

Surname	Centre Number	Candidate Number
Other Names		0



GCSE

4311/01



S15-4311-01

HOME ECONOMICS: TEXTILES
UNIT 1: Principles of Textiles and Fashion

P.M. THURSDAY, 18 June 2015

1 hour 30 minutes

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	3	
2.	4	
3.	6	
4.	20	
5.	9	
6.	18	
7.	10	
8.	10	
Total	80	

ADDITIONAL MATERIALS

Coloured pens/pencils.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **all** questions.

Write your answers in the spaces provided in this booklet. Where the space is not sufficient for your answer, continue the answer on the continuation pages at the back of the booklet, taking care to number the question(s) correctly.

INFORMATION FOR CANDIDATES

The maximum mark for this paper is 80.

The number of marks is given in brackets at the end of each question or part-question.

You are reminded of the necessity for good English and orderly presentation in your answers.

Answer **all** questions in the spaces provided.

1. Using the correct words from the box below, complete the following sentences. [3]

right	joining	silk	denim
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- (i) A seam is a method of two pieces of fabric together.
- (ii) The first line of stitching on a french seam is worked on the side of the fabric.
- (iii) A double stitched seam is often used on fabrics.

2. **Underline** the odd one out in each of the following lists. Give **one** reason for your choice.

- (i) machine thread [2]
stranded cotton
tapestry wool

Reason
.....

- (ii) braid [2]
dart
lace

Reason
.....

3. For any **two** of the following fabrics, give details of the fibre content, appearance and where it could be used.

Gingham Satin Velvet Denim Corduroy

Fabric	Fibre Content	Appearance	Use
(i)	[1]	[1]	[1]
(ii)	[1]	[1]	[1]

4. (a) Cushions are a popular home accessory. [3]
List **three** points to consider when designing cushion covers.

- (i)
-
- (ii)
-
- (iii)
-

- (b) Design a cushion cover based on the **theme of nature** to include **two** decorative techniques.
Annotate the design to identify the choice of fabric(s), colour and decorative techniques. [6]

- (c) Identify a suitable fastening for your cushion cover giving reasons for your choice. [3]

(i) Fastening

(ii) Reasons for choice

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- (d) The cushion inner pad could be filled with feathers or polyester. Evaluate the suitability of each of these fillings for the inside of a cushion. [4]

Feathers

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Polyester

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- (e) All articles of soft furnishings are required by law to have a care label. Draw and describe a care label for your cushion cover. [4]



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5. Many fabrics are given special finishes.
Explain why the following fabric finishes would be important and give **one** example of where **each** finish could be used. [9]

(i) resistance to sunlight

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Example of use

(ii) water repellency

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Example of use

(iii) resistance to burning

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Example of use

6. (a) Explain what is meant by the term 'fashion'.

[2]

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(b) Explain why top designers often produce a diffusion range in addition to their main collection.

[3]

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(c) Suggest reasons for the popularity of designer labels in the fashion world.

[3]

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(d) The layering of clothes is a current fashion trend.
Discuss the advantages of layering to the wearer.

[5]

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(e) Assess how clothing can be used to identify different groups of people in society.

[5]

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