



**GENERAL CERTIFICATE OF SECONDARY EDUCATION**  
**PORTUGUESE**  
Speaking

**1923/02**

**ROLE PLAY BOOKLET 1**

**7 March 2010 – 15 May 2010**



**INSTRUCTIONS TO CANDIDATES**

- You must carry out **all** the tasks from all three sections specified on Pages 2 and 3 of this booklet. The roles to be played by you and your teacher are indicated. For the Narrative role play you should use the notes to tell your teacher what happened in the story. Be prepared to respond to any questions or comments from your teacher. You have about 12 minutes to study the situations.

**INFORMATION FOR CANDIDATES**

- No dictionaries are allowed.
- You are not allowed to make written notes.
- After the three role plays you will take part in a general conversation led by your teacher.
- This document consists of **4** pages. Any blank pages are indicated.

## BOOKLET 1

## Section 1

**Situation** You are in a café in Braga. Your teacher will play the part of the waiter/waitress and will start the conversation.

You will have to:

- 1 Say what you want to drink (e.g. coffee / water / lemonade)
- 2 Say you want a sandwich
- 3 Say what you want in it (e.g. salad / cheese / ham)
- 4 Ask how much it costs



## Section 2

**Situation** You are at a campsite in Setúbal. Your teacher will play the part of the receptionist and will start the conversation.

You will have to:

- 1 Say how long you want to stay (e.g. one night / three nights / a week)
- 2 Ask if there is a swimming pool
- 3 Answer the question
- 4 Say you came last year



## BOOKLET 1

## Section 3

**Situation** The notes and pictures below give an outline of a day when you went out for a walk in a park in Goa.

This is not intended to be a monologue. Teacher examiners should ask questions at various points.

**EM CASA** 08:00

O que fez? A que horas? E depois?  
Contente?

**NO PARQUE** 11:00

Aonde foi? Porquê? Tempo?

**A TEMPESTADE**

O que se passou e o que fez você?

E depois? O que aconteceu a esta pessoa?

E você, o que fez? Porquê?

**A AMBULÂNCIA** 13:00

O que se passou? O que fizeram?  
Qual foi a sua reacção?

**DE NOVO EM CASA** 14:00

O que fez? A que horas? E depois?  
As suas impressões do dia? ☺/☹? Porquê?

**Copyright Information**

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations, is given to all schools that receive assessment material and is freely available to download from our public website ([www.ocr.org.uk](http://www.ocr.org.uk)) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.



**GENERAL CERTIFICATE OF SECONDARY EDUCATION**  
**PORTUGUESE**  
Speaking

**1923/02**

**ROLE PLAY BOOKLET 2**

**7 March 2010 – 15 May 2010**



**INSTRUCTIONS TO CANDIDATES**

- You must carry out **all** the tasks from all three sections specified on Pages 2 and 3 of this booklet. The roles to be played by you and your teacher are indicated. For the Narrative role play you should use the notes to tell your teacher what happened in the story. Be prepared to respond to any questions or comments from your teacher. You have about 12 minutes to study the situations.

**INFORMATION FOR CANDIDATES**

- No dictionaries are allowed.
- You are not allowed to make written notes.
- After the three role plays you will take part in a general conversation led by your teacher.
- This document consists of **4** pages. Any blank pages are indicated.

## BOOKLET 2

## Section 1

**Situation** You are at the bus station in Belém. Your teacher will play the part of the ticket clerk and will start the conversation.

You will have to:

- 1 Ask for a ticket
- 2 Say where you are going (e. g. beach / church / museum)
- 3 Ask at what time
- 4 Ask how much

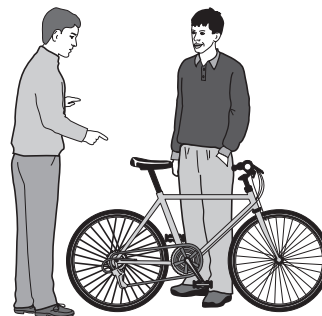


## Section 2

**Situation** You are in a bike shop in Macau. Your teacher will play the part of the assistant and start the conversation.

You will have to:

- 1 Say you bought a bike last week
- 2 Say you have a problem
- 3 Say what the problem is (e.g. too small / too heavy / it's not comfortable)
- 4 Answer the question



## BOOKLET 2

## Section 3

**Situation** The notes and pictures below give an outline of how you spent your birthday while you were with your friend in Viana do Castelo.

This is not intended to be a monologue. Teacher examiners should ask questions at various points.

**EM CASA** 07:30

O que fez? A que horas? E depois?

**MAIS TARDE** 09:00

Quem chengou? Você, o que recebeu? Porquê?

**COM O SEU AMIGO**

Aonde foram? O que fizeram? O que comeram? Como se sentia? Porquê?

**AM CASA**

Quem chegou? A que horas? O que fizeram?

**À NOITE** 01:00

O que se passou? A que horas? As suas impressões do dia? 😊/😞? Porquê?

**Copyright Information**

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations, is given to all schools that receive assessment material and is freely available to download from our public website ([www.ocr.org.uk](http://www.ocr.org.uk)) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.





**GENERAL CERTIFICATE OF SECONDARY EDUCATION**  
**PORTUGUESE**  
Speaking

**1923/02**

**ROLE PLAY BOOKLET 3**

**7 March 2010 – 15 May 2010**



**INSTRUCTIONS TO CANDIDATES**

- You must carry out **all** the tasks from all three sections specified on Pages 2 and 3 of this booklet. The roles to be played by you and your teacher are indicated. For the Narrative role play you should use the notes to tell your teacher what happened in the story. Be prepared to respond to any questions or comments from your teacher. You have about 12 minutes to study the situations.

**INFORMATION FOR CANDIDATES**

- No dictionaries are allowed.
- You are not allowed to make written notes.
- After the three role plays you will take part in a general conversation led by your teacher.
- This document consists of **4** pages. Any blank pages are indicated.

## BOOKLET 3

## Section 1

**Situation** You are in Beja talking on the phone to a friend and are arranging to go out. Your teacher will play the part of the friend and will start the conversation.

You will have to:

- 1 Say where to (e.g. cinema / theatre / concert)
- 2 Suggest a day
- 3 Say at what time
- 4 Say where (e.g. park / café / shopping centre)



## Section 2

**Situation** You are returning shoes to a shop in Funchal. Your teacher will play the part of the assistant and start the conversation.

You will have to:

- 1 Say you bought the shoes here
- 2 Say why you do not like them (e.g. colour / style / size)
- 3 Answer the question
- 4 Ask if you can try them on



## BOOKLET 3

## Section 3

**Situation** The notes and pictures below give an outline of the last day of your holiday in Santos.

This is not intended to be a monologue. Teacher examiners should ask questions at various points.

**NA PRAIA** 1:00

O que horas? Onde estava? O que estava fazendo? O tempo?

**O ALMOÇO** 13:00

Onde estava? A que horas? O que comeu? Gostou? Porquê/Porque não?

**AS COMPRAS**

Aonde foi? O que comprou? Para quem? Porquê?

**NO HOTEL**

O que fez? Como se sentia?

**O REGRESSO**

AEROPORTO

TAXI

Aonde foi? Como viajou? As suas impressões do dia? 😊/☹️? Porquê?

**Copyright Information**

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations, is given to all schools that receive assessment material and is freely available to download from our public website ([www.ocr.org.uk](http://www.ocr.org.uk)) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.



**GENERAL CERTIFICATE OF SECONDARY EDUCATION**  
**PORTUGUESE**  
Speaking

**1923/02**

**ROLE PLAY BOOKLET 4**

**7 March 2010 – 15 May 2010**



**INSTRUCTIONS TO CANDIDATES**

- You must carry out **all** the tasks from all three sections specified on Pages 2 and 3 of this booklet. The roles to be played by you and your teacher are indicated. For the Narrative role play you should use the notes to tell your teacher what happened in the story. Be prepared to respond to any questions or comments from your teacher. You have about 12 minutes to study the situations.

**INFORMATION FOR CANDIDATES**

- No dictionaries are allowed.
- You are not allowed to make written notes.
- After the three role plays you will take part in a general conversation led by your teacher.
- This document consists of **4** pages. Any blank pages are indicated.

## BOOKLET 4

## Section 1

**Situation** You are in a café in Braga. Your teacher will play the part of the waiter/waitress and will start the conversation.

You will have to:

- 1 Say what you want to drink (e.g. coffee / water / lemonade)
- 2 Say you want a sandwich
- 3 Say what you want in it (e.g. salad / cheese / ham)
- 4 Ask how much it costs

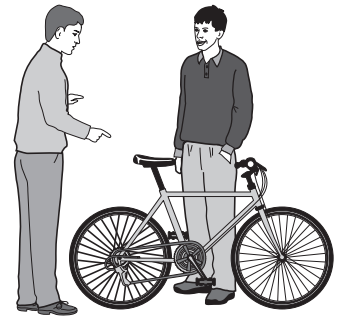


## Section 2

**Situation** You are in a bike shop in Macau. Your teacher will play the part of the assistant and start the conversation.

You will have to:

- 1 Say you bought a bike last week
- 2 Say you have a problem
- 3 Say what the problem is (e.g. too small / too heavy / it's not comfortable)
- 4 Answer the question



## BOOKLET 4

## Section 3

**Situation** The notes and pictures below give an outline of the last day of your holiday in Santos.

This is not intended to be a monologue. Teacher examiners should ask questions at various points.

**NA PRAIA** 11:00

O que horas? Onde estava? O que estava fazendo? O tempo?

**O ALMOÇO** 13:00

Onde estava? A que horas? O que comeu? Gostou? Porquê/ Porque não?

**AS COMPRAS**

Aonde foi? O que comprou? Para quem? Porquê?

**NO HOTEL**

O que fez? Como se sentia?

**O REGRESSO**

AEROPORTO

Aonde foi? Como viajou? As suas impressões do dia? ☺/☹? Porquê?

**Copyright Information**

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations, is given to all schools that receive assessment material and is freely available to download from our public website ([www.ocr.org.uk](http://www.ocr.org.uk)) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.





**GENERAL CERTIFICATE OF SECONDARY EDUCATION**  
**PORTUGUESE**  
Speaking

**1923/02**

**ROLE PLAY BOOKLET 5**

**7 March 2010 – 15 May 2010**



**INSTRUCTIONS TO CANDIDATES**

- You must carry out **all** the tasks from all three sections specified on Pages 2 and 3 of this booklet. The roles to be played by you and your teacher are indicated. For the Narrative role play you should use the notes to tell your teacher what happened in the story. Be prepared to respond to any questions or comments from your teacher. You have about 12 minutes to study the situations.

**INFORMATION FOR CANDIDATES**

- No dictionaries are allowed.
- You are not allowed to make written notes.
- After the three role plays you will take part in a general conversation led by your teacher.
- This document consists of **4** pages. Any blank pages are indicated.

## BOOKLET 5

## Section 1

**Situation** You are at the bus station in Belém. Your teacher will play the part of the ticket clerk and will start the conversation.

You will have to:

- 1 Ask for a ticket
- 2 Say where you are going (e.g. beach / church / museum)
- 3 Ask at what time
- 4 Ask how much



## Section 2

**Situation** You are returning shoes to a shop in Funchal. Your teacher will play the part of the assistant and start the conversation.

You will have to:

- 1 Say you bought the shoes here
- 2 Say why you do not like them (e.g. colour / style / size)
- 3 Answer the question
- 4 Ask if you can try them on



## BOOKLET 5

## Section 3

## Situation

The notes and pictures below give an outline of a day when you went out for a walk in a park in Goa.

This is not intended to be a monologue. Teacher examiners should ask questions at various points.

**EM CASA**

**08:00**

O que fez? A que horas? E depois?  
Contente?

**NO PARQUE**

**11:00**

Aonde foi? Porquê? Tempo?

**A TEMPESTADE**

O que se passou  
e o que fez você?

E depois? O que aconteceu  
a esta pessoa?

E você, o que fez?  
Porquê?

**A AMBULÂNCIA**

**13:00**

O que se passou? O que fizeram?  
Qual foi a sua reacção?

**DE NOVO EM CASA**

**14:00**

O que fez? A que horas? E depois?  
As suas impressões do dia? ☺/☹? Porquê?

**Copyright Information**

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations, is given to all schools that receive assessment material and is freely available to download from our public website ([www.ocr.org.uk](http://www.ocr.org.uk)) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.



**GENERAL CERTIFICATE OF SECONDARY EDUCATION**  
**PORTUGUESE**  
Speaking

**1923/02**

**ROLE PLAY BOOKLET 6**

**7 March 2010 – 15 May 2010**



**INSTRUCTIONS TO CANDIDATES**

- You must carry out **all** the tasks from all three sections specified on Pages 2 and 3 of this booklet. The roles to be played by you and your teacher are indicated. For the Narrative role play you should use the notes to tell your teacher what happened in the story. Be prepared to respond to any questions or comments from your teacher. You have about 12 minutes to study the situations.

**INFORMATION FOR CANDIDATES**

- No dictionaries are allowed.
- You are not allowed to make written notes.
- After the three role plays you will take part in a general conversation led by your teacher.
- This document consists of **4** pages. Any blank pages are indicated.

## BOOKLET 6

## Section 1

**Situation** You are in Beja talking on the phone to a friend and are arranging to go out. Your teacher will play the part of the friend and will start the conversation.

You will have to:

- 1 Say where to (e.g. cinema / theatre / concert)
- 2 Suggest a day
- 3 Say at what time
- 4 Say where (e.g. park / café / shopping centre)



## Section 2

**Situation** You are at a campsite in Setúbal. Your teacher will play the part of the receptionist and will start the conversation.

You will have to:

- 1 Say how long you want to stay (e.g. one night / three nights / a week)
- 2 Ask if there is a swimming pool
- 3 Answer the question
- 4 Say you came last year



## BOOKLET 6

## Section 3

**Situation** The notes and pictures below give an outline of how you spent your birthday while you were with your friend in Viana do Castelo.

This is not intended to be a monologue. Teacher examiners should ask questions at various points.

**EM CASA** 07:30

O que fez? A que horas? E depois?

**MAIS TARDE** 09:00

Quem chengou? Você, o que recebeu? Porquê?

**COM O SEU AMIGO**

Aonde foram? O que fizeram? O que comeram? Como se sentia? Porquê?

**AM CASA**

Quem chegou? A que horas? O que fizeram?

**À NOITE** 01:00

O que se passou? A que horas? As suas impressões do dia? 😊/😞? Porquê?

**Copyright Information**

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations, is given to all schools that receive assessment material and is freely available to download from our public website ([www.ocr.org.uk](http://www.ocr.org.uk)) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.