4. (A) Analyse and compare the expressions of the human figures of Plate (7) and Plate (8); interpret and evaluate the meanings of these works. (20 marks)

(B) Create a piece of two-dimensional artwork based on the theme '*Life and Afterlife*'. (80 marks)

5. (A) Analyse and compare the expression of fruit of Plate (9) and Plate (10); interpret and evaluate the meanings of these works. (20 marks)

(B) Create a piece of two-dimensional artwork based on the theme '*Different Perspectives of Fruit in A Fairy Tale*'. (80 marks)



Plate (1) Antony Gormley. *The Angel of the North*. 1998. Steel. 2000 x 5400 cm.



Plate (2) Fra Angelico. *The Annunciation*. 1430-32. Fresco. 230 x 321 cm.



Plate (3) Ai Wei Wei. *Table with two legs* .2005. Table, late Ming to early Qing Dynasty (1368-1911). 70 x 186 x 115 cm.



Plate (4) WANG Huai Qing. *Separation and Reunion*. 1992. Oil on canvas. 145 x 112 cm.



Plate (5) Zhou Fang. *Court Ladies Adorning Their Hair with Flowers*. Tang Dynasty (618 - 907). Colour on silk. 49 x 180 cm.



Plate (6) Cui Xiu Wen. *Angel No.5*. 2006. Photography. 100 x 150 cm.



Plate (7) Luis Chan. *The Green Bridge*. 1980. Acrylic on Canvas. 69 x 135 cm.



Plate (8) Miao Xiao Chun. *The Last Judgement in Cyberspace-The Front View*. 2006. Digital output photo paper. 197 x 190 cm.



Plate (9) Yayoi Kusama. *Pumpkin*. 1998. Acrylic on Canvas. 45.9 x 53.2 cm.



Plate (10) Paul Cézanne. *Still Life with Apples and Oranges*. 1895-1900. Oil on canvas. 73 x 92cm.

END OF PAPER

Sources of materials used in this paper will be acknowledged in the *Hong Kong Diploma of Secondary Education Examination Practice Papers* published by the Hong Kong Examinations and Assessment Authority at a later stage.