

**GENERAL CERTIFICATE OF SECONDARY EDUCATION
PORTUGUESE**

1923/02

Speaking

ROLE PLAY BOOKLET 1

7 MARCH – 15 MAY 2007



INSTRUCTIONS TO CANDIDATES

- You must carry out **all** the tasks from all three sections specified on Pages 2 and 3 of this booklet. The roles to be played by you and your teacher are indicated. For the Narrative role play you should use the notes to tell your teacher what happened in the story. Be prepared to respond to any questions or comments from your teacher. You have about 12 minutes to study the situations.

INFORMATION FOR CANDIDATES

- No dictionaries are allowed.
- You are not allowed to make written notes.
- After the three role plays you will take part in a general conversation led by your teacher.

This document consists of **4** printed pages.

BOOKLET 1

Section 1

Situation You are at the enquiry desk of a department store in Portugal. Your teacher will play the part of the assistant and start the conversation.

You will have to:

- 1 say what you want (e.g. a book/a ball/a pair of jeans)
- 2 ask where
- 3 ask if there is a lift
- 4 thank the assistant and say goodbye.



Section 2

Situation You are phoning to book a room in a hotel in Oporto. Your teacher will play the part of the receptionist and start the conversation.

You will have to:

- 1 say what kind of room you want (e.g. single/double/with shower)
- 2 answer the question
- 3 ask if it is more expensive
- 4 say that you stayed there last year.

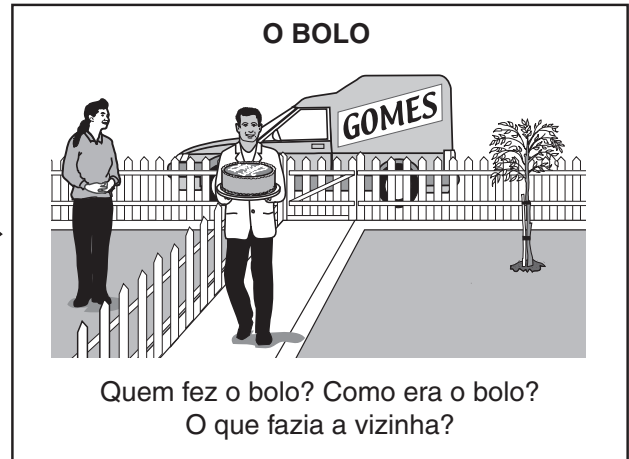


BOOKLET 1

Section 3

Situation: The notes and pictures below give an outline of a day you spent getting ready for a party for your Portuguese friend.

This is not intended to be a monologue. Teacher examiners should ask questions at various points.



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ROLE PLAY BOOKLET 2

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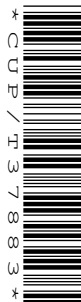
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BOOKLET 2

Section 1

Situation You are in a café in Lisbon. Your teacher will play the part of the waiter/waitress and start the conversation.

You will have to:

- 1 say what you want to eat (e.g. sandwich /cake /burger)
- 2 say what you want to drink (e.g. water /fruit juice /lemonade)
- 3 ask how much it is
- 4 ask where the toilets are.



Section 2

Situation You are in a shop in the Algarve looking for a job. Your teacher will play the part of the employer and start the conversation.

You will have to:

- 1 say you are looking for a job
- 2 say where you have worked (e.g. office /restaurant /shop)
- 3 answer the question
- 4 ask when you can start.



BOOKLET 2

Section 3

Situation: The notes and pictures below give an outline of a day you and your friends spent when on holiday in a hotel in Copacabana.

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ROLE PLAY BOOKLET 3

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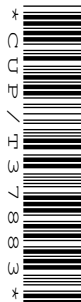
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BOOKLET 3

Section 1

Situation You are buying a train ticket in Portugal. Your teacher will play the part of the employee and start the conversation.

You will have to:

- 1 ask if there is a train to Lisbon
- 2 say when (e.g. tomorrow /Wednesday /9 o'clock)
- 3 say what kind of ticket (e.g. single /return /first class)
- 4 ask how much it is.



Section 2

Situation You are in a tourist office in Portugal. Your teacher will play the part of the assistant and start the conversation.

You will have to:

- 1 say you have visited the castle
- 2 ask how to get there
- 3 say how you are travelling (e.g. by train /by bicycle /by car)
- 4 answer the question.

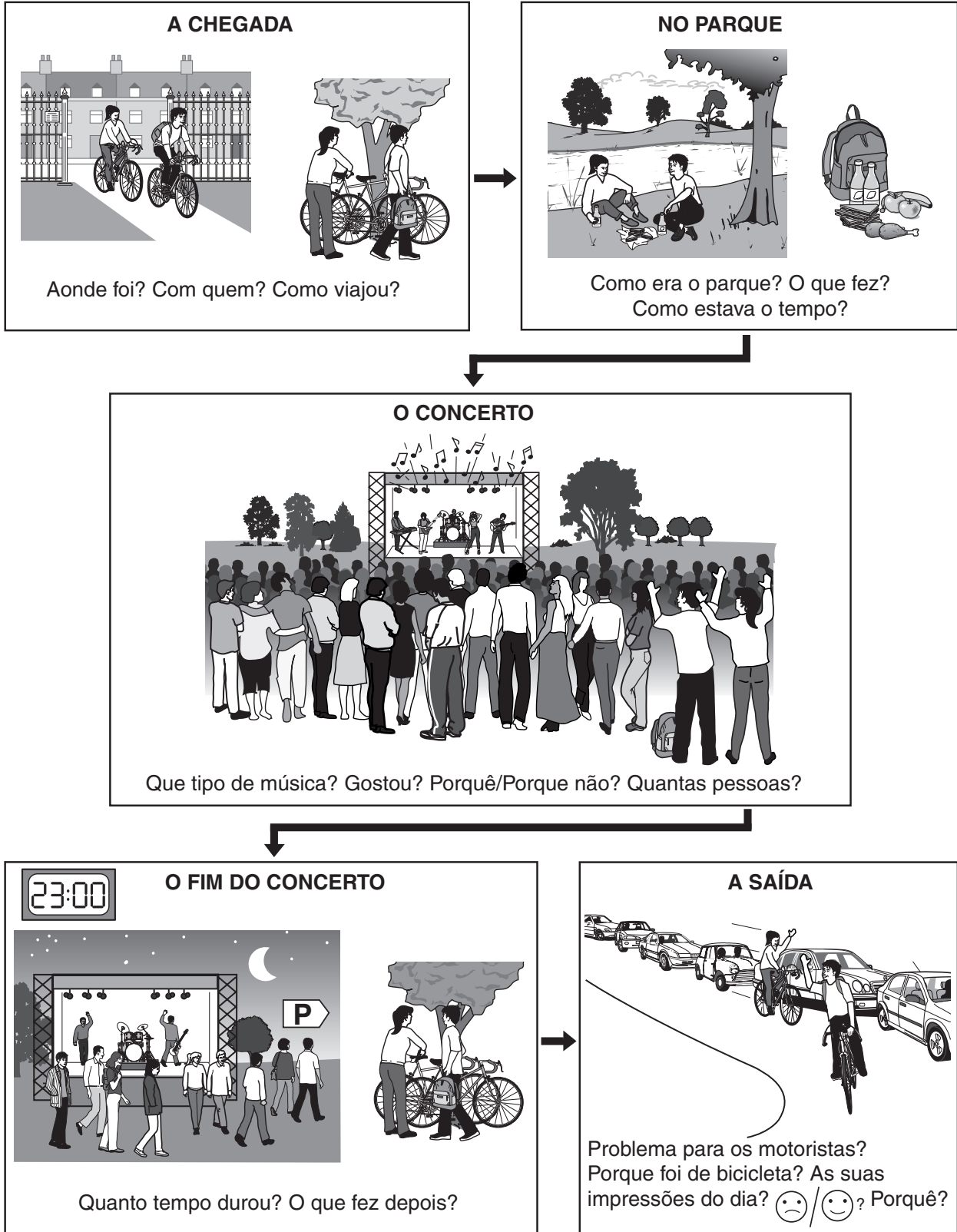


BOOKLET 3

Section 3

Situation: The notes and pictures below give an outline of a day when you went to an open-air concert in Coimbra with a friend.

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ROLE PLAY BOOKLET 4

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BOOKLET 4

Section 1

Situation You are at the enquiry desk of a department store in Portugal. Your teacher will play the part of the assistant and start the conversation.

You will have to:

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- 3 ask if there is a lift
- 4 thank the assistant and say goodbye.



Section 2

Situation You are in a tourist office in Portugal. Your teacher will play the part of the assistant and start the conversation.

You will have to:

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- 3 say how you are travelling (e.g. by train /by bicycle /by car)
- 4 answer the question.



BOOKLET 4

Section 3

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ROLE PLAY BOOKLET 5

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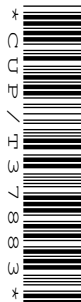
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BOOKLET 5

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Situation You are buying a train ticket in Portugal. Your teacher will play the part of the employee and start the conversation.

You will have to:

- 1 ask if there is a train to Lisbon
- 2 say when (e.g. tomorrow /Wednesday /9 o'clock)
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Section 2

Situation You are in a shop in the Algarve looking for a job. Your teacher will play the part of the employer and start the conversation.

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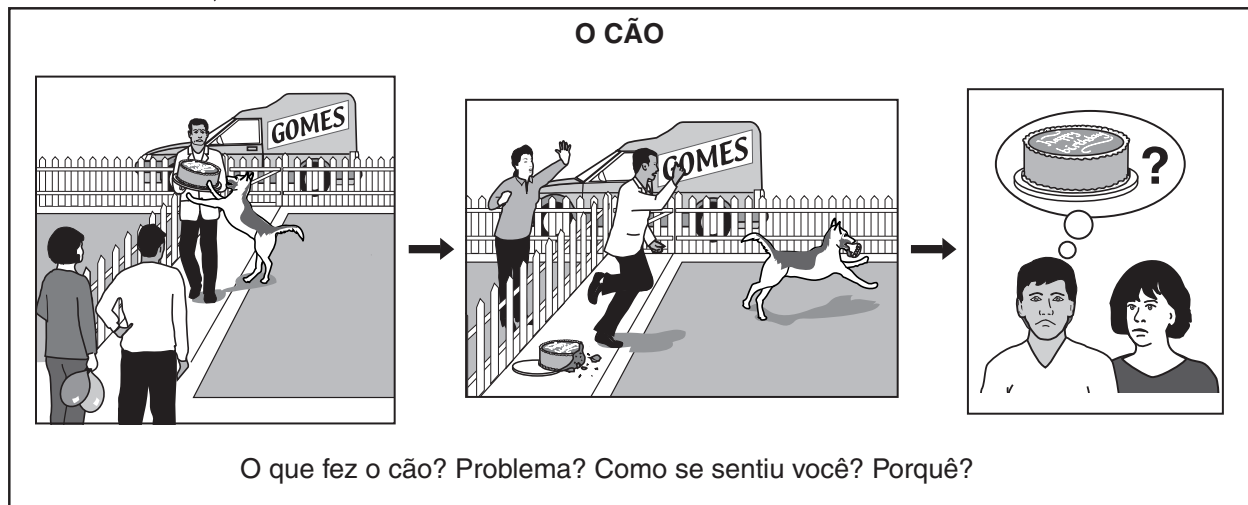
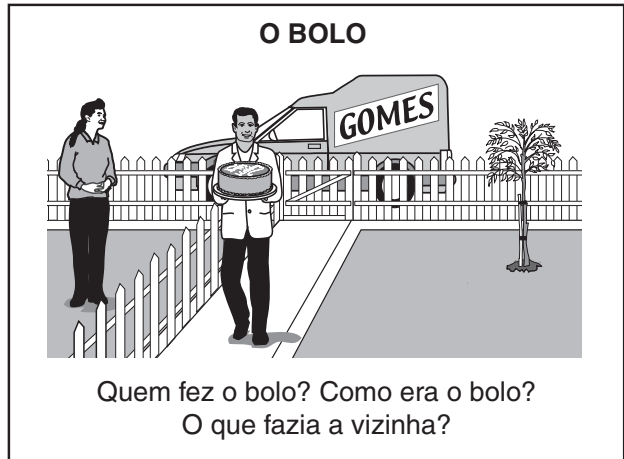


BOOKLET 5

Section 3

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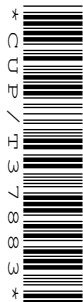
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ROLE PLAY BOOKLET 6

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BOOKLET 6

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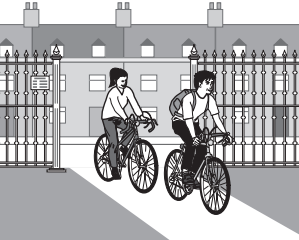

BOOKLET 6

Section 3

Situation: The notes and pictures below give an outline of a day when you went to an open-air concert in Coimbra with a friend.


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A CHEGADA





Aonde foi? Com quem? Como viajou?


NO PARQUE




Como era o parque? O que fez?
Como estava o tempo?





O CONCERTO



Que tipo de música? Gostou? Porquê/Porque não? Quantas pessoas?




O FIM DO CONCERTO

Quanto tempo durou? O que fez depois?

A SAÍDA



Problema para os motoristas?
Porque foi de bicicleta? As suas
impressões do dia? 😞/😊? Porquê?

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