



GCSE POLISH 8688/LF



Foundation Tier Paper 1 Listening

Specimen Mark scheme

June 2019

V1.0

Mark schemes are prepared by the Lead Assessment Writer and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation events which all associates participate in and is the scheme which was used by them in this examination. The standardisation process ensures that the mark scheme covers the students' responses to questions and that every associate understands and applies it in the same correct way. As preparation for standardisation each associate analyses a number of students' scripts. Alternative answers not already covered by the mark scheme are discussed and legislated for. If, after the standardisation process, associates encounter unusual answers which have not been raised they are required to refer these to the Lead Assessment Writer.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of students' reactions to a particular paper. Assumptions about future mark schemes on the basis of one year's document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

Further copies of this mark scheme are available from aqa.org.uk

| Qu | Key idea  | Accept | Reject | Mark |
|----|---|--------|--------|------|
| 01 | shoes; two shirts (in this order)                     | shirts | shirt  | 2    |
|    | T   |        | 1      |      |
| Qu | Key idea  | Accept | Reject | Mark |
| 02 | skirt; trousers (in this order)                       |        |        | 2    |
|    |   |        |        |      |
| Qu | Key idea  | Accept | Reject | Mark |
| 03 | school uniform; rucksack/<br>backpack (in this order) |        |        | 2    |
|    | T   |        |        |      |
| Qu |   | Accept |        | Mark |
| 04 | B G (in any order)                                    |        |        | 2    |
|    |   |        |        |      |
| Qu |   | Accept |        | Mark |
| 05 | H E (in any order)                                    |        |        | 2    |
|    |   |        |        |      |
| Qu |   | Accept |        | Mark |
| 06 | A F (in any order)                                    |        |        | 2    |
|    |   |        |        |      |
| Qu |   | Accept |        | Mark |
| 07 | Р   |        |        | 1    |
|    |   |        |        |      |
| Qu |   | Accept |        | Mark |
| 08 | N   |        |        | 1    |

| Qu   | Accept               |                                     |                  | Mark |
|------|----------------------|-------------------------------------|------------------|------|
| 09   | P+N                  |                                     |                  | 1    |
|      |                      |                                     |                  |      |
| Qu   |                      | Accept                              |                  | Mark |
| 10   | P+N                  |                                     |                  | 1    |
| Qu   | Accept               |                                     |                  | Mark |
| 11   | P                    |                                     |                  | 1    |
|      | <u> </u>             |                                     |                  |      |
| Qu   | Accept               |                                     |                  | Mark |
| 12   | A B D (in any order) |                                     |                  | 3    |
|      |                      |                                     |                  |      |
| Qu   | Key idea             | Accept                              | Reject           | Mark |
| 13   | Thursday             |                                     |                  | 1    |
|      | 1                    |                                     |                  |      |
| Qu   | Key idea             | Accept                              | Reject           | Mark |
| 14   | 17.00/at 5pm         | at five pm/at five in the afternoon | an hour earlier  | 1    |
|      |                      | T                                   |                  |      |
| Qu   | Key idea             | Accept                              | Reject           | Mark |
| 15   | in a bookshop        |                                     | coffee shop/cafe | 1    |
|      |                      |                                     |                  |      |
| Qu   | Key idea             | Accept                              | Reject           | Mark |
| 16.1 | oldest               |                                     |                  | 1    |

| Qu   | Key idea        | Accept | Reject                    | Mark |
|------|-----------------|--------|---------------------------|------|
| 16.2 | statues/figures |        |                           | 1    |
|      |                 |        |                           |      |
| Qu   | Key idea        | Accept | Reject                    | Mark |
| 16.3 | beautiful       |        | large, big                | 1    |
|      |                 | 4      |                           |      |
| Qu   | Key idea        | Accept | Reject                    | Mark |
| 16.4 | playground      |        | sanatorium/clinic, chapel | 1    |
|      |                 |        |                           |      |
| Qu   | Accept          |        |                           | Mark |
| 17   | D               |        |                           | 1    |
|      |                 |        |                           |      |
| Qu   | Accept          |        |                           | Mark |
| 18   | F               |        |                           | 1    |
|      |                 |        |                           |      |
| Qu   | Accept          |        |                           | Mark |
| 19   | Α               |        |                           | 1    |
|      |                 |        |                           |      |
| Qu   |                 | Accept |                           | Mark |
| 20   | С               |        |                           | 1    |
|      |                 |        |                           |      |
| Qu   |                 | Accept |                           | Mark |
| 21   | E               |        |                           | 1    |

| Qu   | Key idea   | Accept   | Reject                      | Mark |
|------|--|--|-----------------------------|------|
| 22.1 | czytał gazetę  | Czytał; any form of the verb czytać  | podlewał, answer in English | 1    |
| Qu   | Key idea   | Accept   | Reject                      | Mark |
| 22.2 | zagra w szachy   | zagra/ będzie grał/ grać w<br>szachy; any form of the verb<br>grać                   | poćwiczy, answer in English | 1    |
|      |  |  |                             |      |
| Qu   | Key idea   | Accept   | Reject                      | Mark |
| 23.1 | denerwowała się/bardzo<br>przeżywała/bała się/nie<br>rozumiała | any form of the verbs in the key idea  | answer in English           | 1    |
|      |  |  |                             |      |
| Qu   | Key idea   | Accept   | Reject                      | Mark |
| 23.2 | jest spokojna/lubi się uczyć/<br>nauka sprawia jej przyjemność | nie denerwuje się /nauka jest<br>przyjemna; any form of the<br>verbs in the key idea | answer in English           | 1    |
|      |  |  |                             |      |
| Qu   | Accept   |  |                             | Mark |
| 24   | B G (in this order)  |  |                             | 2    |
|      |  |  |                             |      |
| Qu   | Accept   |  |                             | Mark |
| 25   | A D (in this order)  |  |                             | 2    |

