

MUSIC PAPER 1 (LISTENING)
PART A : MUSIC IN WESTERN
CLASSICAL TRADITION
(Sample Paper)
Question-Answer Book

About 1 hour 15 minutes
This paper must be answered in English.

INSTRUCTIONS

- (1) Write your Candidate Number in the space provided on Page 1.
- (2) Stick barcode labels in the spaces provided on Pages 1 and 3.
- (3) Answer **ALL** questions.
- (4) Write your answers in the spaces provided in this Question-Answer Book. Do not write in the margins. Answers written in the margins will not be marked.
- (5) Supplementary stave sheets will be provided on request. Write your candidate number, fill in the question number and stick a barcode label on each sheet. Tie them loosely but securely with a string **INSIDE** this Question-Answer Book.

Please stick the barcode label here.

Candidate Number									
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Marker's Use Only	Examiner's Use Only
Marker No.	Examiner No.

Question No.	Marks	Marks
1		
2		
3		
4		
Total		

Part A Western Classical Music (50 marks)

1. Four excerpts will be played consecutively *two* times. Listen to the excerpts and answer the following questions. Write your answers in the table below.

- (a) Name the period which best describes the characteristic of each excerpt. (4 marks)
- (b) Name a suitable time signature for Excerpt 1. (1 mark)
- (c) Name the musical genre of Excerpt 2. (1 mark)
- (d) Name one of the instruments which play the melodic parts in Excerpt 3. (1 mark)
- (e) Name the voice type of the performer featured in Excerpt 4. (1 mark)

Excerpt	Period	Time Signature / Genre / Instrument / Voice

2. Excerpt 5 will be played *four* times. An incomplete score of this excerpt is given in the following page. Listen to the excerpt and answer the following questions.

- (a) Name the cadence in bars 3 and 4. (2 marks)

- (b) Complete the score by writing the missing notes of the first violin part from bars 7 to 8 and the viola part from bars 9 to 10. (6 marks)
- (c) Describe one of the compositional devices employed in the cello part from bars 16 to 20. (2 marks)

Answers written in the margins will not be marked.

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Violin I
Violin II
Viola
Cello

↓ First Violin ↑ Cadence

7
Viola

11

16
↓ Cello

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3. Excerpt 6 will be played *three* times. Listen to the music and answer the following questions. The Italian text and its English translation are given below.

	<u>Italian</u>	<u>Translation</u>
Male voice:	Parigi, o cara Noi lasceremo, La vita uniti Trascorreremo. De' corsi affanni Compenso avrai, La tua (mia) salute Rifiorirà. Sospiro e luce Tu mi sarai, Tutto il futuro Ne arriderà.	Paris, my dear, we shall forsake; united, our life we shall pass together. For past anguish, you will be rewarded. Your (my) health Will flourish again. Breath and light you will be to me. All the future will smile at us.
Female voice:	Parigi, o cara ... (Repeat)	
Together:	Parigi, o cara ... (Repeat)	

(a) Name the two voice types featured in the excerpt. (2 marks)

(b) What is an appropriate genre for this piece? Tick your answer. (1 mark)

Cantata Lied Musical Opera

(c) Suggest a period for this excerpt. Give one reason to support your answer. (3 marks)

(d) Describe the changes in the melodic lines and the accompaniment when both voices sing together. (6 marks)

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MUSIC PAPER 1 (LISTENING)
**PART B : CHINESE INSTRUMENTAL MUSIC,
CANTONESE OPERATIC MUSIC,
LOCAL AND WESTERN
POPULAR MUSIC**

(Sample Paper)
Question-Answer Book

About 1 hour 15 minutes
This paper must be answered in English.

INSTRUCTIONS

- (1) Write your Candidate Number in the space provided on Page 1.
- (2) Stick barcode labels in the spaces provided on Pages 1 and 3.
- (3) Answer **ALL** questions.
- (4) Write your answers in the spaces provided in this Question-Answer Book. Do not write in the margins. Answers written in the margins will not be marked.
- (5) Supplementary stave sheets will be provided on request. Write your candidate number, fill in the question number and stick a barcode label on each sheet. Tie them loosely but securely with a string **INSIDE** this Question-Answer Book.

Please stick the barcode label here.

Candidate Number									
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Marker's Use Only	Examiner's Use Only
Marker No.	Examiner No.

Question No.	Marks	Marks
5		
6		
7		
8		
9		
10		
Total		

Part B Chinese Instrumental Music, Cantonese Operatic Music, and Popular Music (50 marks)

5. Excerpts 9 and 10 are pieces performed by Chinese instruments. Each excerpt will be played *two* times. Listen to the excerpts and answer the following questions.

Excerpt 9

- (a) Identify *two* playing techniques not employed by the instrument in the excerpt. Tick your answers. (2 marks)

- | | |
|--|---|
| <input type="checkbox"/> harmonic (泛音) | <input type="checkbox"/> continuous plucking with two fingers (滾奏) |
| <input type="checkbox"/> glissando (滑音) | <input type="checkbox"/> continuous plucking with five fingers (輪音) |
| <input type="checkbox"/> plucking with the thumb (挑) | <input type="checkbox"/> continuous plucking with one finger (搖指) |

- (b) On which note of the traditional Chinese scale does the excerpt end? Tick your answer. (1 mark)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> <i>gong</i> (宮) | <input type="checkbox"/> <i>shang</i> (商) | <input type="checkbox"/> <i>zhi</i> (徵) | <input type="checkbox"/> <i>yu</i> (羽) |
|--|---|---|--|

Excerpt 10

- (c) Name the instrumental genre of this excerpt. (1 mark)

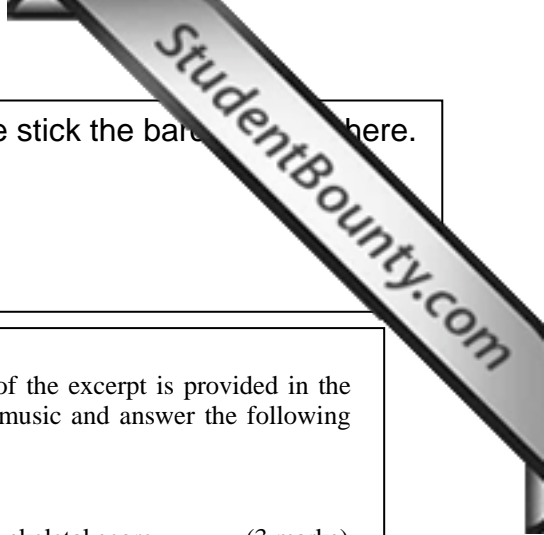
- (d) Name the wind instrument featured in the excerpt. (1 mark)

- (e) Describe the texture of the excerpt. (2 marks)

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6. Excerpt 11 is a piece for modern Chinese orchestra. A skeletal score of the excerpt is provided in the following page. The excerpt will be played *three* times. Listen to the music and answer the following questions.

(a) Add three appropriate dynamic marks from bars 25 to 32 on the skeletal score. (3 marks)

(b) Suggest an appropriate Italian term to mark the tempo of this excerpt. (2 marks)

(c) Among the plucked-string instruments in the excerpt, name one modified or newly designed instrument developed in the twentieth century. Suggest one reason to explain the rationale for the modification or new design. (3 marks)

(d) Describe the changes in orchestration between bars “17-32” and bars “33-48.” (5 marks)

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7. Excerpt 12, an excerpt of Cantonese operatic singing, will be played *three* times. Listen to the music and answer the following questions.

(a) Name the types of *nianbai* (唸白) and *banghuang* (梆黃) featured in this excerpt. (2 marks)

(b) On which note of the *gongchepu* (工尺譜) notation does the excerpt end? Tick your answer. (1 mark)

he (合) *shi* (士) *shang* (上) *che* (尺)

(c) Name the voice type of the performer featured in the excerpt. (2 marks)

Answers written in the margins will not be marked.

8. Excerpt 13 is selected from a Cantonese opera. The excerpt will be played *three* times. Listen to the music and answer the following questions.

- (a) Mark the metrical pattern (*ding ban* 叮板) played by the large woodblock (卜魚/板) and small woodblock (沙的/叮) with the symbols 'X / X' and '、 / L' respectively in the last three text lines sung by the second artist. The second line sung by the second artist is marked for illustration. (5 marks)

First artist: 更重斥責我爹娘
禮教人情全不顧

Second artist: 我知道呀玉林對你多辜負

惟是佢肯低頭認錯
X 、 、

可見並非薄倖之徒
、 _____

若果我說話你都唔聽

我呢個婆婆亦都唔願做
_____ X

- (b) Suggest the type of *hangdang* (行當) performed by the first artist in the excerpt. (1 mark)

- (c) Name the type of *banghuang* (梆黃) sung by the second artist in the excerpt. (1 mark)

- (d) Describe the relationship between the vocal part and the accompanying ensemble. (3 marks)

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9. Excerpt 14 is taken from a popular song sung by Lisa Wang (汪明荃) and composed by Joseph Koo (顧嘉輝) in 1982. The excerpt will be played *two* times. Listen to the excerpt and answer the following questions.

- (a) Besides the drum set, name one instrument in the excerpt not commonly used in Western orchestra. (1 mark)

- (b) Choose a term which best describes the form of this excerpt. Tick your answer. (1 mark)

Rounded Binary AABA Verse-Chorus Compound Binary

- (c) Describe the use of vocal accompaniment in the excerpt. (3 marks)

10. Excerpt 15 is "I Want to Hold Your Hand" by the Beatles. Released in late 1963, this song hit the top spot of the Billboard Top 100 charts on February 1, 1964 and stayed there for seven weeks. The excerpt will be played *three* times. Listen to the music and answer the following questions. The vocal text is given below.

I Want to Hold Your Hand (John Lennon and Paul McCartney)

Verse 1

Oh yeah, I'll tell you something,
 I think you'll understand,
 And I say that something,
 I wanna hold your hand,
 I wanna hold your hand,
 I wanna hold your hand.

Oh please, say to me
 And let me be your man,
 And please say to me
 You'll let me hold your hand,
 And let me hold your hand,
 I wanna hold your hand.

Chorus (or Bridge)

And when I touch you I feel happy inside,
 It's such a feeling
 That my love I can't hide,
 I can't hide, I can't hide.

Verse 2

Yeah, you got that something,
 I think you'll understand,
 When I say that something,
 I wanna hold your hand,
 I wanna hold your hand,
 I wanna hold your hand.

Chorus (or Bridge)

And when I touch you ...

Verse 3

Yeah, you got that something,
 I think you'll understand,
 When I feel that something,
 I wanna hold your hand,
 I wanna hold your hand,
 I wanna hold your hand,
 I wanna hold your hand.

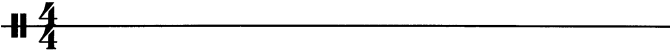
Answers written in the margins will not be marked.

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- (a) Write down the one-bar rhythmic pattern of the hand clapping at the beginning of the verse. (2 marks)

Hand Clapping $\frac{4}{4}$ 

- (b) Describe any two changes in the rhythm section at the beginning of the chorus section. (3 marks)

- (c) Based on the excerpt you have listened to, suggest two factors which have made this song an instant success. (3 marks)

- (d) Give an example of a piece of music which shares the similar factor of success given in part (c). Explain the reasons for its popularity. (You can choose a piece other than a popular song.) (2 marks)

Answers written in the margins will not be marked.

END OF PAPER

Answers written in the margins will not be marked.

HKDSE Music
Paper 1 Listening

- The pilot test takes 2.5 hours. 75 minutes is allocated to Part A and Part B respectively. The breaks for answering the questions are built-in in the listening CD.
 - The following listed the detail of the excerpts played in pilot test and the time allocation for each question.
1. Excerpt 1 Corelli, Trio Sonata da camera, Op.2, No.4, II, Allemanda
Excerpt 2 Schoenberg, *Suite for Piano*, Op.25, II, Gavotte
Excerpt 3 Rossini, *Introduction, Theme and Variations for Clarinet and Orchestra in Eb*, Variation 1
Excerpt 4 Schubert, *Winterreise*, No.1, Gute Nacht
 2. Excerpt 5 Haydn, String Quartet, Op.77, No.1, II (opening)
 3. Excerpt 6 Verdi, *La traviata*, Act III, cantabile “Parigi, o cara”
 4. Excerpt 7 JS Bach, Brandenburg Concerto No. 2, I
Excerpt 8 Shostakovich, Symphony No.5, IV
 5. Excerpt 9 Ancient *pipa* piece 琵琶古曲《瀛州古調》
Excerpt 10 *Guangdong* music 廣東音樂《楊翠喜》
 6. Excerpt 11 *Dances of the Yao People* 茅源、劉鐵山《瑤族舞曲》彭修文改編
 7. Excerpt 12 Cantonese opera *Princess Changping scene Fragrant Death* 粵劇《帝女花·香夭》詩白「六代繁華三日散」至反線十字中板「問清帝何以重女薄兒郎」
 8. Excerpt 13 粵劇《碧玉簪·送鳳冠》乙反二黃慢板轉正線二黃慢板
「我知道呀玉林對你多辜負」至「我呢個婆婆亦都唔願做」
 9. Excerpt 14 Joseph Koo / Lisa Wang 《萬水千山總是情》
 10. Excerpt 15 Beatles, “I want to hold your hand”

Part A: 75 minutes

Question	Sub-total of Time (minutes)	Excerpt /Break	Excerpt/Break Duration (minutes:seconds)
1	11:00	Excerpt 1	1:14
		Break	0:10
		Excerpt 2	1:12
		Break	0:10
		Excerpt 3	1:13
		Break	0:10
		Excerpt 4	1:04
		Break	0:10
		Repeat	
2	17:00	Excerpt 5	1:26 \times 4 (repeat 4 times) 3 breaks between (2:00 \times 3)
		Break	5:00
3	17:00	Excerpt 6	4:31 \times 3 (repeat 3 times) 2 breaks between (0:15 \times 2)
		Break	3:00
4	30:00	Excerpt 7	2:15
		Break	1:00
		Excerpt 8	2:10
		Break	5:00
		Repeat Excerpt 7, 8	1 break between (1:00)
		Break	14:00

Part B: 75 minutes

Question	Sub-total of Time (minutes)	Excerpt/Break	Excerpt/Break Duration (minutes:seconds)
5	11:00	Excerpt 9	1:21
		Break	0:27
		Excerpt 10	1:15
		Break	1:27
		Repeat	
		Break	2:00
6	17:00	Excerpt 11	1:40 × 3 (repeat 3 times) 2 breaks between (2:00 × 2)
		Break	8:00
7	5:00	Excerpt 12	1:17 × 3 (repeat 3 times) 2 breaks between (0:15 × 2)
		Break	0:40
8	14:00	Excerpt 13	1:41 × 3 (repeat 3 times) 2 breaks between (1:00 × 2)
		Break	7:00
9	8:00	Excerpt 14	1:47
		Break	0:30
		Repeat Excerpt 14	1:47
		Break	4:00
10	20:00	Excerpt 15	2:30 × 3 (repeat 3 times) 2 breaks between (1:00 × 2)
		Break	10:30