

# Resources Handbook

## **GCSE Religious Studies C (Religion and Belief in Today's World)**

OCR GCSE in Religious Studies C: J622/J122

Unit B612: Religion, Politics and Culture in Britain

This handbook is designed to accompany the OCR GCSE Religious Studies C specification for teaching from September 2009.

# Contents

<b>Contents</b>	<b>2</b>
<b>Resources</b>	<b>3</b>

---

# Resources

## RELIGIOUS STUDIES SPECIFICATION C : RELIGION AND BELIEF IN TODAY'S WORLD Resources for Teaching

### Unit B612: Religion, Politics and Culture in Britain

*The nature of the specification means that some materials may be useful for more than one section of the specification and in some cases other units for which the sources could be useful have also been noted.*

### ON THE WEB

<b>Web Address</b>	<b>Relevance to Specification</b>	<b>Notes and Comments</b>
<a href="http://www.bbc.co.uk/religion/">http://www.bbc.co.uk/religion/</a>	<b>B612: Religion, Politics and Culture in Britain</b> General searchable information, relevant to any part of the specification according to search criteria specified	<i>General Educational Scholarly and Research Resources: BBC Religion  A wide range of reliable resources on religion</i>

<b>Web Address</b>	<b>Relevance to Specification</b>	<b>Notes and Comments</b>
<a href="http://www.bbc.co.uk/arts/">http://www.bbc.co.uk/arts/</a>	<b>B612: Religion, Politics and Culture in Britain</b> General searchable information, relevant to any part of the specification according to search criteria specified	<i>General Educational Scholarly and Research Resources:</i> <i>BBC Arts</i>
<a href="http://www.bbc.co.uk/history/british/empire/">http://www.bbc.co.uk/history/british/empire/</a>	<b>B612: Religion, Politics and Culture in Britain</b> General searchable information, relevant to any part of the specification according to search criteria specified	<i>General Educational Scholarly and Research Resources:</i> <i>BBC History</i>  <i>A useful general and reliable, up-to-date source</i>
<a href="http://copac.ac.uk/">http://copac.ac.uk/</a>	<b>B612: Religion, Politics and Culture in Britain</b> General searchable information, relevant to any part of the specification according to search criteria specified	<i>General Educational Scholarly and Research Resources:</i> <i>COPAC</i> <i>National, Academic, and Specialist Library Catalogue</i> <i>A hub of research and university libraries, including the British Library</i>
<a href="http://scholar.google.co.uk/">http://scholar.google.co.uk/</a>	<b>B612: Religion, Politics and Culture in Britain</b> General searchable information, relevant to any part of the specification according to search criteria specified	<i>General Educational Scholarly and Research Resources:</i> <i>Google scholar</i>  <i>An excellent resource for research and scholarly writing</i>
<a href="http://www.intute.ac.uk/artsandhumanities/about.html">http://www.intute.ac.uk/artsandhumanities/about.html</a>	<b>B612: Religion, Politics and Culture in Britain</b> General searchable information, relevant to any part of the specification according to search criteria specified	<i>General Educational Scholarly and Research Resources:</i> <i>Intute</i>  <i>'Artifact and Humbul, two of the hubs of the Resource Discovery Network (RDN)' integrated 'to create Intute: Arts and Humanities, a subject group of Intute', with funding from the Joint Information Systems Committee (JISC) and the Arts and Humanities Research Council (AHRC).</i>

<b>Web Address</b>	<b>Relevance to Specification</b>	<b>Notes and Comments</b>
<a href="http://www.nationalgallery.org.uk/">http://www.nationalgallery.org.uk/</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b>  <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i></p>	<p><i>The National Gallery</i></p> <p><i>A world class collection of art up to the early twentieth century, extraordinary wealth of collection in the Sainsbury Wing for medieval European religious art</i></p>
<a href="http://www.vam.ac.uk/">http://www.vam.ac.uk/</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b>  <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i></p>	<p><i>Victoria and Albert Museum</i></p> <p><i>A world class collection of artefacts of historical, cultural and religious interest, international in scope</i></p>
<a href="http://www.britishmuseum.org/">http://www.britishmuseum.org/</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b>  <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i></p>	<p><i>British Museum</i></p> <p><i>A world class collection of artefacts of historical, cultural and religious interest, international in scope</i></p>
<a href="http://www.nationaltheatre.org.uk/">http://www.nationaltheatre.org.uk/</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b>  <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i></p>	<p><i>National Theatre</i>  <i>Especially, Stage Work, from the National Theatre</i></p>
<a href="http://www.stagework.org/stageworks/index.html">http://www.stagework.org/stageworks/index.html</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b>  <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i></p>	<p><i>National Theatre</i></p> <p><i>An excellent resource for the performing arts, including some religious themes</i></p>

<b>Web Address</b>	<b>Relevance to Specification</b>	<b>Notes and Comments</b>
<a href="http://www.britannica.com/EBchecked/topic/160377/devotional">http://www.britannica.com/EBchecked/topic/160377/devotional</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b>  <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i></p>	<p><i>Britannica online</i></p> <p><i>An online reference encyclopaedia</i></p>
<a href="http://catholic-resources.org/Art/">http://catholic-resources.org/Art/</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b>  <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i></p>	<p><i>Biblical and religious art and music</i></p> <p><i>A useful additional resource</i></p>
<a href="http://www.englishpen.org/">http://www.englishpen.org/</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b>  <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i></p>	<p><i>English PEN</i></p> <p><i>Part of the worldwide association of writers, English PEN has campaigned since the 1920s on issues of freedom of expression, and often today against limitations placed upon literary artists by the sensitivities of religious traditions.</i></p> <p><i>While religion and art is often in harmonious relationship, rights-focused organisations are often a useful entry point to points of conflict between religion and the creative arts.</i></p>
<a href="http://www.ifex.org/">http://www.ifex.org/</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b>  <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i></p>	<p><i>IFEX, International Freedom of Expression eXchange</i></p> <p><i>IFEX was formed in 1992 and now represents arguably the world's largest single hub of (around eighty) major organisation concerning with freedom of expression around the world</i></p> <p><i>While religion and art is often in harmonious relationship, rights-focused organisations are often a useful entry point to points of conflict between religion and the creative arts.</i></p>

Web Address	Relevance to Specification	Notes and Comments
<a href="http://www.amnesty.org.uk/">http://www.amnesty.org.uk/</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b>  <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i></p>	<p><i>Amnesty International</i></p> <p><i>UK based human rights organisation with some excellent resources on freedom of religious, often in regard to cultural matters</i></p> <p><i>While religion and art is often in harmonious relationship, rights-focused organisations are often a useful entry point to points of conflict between religion and the creative arts.</i></p>
<a href="http://www.hrw.org/">http://www.hrw.org/</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b>  <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i></p>	<p><i>Human Rights Watch</i></p> <p><i>An American based human rights organisation with some excellent resources on freedom of religious, often in regard to cultural matters</i></p> <p><i>General information about religious beliefs and practises that can be applied to different issues as required by the specification</i></p> <p><i>While religion and art is often in harmonious relationship, rights-focused organisations are often a useful entry point to points of conflict between religion and the creative arts.</i></p>
<a href="http://www.cslewis.org/">http://www.cslewis.org/</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b>  <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i>  <i>CS Lewis and the Chronicles of Narnia</i></p>	<p><i>The C.S. Lewis Foundation</i></p>

Web Address	Relevance to Specification	Notes and Comments
<a href="http://www.blackgospel.com/">http://www.blackgospel.com/</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b>  <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i>            Gospel music</p>	
<a href="http://www.bbc.co.uk/music/souldeep/">http://www.bbc.co.uk/music/souldeep/</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b>  <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i>            Soul music</p>	BBC Music
<a href="http://www.history-of-rock.com/soul_music.htm">http://www.history-of-rock.com/soul_music.htm</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b>  <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i>            Soul music</p>	History of soul music site
<a href="http://www.memphisrocknsoul.org/history-of-soul.html">http://www.memphisrocknsoul.org/history-of-soul.html</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b></p> <ul style="list-style-type: none"> <li>• <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i></li> </ul> Soul music	History of soul music site



Web Address	Relevance to Specification	Notes and Comments
<a href="http://www.soulmusic.com/">http://www.soulmusic.com/</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b></p> <ul style="list-style-type: none"> <li>• <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i></li> <li>• <i>Soul music</i></li> </ul>	<p><i>Soul music site</i></p>
<a href="http://www.soulmusic.co.uk/">http://www.soulmusic.co.uk/</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b></p> <ul style="list-style-type: none"> <li>• <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i></li> <li>• <i>Soul music</i></li> </ul>	<p><i>Soul music site</i></p>
<a href="http://www.bluesandsoul.com/">http://www.bluesandsoul.com/</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b></p> <ul style="list-style-type: none"> <li>• <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i></li> <li>• <i>Soul music</i></li> </ul>	<p><i>Soul music site</i></p>
<a href="http://www.bbc.co.uk/music/souldeep/">http://www.bbc.co.uk/music/souldeep/</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b></p> <ul style="list-style-type: none"> <li>• <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i></li> <li>• <i>Rap music</i></li> </ul>	<p><i>BBC Music</i></p>

<b>Web Address</b>	<b>Relevance to Specification</b>	<b>Notes and Comments</b>
<a href="http://www.bbc.co.uk/music/souldeep/">http://www.bbc.co.uk/music/souldeep/</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b></p> <ul style="list-style-type: none"> <li>• <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i></li> <li>• <i>Musicals such as Jesus Christ Superstar, Joseph and Godspell</i></li> </ul>	<i>BBC Music</i>
<a href="http://www.greenbelt.org.uk/">http://www.greenbelt.org.uk/</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b></p> <ul style="list-style-type: none"> <li>• <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i></li> <li>• <i>Festivals such as Greenbelt</i></li> </ul>	
<a href="http://news.bbc.co.uk/1/hi/magazine/decades/1960s/default.stm">http://news.bbc.co.uk/1/hi/magazine/decades/1960s/default.stm</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b></p> <ul style="list-style-type: none"> <li>• <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i></li> <li>• <i>1960s pop culture</i></li> </ul>	<i>BBC News</i>
<a href="http://www.thepeoplehistory.com/1960s.html">http://www.thepeoplehistory.com/1960s.html</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b></p> <ul style="list-style-type: none"> <li>• <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i></li> <li>• <i>1960s pop culture</i></li> </ul>	<i>The People History</i>

<b>Web Address</b>	<b>Relevance to Specification</b>	<b>Notes and Comments</b>
<a href="http://www.amazon.co.uk/Image-Christ-Catalogue-Exhibition-Salvation/dp/0300083653">http://www.amazon.co.uk/Image-Christ-Catalogue-Exhibition-Salvation/dp/0300083653</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b></p> <ul style="list-style-type: none"> <li>• <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i></li> <li>• <i>Seeing Salvation art exhibition</i></li> </ul>	<i>Images of Christ book from the exhibition</i>
<a href="http://www.jstor.org/sici?sici=0007-6287(200005)142%3A1166%3C319%3ASL%3E2.0.CO%3B2-9&amp;cookieSet=1">http://www.jstor.org/sici?sici=0007-6287(200005)142%3A1166%3C319%3ASL%3E2.0.CO%3B2-9&amp;cookieSet=1</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b></p> <ul style="list-style-type: none"> <li>• <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i></li> <li>• <i>Seeing Salvation art exhibition</i></li> </ul>	<i>JSTOR reviews of the exhibition</i>
<a href="http://www.nationalgallery.org.uk/">http://www.nationalgallery.org.uk/</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b></p> <ul style="list-style-type: none"> <li>• <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i></li> <li>• <i>Seeing Salvation art exhibition</i></li> </ul>	<i>The National Gallery</i>
<a href="http://www.nationalgallery.org.uk/">http://www.nationalgallery.org.uk/</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b></p> <ul style="list-style-type: none"> <li>• <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i></li> <li>• <i>Devotional Art and Music</i></li> </ul>	<p><i>The National Gallery</i></p> <p><i>A world class collection of art up to the early twentieth century, extraordinary wealth of collection in the Sainsbury Wing for medieval European religious art</i></p>

<b>Web Address</b>	<b>Relevance to Specification</b>	<b>Notes and Comments</b>
<a href="http://www.vam.ac.uk/">http://www.vam.ac.uk/</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b></p> <ul style="list-style-type: none"> <li>• <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i></li> <li>• <i>Devotional Art and Music</i></li> </ul>	<p><i>Victoria and Albert Museum</i></p> <p><i>A world class collection of artefacts of historical, cultural and religious interest, international in scope</i></p>
<a href="http://www.britishmuseum.org/">http://www.britishmuseum.org/</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b></p> <ul style="list-style-type: none"> <li>• <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i></li> <li>• <i>Devotional Art and Music</i></li> </ul>	<p><i>British Museum</i></p> <p><i>A world class collection of artefacts of historical, cultural and religious interest, international in scope</i></p>
<a href="http://www.britannica.com/EBchecked/topic/160377/devotional">http://www.britannica.com/EBchecked/topic/160377/devotional</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b></p> <ul style="list-style-type: none"> <li>• <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i></li> <li>• <i>Devotional Art and Music</i></li> </ul>	<p><i>Britannica online</i></p> <p><i>A general and authoritative online encyclopaedic resource</i></p>
<a href="http://catholic-resources.org/Art/">http://catholic-resources.org/Art/</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b></p> <ul style="list-style-type: none"> <li>• <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i></li> <li>• <i>Devotional Art and Music</i></li> </ul>	<p><i>Biblical and religious art and music</i></p>

<b>Web Address</b>	<b>Relevance to Specification</b>	<b>Notes and Comments</b>
<a href="http://www.footprints-inthe-sand.com/">http://www.footprints-inthe-sand.com/</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b></p> <ul style="list-style-type: none"> <li>• <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i></li> <li>• <i>Footprints in the sand</i></li> </ul>	
<a href="http://www.artscouncil.org.uk/">http://www.artscouncil.org.uk/</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b></p> <ul style="list-style-type: none"> <li>• <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i></li> <li>• <i>Dance and Culture</i></li> </ul>	<i>Arts Council England</i>
<a href="http://news.bbc.co.uk/1/hi/entertainment/arts_and_culture/7816196.stm">http://news.bbc.co.uk/1/hi/entertainment/arts_and_culture/7816196.stm</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b></p> <ul style="list-style-type: none"> <li>• <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i></li> <li>• <i>Dance and Culture</i></li> </ul>	<i>BBC News</i> <i>General information about religious beliefs and practises that can be applied to different issues as required by the specification</i>
<a href="http://www.ctbi.org.uk/200/">http://www.ctbi.org.uk/200/</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b></p> <ul style="list-style-type: none"> <li>• <i>Expressing religion through the arts, including literature, music, painting/ sculpture, and theatre/ television/ film</i></li> <li>• <i>Spirituality</i></li> </ul>	<i>Churches Together spirituality network</i>

Web Address	Relevance to Specification	Notes and Comments
<a href="http://www.englishpen.org/">http://www.englishpen.org/</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b></p> <ul style="list-style-type: none"> <li>• <i>Multiculturalism in Britain and issues surrounding artistic licence to portray religions</i></li> </ul>	<p><i>English PEN</i></p> <p><i>General information about religious beliefs and practises that can be applied to different issues as required by the specification</i></p>
<a href="http://www.ifex.org/">http://www.ifex.org/</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b></p> <ul style="list-style-type: none"> <li>• <i>Multiculturalism in Britain and issues surrounding artistic licence to portray religions</i></li> </ul>	<p><i>IFEX, International Freedom of Expression eXchange</i></p>
<a href="http://www.thisislondon.co.uk/standard/article-23644582-details/Now%20it%27s%20Jerry%20Springer%20the%20musical/article.do">http://www.thisislondon.co.uk/standard/article-23644582-details/Now%20it%27s%20Jerry%20Springer%20the%20musical/article.do</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b></p> <ul style="list-style-type: none"> <li>• <i>Multiculturalism in Britain and issues surrounding artistic licence to portray religions</i></li> <li>• <i>Jerry Springer the Musical</i></li> </ul>	
<a href="http://www.englishpen.org/">http://www.englishpen.org/</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b></p> <ul style="list-style-type: none"> <li>• <i>Multiculturalism in Britain and issues surrounding artistic licence to portray religions</i></li> <li>• <i>Jerry Springer the Musical</i></li> </ul>	<p><i>English PEN</i></p>

<b>Web Address</b>	<b>Relevance to Specification</b>	<b>Notes and Comments</b>
<a href="http://www.ifex.org/">http://www.ifex.org/</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b></p> <ul style="list-style-type: none"> <li>• <i>Multiculturalism in Britain and issues surrounding artistic licence to portray religions</i></li> <li>• <i>Jerry Springer the Musical</i></li> </ul>	<i>IFEX, International Freedom of Expression eXchange</i>
<a href="http://www.bbc.co.uk/films/2002/03/19/bend_it_like_beacham_2002_review.shtml">http://www.bbc.co.uk/films/2002/03/19/bend_it_like_beacham_2002_review.shtml</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b></p> <ul style="list-style-type: none"> <li>• <i>Multiculturalism in Britain and issues surrounding artistic licence to portray religions</i></li> <li>• <i>Bend it Like Beckham</i></li> </ul>	<i>BBC movies</i>
<a href="http://www.imdb.com/title/tt0335345/">http://www.imdb.com/title/tt0335345/</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b></p> <ul style="list-style-type: none"> <li>• <i>Multiculturalism in Britain and issues surrounding artistic licence to portray religions</i></li> <li>• <i>Mel Gibson's Passion of Christ</i></li> </ul>	
<a href="http://www.wsu.edu/~brians/anglophone/satanic_verses/">http://www.wsu.edu/~brians/anglophone/satanic_verses/</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b></p> <ul style="list-style-type: none"> <li>• <i>Multiculturalism in Britain and issues surrounding artistic licence to portray religions</i></li> <li>• <i>Salmun Rushdie and Satanic Verses</i></li> </ul>	

<b>Web Address</b>	<b>Relevance to Specification</b>	<b>Notes and Comments</b>
<a href="http://www.englishpen.org/">http://www.englishpen.org/</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b></p> <ul style="list-style-type: none"> <li>• <i>Multiculturalism in Britain and issues surrounding artistic licence to portray religions</i></li> <li>• <i>Salmun Rushdie and Satanic Verses</i></li> </ul>	<i>English PEN</i>
<a href="http://www.ifex.org/">http://www.ifex.org/</a>	<p><b>Key Area 1: Religion and Culture</b>  <b>Theme: How and why religion is expressed through the arts</b></p> <ul style="list-style-type: none"> <li>• <i>Multiculturalism in Britain and issues surrounding artistic licence to portray religions</i></li> <li>• <i>Salmun Rushdie and Satanic Verses</i></li> </ul>	<i>IFEX, International Freedom of Expression eXchange</i>
<a href="http://www.british-history.ac.uk/">http://www.british-history.ac.uk/</a>	<p><b>Key area 1: Religion and Culture</b></p> <ul style="list-style-type: none"> <li>• <i>Knowing and understanding the significance of one period in the British history of the Christian religion</i></li> </ul>	<p><i>British History Online</i></p> <p><i>Includes parliamentary, religious and ecclesiastical history with strong local resources; British History Online, contains a digital library 'containing some of the core printed primary and secondary sources for the medieval and modern history of the British Isles' created by the Institute of Historical Research and the History of Parliament Trust</i></p>
<a href="http://www.britannia.com/history/">http://www.britannia.com/history/</a>	<p><b>Key area 1: Religion and Culture</b></p> <ul style="list-style-type: none"> <li>• <i>Knowing and understanding the significance of one period in the British history of the Christian religion</i></li> </ul>	<i>Britannia History</i>



<b>Web Address</b>	<b>Relevance to Specification</b>	<b>Notes and Comments</b>
<a href="http://www.britannia.com/church/index.html">http://www.britannia.com/church/index.html</a>	<b>Key area 1: Religion and Culture</b> <ul style="list-style-type: none"> <li>Knowing and understanding the significance of one period in the British history of the Christian religion</li> </ul>	<i>The Church in Britain (part of Britannia History)</i> Wealth of resources on all aspects of the Christian Church in Britain, including an important links
<a href="http://www.history.ac.uk/search/">www.history.ac.uk/search/</a>	<b>Key area 1: Religion and Culture</b> <ul style="list-style-type: none"> <li>Knowing and understanding the significance of one period in the British history of the Christian religion</li> </ul>	<i>History On-line</i>  <i>Includes 'find a history lecturer in a UK university' and 'search an edited database of history websites'</i>
<a href="http://www.history.ac.uk/">http://www.history.ac.uk/</a>	<b>Key area 1: Religion and Culture</b> <ul style="list-style-type: none"> <li>Knowing and understanding the significance of one period in the British history of the Christian religion</li> </ul>	<i>Institute of Historical Research</i>  <i>Include Reviews in History - a free online journal with more than 500 book reviews and reappraisals</i>
<a href="http://www.ccbh.ac.uk/home.php">http://www.ccbh.ac.uk/home.php</a>	<b>Key area 1: Religion and Culture</b> <ul style="list-style-type: none"> <li>Knowing and understanding the significance of one period in the British history of the Christian religion</li> </ul>	<i>The Centre for Contemporary British History (CCBH)</i>  <i>One of the three research centres of the Institute of Historical Research, School of Advanced Study, University of London</i>
<a href="http://www.lotc.com">www.lotc.com</a>	<b>Key area 1: Religion and Culture</b> <ul style="list-style-type: none"> <li>A Study of one or more geographical landmarks of special religious and cultural significance and evaluating its worth</li> </ul>	<i>Learning Outside the Classroom</i>
	<b>Key area 1: Religion and Culture</b> <ul style="list-style-type: none"> <li>A Study of one or more geographical landmarks of special religious and cultural significance and evaluating its worth</li> </ul>	
<a href="http://www.british-history.ac.uk/">http://www.british-history.ac.uk/</a>	<b>Key area 1: Religion and Culture</b> <ul style="list-style-type: none"> <li>A Study of one or more geographical landmarks of special religious and cultural significance and evaluating its worth</li> </ul>	<i>British History Online</i>  <i>Includes parliamentary, religious and ecclesiastical history with strong local resources</i>

<b>Web Address</b>	<b>Relevance to Specification</b>	<b>Notes and Comments</b>
<a href="http://www.britannia.com/history/">http://www.britannia.com/history/</a>	<b>Key area 1: Religion and Culture</b> <ul style="list-style-type: none"> <li>• A Study of one or more geographical landmarks of special religious and cultural significance and evaluating its worth</li> </ul>	<i>Britannia History</i>  <i>Encyclopaedic general resource</i>
<a href="http://www.britannia.com/church/index.html">http://www.britannia.com/church/index.html</a>	<b>Key area 1: Religion and Culture</b> <ul style="list-style-type: none"> <li>• A Study of one or more geographical landmarks of special religious and cultural significance and evaluating its worth</li> </ul>	<i>The Church in Britain (part of Britannia History)</i>  <i>Wealth of resources on all aspects of the Christian Church in Britain, including an important links</i>
<a href="http://whc.unesco.org/">http://whc.unesco.org/</a>	<b>Key area 1: Religion and Culture</b> <ul style="list-style-type: none"> <li>• A Study of one or more geographical landmarks of special religious and cultural significance and evaluating its worth</li> <li>• UNESCO World Heritage Sites</li> </ul>	<i>UNESCO World Heritage Centre</i>
<a href="http://www.bbc.co.uk/religion/">http://www.bbc.co.uk/religion/</a>	<b>Key area 2: The influence of Christianity upon British Politics</b>  General searchable information, relevant to any part of the specification according to search criteria specified.  General Educational Scholarly and Research Resources	<i>BBC Religion</i>  <i>A wide range of reliable resources on religion</i>
<a href="http://www.bbc.co.uk/arts/">http://www.bbc.co.uk/arts/</a>	<b>Key area 2: The influence of Christianity upon British Politics</b>  General searchable information, relevant to any part of the specification according to search criteria specified.  General Educational Scholarly and Research Resources	<i>BBC Arts</i>

<b>Web Address</b>	<b>Relevance to Specification</b>	<b>Notes and Comments</b>
<a href="http://www.bbc.co.uk/history/british/empire/">http://www.bbc.co.uk/history/british/empire/</a>	<p><b>Key area 2: The influence of Christianity upon British Politics</b></p> <p>General searchable information, relevant to any part of the specification according to search criteria specified.</p> <p>General Educational Scholarly and Research Resources</p>	<p><i>BBC History</i></p> <p><i>A useful general and reliable, up-to-date source</i></p>
<a href="http://copac.ac.uk/">http://copac.ac.uk/</a>	<p><b>Key area 2: The influence of Christianity upon British Politics</b></p> <p>General searchable information, relevant to any part of the specification according to search criteria specified.</p> <p>General Educational Scholarly and Research Resources</p>	<p><i>COPAC</i></p> <p><i>National, Academic and Specialist Library Catalogue</i></p> <p><i>A hub of research and university libraries, including the British Library</i></p>
<a href="http://scholar.google.co.uk/">http://scholar.google.co.uk/</a>	<p><b>Key area 2: The influence of Christianity upon British Politics</b></p> <p>General searchable information, relevant to any part of the specification according to search criteria specified.</p> <p>General Educational Scholarly and Research Resources</p>	<p><i>Google scholar</i></p> <p><i>An excellent resource for research and scholarly writing</i></p>

<b>Web Address</b>	<b>Relevance to Specification</b>	<b>Notes and Comments</b>
<a href="http://www.intute.ac.uk/artsandhumanities/about.html">http://www.intute.ac.uk/artsandhumanities/about.html</a>	<p><b>Key area 2: The influence of Christianity upon British Politics</b></p> <p>General searchable information, relevant to any part of the specification according to search criteria specified.</p> <p>General Educational Scholarly and Research Resources</p>	<p><i>Intute 'Artifact and Humbul, two of the hubs of the Resource Discovery Network (RDN)' integrated 'to create Intute: Arts and Humanities, a subject group of Intute', with funding from the Joint Information Systems Committee (JISC) and the Arts and Humanities Research Council (AHRC).</i></p>
<a href="http://www.british-history.ac.uk/">http://www.british-history.ac.uk/</a>	<p><b>Key area 2: The influence of Christianity upon British Politics</b></p> <ul style="list-style-type: none"> <li><i>The role of the Monarchy and links with The Church of England</i></li> </ul>	<p><i>British History Online</i></p> <p><i>Includes parliamentary, religious and ecclesiastical history with strong local resources; British History Online is a digital library 'containing some of the core printed primary and secondary sources for the medieval and modern history of the British Isles' created by the Institute of Historical Research and the History of Parliament Trust</i></p>
<a href="http://www.britannia.com/church/index.html">http://www.britannia.com/church/index.html</a>	<p><b>Key area 2: The influence of Christianity upon British Politics</b></p> <ul style="list-style-type: none"> <li><i>The role of the Monarchy and links with The Church of England</i></li> </ul>	<p><i>The Church in Britain (part of Britannia History)</i></p> <p><i>Wealth of resources on all aspects of the Christian Church in Britain, including an important links</i></p>
<a href="http://www.history.ac.uk/search/">www.history.ac.uk/search/</a>	<p><b>Key area 2: The influence of Christianity upon British Politics</b></p> <ul style="list-style-type: none"> <li><i>The role of the Monarchy and links with The Church of England</i></li> </ul>	<p><i>History On-line</i></p> <p><i>Includes 'find a history lecturer in a UK university' and 'search an edited database of history websites'</i></p>
<a href="http://www.history.ac.uk/">http://www.history.ac.uk/</a>	<p><b>Key area 2: The influence of Christianity upon British Politics</b></p> <ul style="list-style-type: none"> <li><i>The role of the Monarchy and links with The Church of England</i></li> </ul>	<p><i>Institute of Historical Research</i></p> <p><i>Includes Reviews in History - a free online journal with more than 500 book reviews and reappraisals.</i></p>

<b>Web Address</b>	<b>Relevance to Specification</b>	<b>Notes and Comments</b>
<a href="http://www.ccbh.ac.uk/home.php">http://www.ccbh.ac.uk/home.php</a>	<b>Key area 2: The influence of Christianity upon British Politics</b> <ul style="list-style-type: none"> <li>• <i>The role of the Monarchy and links with The Church of England</i></li> </ul>	<i>The Centre for Contemporary British History (CCBH)</i> <i>One of the three research centres of the Institute of Historical Research, School of Advanced Study, University of London.</i>
<a href="http://www.british-history.ac.uk/">http://www.british-history.ac.uk/</a>	<b>Key area 2: The influence of Christianity upon British Politics</b> <ul style="list-style-type: none"> <li>• <i>Religious influences on governance of this country</i></li> </ul>	<i>British History Online</i> <i>Includes parliamentary, religious and ecclesiastical history with strong local resources; British History Online is a digital library 'containing some of the core printed primary and secondary sources for the medieval and modern history of the British Isles' created by the Institute of Historical Research and the History of Parliament Trust</i>
<a href="http://www.britannia.com/church/index.html">http://www.britannia.com/church/index.html</a>	<b>Key area 2: The influence of Christianity upon British Politics</b> <ul style="list-style-type: none"> <li>• <i>Religious influences on governance of this country</i></li> </ul>	<i>The Church in Britain (part of Britannia History)</i> <i>Wealth of resources on all aspects of the Christian Church in Britain, including an important links</i>
<a href="http://www.history.ac.uk/search/">www.history.ac.uk/search/</a>	<b>Key area 2: The influence of Christianity upon British Politics</b> <ul style="list-style-type: none"> <li>• <i>Religious influences on governance of this country</i></li> </ul>	<i>History On-line</i> <i>Includes 'find a history lecturer in a UK university' and 'search an edited database of history websites'</i>
<a href="http://www.history.ac.uk/">http://www.history.ac.uk/</a>	<b>Key area 2: The influence of Christianity upon British Politics</b> <ul style="list-style-type: none"> <li>• <i>Religious influences on governance of this country</i></li> </ul>	<i>Institute of Historical Research</i> <i>Includes Reviews in History - a free online journal with more than 500 book reviews and reappraisals.</i>
<a href="http://www.ccbh.ac.uk/home.php">http://www.ccbh.ac.uk/home.php</a>	<b>Key area 2: The influence of Christianity upon British Politics</b> <ul style="list-style-type: none"> <li>• <i>Religious influences on governance of this country</i></li> </ul>	<i>The Centre for Contemporary British History (CCBH)</i> <i>One of the three research centres of the Institute of Historical Research, School of Advanced Study, University of London.</i>

<b>Web Address</b>	<b>Relevance to Specification</b>	<b>Notes and Comments</b>
<a href="http://www.parliament.uk/commons/index.cfm">http://www.parliament.uk/commons/index.cfm</a> Key dates for Parliament 1215-1900	<b>Key area 2: The influence of Christianity upon British Politics</b> <ul style="list-style-type: none"> <li>British Laws and connections to religion</li> </ul>	House of Commons UK Parliament resource – key for finding out about legislation
<a href="http://www.parliament.uk/lords/index.cfm">http://www.parliament.uk/lords/index.cfm</a>	<b>Key area 2: The influence of Christianity upon British Politics</b> <ul style="list-style-type: none"> <li>British Laws and connections to religion</li> </ul>	House of Lords
<a href="http://www.british-history.ac.uk/">http://www.british-history.ac.uk/</a>	<b>Key area 2: The influence of Christianity upon British Politics</b> <ul style="list-style-type: none"> <li>British Laws and connections to religion</li> </ul>	British History Online  Includes parliamentary, religious and ecclesiastical history with strong local resources; British History Online is a digital library ‘containing some of the core printed primary and secondary sources for the medieval and modern history of the British Isles’ created by the Institute of Historical Research and the History of Parliament Trust
<a href="http://www.britannia.com/church/index.html">http://www.britannia.com/church/index.html</a>	<b>Key area 2: The influence of Christianity upon British Politics</b> <ul style="list-style-type: none"> <li>British Laws and connections to religion</li> </ul>	The Church in Britain (part of Britannia History) Wealth of resources on all aspects of the Christian Church in Britain, including an important links
<a href="http://www.history.ac.uk/search/">www.history.ac.uk/search/</a>	<b>Key area 2: The influence of Christianity upon British Politics</b> <ul style="list-style-type: none"> <li>British Laws and connections to religion</li> </ul>	History On-line Includes ‘find a history lecturer in a UK university’ and ‘search an edited database of history websites’
<a href="http://www.history.ac.uk/search/">www.history.ac.uk/search/</a>	<b>Key area 2: The influence of Christianity upon British Politics</b> <ul style="list-style-type: none"> <li>British Laws and connections to religion</li> </ul>	Institute of Historical Research  Includes Reviews in History - a free online journal with more than 500 book reviews and reappraisals.
<a href="http://www.ccbh.ac.uk/home.php">http://www.ccbh.ac.uk/home.php</a>	<b>Key area 2: The influence of Christianity upon British Politics</b> <ul style="list-style-type: none"> <li>British Laws and connections to religion</li> </ul>	The Centre for Contemporary British History (CCBH) One of the three research centres of the Institute of Historical Research, School of Advanced Study, University of London.

<b>Web Address</b>	<b>Relevance to Specification</b>	<b>Notes and Comments</b>
<a href="http://www.bbc.co.uk/religion/">http://www.bbc.co.uk/religion/</a>	<p><b>Key area 3: Religion and Modern Britain</b></p> <p>General searchable information, relevant to any part of the specification according to search criteria specified.</p> <p>General Educational Scholarly and Research Resources</p>	<p><i>BBC Religion</i></p> <p><i>A wide range of reliable resources on religion</i></p>
<a href="http://www.bbc.co.uk/arts/">http://www.bbc.co.uk/arts/</a>	<p><b>Key area 3: Religion and Modern Britain</b></p> <p>General searchable information, relevant to any part of the specification according to search criteria specified.</p> <p>General Educational Scholarly and Research Resources</p>	<p><i>BBC Arts</i></p>
<a href="http://www.bbc.co.uk/history/british/empire/">http://www.bbc.co.uk/history/british/empire/</a>	<p><b>Key area 3: Religion and Modern Britain</b></p> <p>General searchable information, relevant to any part of the specification according to search criteria specified.</p> <p>General Educational Scholarly and Research Resources</p>	<p><i>BBC History</i></p> <p><i>A useful general and reliable, up-to-date source</i></p>
<a href="http://copac.ac.uk/">http://copac.ac.uk/</a>	<p><b>Key area 3: Religion and Modern Britain</b></p> <p>General searchable information, relevant to any part of the specification according to search criteria specified.</p> <p>General Educational Scholarly and Research Resources</p>	<p><i>COPAC</i></p> <p><i>National, Academic and Specialist Library Catalogue</i></p> <p><i>A hub of research and university libraries, including the British Library</i></p>

<b>Web Address</b>	<b>Relevance to Specification</b>	<b>Notes and Comments</b>
<a href="http://scholar.google.co.uk/">http://scholar.google.co.uk/</a>	<p><b>Key area 3: Religion and Modern Britain</b></p> <p>General searchable information, relevant to any part of the specification according to search criteria specified.</p> <p>General Educational Scholarly and Research Resources</p>	<p><i>Google scholar</i></p> <p><i>An excellent resource for research and scholarly writing</i></p>
<a href="http://www.intute.ac.uk/artsandhumanities/about.html">http://www.intute.ac.uk/artsandhumanities/about.html</a>	<p><b>Key area 3: Religion and Modern Britain</b></p> <p>General searchable information, relevant to any part of the specification according to search criteria specified.</p> <p>General Educational Scholarly and Research Resources</p>	<p><i>Intute</i></p> <p><i>'Artifact and Humbul, two of the hubs of the Resource Discovery Network (RDN)' integrated 'to create Intute: Arts and Humanities, a subject group of Intute', with funding from the Joint Information Systems Committee (JISC) and the Arts and Humanities Research Council (AHRC).</i></p>
<a href="http://www.empiremuseum.co.uk/">www.empiremuseum.co.uk/</a>	<p><b>Key area 3: Religion and Modern Britain</b></p> <ul style="list-style-type: none"> <li>• <i>The impact of the Empire on Modern Britain</i></li> <li>• <i>Pluralism and how faiths other than Christianity came to Britain</i></li> </ul>	<p><i>Commonwealth and Empire Museum</i></p> <p><i>This is a major contemporary and historical resource, including much reference material on slavery</i></p>
<a href="http://www.iwm.org.uk/">http://www.iwm.org.uk/</a>	<p><b>Key area 3: Religion and Modern Britain</b></p> <ul style="list-style-type: none"> <li>• <i>The impact of the Empire on Modern Britain</i></li> <li>• <i>Pluralism and how faiths other than Christianity came to Britain</i></li> </ul>	<p><i>Imperial War Museum</i></p> <p><i>An important resource on a lot more than war, includes a significant exhibition of the Holocaust</i></p>
<a href="http://www.interfaith.org.uk/">http://www.interfaith.org.uk/</a>	<p><b>Key area 3: Religion and Modern Britain</b></p> <ul style="list-style-type: none"> <li>• <i>The impact of the Empire on Modern Britain</i></li> <li>• <i>Pluralism and how faiths other than Christianity came to Britain</i></li> </ul>	<p><i>Interfaith Newtwork</i></p> <p><i>A useful resource for interfaith dialogue</i></p>



<b>Web Address</b>	<b>Relevance to Specification</b>	<b>Notes and Comments</b>
<a href="http://www.thecommonwealth.org/">http://www.thecommonwealth.org/</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• <i>The impact of the Empire on Modern Britain</i></li> <li>• <i>The emergence of 'the Commonwealth', the United Nations and 'universal human rights'</i></li> </ul>	<i>The Commonwealth</i>  <i>A useful international resource including much religious and cultural information</i>
<a href="http://www.empiremuseum.co.uk/">www.empiremuseum.co.uk/</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• <i>The impact of the Empire on Modern Britain</i></li> <li>• <i>The emergence of 'the Commonwealth', the United Nations and 'universal human rights'</i></li> </ul>	<i>Commonwealth and Empire Museum</i>  <i>A major contemporary and historical resource, including much reference material on slavery</i>
<a href="http://www.un.org/">www.un.org/</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• <i>The impact of the Empire on Modern Britain</i></li> <li>• <i>The emergence of 'the Commonwealth', the United Nations and 'universal human rights'</i></li> </ul>	<i>United Nations</i>  <i>An immensely rich worldwide resource, significant for legal documents around human rights, but covering a range of current as well as historical issues</i>
<a href="http://www.homeoffice.gov.uk/">http://www.homeoffice.gov.uk/</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• <i>The impact of the Empire on Modern Britain</i></li> <li>• <i>Immigration encouraged in the 1950s and onwards bringing a variety of faith systems</i></li> </ul>	<i>The Home Office</i>  <i>Up-to-date information on immigration</i>
<a href="http://www.statistics.gov.uk/default.asp">http://www.statistics.gov.uk/default.asp</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• <i>The impact of the Empire on Modern Britain</i></li> <li>• <i>Immigration encouraged in the 1950s and onwards bringing a variety of faith systems</i></li> </ul>	<i>Office for National Statistics</i>

<b>Web Address</b>	<b>Relevance to Specification</b>	<b>Notes and Comments</b>
<a href="http://www.statistics.gov.uk/focuson/religion/">http://www.statistics.gov.uk/focuson/religion/</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• The impact of the Empire on Modern Britain</li> <li>• Immigration encouraged in the 1950s and onwards bringing a variety of faith systems</li> </ul>	<i>Focus on religion</i>  <i>Also contain much data on 'religious populations'.</i>
<a href="http://www.empiremuseum.co.uk/">www.empiremuseum.co.uk/</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• The impact of the Empire on Modern Britain</li> <li>• Immigration encouraged in the 1950s and onwards bringing a variety of faith systems</li> </ul>	<i>Commonwealth and Empire Museum</i>  <i>A major contemporary and historical resource, including much reference material on slavery</i>
<a href="http://www.cmalliance.org/">http://www.cmalliance.org/</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• The impact of the Empire on Modern Britain</li> <li>• The role of missionary activity historically and in the world today</li> </ul>	<i>Missionary Alliance</i>
<a href="http://www.religiouseducationcouncil.org/">http://www.religiouseducationcouncil.org/</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• Britain today</li> </ul>	<i>Religious Education Council of England and Wales</i> <i>A wealth of educational and faith community resources</i>
<a href="http://www.british-history.ac.uk/">http://www.british-history.ac.uk/</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• Britain today</li> </ul>	<i>British History Online</i>  <i>Includes parliamentary, religious and ecclesiastical history with strong local resources</i>
<a href="http://www.britannia.com/history/">http://www.britannia.com/history/</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• Britain today</li> </ul>	<i>Britannia History</i> <i>A rich general historical resource</i>
<a href="http://www.britannia.com/church/index.html">http://www.britannia.com/church/index.html</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• Britain today</li> </ul>	<i>The Church in Britain (part of Britannia History)</i>  <i>Wealth of resources on all aspects of the Christian Church in Britain, including an important links</i>

<b>Web Address</b>	<b>Relevance to Specification</b>	<b>Notes and Comments</b>
<a href="http://www.theredirectory.org.uk/">http://www.theredirectory.org.uk/</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• Britain today</li> </ul>	<i>The RE Directory</i> Designed as one stop reference point for education, faith communities, courses, and much else
<a href="http://www.qca.org.uk/">http://www.qca.org.uk/</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• Britain today</li> </ul>	QCA  <i>A public body sponsored by the DCSF plays 'a vital role in the development, delivery and reform of the education and training framework for England'.</i>
<a href="http://www.intute.ac.uk/">http://www.intute.ac.uk/</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• Britain today</li> </ul>	<i>Intute</i> <i>Best of available resources on the Internet education and research</i>
<a href="http://www.farmington.ac.uk/resources/index.html">http://www.farmington.ac.uk/resources/index.html</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• Britain today</li> </ul>	<i>Farmington</i> <i>A wide range of religious education resources, including governmental sites</i>
<a href="http://www.natsoc.org.uk/">http://www.natsoc.org.uk/</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• Britain today</li> </ul>	<i>The National Society</i> <i>Church of England society promoting religious education</i>
<a href="http://www.statistics.gov.uk/default.asp">http://www.statistics.gov.uk/default.asp</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• Britain today</li> </ul>	<i>Office for National Statistics</i>
<a href="http://www.statistics.gov.uk/focuson/religion/">http://www.statistics.gov.uk/focuson/religion/</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• Britain today</li> </ul>	<i>Focus on religion</i>  <i>Also contain much data on 'religious populations'.</i>
<a href="http://www.historyofeducation.org.uk/">http://www.historyofeducation.org.uk/</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• Moral and Religious Education and the Curriculum</li> <li>• Impact of the Established Church as providers of education for all, 1870s onwards, e.g. (Voluntary Aided) and (Voluntary Controlled) Schools</li> </ul>	<i>History of Education Society</i>

<b>Web Address</b>	<b>Relevance to Specification</b>	<b>Notes and Comments</b>
<a href="http://www.cofe.anglican.org/info/education/schools/">http://www.cofe.anglican.org/info/education/schools/</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• Moral and Religious Education and the Curriculum</li> <li>• Religious Foundation schools and other faith Foundation Schools in Britain</li> </ul>	<i>The Church of England</i> <i>A general website including schools</i>
<a href="http://www.cesew.org.uk/index.asp?id=1">http://www.cesew.org.uk/index.asp?id=1</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• Moral and Religious Education and the Curriculum</li> <li>• Religious Foundation schools and other faith Foundation Schools in Britain</li> </ul>	<i>Catholic Education Service</i>
<a href="http://www.teachernet.gov.uk/management/atoz/c/collectiveworship/index.cfm?code=legi">http://www.teachernet.gov.uk/management/atoz/c/collectiveworship/index.cfm?code=legi</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• Moral and Religious Education and the Curriculum</li> <li>• The role of Religious Education and Collective worship on the curriculum and current legislation</li> </ul>	<i>Teacher Net and links to worship</i>
<a href="http://www.teachernet.gov.uk/wholeschool/faithschools/">http://www.teachernet.gov.uk/wholeschool/faithschools/</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• Moral and Religious Education and the Curriculum</li> <li>• Consideration about the value of having state funded community schools and stated funded faith schools</li> </ul>	<i>Teacher Net and links to faith schools</i>
<a href="http://www.teachernet.gov.uk/wholeschool/Communitycohesion/Community_Cohesion_Guidance/">http://www.teachernet.gov.uk/wholeschool/Communitycohesion/Community_Cohesion_Guidance/</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• Moral and Religious Education and the Curriculum</li> <li>• UK-governmental and related sources promoting community cohesion should be studied and critically interrogated</li> </ul>	<i>Teacher Net and links to community cohesion</i>
<a href="http://www.neighbourhood.gov.uk/page.asp?id=519">http://www.neighbourhood.gov.uk/page.asp?id=519</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• Moral and Religious Education and the Curriculum</li> <li>• UK-governmental and related sources promoting community cohesion should be studied and critically interrogated</li> </ul>	<i>Communities and local government</i>

<b>Web Address</b>	<b>Relevance to Specification</b>	<b>Notes and Comments</b>
<a href="http://www.cohesioninstitute.org.uk/Pages/default.aspx">http://www.cohesioninstitute.org.uk/Pages/default.aspx</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• Moral and Religious Education and the Curriculum</li> <li>• UK-governmental and related sources promoting community cohesion should be studied and critically interrogated</li> </ul>	<i>Institute of Community Cohesion, in partnership with a number of universities</i>  <i>General information about religious beliefs and practises that can be applied to different issues as required by the specification</i>
<a href="http://www.aulre.org.uk/">http://www.aulre.org.uk/</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• Moral and Religious Education and the Curriculum</li> <li>• UK-governmental and related sources promoting community cohesion should be studied and critically interrogated</li> </ul>	<i>General Government and Professional Organisations:</i>  <i>Association of University Lecturers in Religion and Education</i> <i>AULRE (UK)</i>
<a href="http://www.dcsf.gov.uk/index.htm">http://www.dcsf.gov.uk/index.htm</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• Moral and Religious Education and the Curriculum</li> <li>• UK-governmental and related sources promoting community cohesion should be studied and critically interrogated</li> </ul>	<i>General Government and Professional Organisations:</i>  <i>Department for Children, Schools and Families</i>  <i>Major Government Department for education</i>
<a href="http://www.farmington.ac.uk/resources/index.html">http://www.farmington.ac.uk/resources/index.html</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• Moral and Religious Education and the Curriculum</li> <li>• UK-governmental and related sources promoting community cohesion should be studied and critically interrogated</li> </ul>	<i>General Government and Professional Organisations:</i>  <i>Farmington</i>  <i>Wide range of religious education resources, including governmental sites</i>
<a href="http://www.natre.org.uk/">http://www.natre.org.uk/</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• Moral and Religious Education and the Curriculum</li> <li>• UK-governmental and related sources promoting community cohesion should be studied and critically interrogated</li> </ul>	<i>General Government and Professional Organisations:</i>  <i>National Association of Teachers of Religious Education</i>  <i>Useful resource for professional information</i>

<b>Web Address</b>	<b>Relevance to Specification</b>	<b>Notes and Comments</b>
<a href="http://www.religiouseducationcouncil.org/">http://www.religiouseducationcouncil.org/</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• <i>Moral and Religious Education and the Curriculum</i></li> <li>• <i>UK-governmental and related sources promoting community cohesion should be studied and critically interrogated</i></li> </ul>	<i>General Government and Professional Organisations:</i>  <i>Religious Education Council of England and Wales</i>  <i>A wealth of educational and faith community resources</i>
<a href="http://www.qca.org.uk/">http://www.qca.org.uk/</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• <i>Moral and Religious Education and the Curriculum</i></li> <li>• <i>UK-governmental and related sources promoting community cohesion should be studied and critically interrogated</i></li> </ul>	<i>General Government and Professional Organisations:</i>  QCA  <i>A public body sponsored by the DCSF plays 'a vital role in the development, delivery and reform of the education and training framework for England'.</i>
<a href="http://www.natsoc.org.uk/">http://www.natsoc.org.uk/</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• <i>Moral and Religious Education and the Curriculum</i></li> <li>• <i>UK-governmental and related sources promoting community cohesion should be studied and critically interrogated</i></li> </ul>	<i>General Government and Professional Organisations:</i>  <i>The National Society</i>  <i>Church of England society promoting religious education</i>
<a href="http://www.theredirectory.org.uk/">http://www.theredirectory.org.uk/</a>	<b>Key area 3: Religion and Modern Britain</b> <ul style="list-style-type: none"> <li>• <i>Moral and Religious Education and the Curriculum</i></li> <li>• <i>UK-governmental and related sources promoting community cohesion should be studied and critically interrogated</i></li> </ul>	<i>General Government and Professional Organisations:</i>  <i>The RE Directory</i> <i>Designed as one stop reference point for education, faith communities, courses, and much else</i>