

HONG KONG EXAMINATIONS AND ASSESSMENT AUTHORITY
HONG KONG DIPLOMA OF SECONDARY EDUCATION EXAMINATION

LIBERAL STUDIES (PRACTICE QUESTION)

Suggested Marking Guidelines

Paper 2

With regard to the nature of the curriculum and assessment design of the subject, the draft marking guidelines will only list a set of suggested marking criteria for each question for reference. Before the commencement of the marking exercise, markers are required to study the draft marking guidelines, trial mark a number of representative sample scripts, and discuss how to achieve the professional consensus in the standardisation meeting.

1. (a)

Suggested marking guidelines	Marks
The candidate:	
<ul style="list-style-type: none"> • explains clearly some possible reasons for the importance to incorporate Chinese elements and improve visitors' qualities for the development of a successful Disneyland on the Mainland, e.g. enhancing the attraction by the uniqueness of the Disneyland on the Mainland; strengthening the state's image; enhancing the commercialization of Chinese cultural items; facilitating the emergence of a more civilized culture, etc. • applies relevant knowledge and concepts, such as globalization, homogenization, cultural difference, etc. • provides a well structured, in-depth discussion which is clearly presented 	9 – 10
<ul style="list-style-type: none"> • explains more or less some possible reasons for the importance to incorporate local elements and improve visitors' qualities for the development of a successful Disneyland on the Mainland • applies some relevant knowledge and concepts • provides a reasonably in-depth, well structured discussion which is fairly clearly presented 	7 – 8
<ul style="list-style-type: none"> • gives a simple explanation of the importance to incorporate local elements and improve visitors' qualities for the development of a successful Disneyland on the Mainland • applies basic knowledge and concepts • provides a moderately in-depth discussion which is not very well structured but is moderately clear in its presentation 	4 – 6
<ul style="list-style-type: none"> • gives an approximate explanation of the importance to incorporate local elements and improve visitors' qualities for the development of a successful Disneyland on the Mainland; or points out some reasons • applies a superficial level of knowledge and concepts • provides a rather shallow discussion with an unorganized structure and vaguely expressed ideas 	1 – 3
<ul style="list-style-type: none"> • provides no explanation of the relationship • provides an irrelevant answer 	0

(b)

Suggested marking guidelines	Mark
<p>The candidate:</p> <ul style="list-style-type: none"> • states clearly to what extent he/she agrees or disagrees with the statement • explains his/ her stance with precise & justified arguments <ul style="list-style-type: none"> ■ the introduction of foreign culture may threaten the status of China's local culture in some ways: e.g. the celebration of western festivals becomes more popular; western cuisine, like fast food culture; western music and films may become more popular than Chinese culture • presents multi-perspective thinking by considering views of the two sides, i.e. China's local culture may not be challenged in some other ways: people's understanding of the uniqueness of Chinese culture may be enhanced by this; people may understand the need for preservation of Chinese culture; the Chinese culture may get a chance to be incorporated into the Western culture (films and music) in the east meets west environment; explains other factors which may threaten China's local culture, e.g. inadequate cultural conservation • gives appropriate and detailed examples to support argument • provides an in-depth, well structured discussion which is clearly presented 	9 – 10
<ul style="list-style-type: none"> • explains more or less to what extent he/ she agrees or disagrees to the statement • explains his/ her stance briefly with reasonable arguments that the introduction of foreign culture may threaten the status of China's local culture in some ways • presents multi-perspective thinking by considering views of the two sides, i.e. China's local culture may not be challenged in some other ways, and explains briefing • gives appropriate but simple examples to support argument • provides a reasonably in-depth, well structured discussion which is fairly clearly presented 	7 – 8
<ul style="list-style-type: none"> • states approximately his/ her stance • explains approximately his/ her stance with partial arguments & unclear elaborations • tries to present other arguments on how the status of Chinese culture is not threatened but the discussion is rather shallow • gives individual and simple examples to support simple argument • provides a moderately in-depth discussion which is not very well structured , but is moderately clear in its presentation 	4 – 6
<ul style="list-style-type: none"> • provides no clear stance and may put forward contradictory arguments • attempts to explain his/ her stance by just stating a few simple and not quite coherent arguments • presents basically the views of one side only • gives no example or examples which are not particularly relevant • provides a rather shallow discussion with an unorganized structure and vaguely expressed ideas 	1 – 3
<ul style="list-style-type: none"> • provides an irrelevant answer 	0