

Examiners' Report/ Principal Examiner Feedback

June 2011

GCSE Urdu (5UR04) Paper 1

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Writing

This was the first session of 5UR04 for the majority of centres. There was a significant change in the format of the new specification GCSE compared with the legacy. It was pleasing to observe that many candidates were well prepared for this controlled assessment. The work also reflected the zeal and enthusiasm displayed by the teachers and candidates in order to fully benefit from the controlled assessment unit of the specification. Both the teachers and the candidates utilised the opportunity of choosing themes, topic, and stimuli independently and flexibility of time span offered by the new specification. The majority of candidates opted for two themes: media and culture and sport and leisure.

Generally, candidates did well in this unit and most candidates managed to produce two pieces of writing, which were not only pleasant and interesting to read but also reflected the dedication and commitment of the students and teachers towards language learning.

It was gratifying to note that a good number of candidates submitted work that was comprehensive, cohesive and well-structured. There was some evidence of teacher-generated, rigorously pre-ordained essay structures. There was also some evidence where the submitted work indicated that the candidates were not well-prepared to complete the tasks according to the specification. In some cases, the candidates were not given clear and sufficient bullet points to develop Some centres provided the candidates with a their chosen topic. stimuli consistent of 300-400 words. Due to such casualness in some cases, despite demonstrating capability to structure good essays, the candidate scored lower marks. In some cases the candidates could not express and justify ideas which were crucial for higher marks, especially in the mark bands for Communication and Content. Thus, due to both these points, some candidates lost a great deal of marks, which in turn brought the overall grades down for even the very capable candidate.

Advice to centres

The following outline certain points that teachers can advise their candidates, in order to improve performance:

Understand the task fully

Some candidates did not follow the stimuli. For example, where the task states very clearly that they should 'write an account of a day out with a famous personality', some candidates wrote about the life of a famous person or described their favourite sport, even though the stimulus makes no reference to writing a descriptive essay on topics such as 'Cricket and its nationwide popularity' or 'Swimming is a healthy exercise'.

Underpin the importance of the 'word count'

Candidates must observe the recommended word count set for the writing tasks. In some cases the candidates have managed to write 170-180 words using good grammar and structure. Bearing in mind that the quality of writing should always supersede quantity, they were awarded the highest possible marks. However, the recommended requirement for a piece of work to be considered grade C level and above is to write 200+ words, which is outlined in the specification. This shows evidence the ability to produce a piece of extended writing.

Avoid irrelevant information

Irrelevant writing only increases word count and not substance to writing. Including significantly more words not only increases the possibility of including irrelevant information and possible spelling/grammar errors, but may jeopardise the structure and fluency of the essay.

Candidates are strongly advised to write legibly, paying attention to the number and position of dots and spelling mistakes, which occur due to the wrong pronunciation of certain letters among non-native speakers of the Urdu language e.g. \dot{z} , \dot{z} , \dot{z} and lack of differentiation between some aspirated and non-aspirated letters that consequently results in misspelled words in the Urdu writing.

Administration

Administrative problems were unfortunately very common this series. Some centres submitted two random essays ripped out of an exercise books with no stimulus, no authentication sheet, and, in some cases, no candidate number on the register. Bearing in mind that controlled assessment writing has replaced the previous coursework, some centres sent the same documentation which was used in the legacy specification and even awarded the final grades to their students themselves. Centres are reminded that this unit is 100% externally assessed, and teachers should undertake no marking for this unit. Centres are required to send the following **three** things with **two** scripts for each candidate:

- 1. The task and stimulus for each essay
- 2. Candidate Notes Form CA4
- 3. Authenticity form signed by the teacher & candidate.

Centres should make sure that the above **three** items are attached with each candidate's work. The required forms outlined above are available in the document Administrative Support Guide (Instructions for the Conduct of the Examination and Controlled Assessment) 2011, available here.

Grade Boundaries

The modern foreign languages specifications share a common design, but the assessments in different languages are not identical. Grade boundaries at unit level reflect these differences in assessments, ensuring that candidate outcomes across these specifications are comparable at specification level.

Grade boundaries for this, and all other papers, can be found on the website on this link: http://www.edexcel.com/iwantto/Pages/grade-boundaries.aspx

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