

Music
Report on Student Performance in the Practice Papers

Paper 1 Listening

Part A Music in the Western Classical Tradition

Question Number	Performance in General
1	Well attempted. Most candidates could identify the period but have difficulties naming the time signature and vocal techniques.
2	Satisfactory. Candidates were good at describing the bass line and naming the genre, but were lacked of vocabulary in talking about compositional devices. The word 'functional chord' was misinterpreted in many scripts. Some candidates misplaced the tenor part in a wrong octave in the transcription.
3	Satisfactory. Most candidates could recognize piano, but many has mixed up clarinet with oboe. There were spelling problems in such words as tremolo and trill. Rhythmic grouping was generally weak, this phenomenon also affected the answers in Question 2(b)(ii).
4	Good. In general, candidates processed a certain degree of listening ability, but some did not use the standard terminology to describe the musical happenings. Most candidates could write in prose format, but some were weak in summarizing the musical effects into meaningful statements. Some candidates tried to describe the musical excerpts one after the other without obvious comparison.

Part B Chinese Instrumental Music, Cantonese Operatic Music, Local and Western Popular Music

Question Number	Performance in General
1	Well attempted. However, some candidates did not know the playing techniques and types of <i>dizi</i> . Most candidates could describe the heterophony effect.
2	Satisfactory. Most candidates recognised the sounds of the main Chinese instruments. The descriptions in melodic characteristics and texture were less satisfactory, largely because of the misuse of subjective terms and the inappropriate listening focus.
3	Fair. In general, candidates were less familiar with the terminology in composition and orchestration, and therefore many answers tended to be vague and unfocused. Some candidates were not confident in describing common features related to standard musical aspects such as dynamics and instrumentation.
4	Most candidates performed satisfactorily. Some problematic scripts came with Chinese words instead of Romanized (<i>hanyu pingyin</i>) <i>gongchepu</i> .
5	Well attempted. However, many candidates were not familiar with the characteristics of <i>nanyin</i> .
6	Most answers were unsatisfactory, because of the misinterpretation of the question. Candidates were less imaginative in relating musical qualities of the excerpt with historical and social implications.
7	Well performed. However, some candidates were not good at describing the metrical placement of individual words of the lyrics. Most candidates recognised the instruments and the structure of the song, and successfully showed the form with suitable terms and symbols.