



HKDSE Music

Briefing Session on Practice Papers
18 January 2012

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● ● ● Calendar of Events

Date	Events
7 Jan 2012	Centralise practice test
18 Jan 2012	Briefing Session on Feedback of Music Practice Paper
31 Jan – 3 Feb 2012	Schools to submit Paper 3 (Creating I) Optional Papers 4 or 6
2 Mar – 9 Mar 2012	Practical examination on Paper 2 (Performing I)
23 Mar 2012	Practical examination on Paper 5 (Performing II)
3 Apr 2012	Paper 1 (Listening) Examination
20 Jul 2012	Release of 2012 HKDSE Examination Results





Programme

- ❖ Requirements of the Papers
- ❖ Interpretation of the Marking Schemes
- ❖ Performance of Students in the Research Test
- ❖ Discussion on Students Performance of the Practice Papers
- ❖ Q & A





Requirements of the HKDSE Music Paper 1 Listening

Music Curriculum and Assessment Guide (Secondary 4 – 6)

- ❖ **Listen to and study musical works** from the following periods and genres: music in the Western classical tradition from the **Baroque period to the 20th Century**, **Chinese instrumental music**, **Cantonese operatic music**, and **local and Western popular music**.
- ❖ **Use appropriate music terminology/notations** to demonstrate the development of aural perception and knowledge about music elements, structures, expressive qualities and compositional devices.
- ❖ **Describe and discuss music in relation to its historical and cultural contexts.**





Requirements of the HKDSE Music Paper 1 Listening

- ❖ Music in the Western classical tradition:
e.g. opera, fugue, overture, concerto grosso, oratorio, cantata, suite, concerto, symphony, sonata, symphonic poem, art song, impressionism, neo-classicism and serialism.
- ❖ Chinese instrumental music:
e.g. *guqin* music, *pipa* music, *erhu* music, *dizi* music, *Jiangnan sizhu*, *Guangdong* music and Chinese orchestral music.





Requirements of the HKDSE Music Paper 1 Listening

- ❖ Cantonese operatic music:
e.g. *banghuang* (*qiziqingzhongban*, *shigonggunhua*, *fanxianshizijuzhongban*, *bazijuerhuangmanban*), *shuobai* (*bailan*, *shibai*, *koubai*, *kougu*), *manbannanyin* (*zhengxian*, *yifan*) and *xiaoqu*.
- ❖ Local and Western popular music:
e.g. Joseph Koo, Sam Hui, Elvis Presley and the Beatles.





Requirements of the HKDSE Music Paper 1 Listening

- ❖ Paper 1A Western Classical Music
- ❖ About 1 hour 15 minutes

❖ With 45 minutes break between 1A & 1B

- ❖ Paper 1B Chinese Instrumental Music, Cantonese Operatic Music, Local and Western Popular Music
- ❖ About 1 hour 15 minutes





Interpretation of the Marking Schemes

- ❖ The marking schemes should **NOT** be regarded as standardised model answers
- ❖ The marking schemes allow flexibility in marking
- ❖ Answers suggested in the marking schemes are NOT exhaustive
- ❖ Markers' discretion and professional judgement are necessary in marking the scripts





Centralise Practice Test Entry Statistics

- ❖ Administered on 7 Jan 2012

- ❖ Paper 1A
 - Music in the Western Classical Tradition
 - No. of students participated: 236

- ❖ Paper 1B
 - Chinese Instrumental Music, Cantonese Operatic Music,
Local and Western Popular Music
 - No. of students participated: 234

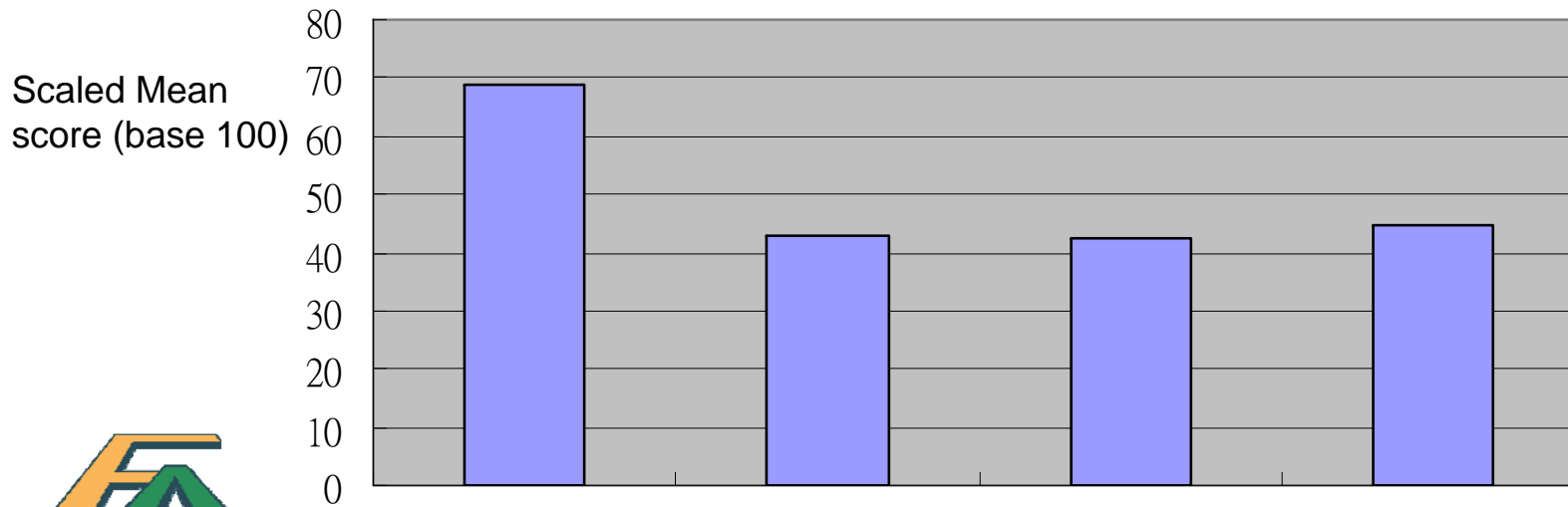




Students Performance Statistics on Practice Paper Part A

	Q1 (8m)	Q2 (10M)	Q3(12M)	Q4(20M)	Total (50M)
Mean Score	5.5	4.27	5.08	8.98	23.81
Standard Deviation	1.33	1.51	1.82	3.31	5.68

Scaled Mean Score (base 100) of Each Question

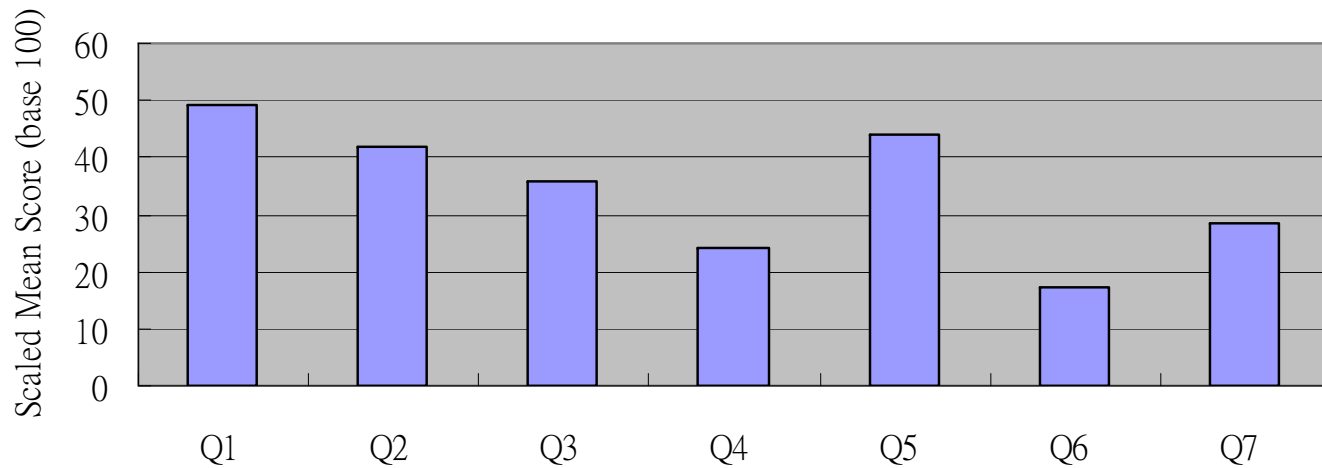




Students Performance Statistics on Practice Paper Part B

	Q1 (6M)	Q2 (7M)	Q3 (7M)	Q4 (8M)	Q5 (7M)	Q6 (5M)	Q7 (10M)	Total (50M)
Mean Score	2.94	2.94	2.5	1.94	3.09	0.86	2.84	17.1
Standard Deviation	1.19	1.62	1.3	1.63	1.8	0.94	2.05	6.11

Scaled Mean Score (base 100) of Each Question





Entry Statistics for 2012 DSE Music

Paper 1 (Listening)	239
Paper 2 (Performing I)	
Paper 3 (Creating I)	
Paper 4 (Special Project)	0
Paper 5 (Performing II)	236
Paper 6 (Creating II)	3

No. of Participating Schools: 83





Discussion on Students Performance of the Practice Papers

Honourable Guest Speaker:
Dr. Joshua Chan (HKU)

Please refer to the paper copy of the samples
distributed in the seminar for the discussion.



● ● ● | Q & A

