

LITERATURE IN ENGLISH SAMPLE PAPER 2 (Set 1)

Essay Writing

(3 hours)

Candidates must answer **THREE** questions, one from two of the four sections in Part I and one from Part II. All answers should be written in the same answer book.

Candidates must demonstrate knowledge of **ALL** the set texts in the syllabus, but should feel free to include references to other books and films where relevant.

Material used in one answer should not be repeated in another.

All questions carry 33 marks.

PART I

Answer *two* questions from Part I. Each question must be from a different section

Section A: Novel**REBECCA**

1. Imagine the ghost of Rebecca returns to watch the second Mrs de Winter's days at Manderley. Write down some of Rebecca's thoughts.
2. How does Daphne du Maurier create a ghostly atmosphere?

Section B: Play**MACBETH**

3. Suppose that, a few days before she dies, Lady Macbeth has a dream that disturbs her greatly.
 - (i) Imagine that you are Lady Macbeth. In your diary, describe what happened in the dream. (14 marks)
 - (ii) Why did you (the candidate) think Lady Macbeth would have such a dream? What does it tell us about her? (19 marks)
4. In what ways does the play appeal to our senses (for example, sight, hearing, etc.)?

Section C: Film**MURIEL'S WEDDING**

5. The set film is about things we would rather forget or deny, but must finally confront. To what extent do you agree or disagree?
6. What is the role of music and song in the set film?

Section D: Short Stories**THE OXFORD BOOK OF ENGLISH SHORT STORIES**

7. 'A lack of emotion in the main characters is the cause of what happens in the stories.' Do you agree with this statement? Refer to two of the following stories in your answer:

A Mere Interlude

The Destructors

The Waterfall

8. In the stories each of the following four characters suffer in some way. Compare how they suffer and say which character you feel deserves the most sympathy. Give reasons for your choice.

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| Charles | <i>A Mere Interlude</i> |
| John | <i>Solid Objects</i> |
| Mr. Thomas | <i>The Destructors</i> |
| Johnson | <i>Dream Cargoes</i> |

Part II

Answer **one** question from this part. You must choose a question which allows you to write about the texts you have not covered in Part I.

9. In *Rebecca* and *Muriel's Wedding* the heroines lack self-confidence. Which of them is more successful in overcoming this problem and in what ways are they different from their earlier selves at the ends of their respective stories?
10. Compare the power that secrets have over Mrs de Winter, Lady Macbeth, and Baptista (in *A Mere Interlude*) and Mrs Allen (in *The Blush*).
11. Compare the use of settings in *Rebecca* and *Macbeth*.
12. The idea of regret is common to the set novel, play, film, and some of the short stories. Choose at least **two** of the set texts and describe how regret manifests itself. What effect does it have on the characters?
13. What is the importance of parental relationships in *Muriel's Wedding* and *Macbeth*? Is it significant that Macbeth and Lady Macbeth are not parents?
14. The theme of infidelity is common to all the set texts. Choose at least two of the set texts and describe the similarities and/or differences between the kinds of infidelity depicted.

END OF PAPER