

**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**

**General Certificate of Secondary Education**

**SPANISH**

Writing (Foundation Tier)

**SPECIMEN PAPER**

**1928**

Additional materials:  
None

**TIME** 40 minutes

**INSTRUCTIONS TO CANDIDATES**

Answer all the questions in Section 1 and **one** question in Section 2.

Write your answers **in Spanish** in the spaces provided on the question paper

Read the instructions at the beginning of each exercise carefully.

**INFORMATION FOR CANDIDATES**

The number of marks is given in brackets [ ] at the end of each question or part question.

Total marks for this paper is 50.

Where examples are included, do not copy them in your answer. Where a list is required, each item on the list must be different.

No dictionaries are allowed.

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**This question paper consists of 5 printed pages and 1 lined page.**

Section 1

Exercise 1

Write eight items of food or drink that you take on a picnic.

Write in Spanish.

Example

*limonada*

1

2

3

4

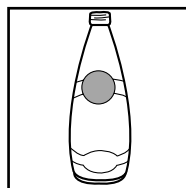
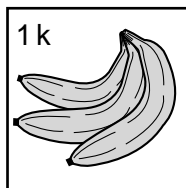
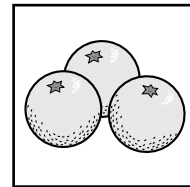
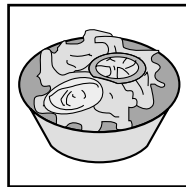
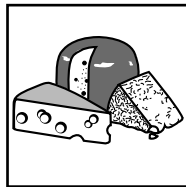
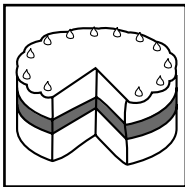
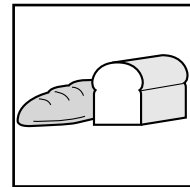
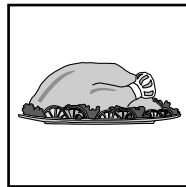
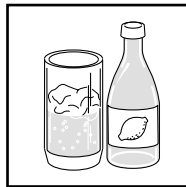
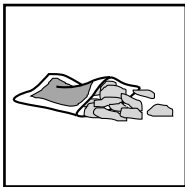
5

6

7

8

[Total : 8 marks]



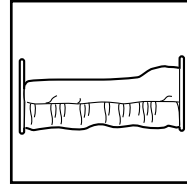
The pictures are only examples. You may include other things which are not illustrated.

**Exercise 2**

Fill in the gaps in Spanish with a phrase or sentence suggested by the picture.

**What do you do for leisure?****Where?**

Example

escucho músicaen mi dormitorio

1 Yo

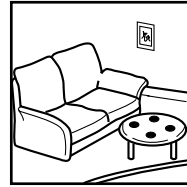


\_\_\_\_\_

2 Yo



\_\_\_\_\_

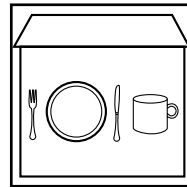


5 \_\_\_\_\_

3 Yo



\_\_\_\_\_



6 \_\_\_\_\_

4



\_\_\_\_\_

[Communication : 6 marks]

[Accuracy : 3 marks]

[Total : 9 marks]



**Section 2**

Contesta a UNA pregunta solamente. Escoge o la pregunta 1 o la pregunta 2.

Escribe 90 - 100 palabras EN ESPAÑOL.

- 1** Acabas de volver de una visita a un amigo/una amiga en España. Escribe una carta a tu amigo/amiga.

Menciona

- qué tal fue el viaje (¿cuántas horas? ¿una película?)
- un incidente que pasó en el aeropuerto (¿un ladrón? ¿la policía?)
- tus impresiones de España (¿la gente? ¿el paisaje?)
- lo que harás en tu próxima visita a España (¿un deporte? ¿una visita?)

**O**

- 2** Escribe un e-mail a un amigo nuevo/una amiga nueva. Menciona

- tu familia (¿tus hermanos? ¿actividades?)
- la semana que viene (¿el cine? ¿un baile?)
- tu opinión de tu colegio (¿un profesor aburrido? ¿una amiga especial?)
- ayer (¿una excursión? ¿de compras?)

[Total : 20 marks]



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## WRITING PAPER MARK SCHEME

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**GCSE FRENCH (2354)/GERMAN (2364)/GUJARATI (2374)/SPANISH (2384)**

### FOUNDATION TIER SCHEME OF ASSESSMENT

#### Section 1

Question 1	8 marks(Communication 8)
Question 2	9 marks(Communication 6; Accuracy 3)
Question 3	13 marks(Communication 6; Quality of Language 7)

**Total for Communication** **20 marks**

**Quality of Language** **7 marks**

**Accuracy** **3 marks**

**Total for Section 1** **30 marks**

#### Section 2

**Communication** **10 marks**

**Quality of Language** **6 marks**

**Accuracy** **4 marks**

**Total for Section 2** **20 marks**

**TOTAL FOR FOUNDATION TIER** **50 MARKS**

## SECTION 1

### Question 1: List

8 marks

#### Communication

8 items each 1 mark

Mark for communication using the principle “If in doubt, sound it out”.  
Allow cognates. Do not allow languages other than the target language.

### Question 2: Manipulation of language in response to verbal or visual stimuli

9 marks

#### Communication

6 marks

One mark per recognisable lexical item

#### Accuracy

3 marks

- 3 at least 5 items written accurately
- 2 at least 3 items written accurately
- 1 at least 1 item written accurately

### Question 3: Simple connected writing (message, e-mail, fax, postcard)13 marks

#### Communication

6 marks

- 6-5 Meets all or most of the requirements set
- 4-3 Some omissions in fulfilling task)
- 2-1 Only very intermittent response to task)
- 0 Fails to respond to task set



<b>Quality of Language</b>	<b>7 marks</b>
<p><b>7-6</b> Basic range of vocabulary and structure  Effective for a variety of straightforward messages  Some awareness of verb usage, with limited success  The writing is sufficiently accurate to enable a clear message to be conveyed</p> <p><b>5-4</b> Restricted range of vocabulary  Short sentences succeed in communicating simple points  Despite regular errors, the writing often conveys a clear message</p> <p><b>3-2</b> Individual vocabulary items or short phrases</p> <p><b>1-0</b> The language conveys little or no message.</p>	

## **SECTION 1**

<b>Communication</b>	<b>20 marks</b>
<b>Quality of Language</b>	<b>7 marks</b>
<b>Accuracy</b>	<b>3 marks</b>
<b>TOTAL FOR SECTION 1</b>	<b>30 MARKS</b>

## SECTION 2

### Communication

10 marks

- 10-8** All the points of the task are communicated.  
Communicates personal opinions.  
Despite errors, communicates a clear message factually and/or imaginatively, including past, present and future events where required by the task.
- 7-5** The main points of the task are communicated in sentence form.  
Additional details are often communicated.  
An attempt to use more than one tense, where appropriate.
- 4-2** The main points of the task and occasional additional details are communicated in sentence form.
- 1** The main points of the task are communicated in short sentences.
- 0** Little or nothing of merit. Much ambiguity and omission. Only sporadically comprehensible, or incomprehensible.

Factors which might reduce communication marks are words in English or the wrong foreign language, blanks, nonsense sentences, “continuous present tenses”, which are inappropriate in the target language, failure to mention tasks, or complete non-sequiturs.

### Quality of Language

6 marks

- 6-5** Limited range of vocabulary, idiom and structure.  
Appropriate register used.  
The style of writing is basic but reasonably coherent.  
Past, present and future tenses used at a basic level.
- 4-3** A basic range of vocabulary, idiom and structure.  
Sentences may be repetitive but are often successful.  
Some limited attempt at the use of more than one tense.
- 2-1** Basic range of vocabulary and structure.  
Effective for a variety of straightforward messages.  
Some awareness of verb usage, with limited success.
- 0** Nothing of merit at this level.

**Accuracy****4 marks**

- 4-3** There is more accuracy than inaccuracy. The writing is sufficiently accurate to enable a clear message to be conveyed.
- 2-1** Despite regular errors, the writing often conveys a clear message. The degree of inaccuracy frequently obscures the meaning.
- 0** Insufficient accurate language to convey the meanings.

**SECTION 2****Communication****10 marks****Quality of Language****6 marks****Accuracy****4 marks****TOTAL FOR SECTION 2****20 MARKS****TOTAL FOR FOUNDATION TIER****50 MARKS**



**OXFORD CAMBRIDGE AND RSA EXAMINATIONS**  
**General Certificate of Secondary Education**

**SPANISH**

Writing (Higher Tier)

**SPECIMEN PAPER**

**1928**

Additional materials:  
None

**TIME** 1 hour

**INSTRUCTIONS TO CANDIDATES**

Answer **one** question in Section 2 and **one** question in Section 3.

Write your answers **in Spanish** in the spaces provided on the question paper

Read the instructions at the beginning of each exercise carefully.

**INFORMATION FOR CANDIDATES**

The number of marks is given in brackets [ ] at the end of each question or part question.

Total marks for this paper is 50.

There is no Section 1 on this paper.

Where examples are included, do not copy them in your answer. Where a list is required, each item on the list must be different.

No dictionaries are allowed.

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**This question paper consists of 3 printed pages and 3 lined pages.**

**Section 2**

Contesta a UNA pregunta solamente. Escoge o la pregunta 1 o la pregunta 2.

Escribe 90 - 100 palabras EN ESPAÑOL.

- 1** Acabas de volver de una visita a un amigo/una amiga en España. Escribe una carta a tu amigo/amiga.

Menciona

- qué tal fue el viaje (¿cuántas horas? ¿una película?)
- un incidente que pasó en el aeropuerto (¿un ladrón? ¿la policía?)
- tus impresiones de España (¿la gente? ¿el paisaje?)
- lo que harás en tu próxima visita a España (¿un deporte? ¿una visita?)

**O**

- 2** Escribe un e-mail a un amigo nuevo/una amiga nueva. Menciona

- tu familia (¿tus hermanos? ¿actividades?)
- la semana que viene (¿el cine? ¿un baile?)
- tu opinión de tu colegio (¿un profesor aburrido? ¿una amiga especial?)
- ayer (¿una excursión? ¿de compras?)

[Total : 20 marks]



**Section 3**

Contesta a UNA pregunta solamente. Escoge o la pregunta 1 o la pregunta 2.

Escribe 140 - 150 palabras.

**1** Escribe un informe sobre un accidente que viste en España. Menciona todos estos puntos.

- dónde estabas y qué hacías
- lo que pasó (en tu opinión).
- tus impresiones de los Servicios de Urgencia (ambulancia, policía, etc).
- ¿te gustaría trabajar por los Servicios de Urgencia? ¿por qué?

**O**

**2** Escribe sobre lo que pasó cuando un amigo español pasó las Navidades en tu casa. Menciona todos estos puntos.

- cómo viajó tu amigo a tu casa
- adónde fuisteis por la noche del día 24 de diciembre y por qué
- la opinión de tu amigo de la comida navideña
- lo que harás el año que viene y por qué

[Total : 30 marks]







**WRITING PAPER MARK SCHEME**  
**GCSE French(2354)/German(2364)/Gujarati(2374)/Spanish(2384)**

**HIGHER TIER SCHEME OF ASSESSMENT**

**Section 2**

**Communication** **10 marks**

**Quality of Language** **6 marks**

**Accuracy** **4 marks**

**Total for Section 2** **20 marks**

**Section 3**

**Communication** **10 marks**

**Quality of Language** **14 marks**

**Accuracy** **6 marks**

**Total for Section 3** **30 marks**

**TOTAL FOR HIGHER TIER** **50 MARKS**

## SECTION 2

### Communication

10 marks

- 10-8** All the points of the task are communicated.  
Communicates personal opinions.  
Despite errors, communicates a clear message factually and/or imaginatively, including past, present and future events where required by the task.
- 7-5** The main points of the task are communicated in sentence form.  
Additional details are often communicated.  
An attempt to use more than one tense, where appropriate.
- 4-2** The main points of the task and occasional additional details are communicated in sentence form.
- 1** The main points of the task are communicated in short sentences.
- 0** Little or nothing of merit. Much ambiguity and omission. Only sporadically comprehensible, or incomprehensible.

Factors which might reduce communication marks are words in English or the wrong foreign language, blanks, nonsense sentences, “continuous present tenses”, which are inappropriate in the target language, failure to mention tasks, or complete non-sequiturs.

### Quality of Language

6 marks

- 6-5** Limited range of vocabulary, idiom and structure.  
Appropriate register used.  
The style of writing is basic but reasonably coherent.  
Past, present and future tenses used at a basic level.
- 4-3** A basic range of vocabulary, idiom and structure.  
Sentences may be repetitive but are often successful.  
Some limited attempt at the use of more than one tense.
- 2-1** Basic range of vocabulary and structure.  
Effective for a variety of straightforward messages  
Some awareness of verb usage, with limited success.
- 0** Nothing of merit at this level.

**Accuracy****4 marks**

- 4-3** There is more accuracy than inaccuracy. The writing is sufficiently accurate to enable a clear message to be conveyed.
- 2-1** Despite regular errors, the writing often conveys a clear message. The degree of inaccuracy frequently obscures the meaning.
- 0** Insufficient accurate language to convey the meanings.

**SECTION 2****Communication****10 marks****Quality of Language****6 marks****Accuracy****4 marks****TOTAL FOR SECTION 2****20 MARKS**

## SECTION 3

### Communication

10 marks

- 10-9** Communicates and expands on information and narrates events factually and/or imaginatively with no ambiguity.  
Communicates and justifies a range of ideas and points of view.  
Communicates in longer sequences, giving detailed descriptions.  
Coherent, pleasant to read.  
Highly creative and imaginative writing, where appropriate.
- 8-7** Communicates and expands on information and narrates events factually and/or imaginatively.  
Communicates and justifies ideas and points of view.  
Communicates in longer sequences, giving descriptions.  
Creative and imaginative writing, where appropriate.
- 6-5** All the points of the task are communicated in some detail.  
Communicates personal opinions in some detail.  
Communicates a very clear message in factual and/or imaginative writing.
- 4-3** All the points of the task are communicated.  
Communicates personal opinions.  
Despite errors, communicates a clear message factually and/or imaginatively, including past, present and future events where required by the task.
- 2-1** The main points of the task are communicated in sentence form.  
Additional details are often communicated.  
An attempt to use more than one tense, where appropriate.
- 0** Much ambiguity and omission. Only sporadically comprehensible.

Factors which might reduce communication marks are words in English or the wrong foreign language, blanks, nonsense sentences, “continuous present tenses”, which are inappropriate in the target language, failure to mention tasks, or complete non-sequiturs.

## Quality of Language

14 marks

- 14-12** A wide variety of structure, vocabulary and idiom.  
Longer sequences of language using a wide range of clause types.  
Verb tenses used with ease.  
Secure, consistent and very fluent.
- 11-9** A good variety of structure, vocabulary and idiom.  
Longer sequences of language using a range of clause types.  
Verb tenses used with confidence.  
Fluent and consistent with a degree of control.  
Style appropriate to the purpose.
- 8-6** A range of structure, vocabulary and idiom.  
Some variety of clause types, e.g. subordinate clauses.  
Verb tenses used effectively but with limitations.  
Fairly fluent with some degree of control.
- 5-3** Limited range of vocabulary, idiom and structure.  
Appropriate register used.  
The style of writing is basic but reasonably coherent.  
Past, present and future tenses used at a basic level.
- 2-1** A basic range of vocabulary, idiom and structure.  
Sentences may be repetitive but are often successful.  
Some limited attempt at the use of more than one tense.
- 0** The language conveys little or no message.

## Accuracy

6 marks

- 6** The overall impression is one of accuracy, with very few major errors.
- 5-4** Writing is generally accurate. Errors do not significantly affect the meanings.
- 3-2** Inaccuracy does not impede the expression of a range of meanings.
- 1** The writing is sufficiently accurate to enable a clear message to be conveyed.
- 0** Insufficient accurate language to convey the meanings.

**SECTION 3**

**Communication** **10 marks**

**Quality of Language** **14 marks**

**Accuracy** **6 marks**

**TOTAL FOR SECTION 3** **30 MARKS**

**TOTAL FOR HIGHER TIER** **50 MARKS**