

# guide to controlled assessment

Version 1 February 2010

# **GCSE** Physical Education

J586 – Full Course J086 – Short Course

This guide is designed to accompany the specification for teaching from September 2009. This guide contains the following support:

Summary of Controlled Assessment Units

Teacher's guidance on how to plan Controlled Assessment

Teacher guidance on task marking

Guidance on downloading tasks

Frequently asked questions

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OCRGCSE PHYSICAL EDUCATION

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Vertical black lines indicate a change to the previous printed version.

# 1.1 What Is Controlled Assessment?

Controlled Assessment is a new form of internal assessment. Following a coursework review by QCA, Controlled Assessment has been introduced as part of nearly all new GCSEs, to replace coursework.

High, medium or low control levels are set for each of the Controlled Assessment processes: task setting, task taking and task marking. For each stage, the level of control will ensure reliability and authenticity, and make assessments more manageable for teachers and candidates.

Weighting of Controlled Assessments is defined by QCA subject criteria and, depending on the subject, will be 25% or 60% of the total assessment.

### 1.2 What does 'control' actually mean?

QCA has produced a *Glossary of terms for Controlled Assessment regulations*. The levels of controls are defined as follows:

- Formal supervision (High level of control) the candidate must be in direct sight of the supervisor at all times. Use of resources and interaction with other candidates is tightly prescribed.
- Informal supervision (Medium level of control) questions/tasks are outlined, the use of
  resources is not tightly prescribed and assessable outcomes may be informed by group
  work. Supervision is confined to (i) ensuring that the contributions of individual candidates
  are recorded accurately, and (ii) ensuring that plagiarism does not take place. The supervisor
  may provide limited guidance to candidates.
- Limited supervision (Low level of control) requirements are clearly specified, but some work
  may be completed without direct supervision and will not contribute directly to assessable
  outcomes.

## 1.3 What is the purpose of this guide?

This Guide provides detailed information for teachers about how to manage Controlled Assessment: some of the information applies to all GCSE subjects and some information provides subject specific guidance. It is important to make the point that this Guide plays a secondary role to the Specification itself. The Specification is the document on which assessment is based and specifies what content and skills need to be covered in delivering the course. At all times, therefore, this teacher support should be read in conjunction with the Specification. If clarification on a particular point is sought then that clarification should be found in the Specification itself.

Teaching of this qualification will vary greatly from school to school and from teacher to teacher. With that in mind, this Guide is offered as guidance but may be subject to modifications by the individual teacher.

# 2 Summary of Controlled Assessment units

# 2.1 Units B452 and B454: Practical Performances and Analysis 1 & 2

#### Internal assessment

Full course – units B452 and B454 each represent 30% of the total assessment and each have a maximum of 60 marks.

Short course – unit B452 represents 60% of the total assessment and has a maximum of 60 marks.

Candidates are internally assessed through controlled assessment in two practical activities and one analysis task per unit.

#### Practical performances in B452 and B454

For the Practical Performances – approved activities list see Appendix A.

Candidates can be assessed in the roles of performer and/or coach/leader or official. Candidates are required to demonstrate effective performance, the use of tactics or techniques and the ability to observe the rules and conventions under applied conditions in each unit and assessment is carried out by the teacher using generic assessment criteria and activity-specific links to these criteria.

In unit B452 candidates must be assessed in two activities from two different activity profiles.

In unit **B454** candidates can be assessed in **any two** activities but they cannot repeat an activity in the same role that was assessed in unit B452 – ie they cannot be a performer in football in B452 and a performer in football again in B454, but they could be a coach in football in B452 and a performer in football in B454 or vice versa.

Candidates may only choose to be assessed in the role of either coach/leader or official once across both units B452 and B454. Therefore, if a candidate is a coach or official in either unit B452 or B454, they must then be assessed in the other three activities undertaken in those units as a performer.

Candidates who are following these specifications as a full course GCSE **cannot** use the following combinations of activities:

Rugby Union and Rugby League

Life Saving and Personal Survival

Rounders and Softball

For example, a candidate cannot enter Rugby League as one of their two activities in unit B452 and then enter Rugby Union as one of their two activities in unit B454.

Any candidate(s) using a combination of activities within or across units B452 and B454 that is in breach of the specification requirements may have part or all of their practical marks discounted from their overall assessment.

#### Analysis tasks in B452 and B454

In addition to practical performances, in each unit candidates will be assessed in an analysis task.

In unit **B452** candidates are required to demonstrate their ability to **Analyse Lifestyle (AL)** in order to identify weaknesses and to plan appropriate action to bring about improvement.

In unit **B454** candidates are required to demonstrate their ability to **Analyse Performance (AP)** for one of the activities permitted on the specification. This does not have to be an activity that the candidate has been assessed in.

### 2.2 Special activity submission

Centres may apply to assess candidates in activities and/or roles which are not on the approved list of activities published in the specifications via a special activity submission.

Where an activity is approved by OCR this will be for the academic year of submission **only** <u>and</u> for the centre **only**.

#### When to make a special activity submission

Centres should make a special activity submission (using the form provided), when:

- they wish to assess candidates as a performer, coach/leader and/or official in activities not listed in the specification (this includes established disabled activities, such as Boccia). For each role a separate form must be completed;
- they wish to assess candidates in the role of official in an activity listed in the specification, but for which the role of official is not available in the specifications;
- they wish to assess candidates in an activity not listed in the specification, but for which they have previously been granted special activity permission for by OCR (this must be done every year the centre wish to assess the activity in).

#### How to make a special activity submission

Centres must complete (in full) the *Special activity submission form* (Appendix B). Centres must submit the completed form to the GCSE Physical Education Qualification Manager at OCR by no later than **October 15** of the academic year in which the activity will be assessed. Submissions have to meet a number of requirements in order to be approved. Using the form will assist centres in ensuring that they address all requirements of the procedure, and should be used when formulating the assessment criteria for the activity the centre wish to assess.

Where more than one centre has applied in the same year for the same activity, OCR will select the most suitable criteria produced (or an amalgamation of) and this criteria will be issued to all centres wishing to assess candidates in that activity in that year.

Centres should refer to the Process for submissions (section 2.2) before making a submission.

#### **Process for submissions**

- 1) Centres review the Special activity submissions guidance above, Generic guidance for use with the Activity-specific links (section 3.3) and the General assessment criteria for practical performance (section 3.4). Centres establish which Activity Profile the proposed activity relates to
- 2) Centres the review the activity-specific links for activities in that profile
- 3) Centres complete the *Special activity submission form* (Appendix B) using 1 and 2 above and their knowledge of the proposed activity. Centres may wish to seek advice from external parties (coach, leader, trainer, centre or instructor) and external sources (National Governing Bodies)
- 4) Once completed, centres should email the form, including any supporting information, to OCR by no later than October 15 of the academic year in which the activity will be assessed\*
- 5) OCR will review and provide feedback to the centre by no later than November 15 (unless the centre is notified of any delay in processing submissions in advance)
- 6) Where necessary, and permitted by OCR, centres will have until December 15 to revise their criteria in line with feedback from OCR and re-submit the amended criteria. This will be the final submission allowed. Centres will be advised as to whether criteria has been approved or declined no later than January 15.

\* Late submissions will not be accepted. Completed forms should be emailed to OCRs Customer Contact Centre marked for the attention of the GCSE Physical Education Qualifications Manager.

#### Approval

The following information must be provided by any submission if it is to be approved:

- Role being assessed;
- Description of the activity;
- National Governing Body details, where applicable;
- OCR activity profile that the proposal relates to;
- Specific assessment criteria for the activity:
  - Skills
  - Knowledge
  - Assessment criteria
  - Assessment conditions
  - Filmed / other evidence
  - Safety considerations
  - Moderation activities
- Details of how the assessment of the activity will be standardised at the centre;
- Details of the conditioned competitive situations in which the activity will be assessed;
- Evidence of compliance with BAALPE/AfPE's Safety Recommendations;

#### Non-approval

- If a submission is refused, it will be based upon either non-fulfilment of one of the prerequisites above, or possibly because of one of the following reasons (this list is not exhaustive):
- The activity proposed does not offer the depth, breadth and/or complexity of skills, techniques or tactical/strategic/compositional elements to make it comparable to the other activities on the specification.
- The activity proposed does not require a physically active enough role to be viewed as in keeping with the subject criteria and aims.
- The activity proposed does not offer a competitive structure or scenario in which assessment can take place.
- The activity proposed does not have a physiological basis for training and improving.
- The activity proposed requires motorised equipment, such as Karting or Moto-cross.
- There is a legal or liability reason why the activity proposed should not be permitted, such as an age restriction that prohibits a GCSE candidate from participating.

### 2.3 Access arrangements for candidates

Ensuring access to Physical Education for disabled candidates can pose a particular challenge for centres. This document aims to work alongside JCQ regulations on Access Arrangements to provide greater detail and advice in this area.

Two guiding principles underpin any consideration of what reasonable adjustments or access arrangements OCR can agree to; one is the needs of the candidate and the other is the competence standards being assessed by the qualification.

Reasonable adjustments aim to create a level playing field in which disabled candidates are able to demonstrate their ability; any arrangements put in place must not compromise the competence standards; more specifically in the area of Physical Education all candidates must be able to demonstrate practical skills.

Centres wishing to enter a disabled candidate who will require reasonable adjustments for Physical Education must instigate a dialogue with OCR before the start or at an early stage in the course. There are two options available:

1. Submitting for a special activity eg the centre could produce criteria for swimming which is relevant to the candidates' particular needs and disability category within the activity whilst demonstrating comparability with the existing swimming criteria. Alternatively criteria may be submitted for an established disability sport such as Boccia. Centres should refer to section 2.2 of this guide for further guidance on making a Special activity submission.

2. Writing to the Special Requirements Team Manager detailing what the candidate can do and how the activities will be customised in order to meet the Assessment Objectives. For example, a centre may request that the dynamic lunge be replaced with a single leg squat as part of the Circuit Training element. This would be acceptable as the candidate would be demonstrating their skills and supplementing the task which they cannot complete with an acceptable alternative.

In both cases a dialogue with OCR at an early stage should ensure that a positive outcome can be achieved. Special Activity Submissions need to be submitted to OCR no later than the **15**<sup>th</sup> **October** of the academic year in question and centres should identify any access issues which may affect candidates at the beginning of the course. However, it is worth noting that in selecting courses centres must ensure they are guiding all candidates to making appropriate choices.

# 3 Assessment criteria, Generic guidance and Activity-specific links

### 3.1 General assessment criteria for practical performances, Generic guidance for use with the Activity-specific links and Activity-specific links

When designing tasks for performers in an activity, and for the purpose of assessment, centres should refer to the General assessment criteria for practical performances (section 3.4) which should be used for **all** activities, except Coaching/Leading and Officiating alongside the activity-specific links to these criteria. In addition, centres should refer to the Generic guidance for use with Activity-specific links (section 3.3).

When designing tasks for Coaching/Leading and Officiating, and for the purpose of assessment, centres should refer to the Coaching/Leading in Physical Activity criteria and/or Officiating in Physical Activity criteria.

### 3.2 Activity-specific links

Each activity-specific link will have a section relating to the following headings, where appropriate:

- Skills
- Knowledge
- Assessment criteria (mandatory for each Activity-specific link)
- Assessment conditions
- Filmed and other evidence
- Safety Considerations
- Moderation activities

In addition to the activity-specific link sections relating to the above headings, centres should refer to the Generic guidance for use with the Activity-specific links (section 3.3) when designing tasks for performers in an activity and for the purpose of assessment.

When designing tasks for performers in an activity, and for the purpose of assessment, centres should refer to **all** sections of the activity-specific link alongside the General assessment criteria for practical performances (section 3.4).

### 3.3 Generic guidance for use with the Activity-specific links

Where relevant, Activity-specific links will include additional information relating to the areas listed below.

This Generic guidance for use with the Activity-specific links applies to **all** activities including Coaching/Leading and Officiating. However, if there is a difference between the Activity-specific link guidance and this generic guidance the Activity-specific link guidance should be used.

It is the responsibility of centre to ensure that any changes to safety legislation issued by the National Governing Bodies throughout the life of this specification are adhered to.

#### Knowledge

Candidates should be taught the necessary knowledge to participate in each activity. This knowledge will include applicable rules and regulations, tactics and strategies, team formations, where appropriate, and safety. It is presumed that candidates will know appropriate warm up and cool down procedures and, unless stated, will not need to demonstrate warm up and cool down as part of their performance for assessment. Where appropriate, further details will be listed in the activity-specific link.

This knowledge will only be assessed through the participation of the candidate **except** where safety is an integral part of the activity (eg Rockclimbing) **or** where it is stated otherwise in the Activity-specific link (eg Cross Country Running).

#### Assessment Criteria

Candidates should be assessed to demonstrate both isolated skills and in normal performance conditions. In games activities these conditions may be full or small sided games. Where appropriate, further details will be listed in the activity-specific link.

Unless stated differently in the activity-specific link, knowledge of the activity should be assessed through a candidate's performance and not through oral questioning.

#### **Assessment Conditions**

Candidates should demonstrate skills in isolation, normal performance conditions and/or small sided and full games. Males and females should be assessed separately unless stated otherwise in the Activity-specific link (eg Orienteering). Where appropriate, further details will be listed in the activity-specific link.

#### Filmed/Other evidence

Please use the order of merit sheet and guidance notes in this booklet. Please ensure that the filmed evidence allows the skills and ability of the candidates to be seen so that a fair assessment of the awarded mark can be achieved. Where appropriate, further details will be listed in the activity-specific link.

#### Safety Considerations

Candidates should demonstrate that they can participate safely. This does not include warm up/cool down but relates to their knowledge and ability to apply rules/regulations that ensure safe practice. Where appropriate, further details will be listed in the activity-specific link.

# 3.4 General assessment criteria for practical performances

Level/Mark	Descriptor
Level 1	Candidates will demonstrate the ability to perform the whole range of skills required for the activity in order to participate effectively at a high standard and advanced skills should be
21–25 marks	demonstrated in full performance conditions. Skills should be of a high standard in both isolation and whole/continuous/required
	performance. The candidate's performance should have a significant influence on the performance of others in activities requiring others to interact.
	Where applicable, candidates will be able to fulfil more than one role.
	Knowledge of applicable aspects relevant to the activity (such as rules/tactics/ strategies/aesthetics/composition) will be evident in decision making and performance.
	All requirements in the level 1 activity-specific links have been met.
Level 2	Candidates will demonstrate the ability to perform the whole range of skills required for the activity in order to participate effectively at a good standard and advanced skills may be being developed.
16–20 marks	Skills will be performed to a good level in isolation and only show a small decrease in effectiveness in the whole/continuous/required performance.
	Knowledge of applicable aspects relevant to the activity (such as rules/tactics/ strategies/aesthetics/composition) will cover the whole activity.
	All requirements in the level 2 activity-specific links have been met.
Level 3	Candidates will be able to perform skills that show a good level of ability in isolation.
	Skills will become less effective when more difficult conditions are imposed.
11–15 marks	Candidates will be able to have limited effectiveness in combining skills to produce a whole/continuous/game performance.
	Knowledge of applicable aspects relevant to the activity (such as rules/tactics/ strategies/aesthetics/composition) will cover all the essential areas of the activity.
	All requirements in the level 3 activity-specific links have been met.
Level 4	Candidates will demonstrate the ability to perform skills in isolation where preventative conditions do not exist.
6–10 marks	Without interference, candidates will have the limited ability to link some skills together but the level of skill will be basic.
	As soon as more difficult conditions are imposed, the ability to perform the skill will break down.
	Knowledge of applicable aspects relevant to the activity (such as rules/tactics/ strategies/aesthetics/composition) will be evident but will only cover a limited area of the activity.
	All requirements in the level 4 activity-specific links have been met.
Level 5	Candidates will demonstrate only a limited ability of the skills needed to be able to participate.
0–5 marks	Candidates will find it difficult to link skills together and will only be able to perform basic skills in isolation.
	Performance will become ineffective once progression to the whole skill/game/activity is attempted.
	Very little knowledge of applicable aspects relevant to the activity (such as rules/ tactics/strategies/aesthetics/composition) will be demonstrated.
	All requirements in the level 5 activity-specific links have been met.

Candidates can choose to demonstrate their ability to coach/lead others in developing physical ability in any of the approved activities for these specifications.

Centres may wish to assess candidates in Coaching/Leading in an activity which is not on the approved list of activities for use in these specifications. Further details of special activity submission can be found in section 2.2.

Candidates may only choose to be assessed in the role of **either coach/leader or official once** across both units B452 and B454.

This area enables candidates to achieve marks by demonstrating both their commitment and ability in developing skills in others.

Where candidates taking these GCSE specifications are not allowed to coach/lead independently because of age restrictions they may act as assistants working under the supervision of qualified teachers and coaches. This context should be able to provide opportunities for assessing the effectiveness of the candidates.

Candidates will need to demonstrate their ability in coaching/leading through a sustained commitment of time to coaching in a non-curricular activity as a volunteer assistant. It is envisaged that this will be for a minimum of ten weeks (one hour per week). In this time they should demonstrate the ability to coach/teach/lead others to bring about an improvement in performance.

Some governing bodies of sport have 'junior' coaching awards. Candidates may achieve coaching awards and this may be an indicator of their achievement; however, the basis of any mark will be the teacher assessment using OCR-set criteria. The gaining of any award will not provide a minimum or maximum level of achievement for GCSE Physical Education.

Further guidance on the evidence that will need to be retained to support the assessment of candidates in coaching/leading activities can be found in section 3.9.

#### Coaching/Leadership Assessment Criteria

Level/Mark	Descriptor
Level 1	Candidates will be able to confidently lead, organise and coach large groups (4–10) so that improvement in performance occurs within the group being coached/led.
21–25 marks	They will be able to demonstrate skills at a high standard appropriate to the group that they are working with.
	They will show a high standard of understanding of progressive skill learning. They will be able to recognise faults in performance and adapt their coaching/leading to address the issues. They may show the ability to apply differentiated tasks within the group.
	They will have a high standard of knowledge of safety issues and be able to recognise potential dangers and pre-empt problems by adapting their work.
Level 2	Candidates will be able to confidently lead, organise and coach small groups (up to 4) so that improvement in performance occurs within the group being coached/led.
16–20 marks	They will be able to demonstrate skills at a good standard as appropriate to the group they are working with.
	They will show a good understanding of progressive skill learning. They will be able to recognise faults in performance and adapt their coaching/leading to address some of the issues.
	They will have good knowledge of safety issues and be able to recognise potential dangers and pre-empt problems by adapting their work.
Level 3	Candidates will be able to confidently lead and organise small groups (up to 4) so that improvement in performance occurs within the group being coached/led.
11–15 marks	They will be able to demonstrate skills at a competent level as appropriate to the group they are working with.
	They will show a clear understanding of progressive skill learning and be able to apply this knowledge to produce structured learning opportunities.
	They will have sound knowledge of the risks in their activity and be able to apply a safe learning environment, recognising and resolving potential problems.
Level 4	Candidates will be able to organise in a one-to-one situation and make some comments on how to improve the performance of those being coached/led.
6–10 marks	They will be able to demonstrate skills at a basic level.
	They will have some knowledge of practice conditions.
	They will have basic knowledge of Health and Safety considerations.
Level 5	Candidates will be able to supervise in a one-to-one situation and make some comments on how to improve the performance of those being coached/led.
0–5 marks	They will be able to demonstrate skills at a basic level.
	They will have basic knowledge of practice conditions.
	They will have little knowledge of Health and Safety considerations.

### 3.6 Officiating assessment criteria

The demands of officiating and opportunities to officiate vary greatly from one activity to another and for these reasons OCR has limited the activities that can be assessed in this area, as indicated on the list of activities available in Appendix A.

Centres may apply for the role of official in other activities through the special activity submission procedure. Further details of special activity submission can be found in section 2.2.

Candidates may only choose to be assessed in the role of **either coach/leader or official once** across both units B452 and B454.

This area enables candidates to achieve marks by demonstrating both their knowledge and understanding of rules and regulations relevant to the activity and their ability to make accurate decisions and judgements and communicate them to participants in the activity.

Where candidates taking these GCSE specifications are not allowed to officiate independently because of age restrictions they may act as officials under the supervision of qualified teachers and coaches. This context should be able to provide opportunities for assessing the effectiveness of the candidates.

Some governing bodies of sport have 'junior' officiating awards. Candidates may achieve officiating awards and this may be an indicator of their achievement; however, the basis of any mark will be the teacher assessment using OCR-set criteria. The gaining of any award will not provide a minimum or maximum level of achievement for GCSE Physical Education.

Further guidance on the evidence that will need to be retained to support the assessment of candidates in officiating activities can be found in section 3.9.

#### **Officiating Assessment Criteria**

Level/Mark	Descriptor
Level 1	Candidates will be able to act as lead officials in full game conditions. They will be able to act as the lead official in games played by people in at least their own
21–25 marks	age group in a recognised competition (other than intra-school). They will demonstrate a high standard of knowledge of all the rules/laws of the game. They will be able to communicate with authority with participants.
	They will demonstrate a high standard of judgement when deciding issues that could be interpreted in different ways.
	They will have a high level of knowledge of Health and Safety issues that apply to their role and the roles of others. They will be able to make decisions about Health and Safety and laws independently.
Level 2	Candidates will be able to act as lead officials in full game conditions, which are at their own age group and are not part of a recognised competition.
16–20 marks	They will be able to act as the lead official in games played by younger people and may be part of local competitions.
	They will demonstrate good knowledge of the essential rules/laws of the game and have a good grasp of the more complex rules and laws.
	They will be able to communicate with good authority with participants.
	They will demonstrate good judgement when deciding issues that could be interpreted in different ways.
	They will have good knowledge of Health and Safety issues that apply to their role and the roles of others.
Level 3	Candidates will be able to act as assistant officials in full game conditions.
11–15 marks	They will be able to act as the lead official in small-sided games or games played by younger people.
	They will demonstrate sound knowledge of the essential rules/laws of the game and have a reasonable grasp of the more complex rules and laws.
	They will be able to communicate with sound authority with participants.
	They will demonstrate sound judgement when deciding issues that could be interpreted in different ways.
	They will have sound knowledge of Health and Safety issues that apply to their role.
Level 4	Candidates will be able to act as assistant officials in small-sided or conditioned games.
	They will demonstrate sound knowledge of the essential rules/laws of the game.
6–10 marks	They will be able to communicate effectively with participants. They will have some knowledge of Health and Safety issues that apply to their role.
Level 5	Candidates will be able to act as assistant officials in small-sided or conditioned games. They will demonstrate basic knowledge of the essential rules/laws of the game.
0–5 marks	They will be able to communicate with basic effectiveness with participants.

# 3.7 Analysing Lifestyle task and criteria

For the purpose of assessment, candidates are required to demonstrate their ability to analyse lifestyle in order to:

- Demonstrate an understanding of the components of a healthy, balanced and active lifestyle and their importance and influence upon sustained involvement in physical activity;
- Demonstrate knowledge of different measures of health and well-being and lifestyle indicators and methods of assessing and recording these;
- Produce an action plan to improve lifestyle based upon their findings.

Candidates should observe and record objectively and subjectively appropriate aspects of their own or another person's lifestyle and analyse the findings, producing an action plan to improve lifestyle based upon their findings.

Through the teaching of the practical activities and the theory content of the specification, candidates should be able to identify aspects of lifestyle that impact upon performance and participation in physical activity.

#### Overview of the Analysing Lifestyle task (AL):

It is expected that candidates will complete this work after they have been taught the relevant sections of the theory content in unit B451.

#### Stage One (Limited control)

Gather evidence related to lifestyle such as:

- 1. Levels of fitness via fitness tests;
- 2. BMI (Body Mass Index);
- 3. Diet;
- 4. Exercise levels (amount and intensity);
- 5. Balance between work and leisure time;
- 6. Use of leisure time.

#### Stage Two (Medium control)

Present their findings in written format under controlled conditions. This will include:

- 1. Submission of data collection sheet;
- 2. Analysis of the data to identify lifestyle strengths and weaknesses;
- 3. A judgement on lifestyle balance;
- 4. A detailed action plan to improve the identified weakness;
- 5. Criteria by which improvement will be judged.

#### Analysing Lifestyle Criteria (AL) Level/Mark Descriptor Level 1 Candidates should demonstrate the ability to analyse lifestyle components in detail, showing an understanding of the impact that different aspects of lifestyle have on the quality and effectiveness of a person's health and involvement in physical activity and 17-20 marks active leisure. Detailed understanding of the aspects of lifestyle that have to be considered should be evident. Data collection will be comprehensive, relevant and demonstrate a high level of knowledge of factors both theoretical and practical contributing to a healthy lifestyle. Candidates should demonstrate the ability to identify priorities for improvement of lifestyle and plan appropriate strategies to bring about improvement, showing knowledge of how to measure and develop the effectiveness of these strategies. Level 2 Candidates should demonstrate the ability to analyse and comment on lifestyle components, showing an understanding of the factors that affect a person's health and involvement in physical activity and active leisure. 13-16 marks Data collection will demonstrate a good understanding of factors contributing to a healthy lifestyle. Candidates should demonstrate the ability to plan ways to improve lifestyle through the development of lifestyle components and be able to measure the effectiveness of these plans. Level 3 Candidates should demonstrate the ability to analyse lifestyle components, showing an understanding of some of the factors that contribute to a person's health and involvement in physical activity and active leisure. 9-12 marks Data collection will demonstrate a sound level of understanding of the factors that contribute to a healthy lifestyle. Candidates should demonstrate some ability to plan ways to improve lifestyle in more than one area of weakness through the development of lifestyle components. Level 4 Candidates should demonstrate some ability to analyse and briefly comment on lifestyle, showing an understanding of some of the factors that affect the quality. Data collection will show a basic understanding of the components that contribute to a 5-8 marks healthy lifestyle. Candidates should demonstrate some ability to plan lifestyle improvement in order bring about change. Level 5 Candidates should demonstrate basic ability to analyse aspects of lifestyle and identify weaknesses in lifestyle. Data collection will allow basic statements to be made. 0-4 marks Candidates should demonstrate a basic ability to make some suggestions on how to improve lifestyle.

Further guidance on Analysing Lifestyle can be found in Appendix C of this guide.

## 3.8 Analysing Performance task and criteria

For the purpose of assessment, candidates are required to demonstrate their ability to analyse performance in order to:

- Determine the skill-related strengths and weaknesses of a performance;
- Produce an action plan to improve the quality and effectiveness of the performance.

Candidates should observe a performance by another candidate, or a recording of their own performance, in an activity chosen from among those permitted for this specification. They should use the knowledge gained through the GCSE Physical Education course of study to identify the strengths and weaknesses of the performance in terms of **skill and technique**.

Through the teaching of the practical activities and the theory content of the specification, candidates should be able to identify aspects of performance that are skilful and those that are not.

They should recognise weaknesses in performance and be able to suggest ways in which they might be improved using appropriate, progressive training or practice methods, which will lead to improvements in the aspects of the performance identified.

#### Overview of the Analysing Performance task (AP):

It is expected that candidates will complete this work after they have been taught the relevant sections of the theory content in units B451 and B453.

#### Stage One

# Candidates should view a performance in an approved activity by themselves or another individual. They should evaluate the performance with particular reference to:

- Identifying key skill factors related to the activity;
- Identifying the skill weaknesses that are detracting from the performances observed and explain their impact;
- Targeting particular weakness(es) that they will aim to improve through an action plan.

#### Stage Two

# Candidates should present their findings in written format under controlled conditions. This will include:

- Producing an action plan that includes progressive practices to bring about improvement of the identified weakness(es) within a suitable, limited time frame;
- State how any improvement will be measured;
- Present the outcomes resulting from the action plan being put into practice;
- Evaluate ways in which the action plan or its implementation might have been improved.

#### **Questions which the Analysing Performance task should address:**

- Can you describe in simple terms what the performer is trying to achieve in the identified aspect of the game/activity?
- Can you suggest any obvious weaknesses in how the participant performs? Describe what these are.
- Why do you think the performer has this weakness? What is causing it? What do you suggest the performer might do to improve this skill or technique? In what ways might you be able to help the performer to improve the performance? Can you suggest any practice/training methods which the performer might use to improve their performance?
- Can you identify any skills or techniques that the performer does really well in their chosen activity? Describe why you think the performer does them well. How do you think the performer might refine these skills/techniques even further?

#### Analysing Performance Criteria (AP)

Level/Mark	Descriptor
Level 1	Candidates should demonstrate the ability to analyse performance demonstrating an understanding of the impact skill, tactics and composition have on the quality and effectiveness of performance.
17–20 marks	Candidates should demonstrate the ability to identify priorities for improvement and apply principles of practice to improve performance.
Level 2 13–16 marks	Candidates should demonstrate the ability to analyse and comment on performance, showing an understanding of the skill-related factors that affect the quality and effectiveness of performance.
To To marks	Candidates should demonstrate the ability to plan ways to improve skill-related performance, showing the application of theory and progression.
Level 3	Candidates should demonstrate the ability to make some evaluations of performance, showing an understanding of some of the skill-related factors that affect the quality and effectiveness of performance.
9–12 marks	Candidates should demonstrate the ability to plan ways to improve skill-related performance in more than one weakness.
Level 4 5–8 marks	Candidates should demonstrate the ability to analyse and briefly comment on performance showing an understanding of some of the skill-related factors that affect the quality and effectiveness of performance.
o mano	Candidates should demonstrate the ability to make more than one modification and refinement to a skill or technique in order to improve the effectiveness and quality of performance.
Level 5	Candidates should demonstrate the ability to analyse performance and identify major strengths and weaknesses.
0–4 marks	Candidates should demonstrate the ability to make some modifications and refinements to skills and techniques in order to improve the effectiveness and quality of performance.

Further guidance on Analysing Performance can be found in Appendix C of this guide.

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#### **Invasion Games**

#### Association Football

#### Skills

Ball control Passing Dribbling Heading Marking Shielding Shooting Tackling Goalkeeping

Individual and team skills

Candidates should be able to show an understanding of positions and adopt a variety of roles in attack and defence in the game.

#### Assessment Criteria

#### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively to a high standard in more than one position showing the whole range of advanced skills
- a high standard of ability to control the ball when under pressure from an opponent
- the ability to defend to a high standard in a variety of situations showing excellent technique and understanding
- the ability to apply and change tactics to a high standard to overcome the opposition
- the ability to interact with the roles of other positions on the team to a high standard

#### Level 2

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively to a good standard showing the whole range of advanced skills
- a good standard of ability to control the ball when under pressure from an opponent
- the ability to defend to a good standard in a variety of situations showing good technique and understanding
- the ability to apply and change tactics to a good standard to overcome the opposition
- the ability to interact with the roles of other positions on the team to a good standard

#### Level 3

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform effectively in a full performance situation showing a range of skills to a sound standard
- a sound ability to control the ball when under pressure from an opponent
- the ability to defend in a variety of situations showing sound technique and some understanding
- some ability to interact with the roles of other positions on the team

#### Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform skills in practice situations
- a limited ability to perform skills in small sided games when under pressure from an opposing player
- a limited ability to control the ball when under limited pressure from an opponent
- a limited knowledge of the roles of other positions

#### Level 5

Candidates will demonstrate:

- a limited ability to perform skills in practice situations
- limited, and at times, ineffective ability to perform skills in small sided games when under pressure from an opposing player
- will find it difficult to anticipate the actions of others
- very little knowledge of the basic rules of the game, such as throw-ins and corner kicks

#### Filmed/Other evidence

Practices in pairs or small groups should have candidates of similar ability, and be filmed from in front and to the side. In dynamic practices filming should be done from the corner of the grid. In the game, filming should show an overview, but individual candidates should be tracked within the game.

#### Basketball

#### Skills

Basic stance - triple threat position for passing, dribble or shoot, feet shoulder width apart, knees slightly bent

Shooting - lay up shot , set shot, hook shot, jump shot

Passing and ball control – accuracy, variation, dribbling

Footwork

Defence and attack (including pick and roll)

Individual and team skills

Principles of attack and defence

Two versus two - Know your 'man'.

Types of defence

Different systems/formations of play, ploys/tactics

Candidates should be able to show an understanding of positions and adopt a variety of roles in attack and defence in the game.

#### **Assessment Criteria**

#### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- knowledge of applicable rules and regulations will be evident in decision making and performance and will be of a high standard
- the whole range of advanced skills in a competitive game showing good reactions and an element of disguise in play; skills to include left and right handed lay-up shots
- a high standard of ability to fulfil positional requirements with sufficient flexibility to change roles depending upon the situation
- an awareness of tactics and strategies necessary for successful team play including the ability to set a pick (screen) and roll situation

#### Level 2

- most of the criteria to place them at the top of the level below
- knowledge of applicable rules and regulations for successful team play will be of a good standard
- a good standard of ability playing in an individual position and make a good contribution in a game
- a good standard of ability in ball handling, retention and distribution skills with some minor faults
- the ability to shoot effectively from a distance and mark the basket using a variety of techniques and rebound effectively
- the ability to show good standard of balance and effectiveness in different forms of defensive play

#### Level 3

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- knowledge of applicable rules and regulations for successful team play will be sound
- a sound understanding of positioning to support team-mates
- the ability to dribble the ball with either hand and choose the most appropriate pass effectively
- the ability to shoot, feint and drive to a lay-up shot in practice though less effectively in a game situation
- the ability to apply simple tactics

#### Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- knowledge of applicable rules and regulations of the game will be limited
- a limited ability to perform in a practice game but finds it difficult to integrate a range of skills in a game situation
- a limited ability to apply strategies. Can pass the ball into a space ahead of colleagues but does not always support the receiver in offensive play
- Basic technique. A basic ability to shoot, dribble, pass and catch with limited effectiveness. The lay-up shot is likely to lack fluency and is frequently done off the wrong leg
- an awareness of simple tactics to overcome opponents' weaknesses at the basic level

#### Level 5

Candidates will demonstrate:

- knowledge of applicable rules and regulations of the game will be basic
- a basic ability to shoot, dribble, pass and catch, which is ineffective
- limited application of the footwork rule, leading to frequent violation
- a basic ability to use space, showing little awareness of others on court

#### **Filmed/Other evidence**

Passing and dribbling skills to be filmed from the front and side. Shooting should be filmed from behind showing the outcome. Defensive and attacking drills and game should concentrate on the individual. An overview of the game should be included, and filmed from the most advantageous position (eg balcony).

#### Gaelic Football

Skills

Catching

Kicking

Passing

Tackling

Shooting

Goalkeeping

Individual and team skills

Candidates should be able to show an understanding of positions and adopt a variety of attack and defence roles within a game

#### **Assessment Criteria**

#### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently and effectively perform the whole range of skills to a high standard
- the ability to move with the ball effectively to a high standard
- the ability to apply advanced skills of attack and defence play with sufficient flexibility to change tactics depending upon the situation in a full-sided game
- the ability to read the game, make decisions and influence others to a high standard
- knowledge of applicable rules and tactics will be evident in decision making and performance and will be of a high standard

#### Level

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently and effectively perform the whole range of skills to a good standard
- the ability to move with the ball effectively to a good standard
- the ability to apply skills of attack and defence play with sufficient flexibility to change tactics depending upon the situation in a full-sided game
- the ability to read the game and make decisions to a good standard
- knowledge of applicable rules and tactics for successful team play will be of a good standard

#### Level 3

- most of the criteria to place them at the top of the level below
- the ability to perform effectively a range of skills to a sound standard
- the ability to move with the ball often effectively and to a sound standard
- the ability to apply skills of attack and defence play with limited flexibility to change tactics depending upon the situation in a full-sided game
- the ability to read the game and make some decisions to a sound standard

• knowledge of applicable rules and tactics for successful team play will be of a sound standard

#### Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform a range of skills with limited effectiveness
- the ability to move with the ball with limited effectiveness
- the ability to apply skills of attack or defence play in a full-sided game
- a limited ability to read the game with some effective decision making
- knowledge of applicable rules and tactics of the game will be limited

#### Level 5

Candidates will demonstrate:

- a basic ability to perform skills which will be often ineffective
- basic ability to move with the ball though is mostly ineffective
- basic ability to apply skills of attack or defence play
- a basic ability to read the game with ineffective decision making
- knowledge of applicable rules and tactics of the game will be basic

#### Filmed/Other evidence

Practices in pairs or small groups should have candidates of similar ability, and be filmed from in front and to the side. In dynamic practices filming should be done from the corner of the grid. In the game, filming should show an overview, but individual candidates should be tracked within the game.

#### Goalball

#### Skills

Orientation

Listening

The 'throw'

Passing – techniques Attack/Defence – with principles

Catching/control of ball

Individual and team skills

#### Assessment Criteria

Candidates should be able to adopt a variety of roles in attack and defence in the game.

#### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- a high level of awareness of strategies necessary for successful team play
- a high standard of orientation on court and in relation to other participants
- a high standard of effective listening for ball detection and for the actions of others
- a high standard of accurate and timely passing and throwing techniques which demonstrate appropriate speed in a competitive game and whilst under pressure
- the ability to attack and defend to a high standard using the whole range of techniques
- knowledge of applicable rules, regulations and tactics will be evident in decision making and performance and will be of a high standard

#### Level 2

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- a good level of awareness of positional play and the ability to use it to advantage in the game
- a good standard of orientation on court and in relation to other participants
- a good standard of effective listening for ball detection and for the actions of others
- a good standard of accurate and timely passing and throwing techniques which demonstrate appropriate speed in a competitive game and whilst under pressure
- the ability to attack and defend to a good standard using the whole range of techniques
- knowledge of applicable rules, regulations and tactics for successful team play will be of a good standard

#### Level 3

- most of the criteria to place them at the top of the level below
- a sound level of awareness of positional play and the ability to use it to advantage in the game
- a sound standard of orientation on court and in relation to other participants

- a sound standard of listening for ball detection and for the actions of others which is often effective
- a sound standard of passing and throwing techniques which often demonstrates appropriate speed in a competitive game
- the ability to attack and defend to a sound standard using a range of techniques
- knowledge of applicable rules, regulations and tactics for successful team play will be of a sound standard

#### Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- some awareness of positional play and the ability to use it to sometimes to advantage in the game
- limited standard of orientation in relation to others and on court
- listening for ball detection and for the actions of others is sometimes effective
- a limited standard of passing and throwing techniques which sometimes demonstrates appropriate speed in a competitive game
- a limited ability to attack and defend using basic techniques
- knowledge of rules and regulations of the game will be limited

#### Level 5

Candidates will demonstrate:

- basic awareness of positional play
- basic standard of orientation in relation to others and on court
- listening for ball detection will be rarely effective
- a basic standard of passing and throwing techniques which rarely demonstrates appropriate speed in a competitive game
- a basic ability to attack and defend
- knowledge of rules and regulations of the game will be basic

#### Filmed/Other evidence

Film from in front and to the side for passing, receiving and throwing. In the game have an overview from a balcony if available, but concentrate on specific candidates.

#### Handball

#### Skills

Passing - techniques

Catching/control

Shooting

Footwork and dribble

Goal-keeping

Individual and team skills

Candidates should be able to show an understanding of positions and adopt a variety of roles in attack and defence in the game

#### **Assessment Criteria**

#### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- knowledge of applicable rules, regulations and tactics will be evident in decision making and performance and will be of a high standard
- an awareness of strategies necessary for successful team play
- a high standard of accurate passing with speed in a competitive game, strike at goal effectively from 6 and 9 metres and score from the wing whilst under pressure
- the ability to outwit an advancing defender to a high standard

#### Level 2

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- knowledge of applicable rules, regulations and tactics for successful team play will be of a good standard
- a good awareness of positions, roles and conditions of play and the knowledge to use them to advantage in the game
- a good standard of selecting and executing a variety of passes quickly over a medium range with effectiveness
- the ability to execute a fall shot in attack, when necessary
- the ability to effectively defend both on and off the 6 metre line
- the ability to outwit an advancing defender to a good standard

#### Level 3

- most of the criteria to place them at the top of the level below
- knowledge of rules, regulations and tactics for successful team play will be sound
- a sound awareness of positions, roles and conditions of play and the knowledge to sometimes use them to advantage in the game
- the ability to perform sound attacking play

- the ability to select and execute a variety of passes over a short range with limited effectiveness
- the ability to execute a jump shot from 9 metres in attack
- some effectiveness in defensive movements

#### Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- knowledge of rules and regulations of the game will be limited
- the ability to throw the ball over an extended distance (8 metres) to a static target, catch the ball cleanly and pass again without violating the 3 step rule
- a limited ability to perform a jump shot with a reasonable effectiveness
- limited effectiveness in defensive movements

#### Level 5

Candidates will demonstrate:

- knowledge of rules and regulations of the game will be limited
- a basic ability to throw the ball with one hand over a short distance with some accuracy, catch the ball, though not consistently and perform an effective shooting attempt from six metres
- a basic understanding of when to attack/defend but response is likely to be ineffective

#### Filmed/Other evidence

Film from in front and to the side for passing, receiving and shooting. In the game have an overview from a balcony if available, but concentrate on specific candidates.

#### Hockey

#### Skills

Grips

Passing - open, reverse, push, hit, flick

Receiving - open, reverse

Moving with the ball - dribbling, beating an opponent

Attacking skills - creating space.

Defending skills - tackling, blocking, marking

Set plays - penalty corner, penalties, 16 hit out

Goalkeeper - saving shots (open play and penalty corners), using pads/feet and stick

Individual and team skills

Candidates should be able to show an understanding of positions and adopt a variety of roles in attack and defence in the game

#### Assessment Criteria

Level 1 candidates are required to demonstrate the ability to play more than one position.

#### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively to a high standard showing the whole range of advanced skills. High standard of reverse stick use
- the ability to attack and defend to a high standard to outwit an opponent in a variety of situations showing excellent technique and understanding
- a high standard of ability to control the ball when under pressure from an opponent
- the ability to apply and change tactics to a high standard to overcome an opponent
- the ability to interact with the roles of other positions on the team to a high standard
- knowledge of applicable rules, regulations and tactics will be evident in decision making and performance and will be of a high standard

#### Level 2

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively to a good standard showing the whole range of advanced skills. Good standard of reverse stick use
- the ability to attack and defend to a good standard to outwit an opponent in a variety of situations showing good technique and understanding
- a good standard of ability to control the ball when under pressure from an opponent
- the ability to apply and change tactics to a good standard to overcome an opponent
- the ability to interact with the roles of other positions on the team to a good standard
- knowledge of applicable rules, regulations and tactics for successful team play will be of a good standard

#### Level 3

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform in full performance situation showing a range of skills to a sound standard. Use of reverse stick will be basic
- pushing, hitting and controlling will be effective in practice but will be of limited effectiveness in a game
- some use of skills to outwit an opponent when attacking/defending
- knowledge of applicable rules, regulations and tactics for successful team play will be sound

#### Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform skills in practice situations
- a limited ability to perform pushing, hitting and controlling in practice but ineffective in a game
- limited use of skills to outwit an opponent when attacking/defending
- knowledge of applicable rules, regulations and tactics of the game will be limited

#### Level 5

Candidates will demonstrate:

- a limited ability to perform basic skills in practice situations
- a limited ability to perform pushing and hitting in practice, which will often be ineffective
- knowledge of applicable rules, regulations and tactics of the game will be basic

#### Filmed/Other evidence

Passing, dribbling and receiving skills should be filmed from the front, side and behind. Attacking should be filmed from behind showing the outcome. Defensive and attacking drills and game should concentrate on the individual. Small competitive situations should be filmed from the corner of the grid.

#### Hurling

#### Skills

Striking - stationary ball and whilst running

Catching - including roll, lift, overhead

Carrying - palming, raising into hand, running

Doubling forward, sideline cut

Individual and team skills

Candidates should be able to show an understanding of positions and adopt a variety of roles in attack and defence in the game

#### Assessment Criteria

#### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively to a high standard in more than one position showing the whole range of skills in a full game
- the ability to maintain a high standard of performance and effectiveness under pressure from an opponent
- the ability to attack and defend to a high standard to outwit an opponent in a variety of situations
- the ability to interact with the roles of other positions on the team to a high standard
- knowledge of applicable rules, regulations and tactics will be evident in decision making and performance and will be of a high standard

#### Level 2

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively to a good standard showing the whole range of skills in a full game
- the ability to maintain a good standard of performance under pressure from an opponent with only a small decrease in effectiveness
- the ability to attack and defend to a good standard to outwit an opponent in a variety of situations
- the ability to interact with the roles of other positions on the team to a good standard
- knowledge of applicable rules, regulations and tactics for successful team play will be of a good standard

#### Level 3

- most of the criteria to place them at the top of the level below
- the ability to perform in full performance situation showing a range of skills to a sound standard
- some use of skills to outwit an opponent when attacking/defending

- the ability to interact with the roles of other positions on the team to a sound standard
- knowledge of applicable rules, regulations and tactics for successful team play will be sound

#### Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform skills in practice situations
- a limited ability to perform skills in a small-sided game
- a limited ability to interact with the roles of other positions on the team
- limited use of skills to outwit an opponent when attacking/defending
- knowledge of applicable rules, regulations and tactics of the game will be limited

#### Level 5

Candidates will demonstrate:

- a limited ability to perform basic skills in practice situations, which will often be ineffective
- a basic ability to interact with the roles of other positions on the team
- basic use of skills to outwit an opponent when attacking/defending, which will often be ineffective
- knowledge of applicable rules, regulations and tactics of the game will be basic

#### Filmed/Other evidence

Catching and carrying skills to be filmed from the front and side. Striking should be filmed from behind showing the outcome. Small competitive situations should be filmed from the corner of the grid.

#### Ice Hockey

#### Skills

Passing – forehand, backhand, one touch

Receiving – forehand, backhand

Shooting – wrist shot, slap shot

Puck control - Stick-handling, Deke/Fakes

Attacking skills - 1-on-1, 2-on-1, 3-on-1, 3-on-2

Defending skills - tackling, blocking, marking

Set plays - D zone coverage, back checking

Goalkeeper - saving shots (long range and 1-on1), using pads, blocker, glove, skate and stick

Advanced skills - Stationary break out, Fore check, Powerplay, Penalty Kill

Individual and team skills

Candidates should be able to show an understanding of positions and adopt a variety of roles in attack and defence in the game.

#### Assessment Criteria

Level 1 candidates are required to demonstrate the ability to play more than one position.

#### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively to a high standard showing the whole range of individual skills. High standard of puck control/passing and shooting
- the ability to attack and defend to a high standard to outwit an opponent in a variety of situations showing excellent technique and understanding
- the ability to apply and implement team tactics to a good standard, taking on offensive and defensive roles in synergy with team tactics
- the ability to interact with the roles of other positions on the team to a high standard
- knowledge of applicable rules, regulations and tactics will be evident in decision making and performance and will be of a high standard

#### Level 2

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively to a good standard showing the whole range of individual skills. Good standard of puck control/passing and shooting
- the ability to attack and defend to a good standard to outwit an opponent in a variety of situations showing good technique and understanding
- the ability to apply and implement team tactics to a sound standard, taking on offensive and defensive position in synergy with team tactics
- the ability to interact with the roles of other positions on the team to a good standard
- knowledge of applicable rules, regulations and tactics will be of a good standard

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform to a sound standard showing a range of individual skills. Sound standard of puck control/passing and shooting
- the ability to attack and defend to a sound standard to sometimes outwit an opponent showing some technique and understanding
- the ability to apply and implement team tactics to a basic standard
- knowledge of applicable rules, regulations and tactics will be of a sound standard

## Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- limited ability to perform individual skills. Puck control/passing and shooting will be limited
- limited use of skills to outwit an opponent when attacking/defending
- basic technique and understanding when performing
- knowledge of applicable rules, regulations and tactics will be limited

## Level 5

Candidates will demonstrate:

- limited ability to perform basic skills in practice situations. Puck control/passing and shooting will be basic
- basic use of skills to outwit an opponent when attacking/defending will be ineffective
- knowledge of applicable rules, regulations and tactics of the game will be basic

## Filmed/Other evidence

Passing, receiving and shooting skills should be filmed from the front, side and behind. Attacking should be filmed from behind showing the outcome. Defensive and attacking drills and game should concentrate on the individual. Small competitive situations should be filmed from the corner of the grid.

## Lacrosse

## Skills

Possession - cradling the stick, correct grip, carrying the ball on either side of the body

Ground balls - position and action for all possible angles for pick up

Receiving the ball - from the front/left/right/behind, cradle action, on the run from all angles

Passing the ball - change of grip for over-arm throw, appropriate action for situation, passing over different distances

Tackling and body checking - closing down, tackling in a safe way, positioning 'goal side', stick tackles within the rules of the game

Shooting - long bounce shots, short accurate shots, aiming for the corners of the goal

Dodging - moving to either side of the defence, protecting the stick, roll dodge

Goalkeeping - preparing to save, saving with the stick, with the hands and with the body, kicking.

Individual and team skills

Candidates should be able to show an understanding of positions and adopt a variety of roles in attack and defence in the game.

### **Assessment Criteria**

### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- understanding of positioning and specific role awareness which will be of a high standard
- the ability to consistently perform effectively to a high standard showing the whole range of skills in a full game
- the ability to catch on both sides of the body, throw both over-arm and under-arm with effectiveness when under pressure from an opponent
- the ability to apply tactics to a high standard to outwit an opponent in a variety of situations.
- knowledge of applicable rules, regulations and tactics which will be evident in decision making and performance and will be of a high standard

## Level 2

- most of the criteria to place them at the top of the level below
- understanding of positioning and specific role awareness which will be of a good standard
- the ability to consistently perform effectively to a good standard showing the whole range of skills in a full game
- the ability to catch on both sides of the body, throw both over-arm and under-arm when under pressure from an opponent with only a small decrease in effectiveness
- the ability to apply tactics to a good standard to outwit an opponent in a variety of situations
- knowledge of applicable rules, regulations and tactics for successful team play will be of a good standard

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- understanding of positioning and specific role awareness which will be of a sound standard
- the ability to perform in a full game showing a range of skills to a sound standard
- the ability to catch on both sides of the body, throw both over-arm and under-arm from static position and whilst moving, but will be of limited effectiveness when under pressure from an opponent
- the ability to apply tactics to outwit an opponent in a some situations
- knowledge of applicable rules, regulations and tactics for successful team play will be sound

## Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform skills in practice situations
- a limited ability to perform skills in a small-sided game
- the ability to catch, pick up, carry and throw in practice, which will often be ineffective when under pressure from an opponent
- the ability to apply basic tactics to outwit an opponent in some situations, which will often be ineffective
- knowledge of applicable rules and regulations of the game will be limited

## Level 5

Candidates will demonstrate:

- a limited ability to perform basic skills in practice situations, which will often be ineffective
- a limited ability to perform skills in a small-sided game, but which are ineffective
- a basic ability to catch, pick up, carry and pass in practice, but will be ineffective when under pressure from an opponent
- a limited ability to apply basic tactics to outwit an opponent in some, which will be ineffective
- knowledge of applicable rules and regulations of the game will be basic

### Filmed/Other evidence

Filming of skills/drills in a small group of similar ability should be done both from behind and from the front and side. Small competitive situations should be filmed from the corner of the grid. An overview of the game should be covered, but individuals need to be tracked within the game.

# Netball

## Skills

Ball familiarisation - ball high in the air, at medium level, in contact with the ground, at floor level

Foot awareness - setting the body in motion, stopping, pivoting, running footwork

Ball handling, receiving and catching – eye on the ball, where to receive, positioning to receive, signalling, catching action

Distribution - preparation, point of release, flight, path of the ball, result, analysing throwing action

Passing - chest, overthrow, bounce, one-handed shoulder pass, taking the ball on the run

Shooting – base - support - focus - preparation - release – result, shooting on the run, step-up penalties, tactics – division, circle – shooting

Defending skills - footwork - body position – concentration, marking a moving and a static player, blocking, defending the pass and the shot

Attacking skills - assessing opponent, self assessment, timing the move, moving off the ball, footwork and speed of reaction, getting free - change of speed and direction

Individual and team skills

Candidates should be able to show an understanding of positions and adopt a variety of roles in attack and defence in the game

## Assessment Criteria

## Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- knowledge of applicable rules and regulations will be evident in decision making and performance and will be of a high standard
- the whole range of advanced skills in a competitive game showing high standard of reactions and footwork
- a high standard of ability to fulfil positional requirements with sufficient flexibility to change roles depending upon the situation
- a high standard of ability in ball handling, retention and distribution skills with few faults
- an awareness of tactics and strategies necessary for successful team play will be of a high standard

# Level 2

- most of the criteria to place them at the top of the level below
- knowledge of applicable rules and regulations for successful team play will be of a good standard
- a good standard of ability playing in an individual position and make a good contribution in a game
- a good standard of ability in ball handling, retention and distribution skills with some minor faults
- the ability to show good standard of balance and footwork in different forms of defensive play
- an awareness of tactics and strategies necessary for successful team play will be of a good standard

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- knowledge of applicable rules and regulations for successful team play will be sound
- a sound understanding playing in a favoured position and of positioning to support teammates
- the ability to catch, pass to a sound standard, but footwork may lack consistency
- the ability to apply simple tactics to lose his/her marker with a measure of success
- the ability to apply simple tactics to overcome opponent

## Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- knowledge of applicable rules and regulations of the game will be limited
- a limited ability to perform in a practice game but finds it difficult to integrate a range of skills in a game situation
- a limited ability to apply strategies. Can pass the ball to team-mate but does not always support the receiver for the return
- an awareness of simple tactics to overcome opponents' weaknesses at the basic level

## Level 5

Candidates will demonstrate:

- knowledge of applicable rules and regulations of the game will be basic
- a basic ability to throw and catch
- a basic ability to find space to receive a pass, which is often ineffective
- limited application of the footwork rule, leading to frequent violation

## Filmed/Other evidence

Passing practices should be filmed from the front and to the side concentrating on the candidate. Small practice game situations filmed from the corner of the playing area. In a 7v7 game an overview of the game should be included, but each candidate in turn should be followed in the game, showing their ball handling and their marking skills.

# **Roller Hockey**

# Skills

Grips

Passing - forehand, backhand, one touch

Receiving - forehand, backhand

Shooting – wrist shot, slap shot

Ball control – Stick-handling, Deke/Fakes

Attacking skills – 1-on-1, 2-on-1, 3-on-1, 3-on-2

Defending skills - tackling, blocking, marking

Set plays - D zone coverage

Goalkeeper - saving shots (long range and 1-on1), using pads, blocker/glove, skate and stick

Advanced skills - Stationary break out, Fore check, Powerplay, Penalty Kill

Individual and team skills

Candidates should be able to show an understanding of positions and adopt a variety of roles in attack and defence in the game.

## Assessment Criteria

Level 1 candidates are required to demonstrate the ability to play more than one position.

# Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively to a high standard showing the whole range of individual skills. High standard of ball control/passing and shooting
- the ability to attack and defend to a high standard to outwit an opponent in a variety of situations showing excellent technique and understanding
- the ability to apply and implement team tactics to a good standard, taking on offensive and defensive roles in synergy with team tactics
- the ability to interact with the roles of other positions on the team to a high standard
- knowledge of applicable rules, regulations and tactics will be evident in decision making and performance and will be of a high standard

# Level 2

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively to a good standard showing the whole range of individual skills. Good standard of ball control/passing and shooting
- the ability to attack and defend to a good standard to outwit an opponent in a variety of situations showing good technique and understanding
- the ability to apply and implement team tactics to a sound standard, taking on offensive and defensive position in synergy with team tactics
- the ability to interact with the roles of other positions on the team to a good standard
- knowledge of applicable rules, regulations and tactics will be of a good standard

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform to a sound standard showing a range of individual skills. Sound standard of ball control/passing and shooting
- the ability to attack and defend to a sound standard to sometimes outwit an opponent showing some technique and understanding
- the ability to apply and implement team tactics to a basic standard
- knowledge of applicable rules, regulations and tactics will be of a sound standard

## Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- limited ability to perform individual skills. Ball control/passing and shooting will be limited
- limited use of skills to outwit an opponent when attacking/defending
- basic technique and understanding when performing
- knowledge of applicable rules, regulations and tactics will be limited

### Level 5

Candidates will demonstrate:

- limited ability to perform basic skills in practice situations. Ball control/passing and shooting will be basic
- basic use of skills to outwit an opponent when attacking/defending will be ineffective
- knowledge of applicable rules, regulations and tactics of the game will be basic

### Filmed/Other evidence

Passing, receiving and shooting skills should be filmed from the front, side and behind. Attacking should be filmed from behind showing the outcome. Defensive and attacking drills and game should concentrate on the individual. Small competitive situations should be filmed from the corner of the grid.

# **Rugby League**

## Skills

Running with the ball –holding the ball, balanced running, change of direction, swerving, side stepping

Passing/receiving –use of both hands in either direction, timing of pass, catching on the move (lateral pass), high ball, retention

Playing the ball in contact

Tackling --from front, side and rear, and close contact tackling

Kicking - conversion, drop goal, tactical

Scrum – individual positions and roles involved, collective skills of pushing and holding, ball distribution, support play once ball away from scrum

Handling - advanced handling skills (scissors, catching a high ball), hand-offs, dummying, looping, switching

Tactics - overlapping, diagonal running, cross over plays, blind side running, defensive patterns, support play

Individual and team skills

Candidates should be able to show an understanding of positions and adopt a variety of roles in attack and defence in the game.

## Assessment Criteria

Level 1 candidates are required to demonstrate the ability to play more than one position.

### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform a whole range of skills and defensive tactics showing high standard of technique and effectiveness
- the ability to pass and receive a ball effectively and show attacking strategies of a high standard
- the ability to read the game, make decisions and influence others to a high standard
- a high standard of ability and understanding to fulfil positional requirements with sufficient flexibility to change roles depending upon the situation
- knowledge of applicable rules and tactics will be evident in decision making and performance and will be of a high standard

## Level 2

- most of the criteria to place them at the top of the level below
- the ability to consistently perform a whole range of skills and defensive tactics showing good levels of technique and effectiveness
- the ability to pass and receive a ball effectively and at a good standard
- the ability to read the game and make decisions to a good standard
- a good standard of ability and understanding to fulfil positional requirements with sufficient flexibility to change roles depending upon the situation
- knowledge of applicable rules and tactics for successful team play will be of a good standard

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform a range of tackling skills and defensive tactics showing sound levels of technique and effectiveness
- a sound ability to tackle with limited effectiveness when under pressure from an opponent
- a sound ability to pass and receive with limited effectiveness in full game
- a sound ability to fulfil and understanding positional requirements with limited flexibility to change roles depending upon the situation
- knowledge of applicable rules and tactics for successful team play will be of a sound standard

## Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform skills and defensive tactics with limited levels of technique and little effectiveness
- a limited ability to tackle with little effectiveness when under pressure from an opponent
- a limited ability to handle the ball displaying frequent errors
- the ability to anticipate the ball and to fulfil positional requirements but with limited effectiveness
- knowledge of applicable rules and tactics of the game will be limited

## Level 5

Candidates will demonstrate:

- a basic ability to perform skills and defensive tactics displaying little technique and frequent errors
- a basic ability to handle the ball which will be ineffective when under pressure from an opponent
- an basic ability to anticipate the ball and to fulfil positional requirements which will be often ineffective knowledge of applicable rules and tactics of the game will be basic

### **Assessment Conditions**

Candidates should demonstrate skills in a drills practice situation, small sided and full sided games. Touch Rugby should also be used to demonstrate skills when necessary (dependant on facilities, ability levels, differentiation).

### Filmed/Other evidence

Practices in pairs or small groups should have candidates of similar ability, and be filmed from in front and to the side. In dynamic practices filming should be done from the corner of the grid. In the game, filming should show an overview, but individual candidates should be tracked within the game.

# **Rugby Union**

Skills

Generic Skills (applies to both forwards and backs alike):

Handling

Running with the ball –holding the ball, balanced running, change of direction, swerving, side stepping

Picking up a ball – both stationary and moving, falling on the ball

Passing – both hands in either direction, off loading in the tackle, timing of pass

Receiving - catching on the move (lateral pass), screen pass, high ball, retention

Try Scoring – grounding the ball with downward pressure, when and when not to use one/two hands

Contact Skills:

Tackling - from front, side and rear, close contact tackling

Ruck - going to ground, placing ball behind, support players over ball

Maul - staying on feet, body position in relation to opposition, support players roles

Position Specific Skills:

Forwards:

Scrum – individual positions and roles involved, collective skills of pushing and holding, ball distribution, support play once ball away from scrum.

Lineout – individual positions and roles involved, supporting the catcher, ball distribution, tactics of short lineouts, peels etc, support play once ball away from lineout, lineout into a forward drive

Backs:

Handling - advanced handling skills, hand-offs, dummying, looping, switching

Attack and defence – collective alignment, methods to cross the gain line, defensive ploys (rush defence, man to man marking, drift defence)

Kicking – tactical kicking, high ball, grubber kick, box kick, place kicking, positional kicking, drop outs both centre and 22 line

Individual and team skills

Candidates should be able to show an understanding of positions and adopt a variety of roles in attack and defence in the game

## Assessment Criteria

## Level 1

- most of the criteria to place them at the top of the level below
- the ability to consistently perform a whole range of skills and defensive tactics showing high standard of technique and effectiveness
- the ability to handle the ball effectively and show attacking strategies of a high standard
- the ability to apply advanced skills of Forward or Back play, where appropriate, in a full-sided game
- the ability to read the game, make decisions and influence others to a high standard
- a high standard of ability and understanding to fulfil positional requirements with sufficient flexibility to change roles depending upon the situation

• knowledge of applicable rules and tactics will be evident in decision making and performance and will be of a high standard

## Level 2

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform a whole range of skills and defensive tactics showing good levels of technique and effectiveness
- the ability to handle the ball effectively and at a good standard
- the ability to apply skills of Forward or Back play, where appropriate, in a full-sided game.
- the ability to read the game and make decisions to a good standard
- a good standard of ability and understanding to fulfil positional requirements with sufficient flexibility to change roles depending upon the situation
- knowledge of applicable rules and tactics for successful team play will be of a good standard

### Level 3

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform a range of skills showing sound levels of technique and effectiveness
- a sound ability to tackle with limited effectiveness when under pressure from an opponent
- the ability to apply some skills of Forward or Back play, where appropriate
- a sound ability to pass and receive with limited effectiveness in full game
- a sound ability to fulfil and understanding positional requirements with limited flexibility to change roles depending upon the situation
- knowledge of applicable rules and tactics for successful team play will be of a sound standard

## Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform skills with limited levels of technique and little effectiveness
- a limited ability to tackle with little effectiveness when under pressure from an opponent
- a limited ability to apply some skills of Forward or Back play , but with limited effectiveness
- a limited ability to handle the ball but displaying frequent errors
- knowledge of applicable rules and tactics of the game will be limited

### Level 5

- a basic ability to perform skills displaying little technique and frequent errors
- a basic ability to apply some skills of Forward or Back play , but will be ineffective
- a basic ability to handle the ball which will be ineffective when under pressure from an opponent

- a basic ability to anticipate the ball and to fulfil positional requirements which will be often ineffective
- knowledge of applicable rules and tactics of the game will be basic

### Filmed/Other evidence

Practices in pairs or small groups should have candidates of similar ability, and be filmed from in front and to the side. In dynamic practices filming should be done from the corner of the grid. In the game, filming should show an overview, but individual candidates should be tracked within the game.

# Water Polo

## Skills

Basic body positions Ball control Passing Dribbling Swimming skills – treading water Head up swimming, Lifting out of water Shooting Defending Counter attack Goalkeeping Saving Distribution Individual and team skills

Candidates should be able to show an understanding of positions and adopt a variety of roles in attack and defence in the game.

### Assessment Criteria

Level 1 and 2 candidates are required to demonstrate the ability to play more than one position.

### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform swimming skills effectively and to a high standard
- a high standard of ball control and passing skills, when under pressure form an opponent
- a high standard of ability to collect and throw using a variety of techniques, when under pressure form an opponent
- the ability to apply systems of defence and attack effectively and to a high standard
- knowledge of applicable rules and tactics will be evident in decision making and performance and will be of a high standard

### Level 2

- most of the criteria to place them at the top of the level below
- the ability to perform swimming skills effectively and to a good standard
- a good standard of ball control and passing skills, when under pressure form an opponent
- a good standard of ability to collect and throw using a variety of techniques, when under pressure form an opponent
- the ability to apply systems of defence and attack effectively and to a good standard
- knowledge of applicable rules and tactics for successful team play will be of a good standard

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform swimming skills effectively and to a sound standard
- a sound standard of ball control and passing skills, which will be less effective when under pressure form an opponent
- a sound standard of ability to collect and throw using a variety of techniques, which will be less effective when under pressure form an opponent
- a limited ability to apply systems of defence and attack effectively
- knowledge of applicable rules and tactics for successful team play will be of a sound standard

## Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- a limited ability to perform swimming skills
- a limited ability to control and pass the ball, which will often be ineffective when under pressure from an opponent
- a limited ability to collect and throw, which will often be ineffective when under pressure form an opponent
- a basic ability to apply systems of defence and attack, but will be often ineffective
- knowledge of applicable rules and tactics of the game will be limited

# Level 5

Candidates will demonstrate:

- a basic ability to perform swimming skills
- a basic ability to control and pass the ball, which will be ineffective when under pressure from an opponent
- a basic ability to collect and throw, which will be ineffective when under pressure form an opponent
- a basic ability to apply systems of defence and attack, but will be ineffective
- knowledge of applicable rules and tactics of the game will be basic

## Filmed/Other evidence

Where possible, filming should be show individual skill performance and game performance. Candidate being filmed should wear a strong identifier to assist recognition (eg a swimming cap colour not worn by other performers in the game).

## **Safety Considerations**

All swimming pool or water based activities must be supervised by an appropriately qualified adult at all times.

# **Striking Games**

## Cricket

### Skills

Batting - select and play the correct shots to balls faced, including the grip and stance, footwork, defensive shots, drives, square cut, the pull/hook. Effective decision making for running between wickets

Bowling (**one** of the following) - variation in pace/flight and line and length of spin bowling, variation in pace and line and length fast/medium bowling. Setting fields to bowl to, with an explanation

Fielding - perform a number of roles in the field and in match situations, ability to make accurate and effective decisions about which end to throw the ball to, catching, slip catching, stopping, return throw

Wicket keeping – keep wicket (according to the bowler) both standing up and standing back. Communication, accuracy in fielding and anticipating the ball

Individual and team skills

### **Assessment Criteria**

Candidates will be expected to perform as either batter or bowler and fielder or wicket keeper.

### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively to a high standard most of the listed skills for batter or bowler **and** for fielder or wicket keeper
- the ability to consistently perform effectively to a good standard most of the listed skills for batter or bowler (this should be for the role they do not achieve above)
- the ability to consistently catch and throw a ball over at least a 30 metres distance
- a high level of ability to adapt their play to suit differing conditions and outwit their opponents
- knowledge of applicable rules, regulations and tactics will be evident in decision making and performance and will be of a high standard

### Level 2

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively to a good standard most of the listed skills for batter or bowler **and** for fielder or wicket keeper
- the ability to consistently perform effectively to a sound standard most of the listed skills for batter or bowler (this should be for the role they do not achieve above)
- the ability to consistently catch and throw a ball over at least a 25 metres distance
- a good level of ability to adapt their play to suit differing conditions and outwit their opponents
- knowledge of applicable rules, regulations and tactics for successful team play will be of a good standard

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform to a sound standard most of the listed skills for batter or bowler
- the ability to perform to a sound standard most of the listed skills for field or wicket keeper
- the ability to catch and throw a ball over at least a 20 metres distance
- the ability to adapt their play to suit differing conditions and outwit their opponents with some consistency
- knowledge of applicable rules, regulations and tactics for successful team play will be of a sound standard

## Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform some of the listed skills for batter or bowler
- the ability to perform some of the listed skills for field or wicket keeper
- the ability to catch and throw over-arm a ball over at least a 10 metres distance
- knowledge of applicable rules and regulations of the game will be limited

## Level 5

Candidates will demonstrate:

- a limited ability to perform some of the basic listed skills for batter or bowler
- a limited ability to perform some of the basic listed skills for field or wicket keeper
- the ability to catch and throw underarm or over-arm a ball over at least a 5 metres distance
- knowledge of applicable rules and regulations of the game will be basic

## **Assessment Conditions**

Candidates should be assessed in nets or game play. Assessment should be with a cricket ball.

## Filmed and other evidence

Bowler and batter - filmed in a nets environment with batters being filmed from the 'bowling' end and bowlers being filmed from behind and from the side. Fielders should be filmed in both static and dynamic practice, up-close and from afar.

### **Safety Considerations**

All candidates must wear helmets with a faceguard or grille, together with pads, gloves and, for males, an abdominal protector (box), when batting. When standing up to the stumps as wicket keeper all candidates must wear helmets with a faceguard or grille.

# Rounders

## Skills

Batting - grips and their uses; stance; hitting in different directions; forehand and backhand

Bowling - basic action; stepping action; variation of speed, height, angle, spin

Fielding – under-arm throwing and catching; over-arm throwing and catching; stopping, chasing and returning

### Backstop

Game play and tactics

Individual and team skills

### **Assessment Criteria**

All candidates will be expected to perform in all three roles.

## Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively to a high standard all of the listed skills for batter and fielder **and** the ability to consistently perform to a good standard most of the listed skills for bowler. Ability to bat and field over a distance of 40 metres (male) and 30 metres (female).
- **or** the ability to consistently perform effectively to a high standard all of the listed skills for bowler and fielder **and** the ability to consistently perform to a good standard most of the listed skills for batter. Ability to field over a distance of 40 metres (male) and 30 metres (female) and bat over a distance of 35 metres (male) and 25 metres (female).
- a high ability to effectively set fields to deploy a certain tactic to outwit the opponent
- knowledge of applicable rules, regulations and tactics will be evident in decision making and performance and will be of a high standard

## Level 2

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively to a good standard most of the listed skills for batter and fielder **and** the ability to consistently perform to a sound standard most of the listed skills for bowler. Ability to bat and field over a distance of 35 metres (male) and 25 metres (female)
- **or** the ability to consistently perform effectively to a good standard most of the listed skills for bowler and fielder **and** the ability to consistently perform to a sound standard most of the listed skills for batter. Ability to field over a distance of 35 metres (male) and 25 metres (female) and bat over a distance of 30 metres (male) and 20 metres (female)
- a good ability to effectively set fields to deploy a certain tactic to outwit the opponent
- knowledge of applicable rules, regulations and tactics for successful team play will be of a good standard

## Level 3

Candidates will demonstrate:

• most of the criteria to place them at the top of the level below

- the ability to perform to a sound standard most of the listed skills for batter and fielder **and** the ability to perform some of the listed skills for bowler. Ability to bat and field over a distance of 30 metres (male) and 20 metres (female)
- **or** the ability to perform to a sound standard most of the listed skills for bowler and fielder **and** the ability to perform some of the listed skills for batter. Ability to field over a distance of 30 metres (male) and 20 metres (female) and bat over a distance of 25 metres (male) and 15 metres (female)
- the ability to set fields to deploy a certain tactic to outwit the opponent with some effectiveness
- knowledge of applicable rules, regulations and tactics for successful team play will be of a sound standard

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- a limited ability to perform some of the basic skills listed for batter and fielder **and** a basic ability to perform to some of the basic skills listed for bowler. Ability to bat and field over a distance of 25 metres (male) and 15 metres (female)
- **or** a limited ability to perform some of the basic skills listed for bowler and fielder **and** the ability to perform to some of the basic skills listed for batter. Ability to field over a distance of 25 metres (male) and 15 metres (female) and bat over a distance of 20 metres (male) and 10 metres (female)
- a limited ability to set fields to deploy a certain tactic to outwit the opponent, which will often be ineffective
- knowledge of applicable rules and regulations of the game will be limited

## Level 5

Candidates will demonstrate:

- a basic ability to perform some of the basic skills listed for batter and fielder. Will be able to perform very few of the basic skills listed for bowler. Ability to bat and field over a distance of 20 metres (male) and 10 metres (female)
- **or** a basic ability to perform some of the basic skills listed for bowler and fielder. Will be able to perform very few of basic skills listed for batter. Ability to field over a distance of 20 metres (male) and 10 metres (female) and bat over a distance of 15 metres (male) and 5 metres (female)
- setting of fields to deploy a certain tactic to outwit the opponent will be ineffective
- knowledge of applicable rules and regulations of the game will be basic

### Filmed/Other evidence

Filming should show the three roles and a game situation. Batsmen should be filmed from in front and to the side and outcomes verbally reported. Bowlers from behind and the side. Fielders should be filmed in both static and dynamic practice, up-close and from afar.

# Softball

## Skills

Batting - grips and their uses, stance, follow through, bunting

Pitching – positioning and movements; step forward, weight shift, rotation, and shoulder/arm action; variation of speed, height, angle, spin.

Fielding – infield and outfield positions and stances (ready position/upright position), fielding ground balls, catching fly balls, throwing, backing up, force-outs, tag-outs

Running – base-running, stopping or turning at first base, leading off/stealing, retreat slide, bent leg slide

Backstop

Game play and tactics

Individual and team skills

### **Assessment Criteria**

## Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively to a high standard all of the listed skills for batter and fielder **and** the ability to consistently perform to a good standard most of the listed skills for pitcher. Ability to bat and field over a distance of 40 metres (male) and 30 metres (female).
- **or** the ability to consistently perform effectively to a high standard all of the listed skills for pitcher and fielder **and** the ability to consistently perform to a good standard most of the listed skills for batter. Ability to field over a distance of 40 metres (male) and 30 metres (female) and bat over a distance of 35 metres (male) and 25 metres (female).
- the ability to run tactically with a high standard of effectiveness using appropriate techniques
- knowledge of applicable rules, regulations and tactics will be evident in decision making and performance and will be of a high standard

## Level 2

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively to a good standard most of the listed skills for batter and fielder **and** the ability to consistently perform to a sound standard most of the listed skills for pitcher. Ability to bat and field over a distance of 35 metres (male) and 25 metres (female)
- **or** the ability to consistently perform effectively to a good standard most of the listed skills for pitcher and fielder **and** the ability to consistently perform to a sound standard most of the listed skills for batter. Ability to field over a distance of 35 metres (male) and 25 metres (female) and bat over a distance of 30 metres (male) and 20 metres (female)
- the ability to run tactically with a good standard of effectiveness using appropriate techniques
- knowledge of applicable rules, regulations and tactics for successful team play will be of a good standard

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform to a sound standard most of the listed skills for batter and fielder **and** the ability to perform some of the listed skills for pitcher. Ability to bat and field over a distance of 30 metres (male) and 20 metres (female)
- **or** the ability to perform to a sound standard most of the listed skills for pitcher and fielder **and** the ability to perform some of the listed skills for batter. Ability to field over a distance of 30 metres (male) and 20 metres (female) and bat over a distance of 25 metres (male) and 15 metres (female)
- the ability to run tactically with some effectiveness using some appropriate techniques
- knowledge of applicable rules, regulations and tactics for successful team play will be of a sound standard

# Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- a limited ability to perform some of the basic skills listed for batter and fielder **and** a basic ability to perform to some of the basic skills listed for pitcher. Ability to bat and field over a distance of 25 metres (male) and 15 metres (female)
- **or** a limited ability to perform some of the basic skills listed for pitcher and fielder **and** the ability to perform to some of the basic skills listed for batter. Ability to field over a distance of 25 metres (male) and 15 metres (female) and bat over a distance of 20 metres (male) and 10 metres (female)
- the ability to run tactically with limited effectiveness using basic appropriate techniques
- knowledge of applicable rules and regulations of the game will be limited

# Level 5

Candidates will demonstrate:

- a basic ability to perform some of the basic skills listed for batter and fielder. Will be able to perform very few of the basic skills listed for pitcher. Ability to bat and field over a distance of 20 metres (male) and 10 metres (female)
- **or** a basic ability to perform some of the basic skills listed for pitcher and fielder. Will be able to perform very few of basic skills listed for batter. Ability to field over a distance of 20 metres (male) and 10 metres (female) and bat over a distance of 15 metres (male) and 5 metres (female)
- run using basic appropriate techniques, but will be ineffective
- knowledge of applicable rules and regulations of the game will be basic

# Filmed/Other evidence

Filming should take to show the three skills and a game situation. Batsmen should be filmed from in front and to the side and outcomes verbally reported. Pitchers from behind and the side. Fielders should be filmed in both static and dynamic practice, up-close and from afar.

# Net, Wall and Target Games

## Archery

### Skills

Safety considerations - safety rules and regulations, range area and safe barrier (behind the target or a minimum of 50 metres over shoot), safety zone (of at least 20 metres on either side of the target or in a secure hall), shooting line and waiting line (3 metres behind the shooting line)

Selection and use of equipment - type and strength of bow, a bracer or an arm guard, a finger tab, appropriate arrows and quiver

How to shoot in ends of three or six as appropriate to the 'round' being shot. (A National Round consists of 48 arrows shot at 50 metres, and 24 at 40 metres. A total scoring of 72. Six practice arrows are allowed before the 50 metres distance, none for the 40 metres)

Stance and shooting position - correct stance or shooting position. Hips and shoulders in line with aiming point on target

Warming up and setting up a bow Correct procedures to be used

Shooting - Drawing the bow, using dominant eye, loose and follow through

Be able to recognise all the salient features of all the equipment necessary for a successful shoot, especially the features of different types of bows and arrows

### **Assessment Criteria**

Candidates should demonstrate skills either or indoors **or** outdoors. Consistent performers should be able to shoot twelve arrows effectively and accurately in succession.

#### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively most of the listed skills to a high standard
- the ability to perform with a good understanding of the techniques required
- the ability to hit the target consistently and effectively over 50 metres (males), 40 metres (females), 18 metres (indoors)
- knowledge of applicable rules and regulations and the safety requirements will be evident in decision making and performance, and will be of a high standard

### Level 2

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively most of the listed skills to a good standard
- the ability to perform with a sound understanding of the techniques required
- the ability to hit the target consistently over a 50 metres (males), 40 metres (females), 18 metres (indoors)
- knowledge of applicable rules and regulations and the safety requirements for successful performance, and will be of a good standard

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform effectively a range of skills to a sound standard
- the ability to perform with a limited understanding of the techniques required
- the ability to hit the target consistently over a 40 metres (males), 30 metres (females), 18 metres (indoors)
- knowledge of applicable rules and regulations and the safety requirements for successful performance, and will be of a sound standard

## Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform some of the skills
- a limited understanding of the techniques required
- the ability to hit the target over a 40 metres (males), 30 metres (females), 18 metres (indoors)
- knowledge of applicable rules and regulations and the safety requirements for the activity will be limited

# Level 5

Candidates will demonstrate:

- a limited ability to perform some of the skills
- a basic understanding of the techniques required
- the ability to sometimes hit the target over a short distance
- knowledge of applicable rules and regulations and the safety requirements for the activity will be basic

## Filmed/Other evidence

Filming should be taken from the side and behind to show technique, and film or verbally report the target for the outcome.

# **Badminton**

## Skills

Strokes/shots - serves, drives clears (under- and over-arm), drop shots, smash, drives.

Forehand and backhand

Singles play

Doubles play

Candidates should perform in the game situation and show an understanding of positions and roles in defence and attack in singles and doubles games; principals of attack; principals of defence; how to apply tactics and principles of play in different defensive and attacking situations, How to apply different systems/formations of play in different situations (eg in serving and receiving serve in singles and doubles to keep the opposition guessing), applying other ploys/tactics (may include disguising serves and shots, switching positions in singles and doubles to outwit opponents).

### **Assessment Criteria**

Candidates should be assessed to demonstrate both isolated skills and in normal performance conditions. In games activities these conditions may be both in singles and doubles.

### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the whole range of skills to a high standard when under pressure from an opponent
- the ability to select effective shots to play in practice and match situations and produce consistent and effective attacking strokes to a high standard
- knowledge of applicable rules and regulations, tactics, strategic planning will be evident in decision making and performance in both singles and doubles, and will be of a high standard.
- a high standard of understanding of positions, roles and conditions of play and the ability to use them to advantage in a game

## Level 2

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the whole range of skills to a good standard when under pressure from an opponent
- the ability to select effective shots to play in practice and match situations and produce effective attacking strokes to a good standard
- knowledge of applicable rules and regulations, and tactics for successful performance in either singles or doubles will be of a good standard
- a good standard of understanding of positions, roles and conditions of play and the ability to use them to advantage in a game

## Level 3

- most of the criteria to place them at the top of the level below
- the ability to perform a range of skills to a sound standard

- the ability to perform a variety shots effectively in practice, but will be of often ineffective in full game
- ability to attempt to attack space
- knowledge of applicable rules and regulations for successful performance in either singles or doubles will be of a sound standard
- a sound standard of understanding of positioning and specific role awareness

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- a limited ability to perform some of the skills
- the ability to sometimes perform basic shots and returns in practice, but will be mostly ineffective in full game. Ineffective backhand will be evident
- knowledge of applicable rules and regulations of the game will be limited
- a limited understanding of where to stand when receiving the serve, and serving

### Level 5

Candidates will demonstrate:

- a basic ability to perform some of the skills
- a limited ability to sometimes perform basic shots and returns in practice, but will be ineffective in full game
- knowledge of applicable rules and regulations of the game will be basic
- a limited understanding of where to stand when receiving the serve, and serving

### **Assessment Conditions**

Candidates should demonstrate skills in isolation and play in singles and/or doubles games.

### Filmed/Other evidence

An overview of the game is beneficial, but focus should be on individual candidate's shots and movement. Filming should be from either a back corner, or from the side of the net.

# **Eton Fives**

## Skills

Candidates should demonstrate the following advanced skills in a variety of game situations:

Strokes/shots - Serving. Cutting, types of cut, methods, returning cut. Underhand shots, 'stronger' and 'weaker' hand. Shots during rallies, including underhand, backspin, volleys (overhand, left and right, underhand, left and right)

Positioning - Under the following technical headings; preparation for the serve or shot, stance, body position, balance, hitting action including footwork and arm action, flight of ball, selection of shot, direction of shot, follow through, recovery

In play - Basic positioning, movement around the court, tactics during serves and rallies, serving strategies, receiving and returning the serve, shot selection, variety of shots in play, attacking space, attacking opponent's weak side, holding position

### **Assessment Criteria**

#### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the whole range of skills to a high standard when under pressure from an opponent
- the ability to select and execute effective shots to play in practice and match situations and produce consistent and effective attacking shots to a high standard. Shots should include left and right overhand volleys, left and right hand backspin underhand shots
- the ability to consistently perform effective cuts and return a high proportion of opponent's cuts
- knowledge of applicable rules and regulations will be evident in decision making and performance in all phases of the game, and will be of a high standard
- a high standard of understanding of positions, roles and conditions of play and the ability to use them to advantage in a game. Effective application of tactics and strategic planning to outwit the opponent

### Level 2

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the whole range of skills to a good standard when under pressure from an opponent
- the ability to select and execute effective shots to play in practice and match situations and produce consistent and effective attacking shots to a good standard. Shots should include left and right overhand volleys
- the ability to consistently perform effective cuts and return a good proportion of opponent's cuts
- knowledge of applicable rules and regulations for successful team play will be of a good standard
- a good standard of understanding of positions, roles and conditions of play and the ability to use them to advantage in a game. Effective application of tactics to outwit the opponent

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform a range of skills to a sound standard
- the ability to select and execute a variety of shots effectively in practice. Will maintain a short rally in full game
- knowledge of applicable rules and regulations for successful team play will be of a sound standard
- a sound standard of understanding of positioning and specific role awareness. Often effective application of basic tactics to outwit the opponent

## Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- a limited ability to perform some of the skills
- a limited to execute the basic shots in practice
- the ability to hit the ball consistently with the preferred hand and maintain a short rally in practice. . Will be mostly ineffective in full game
- knowledge of applicable rules and regulations of the game will be limited
- a limited understanding of positioning. Often ineffective application of basic tactics to outwit the opponent

## Level 5

Candidates will demonstrate:

- a basic ability to perform some of the skills
- a limited ability to hit the ball consistently with the preferred hand, but will find execution of the basic shots difficult in practice. Will be ineffective in full game
- the ability to serve, but will find short rally difficult to maintain
- knowledge of applicable rules and regulations of the game will be basic

## Filmed/Other evidence

Filming should be taken from an angle at the back corner of the court, and concentrate on one candidate at a time.

# Golf

# Skills

Putting Chipping (including bunker-play) Pitching Mid-iron play Long-iron play Driving Hitting a fade or a draw shot Playing a high or a punch shot **Assessment Criteria** 

Candidates should be able to adopt a variety of shots in their practice and game play. Level 1 candidates are required to demonstrate more than one type of shot.

## Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- a high standard of appropriate club selection and effective selection and execution of the type of shot for the situation, taking into account external and environmental factors (eg wind, ground conditions, ball placement)
- the ability to use effectively the whole range of clubs to a high standard in both practice and competitive play on a golf course
- the ability to play 18 holes of golf to a standard equating to a 12 handicap golfer or better
- knowledge of applicable rules and regulations, techniques and tactics will be evident in decision making and performance, and will be of a high standard.

## Level 2

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- a good standard of appropriate club selection and selection of the type of shot for the situation, taking into account external and environmental factors. Execution of the shot will show only a small decrease in effectiveness
- the ability to use effectively the whole range of clubs to a high standard
- the ability to play 18 holes of golf to a standard equating to a range of 13-24 handicap
- knowledge of applicable rules and regulations, techniques and tactics will be evident in decision making and performance, and will be of a high standard.

## Level 3

- most of the criteria to place them at the top of the level below
- the ability to select appropriate club and type of shot for the situation to a sound standard Execution of the shot will sometimes be effective
- the ability to use a range of clubs, though sometimes be effective

- the ability to complete 9 holes of golf to a standard equating to a player of between 25 and 36 handicap
- knowledge of applicable rules and scoring will be of a sound standard.

Candidate will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to select appropriate club in basic situations (sand-wedge or bunker), the shot will often be ineffective
- the ability to use a range of basic clubs showing limited technique and posture. Will often be ineffective
- the ability to make contact with the ball consistently but not efficiently or with controlled distance
- the ability to complete 9 holes of golf but with limited effectiveness and success, Will find difficulty in selecting correct response or being able to record under 60 shots in total
- a limited knowledge of applicable rules and scoring

## Level 5

Candidate will demonstrate:

- a limited ability to select appropriate clubs in basic situations (sand-wedge or bunker), the shot will mostly be ineffective
- a limited ability to use a range of basic clubs showing basic technique and posture. Will mostly be ineffective
- the ability to make contact with the ball sometimes but not efficiently
- a basic knowledge of applicable rules and scoring

### Filmed/Other evidence

Golf strokes should be filmed from directly behind or at the front side of the candidate where possible. Outcome of the shot should be verbally recorded.

## **Safety Considerations**

Candidates should be aware of where to stand when others are practising or playing golf in a group so as to avoid possible injury to themselves or others.

# Racketball

Skills

Serve

Return of serve

Straight and cross court drives

Drop shots

Boasts

Cross court lobs and straight lobs

Volleys and volley drops

Forehand

Backhand

## Assessment Criteria

Candidates should be assessed to demonstrate both isolated skills and in normal performance conditions. In games activities these conditions may be both in singles and doubles.

### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the whole range of skills to a high standard in full game conditions
- the ability to effectively select from the whole range of shots and perform them to a high standard
- the ability to effectively keep the ball away from the opponent
- knowledge of applicable rules and regulations, and techniques will be evident in decision making and performance, and will be of a high standard
- a high standard of understanding of situations and tactics and the ability to use to gain control of the 'T' when under pressure from the opponent

### Level 2

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the whole range of skills to a good standard in full game conditions
- the ability to effectively select from the whole range of shots and perform them to a good standard
- the ability to effectively keep the ball close to the wall but will be less effective when under pressure from the opponent
- knowledge of applicable rules and regulations, and techniques for successful performance will be of a good standard. Will have a good understanding of let situations and of stroke
- a good standard of anticipation of the opponents shots on return of serve by moving to the 'T'

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform a range of skills to a sound standard. Will have limited ability in volleying the ball, serving accurately, and the use of the boast
- the ability to perform a variety of forehand and backhand shots in practice. Some shot types on either forehand and backhand side will be less effective
- application of basic tactics for keeping the ball away from the opponent
- knowledge of applicable rules and scoring will be of a sound standard

# Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- a limited ability to perform some of the skills in short rallies. Effective serve and return in practice.
- a limited ability to execute the basic shots with some effective aiming of the ball
- the ability to play both backhand and forehand basic shots in practice. Some shot types on either forehand and backhand side will have limited effect
- the ability to keep a straight drive practice going, by playing the ball back to themselves or a feeder
- application of basic tactics for keeping the ball away from the opponent
- knowledge of applicable rules and scoring will be limited

# Level 5

Candidates will demonstrate:

- a basic ability to perform some of the skills in practice but with limited effectiveness
- a basic ability to play either backhand or forehand basic shots in practice but often ineffective aiming of the ball
- limited anticipation on the length of the ball
- the ability to keep the ball moving in practice, by playing the ball back to themselves or to a feeder
- knowledge of applicable rules and scoring will be basic

## Filmed/Other evidence

Individual skills can be filmed from inside the court. The game situation is probably best filmed from the balcony viewing gallery

# Squash

Skills

Serve

Return of serve

Straight and cross court drives

Drop shots

Boasts

Cross court lobs and straight lobs

Volleys and volley drops

Forehand

Backhand

# Assessment Criteria

Candidates should be assessed to demonstrate both isolated skills and in normal performance conditions. In games activities these conditions may be both in singles and doubles.

## Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the whole range of skills to a high standard in full game conditions
- the ability to effectively select from the whole range of shots and perform them to a high standard
- the ability to effectively keep the ball away from the opponent
- knowledge of applicable rules and regulations, and techniques will be evident in decision making and performance, and will be of a high standard
- a high standard of understanding of situations and tactics and the ability to use to gain control of the 'T' when under pressure from the opponent

# Level 2

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the whole range of skills to a good standard in full game conditions
- the ability to effectively select from the whole range of shots and perform them to a good standard
- the ability to effectively keep the ball close to the wall but will be less effective when under pressure from the opponent
- knowledge of applicable rules and regulations, and techniques for successful performance will be of a good standard. Will have a good understanding of let situations and of stroke
- a good standard of anticipation of the opponents shots on return of serve by moving to the 'T'

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform a range of skills to a sound standard. Will have limited ability in volleying the ball, serving accurately, and the use of the boast
- the ability to perform a variety of forehand and backhand shots in practice. Some shot types on either forehand and backhand side will be less effective
- application of basic tactics for keeping the ball away from the opponent
- knowledge of applicable rules and scoring will be of a sound standard.

## Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- a limited ability to perform some of the skills in short rallies. Effective serve and return in practice.
- a limited ability to execute the basic shots with some effective aiming of the ball
- the ability to play both backhand and forehand basic shots in practice. Some shot types on either forehand and backhand side will have limited effect
- the ability to keep a straight drive practice going, by playing the ball back to themselves or a feeder
- application of basic tactics for keeping the ball away from the opponent
- knowledge of applicable rules and scoring will be limited

# Level 5

Candidates will demonstrate:

- a basic ability to perform some of the skills in practice but with limited effectiveness
- a basic ability to play either backhand or forehand basic shots in practice but often ineffective aiming of the ball
- limited anticipation on the length of the ball
- the ability to keep the ball moving in practice, by playing the ball back to themselves or to a feeder
- knowledge of applicable rules and scoring will be basic

## Filmed/Other evidence

Individual skills can be filmed from inside the court. The game situation is probably best filmed from the balcony viewing gallery

# **Table Tennis**

## Skills

The bat grip

The service

The strokes - forehand/backhand push, drive, topspin and smash

Receiving a serve

Spin

Advanced skills

High toss serve

# Knowledge

This knowledge can only be assessed through the participation of the candidate.

# Assessment Criteria

# Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the whole range of skills to a high standard
- the ability to perform serves using a variety of techniques to a high standard
- reactions around the table are fast and effective and of a high standard
- the ability to attack and defend to a high standard to outwit an opponent in a variety of situations showing excellent technique and understanding
- knowledge of applicable rules and tactics will be evident in decision making and performance and will be of a high standard

# Level 2

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the whole range of skills to a good standard; topspin shots will sometimes be effective
- the ability to perform a variety of serves to a good standard
- reactions around the table are sometimes fast and effective and of a good standard
- the ability to return the ball on a serve and rally by selecting the correct response often effectively
- the ability to outwit an opponent in a variety of situations showing sound technique and understanding
- knowledge of applicable rules and tactics for successful performance and will be of a good standard

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform the whole range of skills to a sound standard; topspin shots will be ineffective in game situations
- the ability to consistently serve to a sound standard
- reactions around the table are rarely fast and effective but of a sound standard
- the ability to return the ball on a serve and rally sometimes selecting the correct backhand and forehand response
- the ability to outwit an opponent in some situations showing sound technique and understanding
- knowledge of applicable rules and tactics for successful performance and will be of a sound

## Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform a range of skills to a limited standard
- a limited ability to serve, sometimes clearing the net/land on opposite side of the table
- reactions around the table are limited
- a limited ability to return the ball on a serve and rally backhand and forehand sometimes effectively in practice. May be ineffective in game situation
- a limited ability to outwit an opponent showing limited technique and understanding
- knowledge of applicable rules and tactics of the game will be limited

# Level 5

Candidates will demonstrate:

- the ability to perform basic skills in practice. Will be ineffective in full game conditions
- a basic ability to serve in practice. Will be ineffective in full game conditions
- knowledge of applicable rules and tactics of the game will be basic
- a basic ability to perform short rallies

## **Assessment Conditions**

Candidates should demonstrate skills in a drills practice situation, taking turns to serve and receive. Rallying with a partner should also be put into practice, then developed into a full game.

## Filmed/Other evidence

Filming should take place from behind and to the side of the table to view the player at the opposite end

# Tennis

## Skills

Footwork and movement

Grips

Strokes - accuracy, variety, depth, speed, spin

Drives

Forehand and backhand

Volley

Lob and smash

Serve - accuracy, variety, speed

## Assessment criteria

Candidates should be assessed to demonstrate both isolated skills and in normal performance conditions. In games activities these conditions may be both in singles and doubles.

## Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the whole range of skills to a high standard
- the ability to perform consistent drive rallies using a variety of techniques to a high standard
- the ability to perform effective serves and ground strokes displaying high standard of technique
- a high standard of effective volley, lob and smash
- a high standard of shot selection and execution to outwit an opponent in a variety of situations showing excellent technique and understanding .
- knowledge of applicable rules and tactics will be evident in decision making and performance and will be of a high standard

## Level 2

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the whole range of skills to a high standard
- the ability to perform consistent drive rallies using a variety of techniques to a good standard
- the ability to perform effective serves and ground strokes displaying good standard of technique
- a good standard of effective volley, lob and smash
- a good standard of shot selection and execution to outwit an opponent in a variety of situations showing good technique and understanding .
- knowledge of applicable rules and tactics for successful performance will be of a good standard

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform a range of skills to a sound standard
- the ability to perform consistent drive rallies using a variety of techniques to a sound standard
- the ability to perform sometimes effectively serves and ground strokes displaying sound standard of technique
- a sound standard of volley
- a sound standard of shot selection and execution to outwit an opponent showing some technique and understanding .
- knowledge of applicable rules and tactics for successful performance will be of a sound standard

## Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- a limited ability to perform some skills
- a limited ability to perform consistent drive rallies
- the ability to perform basic serves with limited technique and ground strokes, which will often be ineffective
- standard of shot selection and execution will be limited showing limited technique and understanding
- knowledge of applicable rules and tactics will be limited

## Level 5

- a basic ability to perform some skills
- standard of shot selection and execution will be basic with little technique and understanding
- knowledge of applicable rules and tactics will be basic

### Filmed/Other evidence

If the game can be filmed from a high point for some of the time it gives a good overview. Alternatively film from the back corner of the court. Skills should be filmed from in front (and to the side) of the candidate where possible.

# Volleyball

## Skills

The volley

Dig

The serve

The smash

The block

Advanced tactics, strategies and team skills - three touch rallies, dig, set, smash

Patterns of play

Defence - use of the block, double block and positioning

Individual and team skills

# Assessment Criteria

All candidates should be able to adopt a variety of roles in the game. Level 1 candidates will be expected to adopt and perform in a variety of roles in game conditions.

# Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the whole range of skills to a high standard
- the ability to perform three touch rallies consistently in a full-sided game showing high levels of technique and effectiveness
- the ability to effectively and consistently dig, set, smash and block, selecting the correct response
- the ability to serve over-arm, showing variation in height, depth and pace
- the ability to read the game and influence others
- the ability to apply systems of play in attack and defence
- the ability to apply excellent knowledge of the rules and tactics

# Level 2

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the whole range of skills to a high standard
- the ability to perform three touch rallies in practice conditions (eg 3 v 3) consistently and in a full-sided game often so that others can participate
- the ability to set and dig effectively and consistently
- the ability to smash and block with some effectiveness
- the ability to serve over-arm but not with consistency
- the ability to anticipate the ball and usually select the correct response with effective outcomes
- some understanding of systems of play
- a sound knowledge of rules during game play

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform a range of skills to a sound standard
- the ability to perform three touch rallies in practice conditions (eg with a partner and with no net) consistently and in a game often so that others can participate
- the ability to set effectively; however, digging will be inconsistent
- the ability to smash and block with limited ability in isolation
- the ability to anticipate the ball and sometimes select the correct response
- the ability to serve underarm consistently
- some knowledge of tactics when performing
- the ability to understand through performance most rules and to be able to score

## Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- a limited ability to perform some skills
- the ability to link more than one volley in a rally with a partner without a net but rarely n a game situation
- the ability to serve will be limited and will often not clear the net
- the ability to be able to anticipate the ball but will rarely select the correct response
- an understanding of three touch rules and basic scoring

## Level 5

Candidates will demonstrate:

- a basic ability to perform some skills
- the ability to only perform the volley and dig in isolation and without a net. Only occasionally will it allow others to continue a rally
- the serve and dig will not be effective
- poor anticipation when the ball approaches
- some understanding through performance of three touch rules only

## Filmed and other evidence

Performances should be filmed from the back corner of the court and where possible, from a balcony for some of the time. Skills should be filmed from both in front and to the side of the candidate to best present the skill and from behind the candidate to see the outcome of the performance of the skill.

# **Gymnastic Activities**

# Figure Skating

## Skills

Technique, aesthetics, control, balance, co-ordination and rotation.

Performance of edges, footwork, spirals, jumps and spins

Choreography – composition, artistic interpretation, musicality, performance, form and content

Knowledge and understanding of the fundamentals of edge control and elements

Equipment – knowledge of equipment including ice skating blades

## Assessment Criteria

Candidates should be assessed for both the technical aspect of their performance, by grading the complexity/difficulty of the attempted skill/routine in conjunction with the accuracy of its execution (skills/routines performed without accuracy may not allow access to the full range of marks) and for the choreography, musical interpretation and components executed within routine(s). Level 1 and 2 candidates should perform two different routines.

### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform two solo programmes to music to a high standard in either an ice dance format showing high level usage of edges and footwork (without jumps) or in a free skating format including three single jumps (one jump must be of a full rotation)
- the ability to effectively and aesthetically perform spins, spirals, edge control, footwork and jumps (where appropriate) to a high standard
- the ability to select responses/interpretation to music to a high standard
- high levels of edges including entry and exits of turns and Mohawks
- high standard of ice coverage, flow, speed and spatial awareness
- balance, control, style and carriage to a high standard
- choreographic principles and understanding of choreographic form will be evident in decision making and performance and will be of a high standard

### Level 2

- most of the criteria to place them at the top of the level below
- the ability to perform two solo programmes to music to a good standard in either an ice dance format – showing good use of edges and footwork (without jumps) or in a free skating format - including two single jumps
- the ability to effectively and aesthetically perform spins, spirals, edge control, footwork and jumps (where appropriate) to a good standard
- the ability to select responses/interpretation to music to a good standard
- good levels of edges including entry and exits of turns and Mohawks
- good standard of ice coverage, flow, speed and spatial awareness
- balance, control, style and carriage to a good standard

• choreographic principles and understanding of choreographic form for successful performance and will be of a good standard

## Level 3

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform a solo programmes to music to a sound standard in either an ice dance format showing sound use of edges and footwork (without jumps) or in a free skating format including a single jump
- the ability to sometimes perform effective spins, spirals, edge control, footwork and jumps (where appropriate)
- the ability to select responses/interpretation to music to a sound standard
- some use of edges including entry and exits of turns and Mohawks
- sound standard of ice coverage, flow, speed and spatial awareness
- balance, control, style and carriage to a sound standard
- choreographic principles and understanding of choreographic form for performance will be of a sound standard

## Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- limited ability to perform a solo programmes to music in either an ice dance format showing basic use of edges and footwork (without jumps) or in a free skating format
- limited ability to perform basic spin, spiral, edge control, footwork and jumps (where appropriate)
- limited ability to select responses/interpretation to music
- limited ice coverage, flow, speed and spatial awareness
- balance, control, style and carriage will be of a basic standard and rarely maintained
- choreographic principles and understanding of choreographic form will be limited

## Level 5

Candidates will demonstrate:

- basic ability to perform a solo programme to music in either an ice dance format showing basic use of edges and footwork (without jumps) or in a free skating format
- ability to select responses/interpretation to music will be basic
- ice coverage, flow, speed and spatial awareness will be basic
- balance, control, style and carriage will not be maintained
- choreographic principles and understanding of choreographic form will be basic

## **Assessment Conditions**

Candidates should demonstrate skills in isolation and as part of a routine. Candidates assessed in levels 1 and 2 should choreograph their own performances.

### Filmed/Other evidence

Filming from by the side of the barrier and include footage from in front of and from behind of the candidate to show full movement. Where applicable, sound should be available to allow the music to be heard.

### Safety Considerations

Candidates should use appropriate safeguards (protective equipment). Appropriate supervision is necessary.

# Gymnastics

# Skills

Technique, aesthetics, rotation, flight, balance, control body shape

Compositional concepts and principles

Pieces involving music - responses and interpretation

Male - floor, vault, bar, pommel horse, rings

Female - floor, vault, asymmetric/uneven bar, beam

### Assessment Criteria

Gymnastic assessment is divided into two aspects. Difficulty of the skill/routine and the accuracy of its execution should be assessed. Accuracy will be judged by the tension, neatness, flow and link of the skill/routine. Difficult skills performed without accuracy may not allow access to the full range of marks. In levels 1 and 2 candidates should perform in two disciplines.

### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform in different ways in two discipline areas showing high levels of technique and effectiveness
- the ability to effectively and aesthetically perform rotational, flight and balance skills both in isolation and when appropriate in linked movements to a high standard
- balance, control and body shape will be of a high standard
- the ability to select responses/interpretation to music to a high standard where appropriate
- the ability to apply excellent knowledge of the rules tariffs and regulations

## Level 2

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform in different ways in two discipline areas showing good levels of technique and effectiveness
- the ability to effectively and aesthetically perform rotational, flight and balance skills both in isolation and when appropriate in linked movements to a good standard
- balance, control, body shape will be of a good standard
- the ability to select where appropriate good responses/interpretation to music
- the ability to apply good knowledge of the rules tariffs and regulations

## Level 3

- most of the criteria to place them at the top of the level below
- the ability to perform in different ways in one discipline area showing sound levels of technique and effectiveness
- the ability to effectively and aesthetically perform rotational, flight and balance skills both in isolation and when appropriate in linked movements to a sound standard
- balance, control, body shape will be of a sound standard

- the ability to select where appropriate sound responses/interpretation to music
- the ability to apply some knowledge of the rules tariffs and regulations

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform in one discipline areas showing basic levels of technique and effectiveness
- the ability to effectively and aesthetically perform rotational, flight and balance skills in isolation. When appropriate linked movements are performed but with difficulty
- balance, control, body shape will be of a basic standard
- the ability to select basic responses/interpretation to music where appropriate
- the ability to apply basic knowledge of the rules tariffs and regulations

### Level 5

Candidates will demonstrate:

- the ability to perform in one discipline areas showing basic levels of technique and effectiveness
- the ability to perform flight and balance skills only in isolation
- balance, control, body shape will not be maintained

### **Assessment Conditions**

Candidates should demonstrate skills in isolation and as part of a routine (except the vault).

### Filmed/Other evidence

Filming from the corner of the mat/room, either in front of or behind the candidate will show full movement. Filming should allow the full movements of the candidate to be demonstrated. Where applicable, sound should be available to allow the music to be heard.

### **Safety Considerations**

Where candidates are unsure of their ability to safely perform the use of spotters is allowed.

# **Rhythmic Gymnastics**

# Skills

Technique, aesthetics, rotation, flight, balance, control body shape

Compositional concepts and principles

Pieces involving music - responses and interpretation

Body movement skills - steps, jumps/leaps, pivots, balances, waves, bends, rolls and splits

## Apparatus skills

Hoops - skipping, swinging, throwing, trapping, ball

Rope - skipping, swinging, throwing, rolling, rotating

Ball - bouncing, swinging, throwing, rolling

Ribbon - snaking, swinging, throwing, spiralling

## **Assessment Criteria**

Rhythmic gymnastic assessment is divided into two aspects. Difficulty of the skill/routine and the accuracy of its execution should be assessed. Accuracy will be judged by the tension, neatness, flow and link of the skill/routine. Difficult skills performed without accuracy may not allow access to the full range of marks. In levels 1 and 2 candidates should perform in two disciplines.

### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform in different ways in two discipline areas showing high levels of technique and effectiveness
- the ability to effectively and aesthetically perform rotational, flight and balance skills both in isolation and when appropriate in linked movements to a high standard
- balance, control and body shape will be of a high standard
- the ability to select responses/interpretation to music to a high standard where appropriate
- the ability to apply excellent knowledge of the rules tariffs and regulations

## Level 2

- most of the criteria to place them at the top of the level below
- the ability to perform in different ways in two discipline areas showing good levels of technique and effectiveness
- the ability to effectively and aesthetically perform rotational, flight and balance skills both in isolation and when appropriate in linked movements to a good standard
- balance, control, body shape will be of a good standard
- the ability to select where appropriate good responses/interpretation to music
- the ability to apply good knowledge of the rules tariffs and regulations

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform in different ways in one discipline area showing sound levels of technique and effectiveness
- the ability to effectively and aesthetically perform rotational, flight and balance skills both in isolation and when appropriate in linked movements to a sound standard
- balance, control, body shape will be of a sound standard
- the ability to select where appropriate sound responses/interpretation to music
- the ability to apply some knowledge of the rules tariffs and regulations

### Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform in one discipline areas showing basic levels of technique and effectiveness
- the ability to effectively and aesthetically perform rotational, flight and balance skills in isolation. When appropriate linked movements are performed but with difficulty
- balance, control, body shape will be of a basic standard
- the ability to select basic responses/interpretation to music where appropriate
- the ability to apply basic knowledge of the rules tariffs and regulations

## Level 5

Candidates will demonstrate:

- the ability to perform in one discipline areas showing basic levels of technique and effectiveness
- the ability to perform flight and balance skills only in isolation
- balance, control, body shape will not be maintained

### **Assessment Conditions**

Candidates should demonstrate skills in isolation and routines.

### Filmed/Other evidence

Filming from the corner of the mat/room, either in front of or behind the candidate will show full movement. Filming should allow the full movements of the candidate to be demonstrated. Where applicable, sound should be available to allow the music to be heard.

## **Safety Considerations**

Where candidates are unsure of their ability to safely perform the use of spotters is allowed.

# Trampolining

# Skills

Shapes - tuck, straddle, pike

Twists – half, full

Seat drop

Rotational movements - front drop, back drop

Combined movements - swivel hips, half/full twist in/out of front and back drop, seat to front, front to seat, back to front, front to back, half/full turntable

Advanced skills - cradle, ball out, corkscrew, front/back somersault, barani

Difficulty of the movement/routine and the execution/presentation of skills.

## Knowledge

Knowledge should be assessed through performance and oral questioning.

## Assessment Criteria

Candidates should be assessed on how well they perform the moves and routines and not just the completion of a 'move'. The quality of shape and execution including height, travel and timing is an essential part of the activity. Difficult skills performed without accuracy may not allow access to the full range of marks. Level 1 candidates should perform two different routines.

Candidates should demonstrate skills in isolation and in a 10 bounce routine.

## Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the whole range of shape, twist and combined skills and most of the advanced skills in both isolation and routines showing technique to a high standard
- the ability to consistently maintain height and body shape effectively showing technique to a high standard
- the ability to effectively perform two routines showing balance, control and fluency to a high standard. Travel on the bed will be minimal. Skills can be repeated but the combination should be different
- knowledge of applicable rules and regulations, and safety will be evident in decision making and performance and will be of a high standard

# Level 2

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the whole range of shape, twist and combined skills and most of the advanced skills in both isolation and routines showing technique to a good standard
- the ability to consistently maintain height and body shape effectively showing technique to a good standard
- the ability to effectively perform a routine showing balance, control and fluency to a good standard. Travel on the bed will be minimal
- knowledge of applicable rules and regulations, and safety for successful performance will be of a good standard

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the whole range of shape and twist skills and some of the combined skills in both isolation and routines showing technique to a sound standard
- the ability to often maintain height and body shape showing technique to a sound standard
- the ability to effectively perform a routine showing balance and control to a sound standard
- knowledge of applicable rules and regulations, and safety for successful performance will be of a sound standard

### Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the whole range of shape and twist skills in both isolation and routines and some of the combined skills in isolation
- the ability to often maintain height and body shape will be limited
- the ability to perform a routine showing some balance and control
- knowledge of applicable rules and regulations, and safety of performance will be limited

## Level 5

Candidates will demonstrate:

- the ability to perform bounces
- the ability to often maintain height and body shape will be basic
- the ability to perform a routine showing limited control
- knowledge of applicable rules and regulations, and safety of performance will be basic

## **Assessment Conditions**

Candidates should demonstrate skills in isolation and in a 10 bounce routine.

### Filmed/Other evidence

Routines should be filmed from in front and then from the side.

# **Combat Activities**

# Boxing

## Skills

Straight punching with lead hand

Single punching

Combination punching including hooks and uppercuts

Switching attack areas

The use of feet, arms and trunk to defend (slip and duck, move away and block/parry)

Weight distribution

Stance, footwork, guard and balance in attack and defence

### Assessment Criteria

Candidates should be assessed to demonstrate skills both in isolation, and in both shadow and competitive conditions. Candidates performing in combat situations should be similarly matched opponent in terms of weight and ability

### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the full range of skills to a high standard
- the ability to consistently perform effectively under competitive situations, maintaining fluency and control in technique
- the ability to effectively use the ring area
- knowledge of applicable tactics and strategies for attack and defence will be evident in decision making and performance and will be of a high standard
- a high standard of knowledge of applicable rules and regulations

## Level 2

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform consistently often effectively the full range of skills to a good standard
- the ability to perform consistently often effectively under competitive situations, maintaining fluency and control in technique
- the ability to often effectively use the ring area
- knowledge of applicable tactics and strategies for attack and defence for successful performance will be of a good standard
- a good standard of knowledge of applicable rules and regulations

### Level 3

- most of the criteria to place them at the top of the level below
- the ability to perform a range of skills to a sound standard
- the ability to perform consistently under competitive situations, maintaining control

- the ability to sometimes effectively use the ring area
- knowledge of some tactics and strategies for attack and defence for successful performance will be of a sound standard
- a sound standard of knowledge of applicable rules and regulations

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform some of skills
- the limited ability to perform consistently in non-competitive situations
- the ability to use the ring area with limited effectiveness
- knowledge of tactics and strategies for attack and defence will be limited
- knowledge of applicable rules and regulations will be limited

### Level 5

Candidates will demonstrate:

- a limited ability to perform some of the skills
- a basic ability to perform in non-competitive situations
- a limited ability to use the ring area, but will be ineffective
- knowledge of tactics and strategies for attack and defence will be basic
- knowledge of applicable rules and regulations will be basic

### **Assessment Conditions**

Candidates should demonstrate skills in isolation and in both non-competitive (bag work) and competitive (sparring) situations, where appropriate to the level.

### Filmed/Other evidence

Filming from both in front and to the side for the individual skills, and from a corner for both shadow and competitive situations.

### **Safety Considerations**

Candidates should use appropriate safeguards (protective equipment). Appropriate supervision is necessary.

# Fencing

## Skills

On-guard stance - Sixte, Ouarte, Octave, Septime

Positioning and balance

Movement - advance and retire; footwork

Attack - simple and compound

Defence – parries and ripostes

Equipment - use

### **Assessment Criteria**

Candidates should be assessed to demonstrate skills both in isolation and competitive conditions. Candidates performing in competitive situations should be similarly matched opponent in terms of ability.

### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the full range of on-guard positions to a high standard
- the ability to consistently perform effectively advance and retire movements maintaining fluency, balance and control in technique
- knowledge of applicable tactics and strategies for simple and compound attacks will be evident in decision making and performance, and will be of a high standard
- the ability to consistently perform effectively a range of defence skills including parries and counter ripostes
- a high standard of knowledge of applicable rules, regulations and equipment

## Level 2

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform consistently effectively the full range of on-guard positions to a good standard
- the ability to perform consistently and often effectively advance and retire movements maintaining fluency, balance and control in technique
- knowledge of applicable tactics and strategies for simple and compound attacks for successful performance will be of a good standard
- the ability to consistently perform often effectively a range of defence skills including parries and counter ripostes
- a good standard of knowledge of applicable rules, regulations and equipment

### Level 3

- most of the criteria to place them at the top of the level below
- the ability to perform a range of on-guard positions to a sound standard

- the ability to perform consistently advance and retire movements often maintaining fluency, balance and control in technique
- knowledge of applicable tactics and strategies for simple and compound attacks for successful performance will be of a sound standard
- the ability to consistently perform sometimes effectively a range of defence skills including parries and counter ripostes
- a sound standard of knowledge of applicable rules, regulations and equipment

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform some on-guard positions
- the ability to perform some advance and retire movements but with limited fluency, balance and control in technique
- knowledge of applicable tactics and strategies for simple and compound attacks will be limited
- a limited ability to perform defence skills including parries and counter ripostes, which are rarely effective
- knowledge of applicable rules and regulations will be limited

### Level 5

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- a limited ability to perform an on-guard position
- a basic ability to perform some advance and retire movements with little fluency, balance or control in technique
- knowledge of applicable tactics and strategies for simple and compound attacks will be basic and often ineffective
- a basic ability to perform defence skills including parries, which are ineffective
- knowledge of applicable rules and regulations will be basic

### **Safety Considerations**

Candidates should use appropriate safeguards (protective guards). Appropriate supervision is necessary.

### Filmed/Other evidence

Filming from both in front and to the side for the individual skills and from the side and behind for competitive situations.

# Judo

# Skills

Breakfall - Forward roll breakfall, Side breakfall, left and right.

Throws:

Major hip throw (o-goshi).

One arm shoulder throw (ippon-seoi-nage).

Two hand shoulder throw (morote-seoi-nage).

Minor inner reaping (ko-uchi gari [gake]).

Major inner reaping (o-uchi-gari).

Body drop (tai-oloshi).

Minor outer reaping (ko-soto-gari [gaki]).

Shoulder drop (seoi-otashi).

Major outer reaping (osoto-gari).

Sweeping loin (harai-goshi).

Stomach throw (tomoe-nage).

Propping-drawing ankle (sasae-tsuri koni-ashi).

Inner thigh throw (uchi-mata).

Both arms reap (morote-gari).

Attack and counters - Front and both sides.

Holds and locks:

Basic scarf hold (non-kesa-gatame).

Broken scarf hold (kuzure-kesa-gatame).

Reverse scarf hold (ushiro-kesa-gatame).

Shoulder hold (kata-gatame).

Basic vertical four quarter hold (hon-tate-shiho-gatame).

Escaping from holds - bridging, rolling.

## Assessment Criteria

Candidates should be assessed to demonstrate both isolated skills and in normal performance conditions. Candidates performing in combat situations should be similarly matched opponent in terms of weight and ability

## Level 1

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the full range of throws and other skills to a high standard
- the ability to consistently select and perform effectively a range of throws and floor techniques to outwit the opponent in combat situation, combining a series of skills in an attack sequence
- knowledge of applicable tactics and strategies for attack and defence will be evident in decision making and performance and will be of a high standard
- a high standard of knowledge of applicable rules and regulations.

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform often effectively the full range of throws and other skills to a good standard in practice
- the ability to select and perform often effectively a range of throws and floor techniques to outwit the opponent in combat situation
- knowledge of applicable tactics and strategies for attack and defence for successful performance will be of a good standard
- a good standard of knowledge of applicable rules and regulations.

## Level 3

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to sometimes effectively perform a range of throws and other skills to a sound standard in practice
- the ability to select and perform sometimes effectively a range of throws and floor techniques to in combat situation
- knowledge of applicable tactics and strategies for attack and defence for successful performance will be of a sound standard
- a sound standard of knowledge of applicable rules and regulations.

### Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform a range of basic throws and other skills in practice with limited effectiveness
- the ability to select and perform often ineffectively a range of basic throws and floor techniques in combat situation
- knowledge of applicable tactics and strategies for attack and defence for performance will be limited
- knowledge of applicable rules and regulations will be limited

### Level 5

Candidates will demonstrate:

- a limited ability to perform some of the basic throws and other skills in practice, but will be ineffective
- knowledge of applicable tactics and strategies for attack and defence for performance will be
   basic
- knowledge of applicable rules and regulations will be basic

### **Assessment Conditions**

Candidates should be assessed in isolation and in combat, where relevant to the level.

### Filmed/Other evidence

Filming is best completed from a corner of the mat. It should include individual skill performance and combat situation (where appropriate to the level).

# **Safety Considerations**

Candidates should use appropriate safeguards (protective guards). Appropriate supervision is necessary.

# Karate

Skills

Blocks

Kicks

Punches

Strikes

Stances

Kata (fixed sequence of all above techniques)

Padwork - speed and power of individual techniques

Body position, tension, breathing, balance, flexibility and focus

Kumite - control, speed and range of techniques

# Assessment Criteria

Candidates should be assessed to demonstrate both isolated skills and in normal performance conditions. Candidates performing in combat situations should be similarly matched opponent in terms of weight and ability.

# Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively a wide range of Katas to a high standard
- the ability to perform to a good standard of speed and power on pads
- the ability to consistently perform effectively the whole range of skills in Kumite, showing improvisation of basic self defence techniques
- body position, tension, breathing, balance, flexibility and focus to a high standard
- knowledge of applicable rules, regulations and techniques will be evident in decision making and performance and will be of a high standard

# Level 2

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform often effectively a wide range of Katas to a good standard
- the ability to perform to a sound standard of speed and power on pads
- the ability to perform a range of skills in Kumite, showing confidence in attempts at most techniques
- body position, tension, breathing, balance, flexibility and focus to a good standard
- a good standard of knowledge of applicable rules, regulations and techniques

# Level 3

- most of the criteria to place them at the top of the level below
- the ability to perform a wide range of Katas to a sound standard
- the ability to perform with speed and power on pads will be limited

- the ability to perform some skills in Kumite, showing confidence in attempts at some techniques
- body position, tension, breathing, balance, flexibility and focus to a sound standard
- a sound standard of knowledge of applicable rules and regulations

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform a range of basic blocks, kicks and punches
- the ability to perform a range of Katas will be limited
- some body position, flexibility and focus
- knowledge of applicable rules and regulations will be limited

# Level 5

Candidates will demonstrate:

- a limited ability to perform basic blocks, kicks and punches
- limited body position, flexibility and focus
- knowledge of applicable rules and regulations will be basic

### **Assessment Conditions**

Candidates should be assessed in isolation and in Kumite, where relevant to the level.

### Filmed/ Other evidence

Filming is best completed from a corner of the mat. It should include individual skill performance and combat situation (where appropriate to the level).

## **Safety Considerations**

Candidates should use appropriate safeguards (protective hand and foot mitts, shin pads, groin guards (males) and chest guards (females), large dense pads used when partner striking pads). Touch control used with speed but minimum power to ensure safety when sparring. Appropriate qualified supervision is necessary.

# Tae Kwon Do

## Skills

Line work - speed, focus, power, accuracy of application

Patterns - speed, focus, power, accuracy of application

Sparring – timing, distance, safe control of techniques

## **Assessment Criteria**

Candidates should be assessed to demonstrate both isolated skills and in normal performance conditions. Candidates performing in combat situations should be similarly matched opponent in terms of weight and ability.

## Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the whole range of skills to a high standard
- the ability to consistently perform movements effectively with precision to a high standard
- knowledge of applicable rules and regulations will be evident in decision making and performance and will be of a high standard
- the ability to have been graded on numerous occasions

## Level 2

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the whole range of skills to a good standard
- the ability to consistently perform movements effectively with precision to a good standard
- knowledge of applicable rules and regulations for successful performance and will be of a good standard
- the ability to have been graded on occasions

## Level 3

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform effectively a range of skills to a sound standard
- the ability to perform movements with precision to a sound standard
- knowledge of applicable rules and regulations for successful performance and will be of a sound standard
- the ability to have been graded

## Level 4

- most of the criteria to place them at the top of the level below
- the ability to perform basic skills
- the ability to perform movements with some precision

- knowledge of applicable rules and regulations of performance will be limited
- the ability to have been graded

Candidates will demonstrate:

- a limited ability to perform basic skills
- a limited ability to perform movements with precision
- knowledge of applicable rules and regulations of performance will be basic
- Candidates will be ungraded

## **Assessment Conditions**

Candidates should be assessed in isolation and in sparring, where relevant to the level.

## Filmed/Other evidence

Filming should be done from the front for skills in isolation, and from the corner for sparring and competition.

## **Safety Considerations**

Candidates should use appropriate safeguards (protective guards). Appropriate supervision is necessary.

## Dance

### **Required Response Dance**

Any dance which uses a pre-determined set of dance moves and/or step-patterns responding to certain stimuli, usually music. Any dance can be included in this category where there are elements of dance that should be demonstrated in order for it to be recognised. Include dances which use traditional and established responses and sequences such as Ballet, Tap, Ballroom, Historical or Cultural (eg Irish or Folk).

### **Contemporary Dance**

Forms of dance which explore different responses to stimuli, usually music, but do not follow set sequence routines and are not judged by expected pre-determined moves. Dances that do not fall into the Required Response category can be included. This allows for new types of dance to be included but also allows current new dances (street dance, educational, social) to be included.

### Skills

The principles - posture/placement, alignment, co-ordination, balance, tension, control and mobility. Shaping and projecting the body

The body - the use of different parts of the body in isolation and combination

Dynamics - speed, energy, continuity, rhythm. Use of space, levels, flight

Choreography - composition, interpretation, flow links

### **Assessment Criteria**

Dances should be of sufficient length to show the skills and to demonstrate appreciation and interpretation of the stimulus, usually music, being used.

### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively two dances (may be from same genre) showing technique to a high standard
- the ability to distinguish, compose and apply a full range of advanced skills and techniques consistently
- high levels of precision, control, fluency, originality and interpretation of the accompaniment
- advanced choreographic principles and a very good understanding of choreographic form
- excellent levels of flow, link, spatial awareness, flair and originality
- very effective communication of ideas, concepts and emotions through performance
- the ability to develop and refine more advanced agilities, skills and actions through carefully planned and executed dances
- at least one solo dance from the two performances assessed

### Level 2

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively two dances (may be from same genre) showing technique to a good standard

- the ability to compose and perform a wide range of skills and techniques with good consistency
- good levels of precision, control, fluency, originality and interpretation of the accompaniment
- good understanding of choreographic form and principles
- good levels of flow, link, spatial awareness, flair and originality
- effective communication of ideas, concepts and emotions through performance
- the ability to develop some agilities, skills and actions through the planned and executed dance
- the performance must be a solo dance

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively a dance showing technique to a sound standard
- the ability to compose with assistance and perform essential skills and techniques with some consistency
- some understanding of choreographic form and principles
- the ability to perform with some evidence of flow, link and spatial awareness
- some communication of ideas, concepts and emotions through performance
- the ability to develop some basic agilities, skills or actions through the planned and executed dance
- the performance may be a group or solo dance

### Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform basic skills and techniques with some consistency
- a basic understanding of choreography
- the ability with assistance to compose performances which show some link with the accompaniment
- basic communication of ideas, concepts or emotions through performance
- the performance may be a group or solo dance

### Level 5

- the limited ability to perform a dance showing basic technique
- the ability to perform some basic skills and techniques, but inconsistently
- the ability to use simple choreography with assistance
- difficulty in showing any link between performance and accompaniment
- difficulty communicating ideas, concepts or emotions through performance
- the performance may be a group or solo dance

### **Assessment Conditions**

Candidates assessed in levels 1 and 2 should choreograph their own dances. Level 1 and 2 candidates should demonstrate at least one dance on their own. Where level 1 and 2 candidates perform their second dance as part of a group production they should have significant input into the devising and production of the group performance.

#### Filmed/Other evidence

Filming from the corner of the room, either in front of or behind the candidate will show full movement. Filming should allow the full movements of the candidate to be demonstrated. Sound must be available to allow the music to be heard.

# Aerobics

## Skills

Routine components – (demonstrate and lead) warm up, aerobic routine, muscular strength/endurance, cool down

Movement skills - floor work pulse-raisers (march, step tap/touch, grapevine); joint mobilisation (knee lifts, hamstring/heel curls, squats, arm rotations); combinations (smooth transition of one move straight into another, repeaters); linked sequences (linking moves together, with progressions/increased pace); muscular strength and endurance (press ups, crunches, back extensions, tricep dips)

#### Assessment criteria

### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the whole range of movements in combination to produce performances of a high standard showing technique
- movement, control, precision, posture will be of a high standard and consistent throughout performance
- the ability to consistently perform effective timing correctly phrased with music. BPM will increase as routine builds
- knowledge of applicable safety considerations, stretching practices, warm up and cool down will be evident in decision making and performance as both leader and participant and will be of a high standard

### Level 2

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the whole range of movements in combination to produce performances of a good standard showing technique
- movement, control, precision, posture will be of a good standard and consistent throughout performance
- the ability to consistently perform effective timing correctly phrased with music. Correct BPM for each activity
- knowledge of applicable safety considerations, stretching practices, warm up and cool down for successful performance as both leader and participant will be of a good standard

## Level 3

- most of the criteria to place them at the top of the level below
- the ability to perform effectively a range of movements linked or in combination to produce performances of a sound standard showing technique
- movement, control, precision, posture will be of a sound standard, though may not be consistent throughout performance
- the ability to perform, to a sound standard, movements which regularly match the phrase and are in time with beat

• knowledge of applicable safety considerations, stretching practices, warm up and cool down of performance, which will require reinforcement of posture and teaching points

## Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform each component in isolation and a limited ability to perform a range of movements linked or in combination
- the ability to perform movements which sometimes reach full extension or range
- knowledge of applicable stretching practices, warm up and cool down of performance will be limited and will require guidance

## Level 5

Candidates will demonstrate:

- the ability to perform each component in isolation and with breaks
- the ability to perform movements in isolation, which rarely reach full extension or range
- knowledge of applicable stretching practices, warm up and cool down of performance will be basic and mostly ineffective

### Filmed/other evidence

Filming from the corner of the room, either in front of or behind the candidate will show full movement. Filming should allow the full movements of the candidate to be demonstrated. Sound must be available to allow the music to be heard.

# **Athletic Activities**

# Cross Country Running

## Skills

Mental preparation

Running phases

Start and finish

Strategies for distance running (eg group tactics, target setting)

Running styles for different terrain

Running style

### Knowledge

Knowledge should be assessed through performance and oral questioning.

### **Assessment Criteria**

Runs should be completed over authentic cross country conditions of mixed terrain.

## Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to run continuously and effectively over 4000 metres (male) or 3500 (female) to a high standard
- the ability to maintain an efficient technique over the full distance of the course
- a whole range of styles of running to suit the terrain and phase of the race
- knowledge of applicable strategies will be evident in performance

### Level 2

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to run continuously and effectively over 3600 (male) or 3100 (female) to a good standard
- the ability to maintain an efficient technique with only a small decrease in effectiveness over the full distance of the course
- a whole range of styles of running to suit the terrain and phase of the race
- Knowledge of applicable strategies will be of a good standard

### Level 3

- most of the criteria to place them at the top of the level below
- the ability to run continuously over 3200 (male) or 2700 (female) to a sound standard
- the ability to maintain technique with limited effectiveness over the full distance of the course
- a limited range of styles of running to suit the terrain and phase of the race
- knowledge of essential tactics

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- a limited ability to run 2800 (male) or 2300 (female). Candidates may not complete the full course continuously
- the ability to maintain basic technique over the distance completed
- a basic style of running which may not be adapted to suit the terrain and phase of the race
- knowledge of essential tactics will be limited

### Level 5

Candidates will demonstrate:

- a basic ability to run 2500 (male) or 2000 (female). Candidates will rarely complete the full course continuously
- a limited ability to maintain basic technique over the distance completed
- style of running will rarely be adapted to suit the terrain and phase of the race
- very little knowledge of essential tactics

### **Filmed/Other evidence**

In addition to filmed evidence submission of other evidence is encouraged. This can be official score cards, representative levels and results.

# Cycling

Skills Position Sprinting Climbing Tactics Concentration Confidence Endurance – sprinting, climbing Assessment Criteria

## Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently apply advanced skills and technique effectively over two areas of endurance to a high standard
- the ability to maintain an efficient technique to a high standard over distances of 10 miles on the road or 30 minutes on a circuit
- the ability to cycle an undulating course close to 'even' time (20mph)
- knowledge of applicable rules and regulations, strategies will be evident in decision making and performance and will be of a high standard

## Level 2

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently apply skills and techniques effectively in one area of endurance to a good standard
- the ability to maintain an efficient technique to a good standard over distances of 10 miles on the road or 30 minutes on a circuit
- the ability to cycle an undulating course close to average a time of approximately 16mph
- knowledge of applicable rules and regulations, strategies for successful performance will be of a good standard

## Level 3

- most of the criteria to place them at the top of the level below
- the ability to apply skills and techniques in one area of endurance to a sound standard
- the ability to maintain an efficient technique to a sound standard over distances of 10 miles on the road or 30 minutes on a circuit
- the ability to cycle an undulating course close to average a time of approximately 14mph
- knowledge of applicable rules and regulations, strategies for successful performance will be of a sound standard

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to apply basic skills and techniques in one area of endurance
- the ability to maintain technique during a road or circuit race
- the ability to cycle an undulating course close to average a time of approximately 12mph
- knowledge of applicable rules and regulations, strategies for successful performance will be limited

# Level 5

Candidates will demonstrate:

- the limited ability to apply basic skills and techniques in one area of endurance
- the limited ability to maintain technique during a road or circuit race
- the ability to cycle an undulating course close to average a time of approximately 10mph
- knowledge of applicable rules and regulations, strategies for successful performance will be basic

## Assessment Conditions

Candidates should demonstrate skills in an official, organised event.

## Filmed/Other evidence

Filming at the start, during and at the finish of the road race, time trial or circuit is necessary.

# **Resistance Training**

Candidates can be assessed in Weight training (fixed/free weights) or Circuit training.

## Skills

Training programme targeting appropriate/specific purposes

Preparation - warm up, equipment checks, assessment

Health and safety aspects

Assessment, monitoring and evaluation of performance levels

Range of exercise skills and techniques (eg bench-presses, total-body exercises)

Exercise knowledge

### Knowledge

Knowledge should be assessed through performance, oral questioning and training programme/log work.

### Assessment criteria

Candidates must design a training programme for a minimum duration of **ten** weeks. The training programme must include at least **eight** exercises from at least **three** of the areas listed below. A minimum of **two** activities per area visited must be included.

Circuit training - Press ups, Bench press, Medicine ball chest pass, Seated dips, Upper-body Shoulder press, Straight arms pullover, Bicep curls, Dumbbell lateral raise Weight training – Bench press, Bicep curls, Tricep press, Lateral pull down, Seated rows, Overhead dumbbell press Core Circuit training - Sit ups (lower abdominals), Stomach crunch (upper abdominals), Low-back stabilisers, Back hyperextensions, Low-back stabilisers, Plank, Weight training – Sit-ups, Lateral pulley extensions, Total abdominal crunches Circuit training - Star jumps, Squat jumps, Compass jumps, Astride jumps, Step Lower-body ups, Shuttle runs, Hopping shuttles, High knee sprints, Leg lift, Lunges, Obliques, Bench squat Weight training – Leg press, Leg curls, Leg extensions, Barbell/dumbbell squats, one-leg bench squats, Calf raises, Heel raises, Standard cable pull Circuit training only - Burpees, Treadmills, Squat thrusts, Skipping, Cossacks, Total-body

## Level 1

Candidates will demonstrate:

most of the criteria to place them at the top of the level below

Crossovers, Lizards

- the ability to perform the set programme to a high standard showing appropriate progression
- the ability to devise an appropriate and effective training programme will be of a high standard
- a high standard of effective technique which will be evident through the performance of their training programme
- knowledge of testing, measuring and evaluation will be of a high standard
- continuous and effective assessment of training programme which may result in appropriate modification
- high standard of awareness and application of health and safety procedures including warm up and cool down activities, safe use of equipment and working environment

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform the set programme to a good standard showing appropriate progression
- the ability to devise an appropriate and effective training programme will be of a good standard
- a good standard of effective technique which will be evident through the performance of their training programme
- knowledge of testing, measuring and evaluation of training programme will be of a good standard
- some effective assessment of training programme which may result in appropriate modification
- good standard of awareness and application of health and safety procedures including warm up and cool down activities, safe use of equipment and working environment

### Level 3

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform the set programme to a sound standard showing appropriate progression
- the ability to devise an appropriate and effective training programme will be of a sound standard
- a sound standard of mostly effective technique which will be evident through the performance of their training programme
- knowledge of testing, measuring and evaluation of training programme will be of a sound standard
- limited assessment of training programme which may result in some appropriate modification
- sound standard of awareness and application of health and safety procedures including warm up and cool down activities, safe use of equipment and working environment

### Level 4

- most of the criteria to place them at the top of the level below
- the ability to perform the set programme will be limited and may show appropriate progression
- the ability to devise an appropriate and effective training programme will be limited and may require guidance
- limited technique which will be evident through the performance of their training programme
- knowledge of testing and measuring of training programme will be limited. There may be *some* basic evaluation
- awareness and application of health and safety procedures including warm up and cool down activities and safe use of equipment will be limited and may require guidance

Candidates will demonstrate:

- the ability to perform the set programme will be basic and will rarely show appropriate progression
- the ability to devise an appropriate and effective training programme will be basic and will require guidance
- basic technique which will be evident through the performance of their training programme
- knowledge of testing and measuring of training programme will be basic
- awareness and application of health and safety procedures including warm up and cool down activities and safe use of equipment will be basic and will require guidance

### Filmed/other evidence

Filming should include individual exercises and sequence work, where applicable. Safe practice should be evidenced. Other evidence (risk assessment, training programme, training log) should be provided in support of assessment.

# Rowing

## Skills

Sculling - catch, draw, finish, recovery, balance, steering Sweeping - catch, draw, finish, recovery, balance

### **Assessment Criteria**

### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently catch, draw, finish and recover effectively with high standard of power and correct angle of blade
- the ability to continuously sit the boat level
- the ability to row continuously and effectively over 3000 metres
- knowledge of applicable strategies, commands, terminology and safety requirements will be evident in decision making and performance and will be of a high standard

### Level 2

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently catch, draw, finish and recover effectively with a good standard of power and correct angle of blade
- the ability to continuously sit the boat level
- the ability to row continuously and effectively over 2500 metres
- knowledge of applicable strategies, commands, terminology and safety requirements for successful performance will be of a good standard

### Level 3

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently catch and draw effectively to a sound standard. Finishes may 'wash out'
- the ability to mostly sit the boat level
- the ability to row continuously and effectively over 2000 metres
- knowledge of applicable commands, terminology and safety requirements for successful performance will be of a sound standard

### Level 4

- most of the criteria to place them at the top of the level below
- the ability to link catches, draws, finishes and recovery to allow a series of strokes
- a limited ability to sit the boat level
- the ability to row continuously over a short distance

• knowledge of applicable commands, terminology and safety requirements of performance will be limited

## Level 5

Candidates will demonstrate:

- the ability to link catches, draws, finishes and recovery to allow a series of strokes
- the beginnings of techniques in a bank or training boat
- knowledge of applicable commands, terminology and safety requirements of performance will be basic

### Filmed/Other evidence

Where possible, filming should be from behind and to the side and move with the boat. Alternatively, various shots of the boat approaching and passing the camera should be filmed.

### **Safety Considerations**

Candidates should demonstrate that they can participate safely. Candidates should be able to explain the dangers of participation in open water activities and appropriate safeguards and emergency action. Appropriate supervision is necessary.

# **Track and Field Athletics**

### Skills

Technical phases for the different disciplines are:

Running - start phase, acceleration phase, maintenance phase, finish phase.

Throwing - preparation phase, approach phase, release phase, flight phase.

Jumping - approach phase, take-off phase, flight phase, landing phase.

#### **Assessment Criteria**

Candidates do not have to be assessed in the context of a competition but must comply with UK Athletics' appropriate age-related regulations. The effectiveness of a performance will be judged based upon the skill level and the outcome.

Candidates should be assessed in three events from any aspect of Athletics. Candidates should be assessed to demonstrate both isolated skills and in normal performance conditions.

Candidates must comply with the National Governing Body regulations in terms of availability of events according to age or sex. Weights and distances must also comply with these regulations.

Athletics can be judged on both the outcome and the skill of the performer. Appropriate consideration of the performer must be applied when awarding marks. So the short skilful high jumper must be given credit even though they do not jump as high as the tall less skilful high jumper.

Knowledge of the activity should be assessed from their performance

#### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform in three chosen events to a high standard
- the ability to perform and link together the technical requirements to produce a very effective whole performance
- a high level of ability in all of the technical phases of the chosen events and very good consistency in linking the phases together
- excellent knowledge of the rules and tactics
- very good knowledge of safety where appropriate

#### Level 2

- most of the criteria to place them at the top of the level below
- the ability to perform in three chosen events to a good standard
- the ability to perform and link together the technical requirements to produce an effective whole performance
- a good level of ability in all of the technical phases of the chosen events and good consistency in linking the phases together;
- good knowledge of the rules and tactics
- good knowledge of safety where appropriate

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform in three chosen events to a sound standard
- the ability to perform and link together most of the technical requirements to produce an effective performance
- a sound level of ability in all of the technical phases of the chosen events but some inconsistency in linking the phases together
- sound knowledge of the rules and tactics
- sound knowledge of safety where appropriate

### Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform in three chosen events to a basic standard
- the ability to perform and link together some of the essential technical requirements to produce a performance
- some of the technical phases of the chosen events and some difficulty in linking phases together
- some knowledge of the rules and tactics
- some knowledge of safety where appropriate

### Level 5

Candidates will demonstrate:

- the ability to perform in three chosen events to a basic standard but with little skill
- a very basic knowledge of the rules and tactics
- a very basic knowledge of safety where appropriate

### Filmed/Other evidence

Please use the order of merit sheet and 'filmed evidence guidance notes' in this booklet. Please ensure that the filmed evidence allows the skills and ability of the candidates to be seen so that a fair assessment of the awarded mark can be achieved.

### **Safety Considerations**

Candidates should demonstrate that they can participate safely. This does not include warm up/cool down but relates to their knowledge and ability to apply rules/regulations that ensure safe practice

# Canoeing/Kayaking

### Skills

Launching a canoe/kayak Getting into and out of a canoe/kayak Forward and backward paddling - kayak/canoe Emergency stop Strokes - sweep strokes, draw stroke, J stroke (kayak)/ C stroke (canoe), stern rudder Turns - low brace turn, high brace turn, bow rudder turn Sculling for support - kayak/canoe Sculling draw, T draw Ferry glide Cutting in and out of moving water Capsize drill Rescue - bow rescue (kayak), deep water rescue (canoe) Deep water re-entry **Knowledge** 

Knowledge should be assessed through performance and oral questioning. Knowledge of safety aspects should be assessed through oral questioning.

### Assessment Criteria

The skills identified below will be seen and assessed in the context of a variety of canoeing/kayaking activity situations. Candidates performing in levels 1 and 2 should perform skills on grade 2 water. Candidates performing in levels 3, 4 and 5 may perform skills on still water.

### Level 1

- most of the criteria to place them at the top of the level below
- a high standard of knowledge of a range of equipment and the ability to prepare themselves and others
- the ability to paddle to a high standard and to control the canoe/kayak well in a variety of moving water conditions applying the full range of appropriate skills to produce a very effective performance
- very good knowledge of safety
- the ability to rescue an able bodied person who had capsized and put them back into their boat
- the ability to assess situations and after consideration take a very effective and appropriate course of action
- the ability to apply moving water skills, including up stream ferry glide, down stream ferry glide, break out of and into fast water to a high standard

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- a good knowledge of equipment and preparation
- the ability to paddle to a good standard on moving water applying a full range of appropriate basic skills performed to a good standard, with some advanced skills also being developed
- a good knowledge of safety
- the ability to capsize and with the assistance of a more able person re enter the boat in deep water;
- the ability to assess possible dangers and produce solutions
- the ability to apply moving water skills, including up stream ferry glide, down stream ferry glide, break out of and into fast water to a good standard
- the ability to launch in shallow and deep water and perform a range of strokes effectively on still and moving water, including bow rudder, sculling draw stokes and effective support strokes

### Level 3

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- a sound knowledge of equipment and preparation
- the ability to accurately paddle on still/placid water applying appropriate basic skills to a good standard
- a sound knowledge of safety
- the ability to capsize effectively and recover to dry land
- the ability to assess a minor difficulty and make a sensible solution.
- the ability to perform draw strokes, emergency stops, stern rudder and low brace turns effectively
- the ability to launch in shallow and deep water (jetty) and perform a range of skills to move effectively on still or easy moving water. Will consistently display paddling motion efficient over a long distance in a straight line

#### Level 4

- most of the criteria to place them at the top of the level below
- a basic knowledge of equipment and preparation
- the ability to paddle on still water applying appropriate basic skills to a satisfactory standard
- some knowledge of safety
- an ability to be able to take part in a group trip for a short distance
- the ability to launch in shallow water, paddle forwards and backwards in a straight line
- the ability to perform the beginnings of draw strokes and emergency stops

Candidates will demonstrate:

- a basic knowledge of some essential equipment
- the ability to launch a canoe/kayak from shallow water
- the ability to paddle on still water demonstrating some basic skills. Will find it difficult to maintain balance, establish a paddling rhythm and keep a straight line.
- a very basic knowledge of safety
- the ability to perform the beginnings of draw strokes and emergency stops

### **Assessment Conditions**

Candidates assessed in levels 1 and 2 should be on outside, moving water at grade two or above. Candidates assessed in levels 3, 4 and 5 may be assessed on still/calm water – this may be in an indoor environment.

### **Safety Considerations**

Candidates should demonstrate that they can participate safely. Candidates should be able to explain the dangers of participation in open water activities and appropriate safeguards and emergency action. Appropriate supervision is necessary.

# Hill Walking and Campcraft

## Skills

Route planning

Equipment selection and use

Navigation using maps and compass

Campcraft – location, equipment, hygiene, food preparation and cooking (nutrition)

Risk assessment, health and safety, first aid and emergency procedures

Country, highway and other environmental codes

Team work and leadership

Fitness for the activity

### Knowledge

Knowledge should be assessed through performance and oral questioning.

### **Assessment Criteria**

Candidates should be assessed to demonstrate their knowledge of the activity and their ability to complete an expedition. An assessed expedition of at least 2 days and 1 night or 3 days and 2 nights should be undertaken. 6 to 7 hours of activity should to be undertaken each day – this may include erecting tents and cooking meals. Assessment should take place in locations, which candidates are unfamiliar with and are suitably remote. Candidates assessed at levels 1 and 2 should perform on more difficult/exposed terrain.

### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the whole range of skills to a high standard
- the ability to effectively contribute to a group expedition and influence others
- the ability to consistently use a compass, map and set a bearing effectively and to a high standard
- knowledge of route planning, risk awareness and safety precautions will be evident in decision making and performance and will be of a high standard

### Level 2

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the whole range of skills to a good standard
- the ability to effectively contribute to a group expedition
- the ability to consistently use a compass, map and set a bearing effectively and to a good standard
- knowledge of route planning, risk awareness and safety precautions for successful performance will be of a good standard

### Level 3

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively a range of skills to a sound standard

- the ability to contribute to a group expedition
- the ability to consistently use a compass and map to a sound standard
- knowledge of route planning, risk awareness and safety precautions for successful performance will be of a sound standard

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform effectively a range of basic skills
- the ability to participate effectively in a group expedition
- a limited ability to use a compass and map
- knowledge of route planning, risk awareness and safety precautions of performance will be limited

### Level 5

Candidates will demonstrate:

- a limited ability to perform a range of basic skills
- the ability to participate in a group expedition sometimes effectively
- a limited ability to recognise symbols on a map
- knowledge of risk awareness and safety precautions of performance will be basic

#### **Assessment Conditions**

Assessment should take place in locations, which candidates are unfamiliar with and are suitably remote. Candidates assessed at levels 1 and 2 should perform on more difficult/exposed terrain.

#### Filmed/Other evidence

Filmed evidence should include footage of erecting a tent, and use of compass and map.

Other evidence (digital photos and completed route cards) should be provided in support of assessment.

#### **Safety Considerations**

Candidates should demonstrate that they can participate safely. Appropriate supervision is necessary on expedition.

# Horse Riding

## Skills

Preparation of Horse, rider and equipment - Horse and tack care, safety equipment

Horse handling - safe handling, leading the horse

Mounting and Dismounting – Preparation for mounting and dismounting, safe mounting and dismounting

Rider Position and rein hold

Use of Aids - Natural (legs inside and outside, hands (inside and outside), body and seat, voice), Artificial (whips and where permitted, spurs)

Ride - balance, rhythm, tempo and impulsion

Opening and closing a gate whilst mounted

Pace work - working at different paces; flatwork drills in Walk, Trot and Canter (with and without stirrups, showing individual paces and movement between). Leg yielding to move the horse.

Advanced pace work - flatwork drills in and the transitions between Free/Medium/Collected/Extended Walk; Medium/Working/Collected/Extended Trot; Medium/Working/Collected/Extended Canter

Halt and rein-back

Jumping – show jumping or cross-country. Drills. Long and short jump series. Variety

#### Knowledge

Rules/regulations with regards to competitive situations, the Highway and Country Codes, tactics and strategies and safety. It is expected that candidates will know and be able to show appropriate warm up/cool down procedures for both Horse and Rider. Candidates should know how to assess injury and apply appropriate first aid to themselves/other riders and the Horse.

Knowledge should be assessed through performance and oral questioning.

### Assessment Criteria

#### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the whole range of skills to a high standard
- high standards of posture, balance, rhythm, tempo and impulsion whilst riding. Correction is consistently effective
- the ability to consistently control the change of pace effectively for flatwork and over a long series of a variety of jumps
- the ability to consistently use advanced paces effectively and to a high standard
- high standard of knowledge of the care, preparation and handling of the horse, rider position and use of both natural and artificial aids
- knowledge of applicable theory, equipment and safety will be evident in decision making and performance and will be of a high standard

#### Level 2

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the whole range of skills to a good standard

- good standards of posture, balance, rhythm, tempo and impulsion whilst riding. Correction is mostly effective
- the ability to control the change of pace effectively for flatwork and over a long-medium series of a variety of jumps
- the ability to use advanced paces effectively and to a good standard
- good standard of knowledge of the care, preparation and handling of the horse, rider position and use of both natural and artificial aids
- knowledge of applicable theory, equipment and safety for successful performance and will be of a good standard

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform a range of skills to a sound standard
- sound standards of posture, balance, rhythm, tempo and impulsion whilst riding. Correction is often effective
- the ability to control the change of pace often effectively for flatwork and over a medium series of a variety of jumps
- sound standard of knowledge of the care, preparation and handling of the horse, rider position and use of natural aids. Knowledge of artificial aids may be limited
- knowledge of applicable theory, equipment and safety for successful performance and will sound

### Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform some of the basic skills
- standards of posture, balance, rhythm, tempo and impulsion whilst riding will be limited and riding will be of limited effectiveness. Correction is often ineffective
- the ability to control the change of pace sometimes effectively in isolation, and showing some transition between pace for flatwork
- the ability to jump a variety of jumps though rarely in a series
- a limited knowledge of the care, preparation and handling of the horse, rider position and use of natural aids. Knowledge of artificial aids may be basic
- knowledge of applicable theory, equipment and safety for successful performance will be limited

### Level 5

- a limited ability to perform some of the basic skills
- standards of posture, balance, rhythm, tempo and impulsion whilst riding will be basic and riding will often be ineffective. Correction is mostly ineffective
- a limited ability to control the change of pace in isolation
- the ability to jump one type of fence in isolation

- a basic knowledge of the care, preparation and handling of the horse, rider position and use of natural aids
- knowledge of applicable theory, equipment and safety for successful performance will be basic

### Filmed/Other evidence

Filming should be done from the middle and corner of the arena/field. When jumping, filming should be done from the front and side of jumps. Outcome should be recorded verbally if not seen.

### **Safety Considerations**

Candidates should demonstrate that they can participate safely. All areas to be used for riding must be checked for hazards before the horse enters the area. Take-off and landing areas of each jump and the jump itself must be safety checked before they are used. All competition rules and regulations must be adhered to in order to demonstrate knowledge of safety considerations by the candidate.

It is the responsibility of centre staff to ensure that any changes to safety legislation issued by the National Governing Bodies throughout the life of this specification are adhered to by the riders. This may include changes to requirements with regards to safety clothing to be used by the rider.

# **Mountain Biking**

## Skills

Pedalling

Use of gears

Cornering

Balance

Control of machine -climbing, descending, stopping

Pace

Braking

Negotiating obstacles

# Knowledge

Knowledge should be assessed through performance and oral questioning.

# Assessment Criteria

# Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently apply skills and technique effectively to a high standard
- the ability to ride a course of rough terrain with steep inclines, displaying a high standard of skill and selection of line, at appropriately fast speeds
- the ability to negotiate difficult obstacles maintaining a high standard of skill, balance and control over differing terrain
- the ability to stop from a moderate speed within 4 metres without skidding
- knowledge of applicable techniques will be evident in decision making and performance and will be of a high standard

# Level 2

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently apply skills and technique effectively to a good standard
- the ability to ride a course of rough terrain with steep inclines, displaying a good standard of skill, at appropriately fast speeds
- the ability to negotiate obstacles maintaining a good standard of skill, balance and control over differing terrain
- the ability to stop from a moderate speed within 6 metres without skidding
- knowledge of applicable techniques for successful performance will be of a good standard

### Level 3

- most of the criteria to place them at the top of the level below
- the ability to apply skills and technique effectively to a sound standard

- the ability to ride a short course of rough terrain with moderate inclines, displaying a sound standard of skill, at appropriate speeds
- the ability to negotiate obstacles maintaining a sound standard of skill, balance and control over differing terrain. Will sometimes have to stop and restart
- the ability to stop from a moderate speed within 6 metres with limited skidding
- knowledge of applicable techniques for successful performance will be of a sound standard

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to apply basic skills and technique effectively will be limited
- the ability to ride a short course of rough terrain with gentle inclines
- the limited ability to negotiate obstacles maintaining balance and control. Will often have to stop and restart
- the ability to stop from a gentle speed, though will often skid
- the ability to select gears with some effectiveness
- knowledge of applicable techniques of performance will be limited

### Level 5

Candidates will demonstrate:

- the limited ability to apply basic skills and technique effectively
- the limited ability to ride a short course of rough terrain with gentle inclines
- the limited ability to maintain balance and control, though will often have to stop and restart
- a limited ability to stop from a gentle speed, skidding will be highly evident
- a limited ability to select gears with limited effectiveness
- knowledge of applicable techniques of performance will be basic

#### **Assessment Conditions**

Candidates should perform skills in isolation and over a course of 'off-road terrain'. Evidence will have to be filmed. Candidates performing at levels 1 and 2 should be assessed on natural, outdoor terrain.

#### Filmed/Other evidence

Filming at the start, during and at the finish of the course is necessary.

#### **Safety Considerations**

Candidates should demonstrate that they can participate safely. Appropriate supervision may be necessary over a course.

# Orienteering

### Skills

Preparation - personal equipment, country code, safety

Map reading - scale, legend, contours, orientate map to terrain

Compass use and pace

Calculate bearings

Recognise and relate features to aid map reading/orientation, measure distances, sense of scale to estimate distance, develop feel for contours.

Route choice. navigate through different types of terrain.

Participating - thumbing, handrails, attack points, aiming off

Competitive techniques

#### Knowledge

Knowledge should be assessed through performance and oral questioning.

#### Assessment Criteria

Candidates achieving levels 1 and 2 should be assessed on recognised orienteering courses. Candidates achieving level 3 should be assessed on unfamiliar ground (eg local park or woodland). Candidates achieving levels 4 and 5 may be assessed 'on-site' in school grounds.

#### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the whole range of skills to a high standard
- the ability to orientate a map using compass and calculate bearings effectively and to a high standard
- the ability to consistently read a map run on bearings and recognise land features and other symbols to complete orange graded course to a good standard of accuracy and timing
- knowledge of incline, map contours, and the effects on routes and timings of these will be evident in decision making and performance and will be of a high standard

#### Level 2

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the whole range of skills to a good standard
- the ability to orientate a map using compass and calculate bearings effectively and to a good standard
- the ability to consistently read a map and recognise land features and other symbols to complete a yellow graded course to a good standard of accuracy and timing
- knowledge of incline, map contours, and the effects on routes and timings for successful performance will be of a good standard

#### Level 3

- most of the criteria to place them at the top of the level below
- the ability to perform effectively a range of skills to a sound standard

- the ability to orientate a map using compass to a sound standard
- the ability to complete a course in unfamiliar terrain with a choice of routes requiring decision making
- the ability to read a map and recognise land features and other symbols to complete a course to a sound standard of accuracy and timing
- knowledge of incline, map contours, and the effects on routes and timings of performance will be of a sound standard

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform effectively some basic skills
- the ability to orientate a map using features and to calculate bearings
- the ability to complete a short course usually with a single define route
- a limited ability to read a map and recognise land features and other symbols to complete a course on familiar ground
- knowledge of incline and the effects on routes and timings will be limited

#### Level 5

Candidates will demonstrate:

- a limited ability to perform effectively some basic skills
- the ability to orientate a map using features and to calculate bearings
- the ability to complete a short course with assistance
- a basic ability to read a map and recognise land features to complete a course on familiar ground
- knowledge of incline will be limited

#### **Assessment Conditions**

There is no requirement for males and females to be assessed separately.

#### Filmed/Other evidence

Filmed evidence should include footage of use of compass and map.

Other evidence (score cards and representative levels) should be provided in support of assessment.

#### Safety Considerations

Candidates should demonstrate that they can participate safely. Appropriate supervision is necessary on expedition.

# Sailing

# Skills

Equipment - knowledge of board, rig, personal equipment

Weather and sailing conditions - assessment of wind direction and strength and adaption of equipment

Rigging the boat and sailing theory

Launching

Coming alongside

Crewing

Helming

'Five essentials' sail set, balance, trim, centreboard and course

Steering, Close Haul, Reaching, Running, Tacking, Gybing, Sailing a three point course

Knowledge of sailing, eg port and starboard

Capsize and man overboard procedure

### Knowledge

Knowledge should be assessed through performance and oral questioning.

### **Assessment Criteria**

Candidates should be assessed to demonstrate both isolated skills and in normal performance conditions.

#### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the whole range of skills to a high standard, selecting the appropriate sail set, techniques and course to maximise speed
- the ability to consistently and effectively helm over a three point course showing a high standard of execution of the five essentials and port/starboard sailing in demanding water and/or wind conditions
- the ability to sail on all points of sailing taking appropriate consideration of wind and water conditions in terms of planning, safety and equipment selection
- the ability to perform a rescue in a man overboard situation
- knowledge of applicable theory and equipment will be evident in decision making and performance and will be of a high standard

### Level 2

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the whole range of skills to a good standard, selecting the appropriate sail set, techniques and course to maximise speed
- the ability to consistently and effectively helm over a three point course showing a good standard of execution of the five essentials and port/starboard sailing in moderate water and/or wind conditions
- the ability to complete a course taking appropriate consideration of wind and water conditions in terms of planning, safety and equipment selection

- the ability to perform a rescue with limited assistance in a man overboard situation
- knowledge of applicable theory and equipment for successful performance will be of a good standard

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform effectively a range of skills to a sound standard, selecting the appropriate sail set, techniques and course to maximise speed
- the ability to helm over a three point course showing a sound standard of execution of the five essentials and port/starboard sailing in light water and/or wind conditions
- the ability to crew in stronger winds and moderate water conditions
- the ability to perform a rescue with assistance in a man overboard situation
- knowledge of applicable theory and equipment for successful performance will be of a sound standard

### Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform some of the basic skills
- the ability to crew in light wind and water conditions, showing understanding of procedures /positioning to sail a three point course
- the ability to assist in a rescue of a man overboard situation, will be sometimes effective
- knowledge of applicable theory and equipment of performance will be limited

### Level 5

Candidates will demonstrate:

- a limited ability to perform some of the basic skills
- a limited ability to crew in light wind and water conditions
- a limited ability to assist in a rescue of a man overboard situation, will be mostly ineffective
- knowledge of applicable theory and equipment of performance will be basic

#### **Assessment Conditions**

Candidates should demonstrate skills in isolation and by sailing a predetermined course. Assessment should be made under appropriate wind and water conditions which allow the candidate to demonstrate their best ability.

#### Filmed/Other evidence

Filming should be completed with a camera capable of giving sufficient detail over the whole of a course. Filming should allow assessment of the 'five essentials'.

Other evidence (regatta results, representative level) can be provided in support of assessment.

### **Safety Considerations**

Candidates should demonstrate that they can participate safely. Candidates should be able to explain the dangers of participation in open water activities and appropriate safeguards and emergency action. Sailing can be a high risk activity and appropriate supervision is necessary.

# Skiing

# Skills

Walking with skis (including up slope)

Ability to fall safely and get up smoothly afterwards

Technique - control, style, balance, pace

Skiing and stopping

Side slipping and edging

Traversing

Methods of turning

Use of lifts and tows

Mountain skiing safety, etiquette and signs

Candidates should have the necessary knowledge to prepare for, plan and participate in the activity. This knowledge will include safety aspects, the environment, the equipment, the mountain code and other slope users. They will have knowledge of competitive skiing categories and different equipment.

Knowledge should be assessed through performance and oral questioning.

#### Assessment criteria

Skiing may be performed either on real snow outdoors, or on an indoor artificial snow slope or outdoor artificial snow slope. However, candidates performing at levels 1 and 2 should be assessed on natural, outdoor terrain.

### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently descend open piste on a red run effectively performing the whole range of skills to a high standard (the steepest part of that run should be used for the assessment)
- traversing across the slope, turning using sound carving techniques in both directions to a high standard
- traversing with a high standard of posture
- the ability to consistently perform with a high standard of technique and at some speed; performing a controlled stop at the end
- a high standard of anticipation and awareness of other participants within the performance area
- knowledge of applicable theory, safety and a variety of equipment will be evident in decision making and performance and will be of a high standard

### Level 2

- most of the criteria to place them at the top of the level below
- the ability to consistently descend open piste on a blue run effectively performing the whole range of skills to a good standard
- traversing across the slope, turning using sound carving techniques in both directions to a good standard

- traversing with a good standard of posture
- the ability to slide slip in both directions showing weight on the lower leg
- the ability to consistently perform with a good standard of technique and at some speed; performing a controlled stop at the end
- a good standard of anticipation and awareness of other participants within the performance area
- knowledge of applicable theory, safety and a variety of equipment for successful performance will be of a good standard

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to descend a gradual slope performing a range of skills to a sound standard
- traversing across the slope, using snowplough techniques in both directions to a sound standard
- traversing with a sound standard of posture
- the ability to climb up a slope using good herring bone technique
- the ability to come to a controlled stop uphill between two designated points
- a sound standard of anticipation and awareness of other participants within the performance area
- knowledge of applicable theory, safety and a variety of equipment for successful performance will be of a sound standard

#### Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- a limited ability to descend a gradual slope performing basic skills without falling
- the ability to link a schuss into a snowplough, back into a schuss again
- the ability to perform snowplough to come to a controlled stop uphill between two designated points
- the ability to perform a standing turn with or without the use of poles through 180 degrees
- the ability to make a number of controlled snowplough turns
- a limited anticipation and awareness of other participants within the performance area
- knowledge of basic theory, safety and equipment will be limited

#### Level 5

- the ability to make a straight descent (schuss) on a gradual slope with limited skill
- the ability to side step up a slope and turn on the slope
- the ability to perform basic snowplough, though turns will be ineffective
- the ability to perform snowplough to come to a controlled stop

- the ability to stand again after falling over without assistance
- a basic anticipation and awareness of other participants within the performance area
- knowledge of basic theory, safety and equipment will be basic

### Assessment conditions

Evidence will have to be filmed. Where possible, it is preferable to use real snow on mountain conditions. Candidates performing at levels 1 and 2 should be assessed on natural, outdoor terrain.

#### Filmed/Other evidence

All areas of assessment required should be filmed. This may include verbal questioning regarding planning and preparation and verbal demonstration of equipment set-up and usage. The candidate may be filmed at best from in front, as they perform the skills required. It is expected that the camera remains static in order to see the technical performance at best. Weather conditions, snow quality and slope gradient should be recorded verbally.

#### Safety considerations

Candidates should be aware of the importance of appropriate behaviour whilst in hazardous environments. Candidates should know the mountain code and use it with confidence, allowing space for other mountain users around.

# Snowboarding

## Skills

Basic stance - 'regular' (left foot forward) or 'goofy' (right foot forward)

Ability to fall safely and get up smoothly afterwards

Technique - control, style, balance, pace

Side slip on toe edge and heel edge

Falling leaf

Heel and toe traverse

Descend in the 'fall line'

Turn on both the toe and heel edge

Linked turns, carving and narrow

Heel edge stop or skid to stop

Scoot with front foot in binding

Snowboard switch/fake for highest levels of attainment

Use of lifts and tows

Mountain snowboarding safety, etiquette and signs

#### Knowledge

Candidates should have the necessary knowledge to prepare for, plan and participate in the activity. This knowledge will include safety aspects, the environment, the equipment, the mountain code and other slope users. They will have knowledge of competitive snowboarding categories and how to ride all mountain, powder and freestyle and different equipment or equipment set-up for this.

Knowledge should be assessed through performance and oral questioning.

#### Assessment criteria

Snowboarding may be performed either on real snow outdoors, or on an indoor artificial snow slope or outdoor artificial snow slope. However, candidates performing at levels 1 and 2 should be assessed on natural, outdoor terrain.

### Level 1

- most of the criteria to place them at the top of the level below
- the ability to consistently ride black runs effectively performing the whole range of skills to a high standard
- the ability to effectively descend smoothly and efficiently on the toe and heel edge, traversing with a high standard of posture and efficient weight balanced
- the ability to snowboard for a short distance switch/fake
- the ability to consistently snowboard in the fall line for a distance of 300 metres comfortably and with a high standard of technique at some speed; performing effective avoidance of obstacles and tight, narrow turns using the lower body; performing a controlled skid/stop at the end
- a high standard of anticipation and awareness of other participants within the performance area
- knowledge of applicable theory, safety and a variety of equipment will be evident in decision making and performance and will be of a high standard

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently ride red runs effectively performing the whole range of skills to a good standard
- the ability to snowboard effectively with good standard of technique performing linking carved turns
- the ability to effectively descend on the toe and heel edge with a good standard of balance
- the ability to consistently snowboard in the fall line for a distance of 100 metres performing effective avoidance of obstacles and tight, narrow turns using the lower body; performing a controlled skid/stop at the end
- a good standard of anticipation and awareness of other participants within the performance area
- knowledge of applicable theory, safety and a variety of equipment for successful performance will be of a good standard

### Level 3

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently ride blue runs effectively performing a range of skills to a sound standard
- the ability to snowboard effectively with a sound standard of technique performing linking carves
- the ability to effectively descend on the toe and heel edge with a sound standard of balance
- the ability to snowboard in the fall line for a distance of 40 metres performing effective avoidance of obstacles and narrow turns; performing a controlled skid/stop at the end
- the ability to scoot along flat terrain with only the front foot in binding
- a sound standard of anticipation and awareness of other participants within the performance area
- knowledge of applicable theory, safety and a variety of equipment for successful performance will be of a sound standard

#### Level 4

- most of the criteria to place them at the top of the level below
- A limited ability to snowboard on a gentle gradient performing some of the skills and technique; performing a turn on either the heel or toe edge, and a carve to stop
- the ability to descend on the toe and heel edge, linking at least once at the end of a traverse
- the ability to snowboard in the fall line for a distance of 30 metres; performing a skid/stop at the end
- a limited anticipation and awareness of other participants within the performance area
- knowledge of basic theory, safety and equipment will be limited

Candidates will demonstrate:

- the ability to perform a basic stance and to get up from a fall
- a limited ability to snowboard on a gentle gradient performing some of the basic skills and technique; performing descends on the toe and heel edge
- the ability to snowboard in the fall line for a distance of 20 metres; performing a skid/stop at the end
- a basic anticipation and awareness of other participants within the performance area
- knowledge of basic theory, safety and equipment will be basic

#### Assessment conditions

Evidence will have to be filmed. Where possible, it is preferable to use real snow on mountain conditions. Candidates performing at levels 1 and 2 should be assessed on natural, outdoor terrain.

### Filmed/other evidence

All areas of assessment required should be filmed. This may include verbal questioning regarding planning and preparation and verbal demonstration of equipment set-up and usage. The candidate may be filmed at best from in front, as they perform the skills required. It is expected that the camera remains static in order to see the technical performance at best. Weather conditions, snow quality and slope gradient should be recorded verbally.

## Safety considerations

Candidates should be aware of the importance of appropriate behaviour whilst in hazardous environments. Candidates should know the mountain code and use it with confidence, allowing space for other mountain users around.

# Surfing

# Skills

Swim/paddle/duck out through surf waves

Selection of appropriate waves

Judge when to catch broken and unbroken waves

Ride in with body on board, ride in standing on board

Control board on the backhand and forehand

Traverse along a wave, choose to kick out of a wave

Show advanced moves and manoeuvres including 'Bottom Turn', 'off the lip', 'Cut Back', ' S Turn'

# Knowledge

Candidates should demonstrate knowledge about open water safety and other considerations, particularly related to sea and surf conditions

Knowledge should be assessed through performance and oral questioning.

# Assessment Criteria

Candidates should be assessed to demonstrate both isolated skills and in normal performance conditions.

# Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently swim/paddle out and ride in on waves of over 1 metre, showing effective control, balance and fluency to a high standard
- the ability to stand on a wave and produce two different moves to a high standard, one each hand
- the ability to consistently select appropriate waves, accurately judge the catching of broken and unbroken waves, and to choose effectively when to kick out of a wave
- knowledge of applicable safety aspects and practice will be evident in decision making and performance and will be of a high standard

# Level 2

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently swim/paddle out and ride in on waves of over 1 metre
- the ability to stand on a wave showing good control and balance
- the ability to select appropriate waves, accurately judge the catching of broken and unbroken waves, and to choose effectively when to kick out of a wave
- knowledge of applicable safety aspects and practice for successful performance will be of a good standard

### Level 3

- most of the criteria to place them at the top of the level below
- the ability to swim/paddle out and ride in prone showing good control on waves of over 0.75 metres

- beginnings of the ability to stand on a wave
- the ability to sometimes select appropriate waves, judge the catching of broken and unbroken waves, and to choose sometimes effectively when to kick out of a wave
- knowledge of applicable safety aspects and practice for performance will be of a sound standard

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to swim/paddle and surf in on waves of over 0.75 metres
- the ability to pick up a wave and body surf over a reasonable distance
- a limited ability to select appropriate waves and judge the catching of broken and unbroken waves
- knowledge of applicable safety aspects and practice will be limited

### Level 5

Candidates will demonstrate:

- the ability to swim/paddle and surf in on waves of over 0.5 metres
- the ability to pick up a wave and body surf over a short distance
- a basic ability to select appropriate waves and judge the catching of broken and unbroken waves
- knowledge of applicable safety aspects and practice will be basic

#### **Assessment Conditions**

Candidates should demonstrate skills in isolation and as linked movements during surf runs. Assessment should be made under appropriate water conditions which allow the candidate to demonstrate their best ability.

#### Filmed/Other evidence

Filming should be completed with a camera capable of giving sufficient detail over the whole of a performance. Candidates should demonstrate their knowledge orally and through performance.

Other evidence (competitive results, representative level) can be provided in support of assessment.

#### **Safety Considerations**

Candidates should demonstrate that they can participate safely. Candidates should be able to explain the dangers of participation in open water activities and appropriate safeguards and emergency action. Surfing is a high risk activity and appropriate supervision is necessary.

# **Rock Climbing**

# Skills

Belaying – single point and multiple belay

Rope work - attaching rope to harness/belt, tying knots (figure of eight and bowline)

Climbing and descending methods – bridge, traverse, jam, lay-back, mantel-shelve, handhold and foothold

Equipment - knowledge and use of

Weather conditions - assessment

Safety precautions, health and safety and emergency procedures

Use of correct climbing calls and communication

Country and other environmental codes

#### Knowledge

Knowledge should be assessed through performance and oral questioning.

#### **Assessment Criteria**

Candidates should be assessed over **four** different routes over at least **two** different faces. Candidates performing at levels 3, 4 and 5 may be assessed on indoor climbing walls. However, candidates performing at levels 1 and 2 should be assessed on natural, outdoor terrain.

#### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the whole range of skills to a high standard including ascending mantle shelf/over hang and performing a short layback and belaying
- the ability to attach ropes and tie knots to a high standard including attaching rope to belt/harness and tying a retied figure of eight knot with stopper
- a high standard of knowledge of a range of equipment and the ability to prepare themselves and others
- knowledge and assessment of the impact of weather conditions on climbing will be of a high standard and will be evident in performance, decision making and adaptation to ensure safe and effective climbing
- knowledge of safety precautions, health and safety and emergency procedures will be evident in decision making and performance and will be of a high standard

### Level 2

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the whole range of skills to a good standard including ascending mantle shelf/over hang and performing a short layback and belaying
- the ability to attach ropes and tie knots to a good standard including attaching rope to belt/harness and tying a retied figure of eight knot with stopper
- a good standard of knowledge of a range of equipment and the ability to prepare themselves
- knowledge and assessment of the impact of weather conditions on climbing will be of a good standard and will be evident in performance, decision making and adaptation to ensure safe and effective climbing

• knowledge of safety precautions, health and safety and emergency procedures for successful performance will be of a good standard

## Level 3

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform a range of skills to a sound standard including jamming
- the ability to attach ropes and tie knots to a sound standard including attaching rope to belt/harness and tying a retied figure of eight knot with stopper
- a sound standard of knowledge of a range of equipment and the ability to prepare themselves with limited guidance
- knowledge of safety precautions, health and safety and emergency procedures for successful performance will be of a sound standard

### Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform a range of basic skills
- a limited ability to attach ropes and tie knots
- knowledge of basic equipment and the ability to prepare themselves will be limited and will require some guidance
- knowledge of safety precautions, health and safety and emergency procedures will be limited

### Level 5

Candidates will demonstrate:

- a limited ability to perform a range of basic skills
- a basic ability to attach ropes and tie knots
- knowledge of basic equipment and the ability to prepare themselves will be basic and will require full guidance
- knowledge of safety precautions, health and safety and emergency procedures will be basic

#### Filmed/Other evidence

Filmed evidence should include footage from below the climber and from above, where possible. Filming should focus on particular skills. Candidates should demonstrate their knowledge orally and through performance.

#### **Safety Considerations**

Candidates should demonstrate that they can participate safely. Rock climbing is a high risk activity and appropriate supervision is necessary.

# Wind Surfing

## Skills

Equipment - knowledge of board, rig, personal equipment

Weather and sailing conditions - assessment of wind direction and strength and adaption of equipment, devising a course

Rigging the board and sailing theory

Steering, Close Haul, Reaching, Running, Tacking, Gybing, Sailing different points, Planing

Use of footstrap and harness

Starts - up haul, beach start, water start

Landing

Self rescue

### Knowledge

Knowledge should be assessed through performance and oral questioning.

### **Assessment Criteria**

Candidates should be assessed to demonstrate both isolated skills and in normal performance conditions. Level 1 candidates should demonstrate skills in planning conditions.

### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the whole range of skills to a high standard, selecting the appropriate sail set, techniques and course to maximise speed
- the ability to use a harness and footstraps and sail in planing conditions
- the ability to beach start show the beginnings of water starts
- the ability to sail on all points of sailing taking appropriate consideration of wind and water conditions in terms of planning, safety and equipment selection
- the ability to perform gybing in lower wind conditions
- knowledge of applicable theory and equipment will be evident in decision making and performance and will be of a high standard

### Level 2

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the whole range of skills to a good standard, selecting the appropriate sail set, techniques and course to maximise speed
- some ability to use a harness and footstraps and plane the board
- the ability to beach start
- the ability to complete a course taking appropriate consideration of wind and water conditions in terms of planning, safety and equipment selection
- the ability to tack and gybe in moderate conditions
- knowledge of applicable theory and equipment for successful performance and will be of a good standard

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform a range of skills to a sound standard, selecting the appropriate sail set, techniques and course to outwit opponents and maximise speed in low wind conditions
- the ability to use a harness
- a good ability to up haul start
- some ability to complete a route that sails on all points of sailing taking appropriate consideration of wind and water conditions in terms of planning, safety and equipment selection
- knowledge of applicable theory and equipment will be evident in performance and will be of a sound standard

# Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform some of the basic skills in practice conditions in low wind conditions
- the ability to up haul start in low wind conditions
- a limited ability to tack in low wind conditions inconsistent balance and effect
- knowledge of applicable theory and equipment will be limited

# Level 5

Candidates will demonstrate:

- a basic ability to perform some of the basic skills in practice conditions in low wind conditions
- a limited ability to up haul start in low wind conditions
- a limited ability to move around the mast
- knowledge of applicable theory and equipment will be basic

### **Assessment Conditions**

Candidates should demonstrate skills in isolation and by sailing a predetermined course. Assessment should be made under appropriate wind and water conditions which allow the candidate to demonstrate their best ability. Wind speed needs to match ability and weight.

### Filmed/Other evidence

Filming should be completed with a camera capable of giving sufficient detail over the whole of a course. Filming should allow assessment of the 'five essentials'. Candidates should demonstrate their knowledge orally and through performance.

Other evidence (regatta results, representative level) can be provided in support of assessment.

### Safety Considerations

Candidates should demonstrate that they can participate safely. Candidates should be able to explain the dangers of participation in open water activities and appropriate safeguards and emergency action. Wind surfing can be a high risk activity and appropriate supervision is necessary.

# **Swimming Activities**

# Life Saving

### Skills

Entry and exit

Rescues - land and swim

Defensive techniques - escape techniques

Recovery and landing a casualty

Supporting a casualty

Resuscitation and emergency aftercare

### Knowledge

Candidates should be taught the necessary knowledge to participate in this activity. This knowledge will include strategies and safety. Tactics and strategies will apply to different defensive techniques and rescues. Knowledge of aftercare should be shown.

Knowledge should be assessed through performance and oral questioning.

### Assessment Criteria

### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the full range of land and swimming rescues using the relevant skills, tows and techniques to a high standard
- the ability to consistently swim 50 metres and tow 50 metres, showing efficient movement through the water
- the ability to effectively assess situations and apply appropriate responses which are executed to a high standard
- ability to show high standards in the recovery and support of a casualty
- knowledge of applicable lifesaving and emergency aftercare will be evident in decision making and performance and will be of a high standard

### Level 2

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the full range of land and swimming rescues using the relevant skills, tows and techniques to a good standard
- the ability to consistently swim 50 metres and tow 50 metres, showing efficient movement through the water
- the ability to effectively assess situations and apply appropriate responses which are executed to a good standard
- ability to show good standards in the recovery and support of a casualty
- knowledge of applicable lifesaving and emergency aftercare for successful performance will be of a good standard

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform a range of land and swimming rescues using the relevant skills, tows and techniques to a good standard
- the ability to swim 50 metres and tow 50 metres with limited effectiveness
- the ability to sometimes effectively assess situations and sometimes apply appropriate responses which are executed to a sound standard
- the ability to perform the recovery and support of a casualty with limited assistance from others
- knowledge of lifesaving and emergency aftercare for successful performance will be of a sound standard

### Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform a limited range of land and swimming rescues using the relevant basic skills
- the ability to swim and tow though not over extended distance
- the ability to sometimes effectively assess situations and sometimes apply appropriate responses which are executed to a sound standard
- the ability to assist others in the recovery and support of a casualty
- knowledge of lifesaving and emergency aftercare will be limited

### Level 5

Candidates will demonstrate:

- the ability to perform a land or swim rescue
- the ability to swim and tow over a short distance
- the ability to sometimes effectively assess situations and sometimes apply appropriate responses which are executed to a sound standard
- the ability to assist others in the recovery and support of a casualty, but with limited effectiveness
- knowledge of lifesaving and emergency aftercare will be basic

#### **Assessment Conditions**

Candidates should demonstrate skills in isolation and in a lifesaving situation.

### **Safety Considerations**

All swimming pool or water based activities must be supervised by an appropriately qualified adult at all times.

# **Personal Survival**

# Skills

Entry, exit Swim with clothes, clothing removal

Creating Floats

Treading water

Extended swim

Surface dive and underwater swimming

Retrieve an object from pool bottom

HELP/HUDDLE position

### Knowledge

Knowledge should be assessed through performance and oral questioning.

### **Assessment Criteria**

Knowledge of the activity should be assessed from candidate performance but may be supported by oral questioning

### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the full range of skills to a high standard
- the ability to consistently swim 100 metres in clothes, showing effective progress through the water
- the ability to effectively tread water with one arm out of the water for one minute and five for minutes in total executed to a high standard
- the ability to create effective floats from clothing
- the ability to swim 800 metres including six 5 metre underwater swims to a high standard
- knowledge of personal survival situations will be evident in decision making and performance and will be of a high standard

### Level 2

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively the full range of skills to a good standard
- the ability to consistently swim 100 metres in clothes, showing efficient technique/effective progress through the water
- the ability to effectively tread water with one arm out of the water for 20 seconds and for five minutes in total executed to a good standard
- the ability to create effective floats from clothing
- the ability to swim 800 metres including four 5 metre underwater swims to a good standard
- knowledge of personal survival situations for successful performance will be of a good standard

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform a range of skills to a sound standard
- the ability to swim 50 metres in clothes, showing efficient technique/effective progress through the water
- the ability to effectively tread water with one arm out of the water for 20 seconds and for three minutes in total executed to a sound standard
- the ability to create floats from clothing, which will be of limited effectiveness
- the ability to swim 400 metres including two 5 metre underwater swims to a sound standard
- knowledge of personal survival situations for successful performance will be of a sound standard

# Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- a limited ability to perform some of the skills, including entering the water and surface dive with effective
- the ability to swim 50 metres in clothes with limited effectiveness
- the ability to effectively tread water for 1 minute using basic technique
- the ability to create floats from clothing, which will be of limited effectiveness
- the ability to swim 400 metres including two 5 metre underwater swims to a sound standard
- the ability to perform the HELP and HUDDLE position
- knowledge of personal survival situations will be limited

# Level 5

Candidates will demonstrate:

- the ability to perform a basic entry into the water
- a limited ability to swim in clothes
- the ability to effectively tread water for a brief period of time using basic technique
- the ability to swim 100 metres including two 5 metre underwater swims to a sound standard
- the ability to perform the HELP and HUDDLE position, which will be of limited effectiveness
- knowledge of personal survival situations will be basic

### **Safety Considerations**

All swimming pool or water based activities must be supervised by an appropriately qualified adult at all times.

# Swimming

### Skills

Starts, turns

Strokes - front crawl, back crawl, breaststroke, butterfly

Treading water

Extended swim

### Knowledge

Tactics, rules (eg touching to turn, distance covered under water after entry) and strategies will apply to longer distance swims.

Knowledge should be assessed through performance and oral questioning.

### **Assessment Criteria**

Candidates should demonstrate skills for each stroke they are required to perform in continuously.

### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively and without fatigue a minimum of three strokes to a high standard each over 100 metres
- the ability to swim consistently and effectively over 150 200 metres in preferred stroke to a high standard
- the ability to perform the beginnings of the fourth stroke
- the ability to perform effective starts and turns to a high standard
- knowledge of rules will be evident in decision making and performance and will be of a high standard

### Level 2

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to consistently perform effectively and without fatigue three strokes to a good standard each over 100 metres
- the ability to swim consistently and effectively over 150 200 metres in preferred stroke to a good standard
- the ability to perform effective starts and some turns to a good standard
- knowledge of rules will be evident through performance and will be of a good standard

### Level 3

- most of the criteria to place them at the top of the level below
- the ability to perform three strokes to a sound standard each over 50 metres
- the ability to swim consistently and effectively over 75 100 metres in preferred stroke to a sound standard
- the ability to perform starts with some effectiveness
- knowledge of rules will be evident through performance and will be of a sound standard

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- the ability to perform two strokes both over 50 metres. Breathing technique will break down over the length of the swim
- the ability to swim consistently and effectively over 75 100 metres in preferred stroke
- the ability to perform a basic start effectively
- the ability to effectively tread water for 1 minute using basic technique
- knowledge of rules will be limited

# Level 5

Candidates will demonstrate:

- the ability to consistently perform one stroke over 50 metres. Breathing technique will be ineffective
- the ability to perform a basic start with limited effectiveness
- the ability to effectively tread water for a brief period of time using basic technique
- knowledge of rules will be basic

# Safety Considerations

All swimming pool or water based activities must be supervised by an appropriately qualified adult at all times.

# Coaching/Leading

### Skills

Communication skills and strategies

Organisation and planning

Progressive skill learning

Assessing and working with different abilities

Identifying weakness/areas for improvement

Demonstrations

Assessing and working in different environments

Safety aspects - risk assessment, health and safety (including warm up and cool down), first aid and emergency procedures

### Knowledge

Candidates should have an appropriate knowledge and understanding of the range of activity skills appropriate to the level they are coaching/leading.

#### **Assessment Criteria**

Candidates should commit to a minimum of 10 weeks (1 hour per week) of coaching or leading. This should not include timetabled GCSE Physical Education sessions.

In addition to the candidate's ability to coach/lead, the improvement of individuals or groups being coached/led will also depend upon the ability of the individuals or groups. This should be considered by both candidate and centre when selecting subjects to be coached/led.

#### Level 1

- most of the criteria to place them at the top of the level below
- knowledge and understanding of progressive skill learning methods and techniques will be evident in decision making and effective planning, and through the degree of improvement in performance of the individuals or group
- organisation and planning to a high standard, which recognises the abilities and requirements of the individuals or group and can be adapted as further assessment/observation occurs. Candidates may demonstrate the ability to differentiate the tasks planned according to abilities and requirements of individuals or group
- a high standard of consistent and effective communication skills and strategies, which can be adapted to effectively respond to the requirements of individuals both in a one-to-one situation and within a group
- a high level of ability to demonstrate skills appropriate to the activity either by effective personal demonstration or by the selection of effective demonstrators. Demonstrations will be accompanied by clear and effective explanation by the candidate
- a high level of recognition of performance weakness(es)/areas for improvement and the ability to adapt their approach/plan to bring about improvement in these
- a high level of ability to adapt their approach/plan to effectively meet the requirements of the environment
- knowledge of safety procedures will be evident in decision making and performance and will be of a high standard. Candidates will be able to produce an accurate risk assessment

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- knowledge and understanding of progressive skill learning methods and techniques will be evident in effective planning, and through the degree of improvement in performance of the individuals or group
- organisation and planning to a good standard, which often recognises the abilities and requirements of the individuals or group and can often be adapted as further assessment/observation occurs.
- a good standard of consistent and effective communication skills and strategies, which can often be adapted to effectively respond to the requirements of individuals both in a one-to-one situation and within a group
- a good level of ability to demonstrate skills appropriate to the activity either by effective personal demonstration or by the selection of effective demonstrators. Demonstrations will be accompanied by a clear and often effective explanation
- a good level of recognition of performance weakness(es)/areas for improvement and the ability to often adapt their approach/plan to bring about improvement in these
- a good level of ability to adapt their approach/plan to effectively meet the requirements of the environment
- knowledge of safety procedures will be evident in performance and will be of a good standard. Candidates will be able to produce a risk assessment most of which will be accurate

### Level 3

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- knowledge and understanding of progressive skill learning methods and techniques will be evident in planning, and through the degree of improvement in performance of the individuals or small group
- organisation and planning to a sound standard, which sometimes recognises the abilities and requirements of the individuals or small group and can sometimes be adapted as further assessment/observation occurs.
- a sound standard of effective communication skills and strategies, which can sometimes be adapted to effectively respond to the requirements of individuals both in a one-to-one situation and within a small group
- a sound level of ability to demonstrate skills appropriate to the activity either by effective personal demonstration or by the selection of effective demonstrators. Demonstrations will be accompanied a clear and sometimes effective explanation
- a sound level of recognition of performance weakness(es)/areas for improvement and the ability to sometimes adapt their approach/plan to bring about improvement in these
- a sound level of ability to adapt their approach/plan to meet the requirements of the environment with some effectiveness
- knowledge of safety procedures will be evident in performance and will be of a sound standard. Candidates will be able to produce a risk assessment some of which will be accurate

### Level 4

Candidates will demonstrate:

• most of the criteria to place them at the top of the level below

- knowledge and understanding of practice conditions will be evident in planning, and may be evident through the improvement in performance of the individuals
- limited organisation and planning, which rarely recognises the abilities and requirements of the individuals
- limited communication skills and strategies, which are rarely adapted to effectively respond to the requirements of individuals in a one-to-one situation
- a limited level of ability to demonstrate skills appropriate to the activity either by personal demonstration or by the selection of demonstrators. Demonstrations will be accompanied by a limited explanation
- a limited level of recognition of performance weakness(es)/areas for improvement and the ability to rarely adapt their approach/plan to bring about improvement in these
- a limited level of ability to adapt their approach/plan to meet the requirements of the environment with little effectiveness
- knowledge of safety procedures will be limited. Candidates will be able to produce a basic risk assessment with limited assistance

### Level 5

Candidates will demonstrate:

- knowledge and understanding of practice conditions will be limited, there may be evidence of improvement in performance of the individuals
- basic organisation and planning, recognition of abilities and requirements of the individuals will be basic
- basic communication skills, which cannot be adapted to effectively respond to the requirements of individuals in a one-to-one situation
- a basic level of ability to demonstrate skills appropriate to the activity either by personal demonstration or by the selection of demonstrators. Demonstrations will be accompanied by a basic explanation
- a basic level of recognition of performance weakness(es)/areas for improvement but cannot adapt their approach/plan to bring about improvement in these
- a basic level of ability to adapt their approach/plan to meet the requirements of the environment which will be ineffective
- knowledge of safety procedures will be basic. Candidates will be able to produce a basic risk assessment with considerable assistance

#### Filmed/Other evidence

Filming should be conducted to show progression of both candidate and subject(s) being coached/led. Filming should focus on the candidate and allow for communication to be heard and seen. Candidates should produce a log to accompany this activity, which should include a coaching/leading plan, a minimum of two lesson plans/schemes of work and a risk assessment.

## **Officiating Activities**

## Officiating

## Skills

Knowledge and understanding of rules and regulations

Decision and judgement making

Communication skills and strategies

Assessing and working with different abilities

Assessing and working in different environments

Safety aspects - risk assessment, health and safety, first aid and emergency procedures

### Knowledge

Candidates should have an appropriate knowledge and understanding of the range of rules and regulations appropriate to the activity and the level of performance/game they are officiating in.

### **Assessment Criteria**

Candidates should commit to a minimum of 10 hours of officiating over an extended period of time, and on a number of different occasions. This should not include timetabled GCSE Physical Education sessions.

In addition to the candidate's ability to officiate, the conduct and ability of the performance/game participant(s) will also effect their achievement as an official. When selecting individuals/groups to be officiated candidates and centres should take this into consideration.

### Level 1

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- knowledge and understanding of rules and regulations will be evident through the effective management of participants in performances/games
- decisions and judgements made will be accurate and consistent, and will be made with confidence and authority
- a high level of ability to apply rules and regulations to reflect the requirements and abilities of participants to enable purposeful, safe and enjoyable performances/games
- a high standard of consistent and effective communication skills and strategies. Adapted effectively to meet the requirements of the participants to ensure purposeful, safe and enjoyable performances/games
- knowledge of safety procedures will be evident and will be of a high standard. Candidates will be able to produce an accurate risk assessment

#### Level 2

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- knowledge and understanding of rules and regulations will be evident through the often effective management of participants in performances/games
- decisions and judgements made will be mostly accurate and consistent, and will be made often with confidence and authority
- a good level of ability to apply rules and regulations to reflect the requirements and abilities of participants to enable purposeful, safe and enjoyable performances/games

- a good standard of consistent and effective communication skills and strategies. Adapted, often effectively, to meet the requirements of the participants to ensure purposeful, safe and enjoyable performances/games
- knowledge of safety procedures will be evident and will be of a good standard. Candidates will be able to produce a risk assessment most of which will be accurate

### Level 3

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- knowledge and understanding of rules and regulations will be evident through the sometimes effective management of the participants in performances/games
- decisions and judgements made will be sometimes accurate and will be made with some confidence
- a sound level of ability to apply rules and regulations to reflect the requirements and abilities of participants which will sometimes enable purposeful, safe and enjoyable performances/games
- a sound standard of effective communication skills and strategies. Adapted sometimes to meet the requirements of the participants to enable purposeful, safe and enjoyable performances/games
- knowledge of safety procedures will be evident and will be of a sound standard. Candidates will be able to produce a risk assessment some of which will be accurate

### Level 4

Candidates will demonstrate:

- most of the criteria to place them at the top of the level below
- limited knowledge and understanding of rules and regulations which will rarely result in effective management of the participants in performances/games
- decisions and judgements made will be rarely accurate and will be made with limited confidence
- a limited level of ability to apply rules and regulations to reflect the requirements and abilities of participants. The purposefulness, safety and enjoyableness of performances/games will be often inhibited
- a limited standard of communication skills. Rarely adapted to meet the requirements of the participants which inhibits purposeful, safe and enjoyable performances/games
- knowledge of safety procedures will be limited. Candidates will be able to produce a basic risk assessment with limited assistance

## Level 5

Candidates will demonstrate:

- basic knowledge and understanding of rules and regulations. There may be evidence of attempts to manage the participant(s) in performances/games but this will be ineffective
- decisions and judgements made will be mostly inaccurate and will be made with little confidence
- a basic level of ability to apply rules and regulations to reflect the requirements and abilities of participants. The purposefulness, safety and enjoyableness of performances/games will be wholly inhibited
- a basic standard of communication skills. Is not adapted to meet the requirements of the participants which inhibits purposeful, safe and enjoyable performances/games
- knowledge of safety procedures will be basic. Candidates will be able to produce a basic risk assessment with considerable assistance

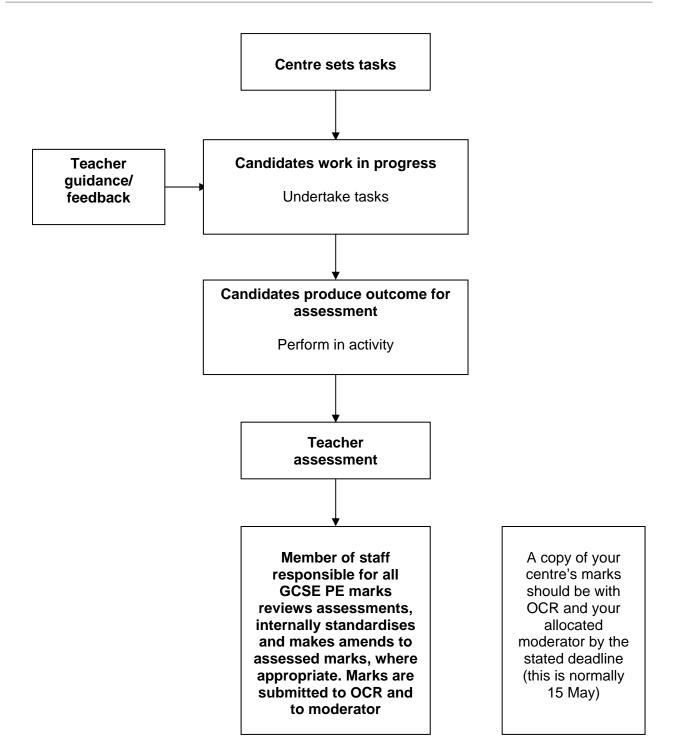
### Filmed/Other evidence

Filming should be conducted to show progression of candidate as an official. Filming should focus on the candidate and allow for communication to be heard and seen. However, it should include footage of performers or game participants being instructed by the officiating candidate to evidence effectiveness. Candidates should produce a log to accompany this activity, which should include a risk assessment, records of their officiating activities over the time period committed to, and a minimum of two evaluations by qualified assessor of sessions officiated.

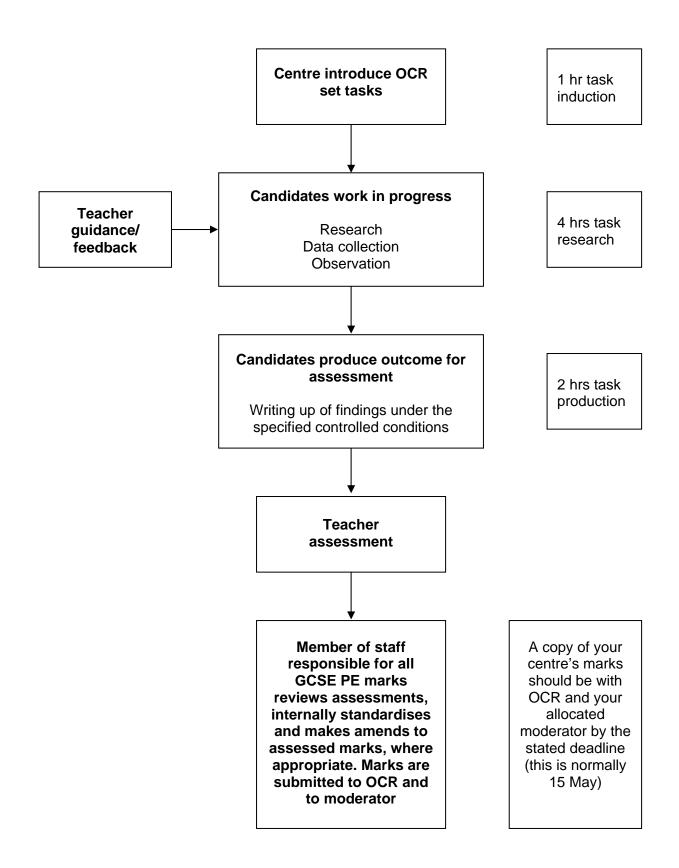
## 4 Teacher guidance on how to plan Controlled Assessment

## 4.1 Controlled Assessment delivery flow chart – practical tasks

4.1.1 Practical tasks flow chart



## 4.1.2 Analysis tasks flow chart



## 4.2 Guidance on the release of Controlled Assessment tasks to candidates

## 4.2.1 Choice of Controlled Assessment task

For GCSE in Physical Education, OCR will assume a medium level of control. The task-taking parameters will be defined for several key controls and the remainder set by centres as outlined below.

For the practical performances OCR will assume a low level of control in relation to the setting of tasks. Teachers will be able to design their own tasks according to the assessment criteria and activity-specific links provided by OCR. Centres should generate tasks of suitable pitch and challenge to enable candidates to access to the full range of marks as indicated in the assessment criteria and activity-specific links and offer them scope to demonstrate the skills and techniques that the criteria and activity-specific links require. For example, this may mean an Outdoor and Adventurous activity taking place in a suitable environment and/or over a stipulated period of time.

For the Analysing Lifestyle and Analysing Performance tasks (AL and AP) in units B452 and B454, respectively, OCR will assume a high level of control in relation to the setting of tasks. The analysis tasks are set for the life of the specification. Candidates should produce written work that enables them to meet the requirements of the analysis task(s), assessment criteria and guidance provided.

Tasks will be set within a broader learning programme, which will allow the acquisition of subjectspecific knowledge and the development of appropriate practical skills.

## 4.2.2 Setting the Controlled Assessment task for practical performances

The analysis tasks are set by OCR; however, candidates do have to decide which activity and person they will observe for the Analysing Performance task and which person they will observe for the Analysing Lifestyle task. Centres should assist candidates in making this choice. In the task induction centres should discuss with candidates who would make a suitable subject. For example, for the Analysing Performance task candidates should select performances which have adequate scope for improvement, i.e. it may be difficult for candidates to identify adequate improvements for a level 1 performer. Similarly in the Analysing Lifestyle task, subjects who already lead healthy, active lifestyles may not be the most suitable choice for this task.

For the practical performances OCR will assume a limited level of control in relation to the setting of tasks. Centres should therefore follow the guidance below when setting tasks.

When designing practical activity tasks, centres should give careful consideration to both the accessibility of an activity and the length of time candidates will be required to participate in an activity so as to be able to access the full range of marks. For instance, a task which sets participation in an on-site activity (eg Netball) at twice a week for 12 weeks would give greater accessibility to the full range of marks than a task which sets participation in an off-site activity (eg rock climbing) at one day's instruction at an 'activity centre'. The design of the above two tasks creates a disparity between the candidates' ability access to the full range of marks, which should be avoided.

Where a candidate is undertaking an off-site activity the centre is advised to discuss with the candidate both the candidate's accessibility to the activity (how accessible are the ski slopes to them? how frequently they can access the ski slopes?) and the period of time the task will run for to ensure that access to the full range of marks is available. In some cases a candidate's access to an activity (they can only access the activity once during the unit) or restriction on time (they can only access the activity for one hour during the unit) would result in their not be able to access the

full range of marks. In this instance the task should be revised or another activity chosen and task set.

Centres should also consider the aims of the GCSE Physical Education specifications (GCSE Physical Education specifications J086/J586, section 1.4) when considering activities and designing tasks. Section 1.4 states:

The aims of these specifications are to:

Encourage candidates to be inspired, motivated and challenged by following a broad, coherent, satisfying and worthwhile course of study and to develop an awareness and appreciation of their own and others' cultures in relation to Physical Education. The specification should encourage creativity and decision-making skills to enable candidates to plan effectively for performances and to respond to changing situations.

These specifications should prepare candidates to make informed decisions about further learning opportunities and career choices.

GCSE specifications in Physical Education must enable candidates to:

- become increasingly physically competent through being actively engaged in a range of physical activities
- become increasingly effective in their performance in different types of physical activity and roles, such as player/participant, leader and official
- develop their ability to engage independently and successfully in the processes of different types of physical activity
- develop and maintain their involvement in physical activity as part of a healthy, active lifestyle.

## 4.2.3 When and how to give Controlled Assessment tasks

For the practical performances, centres should introduce the tasks they have designed and commence practical activity participation in good time to allow adequate completion of the task within the unit. Many candidates will already have prior knowledge and/or experience of the activities they will be assessed in; however, candidates must be informed of the tasks set by the centre for the activity and both the generic and activity specific criterion.

Where a centre/candidate wishes to be assessed in an activity not listed in the specification or in a role not available for an activity in the specification, centres may make a special activity submission (section 2.2). Neither centres nor candidates should assume that approval will be given; therefore candidates should have an alternative activity in case of non-approval.

For the analysis tasks, the task should be completed within the time limit (7 hours) and supervised and marked by the teacher. Once candidates are ready to undertake the analysis task(s) centres should schedule the induction, research and production elements of the task. The times for each element are listed in section 4.3 (Time control).

## 4.3 Guidance on Controlled Assessment controls

One member of staff should be designated as being responsible for all GCSE Physical Education marks. This designated member of staff will be responsible for ensuring that comparability across all activities, all candidates and all persons awarding marks is achieved.

Candidates should be allowed sufficient time to complete all of the tasks; however, any time controls stated in this section under the heading *Time control* must be adhered to. Each candidate

must produce individual and authentic evidence for each of the tasks. It is particularly important that candidates working in groups, where the unit allows this, should still produce individual evidence of their contribution to ongoing group work and any final realisation or outcome.

## Authenticity control

Practical activity tasks - candidates will complete all work for assessment under direct teacher supervision except where the activity is off-site and/or is under the supervision of a specialist coach. In these instances it is the responsibility of the designated member of staff at the centre to provide the OCR criteria for the activity to the specialist over-seeing the assessment and to communicate with them about the assessment. The teacher assessing the work must be able to authenticate the work. The designated member of staff responsible for all GCSE Physical Education marks also needs to be able to conduct internal standardisation of the marks awarded, including those in activities that may have been assessed using advice given by external parties (coach, leader, trainer, centre or instructor).

Analysis tasks - for the Analysing Lifestyle and Analysing Performance tasks candidates may conduct their research independently, where appropriate, but should produce their written work under direct teacher supervision. The designated member of staff responsible for all GCSE Physical Education marks must be able to authenticate the work and insist on acknowledgement and referencing of any sources used. They should also conduct internal standardisation of the marks awarded.

Prior to undertaking the analysis tasks, candidates should be given adequate guidance relating to using sources. Candidates may use information from any relevant source to help them with producing evidence for the tasks as long as they clearly credit the source. Candidates must be guided on the use of information from other sources to ensure that confidentiality and intellectual property rights are maintained at all times. It is essential that any ideas and/or material directly taken from a source are appropriately and rigorously referenced. Centres may wish to include this in the 'task induction' session.

## Feedback control

Feedback to candidates will be encouraged but tightly defined. Within GCSE in Physical Education, OCR expects teachers to supervise and guide candidates who are undertaking work that is internally assessed. The degree of teacher guidance in candidates' work will vary according to the kinds of work being undertaken. It should be remembered; however, that candidates are required to reach their own judgements and conclusions. When setting tasks, teachers are expected to:

- exercise continuing supervision of work in order to monitor progress and to prevent plagiarism (for the analysis tasks, where the 'task research' element is unsupervised this will still require contact between the centre and the candidate to provide updates and guidance)
- exercise continuing supervision of practical work to ensure essential compliance with Health and Safety requirements (for the analysis tasks, where the 'task research' element is unsupervised this will require contact with the candidate and coach, centre or instructor to ensure essential compliance with Health and Safety requirements)
- ensure that the work is completed in accordance with the specification requirements and can be assessed in accordance with the specified marking criteria and procedures (for the analysis tasks, where the 'task research' element is unsupervised this will require contact with the candidate to provide updates)
- keep a record of feedback given to candidates
- have one member of staff who is responsible for all GCSE Physical Education marks, ensuring that comparability across all activities, all candidates and all persons awarding marks is achieved.

Whether supervised or unsupervised, the designated member of staff responsible for all GCSE Physical Education marks must be able to authenticate the work of all candidates and insist on acknowledgement and referencing of any sources used. The designated member of staff also needs to be able to conduct internal standardisation of the marks awarded across all activities, all candidates and all persons awarding marks.

## Time control

Practical activity tasks - where time control is appropriate for a physical activity within the specification, it will be stipulated in the activity-specific links in the Controlled Assessment Guidance for OCR GCSE Physical Education. When setting times for tasks, centres should refer to the guidance provided in section 4.2.2.

Analysis tasks - the time limit available for Analysing Lifestyle (AL) and Analysing Performance (AP) tasks are:

**Task induction (1 hour)** – candidates should be familiar with the theory content of the specification that will underpin the tasks. This will enable teachers to contextualise the tasks and enable candidates to consider what their aims and objectives are for the tasks.

Centres should introduce the specific task in the 1 hour slot allotted for this element of the analysis tasks. Centres should refer to section 4.4. This should be done under direct teacher supervision. In addition, when teaching units B451 and/or B453, centres may wish to apply the theory content to the concepts of analysing lifestyle and/or performance, but should not introduce the actual tasks.

To ensure that the time controls for the analysis tasks are adhered to, centres should perform the 'task induction' when they are ready for the candidates to undertake the analysis tasks

**Task research (4 hours)** – this will include the viewing of a performance or the observation of components of lifestyle upon which the analysis will be based and any other research that candidates may undertake to support their work.

Centres should schedule a total of 4 hours of research and observation for the task. Candidate evidence will be a set of notes relating to:

- Observations (including data which they have collected);
- Headings;
- Analysing Lifestyle or Analysing Performance action plan/ideas;
- Brief quotes and the reference detail for these;
- Reference details for sources and ideas which the candidate may wish to use in their task production.

No part of the notes should be a pre-written attempt at the task.

As part of their task research candidates may find information in their class notes, text books or on the website which they may wish to make a note of. In this instance candidates can summarise the information in their notes for use in the task production session(s). Candidates are not be permitted to take these class notes or text books into the task production session(s) nor can they access the website during the session(s). Candidates may use quotes in their notes, but these should be brief. Candidates should make a note of any quotation reference, in case they wish to use it in the task production.

Where necessary, candidates are permitted to undertake observation and research unsupervised. This would usually be relevant where a candidate wishes to analyse a lifestyle or performance not accessible within the centre, eg the lifestyle of a parent, a performance in an off-site activity, or access research material not available within the centre, eg books from the local library.

Centres should refer to section 4.5 of this guide for further guidance of the 'task research' element of the analysis tasks.

**Task production (2 hours)** – candidates use the allotted time to write up their task under controlled classroom conditions.

Total duration is therefore 7 hours for each of the two analysis tasks.

Tasks will be set within a broader learning programme, which will allow the acquisition of subjectspecific knowledge and the development of appropriate practical skills.

Controlled assessed work should be completed within the time limit and supervised and marked by the teacher. Some of the work, by its very nature, may be undertaken outside the centre, eg research work, testing, etc. Using or applying this material will be undertaken under direct teacher supervision. With all internally assessed work, the teacher must be satisfied that the work submitted for assessment is the candidate's own work and be able to authenticate it using the specified procedure.

### **Collaboration control**

Candidates must complete and/or evidence all work individually. With reference to collaboration control, all assessment evidence will be provided by the individual candidate. In some team or group activities, the performance of other candidates may have an impact on the effectiveness of the performances of those around them and this should be taken into consideration by centres when deciding on the appropriateness of tasks generated or grouping of candidates. This is also true of the Analysing Performance task where a candidate may be analysing the performance of another candidate rather than their own performance.

#### **Resource control**

Access to resources will vary depending upon the location of the centre. Centres may seek advice from external parties (coach, leader, trainer, centre or instructor) and external sources (National Governing Bodies) for the assessment of performance of physical activities, where available and appropriate.

Candidates are allowed to use ICT to research their task. Candidates should be made aware that they should keep notes of their sources if they wish to refer to them in their writing up. Candidates are allowed to word process their notes. Word processed notes should be printed off and checked by the centre before being taken into the first 'task production' session. Centres should refer to section 4.3 and 4.6 for further guidance.

The task production session(s) will take place in controlled classroom conditions. As a centre you may wish to allow your candidates to word process their task using ICT; however, access to your centre's network, email and the Internet is not allowed during the task production session(s).

Centres are responsible for authenticating the work of their candidates and must ensure that the use of computers in the 'task production' session(s) does not expose the controlled conditions to abuse. If centres cannot ensure this, then computers should not be used in the 'task production' session(s).

## 4.4 Guidance on 'task induction'

This should be read in conjunction with section 4.3 (Guidance on Controlled Assessment controls).

Performance activity tasks - centres should induct candidates in the tasks designed for each of their activities. This should be done by the teacher and therefore, will be done under direct teacher supervision; however, there is no time control on this element of the practical activity task. Where the activity is an off-site activity, the teacher may need to liaise with the candidate and external parties (coach, leader, trainer, centre or instructor) and external sources (National Governing

Bodies), where available, to design the task for the activity. The centre should then induct the candidate as normal.

Analysis tasks - centres should introduce the specific task in the 1 hour slot allotted for this element of the tasks. This should be done under direct teacher supervision.

## 4.5 Guidance on 'task research'

This should be read in conjunction with section 4.3 (Guidance on Controlled Assessment controls).

Performance activity tasks – as part of the design of an activity's task, centres may choose to include research tasks which candidates undertake for their activities; however, there is no specific requirement for this. This may relate to an aspect of the activity, such as skills, techniques, tactics, rules or roles, to improve both candidate performance and knowledge

Analysis tasks - centres may select a low level of supervision for this phase of the process, where appropriate. Where necessary, candidates are permitted to undertake observation and research unsupervised. This would usually be relevant where a candidate wishes to analyse a lifestyle or performance not accessible within the centre, for example the lifestyle of a parent, a performance in an off-site activity, or access research material not available within the centre. It must be made clear to candidates who undertake this work unsupervised that they should not exceed the allotted 4 hours. Centres must take every effort to ensure that unsupervised candidates do not exceed this.

To ensure that candidates who undertake the 'task research' work unsupervised adhere to the time control, centres should limit the period of time between the 'task induction' and the 'task production'. However, as the action plan for each task should take place over a six week period, centre will need to consider carefully how they manage this.

An example of how the three elements of the Analysing Lifestyle task may be scheduled is provided in the table below:

Week	Element	Supervised	Total time
	Task induction	Yes	1hr
1	Task research – lifestyle observation and measurements	Yes or No	4hrs
	Task production	Yes	2hrs

An example of how the three elements of the Analysing Performance task may be scheduled is provided in the table below:

Week	Element	Supervised	Total time	
	Task induction	Yes	1hr	
	Task research – preliminary research	Yes or No	1hr	
1	Task research – lifestyle/performance observation (on-site or off-site)	Yes or No	1hr	
	Task production – produce action plan and state how improvements will be measured	Yes	1hr	
	Task research – introduce subject to action plan which commences immediately	Yes or No	1hr	
3,6	Task research – lifestyle/performance observations to check progress and outcomes of action plan	Yes or No	½ hr per session	
6	Task production – present outcomes of plan being	Yes	1hr	

put into practice and evaluate ways plan and	
implementation could have been improved	

In addition, centres should review the research notes of candidates who undertake the 'task research' unsupervised to assess whether the quantity and level of work presented in the notes is representational of 4 hours work. Centres may wish to assess this both by comparing the unsupervised candidate's notes with their usual output and against the notes produced candidates whose research was supervised. Ultimately, centres are responsible for the authenticity and adherence of their candidates to the controlled assessment conditions.

Centre staff may give support and guidance to candidates. This support and guidance should focus on checking that candidates understand what is expected of them. It is not acceptable for teachers to provide model answers or to work through answers in detail.

## 4.6 Guidance on 'task production'

This should be read in conjunction with section 4.3 (Guidance on Controlled Assessment controls).

This element must be undertaken in supervised conditions. In this element, candidates may use their 'task research' notes. Centres are responsible for ensuring that notes relate to the areas and information listed in section 4.3 only. All notes used in the 'task production' must be checked. Notes should not be a pre-attempt at the task production.

Practical activity tasks - it is suggested that for the practical performances assessment is continuous, so that in the event of injury or illness preventing a candidate from completing their practical performances for either unit B452 or B454, the centre still has evidence of attainment up to that point.

Analysis tasks - centres may choose to divide the 2 hours allotted to this element into shorter slots; however, these are unlikely to amount to less than four 30 minute slots. Where this element is divided into shorter slots, centres are responsible for ensuring that the controlled assessment conditions are maintained between these slots. Centres should also ensure that the period between the slots is as limited as possible.

Centres must keep live Controlled Assessment tasks secure and confidential at all times. After each slot, centres should collect all notes and tasks to ensure that no additional research is done by candidates, who must not be allowed to introduce further notes. It is the responsibility of the centre to keep the documents secure between the sessions and to ensure that candidates do not have access to these documents outside of the allotted sessions.

Candidates may use information from any relevant source to help them with producing evidence for the tasks as long as they clearly credit the source. Candidates must be guided on the use of information from other sources to ensure that confidentiality and intellectual property rights are maintained at all times. It is essential that any ideas and/or material directly taken from a source are appropriately and rigorously referenced.

Centres are responsible for ensuring that no change they make to the controlled conditions exposes the controls to abuse by candidates. Where centres cannot ensure this, then the change should not be made.

## 4.6.1 Controlled Assessment task security

It is the responsibility of the centre to ensure that candidates' analysis tasks and any evidence of performance are stored securely. Any breach in security must be reported to OCR as soon a possible by submitting a written report (a blank report form is available on Interchange) from Head

of Centre to the Qualifications Manager detailing the circumstances, the candidates concerned and any action taken.

Candidates' analysis tasks and any evidence of performance must be stored securely and should be available for moderation. It is suggested that they are destroyed after the last date for result enquiries following the examination series in which entries for the units concerned are made.

#### Candidate absence at the time of assessment

If a candidate is absent from a centre when an assessment is carried out, the Controlled Assessment task may be set at an alternative time provided that the centre is satisfied that security has been maintained by keeping all materials secure.

#### **Unexpected circumstances**

If an unexpected problem (such as a fire alarm or other circumstances beyond the centre's control) occurs while a Controlled Assessment task is taking place, the task may be resumed subsequently provided the centre ensures that no candidate is likely to have been advantaged or disadvantaged by doing so.

## 4.6.2 Presentation of work

For the practical performances, any activity that could not be reasonably moderated at the centre is defined as being 'off-site'. Centres must provide filmed evidence of all activities entered for by candidates and should refer to this section and Appendix E for guidance.

Centres must provide filmed evidence of all off-site marks that are entered by candidates. DVD format is preferred though this can be in video (full-size VHS only) or CD also.

Candidates being filmed need to be very clearly identified and the footage needs to be accompanied by the *Filmed evidence – candidate identification form* (available from the OCR website).

For guidance on filmed evidence for each activities centres should read the guidance given in this section, the Generic guidance for use with the Activity-specific links (section 3.3) and the relevant activity-specific link, which may have additional guidance pertaining to filmed and other evidence.

Where the environment in which the activity is taking place is relevant to the assessment of the activity, centres must include a thorough and accurate description, for example the type of slope in skiing or climbing grade.

Centres must also keep filmed evidence of a sample of their candidates undertaking all onsite activities across the range of marks awarded (highest, middle and lowest marks) for each activity assessed. This is so that in the event of a visiting moderation not being possible the accuracy of the marks awarded can still be assessed. The filmed evidence should demonstrate that the candidates have achieved the level and marks they have been awarded. It needs to demonstrate that candidates have performed the range of skills appropriate for the marks awarded. This filmed evidence may be required if a re-moderation is later requested by the centre.

For the analysis tasks, candidates must observe certain procedures in the production of Controlled Assessments:

Tables, graphs and spreadsheets may be produced using appropriate ICT under controlled conditions.

Any copied material must be suitably acknowledged.

Quotations must be clearly marked and a reference provided wherever possible.

Candidates should only submit work as part of the task production which they write up during the 2 hours of task production. However, for the Analysing Lifestyle task candidates should submit the data collection sheets clearly heading them as 'Data collection - task research'. Centres should keep all other candidates' notes in case OCR require sight of these.

Work submitted for moderation or marking must be marked with the:

- centre number
- centre name
- candidate name
- candidate number
- specification code and title
- assignment title.

Work submitted on paper for moderation or marking must be secured by treasury tags.

# 5 Controlled Assessment student guidelines

## 5.1 Task setting

For the practical performances your teacher will design tasks according to the assessment criteria and activity-specific links provided by OCR. Where you are taking part in an activity which your teacher is not familiar with, your teacher may need to discuss the designing of your task with your coach, leader, trainer or instructor.

The Analysing Lifestyle and Analysing Performance tasks are set for the life of the specification. For the Analysing Performance task you will be able to select from the activities listed on the specification and any special activities which your centre has had approved by OCR for that academic year. For further details relating to special activity submission refer to section 2.2.

## 5.2 Task taking

## 5.2.1 What can I do in relation to research?

For your practical performances your teacher may choose to include research tasks. This research may relate to an aspect of the activity, such as skills, techniques, tactics, rules or roles, to both improve your performance and knowledge.

For the Analysing Lifestyle and Analysing Performance tasks your teacher will provide a 1 hour induction to each task. As part of this induction you may be instructed in research methods, referencing and the use of equipment. There are specific time constraints which you should adhere to when undertaking the analysis tasks. These will be explained to you by your teacher.

Your research and planning may involve interviews, observations, visits, library research, Internet research or questionnaires. You should keep a record of these as you will need to reference any work or ideas you later use in your writing up.

## 5.2.2 What can I do in relation to preparing for the task production session(s) in the Analysis tasks?

As part of your task research, you may wish to discuss with your teacher a plan for the structure of the written task. Your teacher may make general observations on your plan for the structure of the written task but will not be able to give any specific or detailed advice. Further details of what support your teacher is allowed to give you is provided in section 5.2.3.

Throughout this process your teacher will supervise you to ensure there is no copying of another person's work (plagiarism). They will also ensure that all of your work is within Health and Safety requirements and is in accordance with the Controlled Assessment regulations.

During your work for Controlled Assessment you must produce your work independently but your teacher will be able to give you some advice, support and guidance. The amount will vary depending upon the type of task you are doing.

You must make your own judgements and draw your own conclusions but your teacher will:

- offer advice about how best to approach a task
- offer guidance on the way you work in groups so that you all have an opportunity to tackle your tasks
- offer guidance about the availability and choice of materials and resources, although how these are eventually used must be your responsibility
- offer advice to help your research, possibly arranging visits to activity locations, if this is appropriate
- monitor your progress to make sure your work gets underway in a planned and timely manner
- ensure that your work meets the Specification requirements
- keep a log of the feedback they give you for the analysis tasks
- supervise practical work you do to ensure you receive advice about health and safety

The support given by your teacher will be to make sure you understand what it is you have to do.

For the Analysis tasks your teacher will **not** be allowed to provide model responses for you. You should reach your own conclusions and make your own judgements. You may be given the opportunity to revise your plan for the structure of the written task; however, this must be performed in accordance with the Controlled Assessment regulations. Your teacher may make general observations regarding the plan but will not give any specific or detailed advice.

## 5.2.4 What can I expect in the supervised sessions?

For your practical performances you will be supervised by your teacher, where appropriate. In some instances you will be undertaking an activity which is considered an off-site activity (not undertaken at your centre). Where this is the case it may not be feasible for your teacher to supervise you; however, you may still be under the supervision of your coach, leader, trainer or instructor.

For the Analysing Lifestyle (AL) and Analysing Performance (AP) tasks you will be supervised during the task research session(s), where appropriate, and the task production session(s). The task production session(s) will take place in controlled classroom conditions.

#### Taking notes into the task production session(s)

You will be allowed to take notes into the first task production session, which will be checked beforehand by your teacher. Notes should relate to, and be limited to:

- Observations (including data which they have collected);
- Headings;
- Analysing Lifestyle or Analysing Performance action plan/ideas;
- Brief quotes and the reference detail for these;
- Reference details for sources and ideas which the candidate may wish to use in their task production.

Notes must **not** be a pre-written attempt at the task.

If your task production takes place over more than one session then your notes will be taken from you at the end of the first session. They will be securely held between the sessions by your teacher and given back to you at the start of the next session. You will not be allowed to take additional notes into subsequent sessions.

### Things to consider when undertaking your task research

You must ensure that you make a note of the sources you use when performing your research as you will need to reference any sources or ideas you later refer to in your task production.

You are allowed to use ICT to research your task. It is highly unlikely that complete downloaded documents from the Internet will be suitable. If you include other sources, ideas or quotes in your notes then remember to also include the references for these so you can use these in your task.

You may wish to word process your notes. Word processed notes must be printed off and checked by your teacher before being taken into the first 'task production' session.

### Using ICT in the task production session(s)

The task production session(s) will take place in controlled classroom conditions. Your centre may allow you to word process your task using ICT; however, access to your centre's network, email and the Internet is not allowed during the task production session(s).

When producing your task, you must reference all sources used and any materials you have used in the whole piece whether in supervised or unsupervised sessions. Quotations should be clearly marked and referenced. It is highly unlikely that complete downloaded documents from the Internet are suitable. Your teacher will sign an authentication form to complete the process. You may also be asked to sign the form.

## 6 Teacher guidance on task marking

## 6.1 Guidance on how to mark Controlled Assessment tasks

The starting point for marking all of the tasks is the relevant assessment criteria. These contain levels of criteria for the skills, knowledge and understanding that the candidate is required to demonstrate. Each task should be marked by the teacher according to the given marking criteria within the relevant unit using a 'best fit' approach. Marking should be positive, rewarding achievement rather than penalising failure or omissions. The award of marks **must be** directly related to the marking criteria.

## 6.1.1 Guidance on how to mark the practical performances

For the practical performances each practical activity should be marked by the centre according to the given marking criteria and accompanying guidance using a 'best fit' approach. Marking should be positive, rewarding achievement rather than penalising failure or omissions. The award of marks **must be** directly related to the marking criteria.

For the practical performances the starting point for marking the tasks is, depending on which role the candidate is undertaking, either the General assessment criteria for practical performances (performers only), the Coaching/Leadership assessment criteria or the Officiating assessment criteria (section 3). Using the relevant criteria centres should familiarise themselves with the standard of achievement within each level. Centres should then refer to the relevant Activity-specific link (section 3.9) to assess the level of the candidate's achievement in the activity. Centres should use their professional judgement in selecting the descriptor that best describes the work of the candidate. To support their assessment, centres should refer back to the levels in the General assessment criteria for practical performances (performers only), the Coaching/Leadership assessment criteria or the Officiating assessment criteria\*.

Having selected the level which the candidate has achieved, centres should refer to the General assessment criteria for practical performances (performers only), the Coaching/Leadership assessment criteria or the Officiating assessment criteria to select the most appropriate mark within the appropriate level. When selecting the most appropriate mark centres should use the following guidance:

- where the candidate's work *convincingly* meets the statement, the highest mark should be awarded.
- where the candidate's work *adequately* meets the statement, the most appropriate mark in the middle range should be awarded.
- where the candidate's work just meets the statement, the lowest mark should be awarded.

Centres should use the full range of marks available to them; centres must award *full* marks in any band for work that fully meets that descriptor. This is work that is 'the best one could expect from candidates working at that level'. For wider mark bands, the marks on either side of the middle mark(s) for 'adequately met' should be used where the standard is lower or higher than 'adequate' but **not** the highest or lowest mark in the band.

Centres should also ensure that they rank order their candidates to award the correct mark within the level.

\*Where there is a difference of levels using the two forms of criteria, centres should revisit each criteria to ensure their assessment has been accurate. In cases where this does not remove the difference, centres should contact OCR for further guidance.

## Worked example for marking practical performance

Volleyball performers – two candidates both demonstrate *adequately* all of the criteria in level 2 of the Volleyball Activity-specific link and most of the criteria from the previous level. Therefore, these candidates are initially assessed as *adequate* level 2 performers in this activity. These candidates are also assessed against the General assessment criteria for practical performances (performers only) and both demonstrate *adequately* all of the criteria in level 2 also. Both candidates are therefore *adequate* level 2 performers in Volleyball.

Having established the correct level for these candidates, marks should be awarded within the level 2 range (16-20 marks). The candidates will be awarded marks using the descriptors above and the system of rank ordering:

- Candidate A's performance demonstrates all of the level 2 criteria; however, they are not as effective or as consistent in their set and dig as candidate B. Candidate B's ability to set and dig is of a good standard of effectiveness and consistency.
- Similarly, Candidate A's over-arm serve is not as accurate as Candidate B's. In all other respects their performances are equal. The rank order therefore would place Candidate B higher than Candidate A. As both candidates have been assessed as being *adequate* both candidates will be awarded the middle range of the level 2 marks (17-19).
- Candidate A's lower achievement in effective and consistent set and dig **and** their lower achievement in over-arm serving places them 2 marks lower than Candidate B. Candidate B's good standard of set and dig indicates that they are achieving a higher standard than *adequate*.
- Candidate B is awarded 19 marks for their Volleyball performance, due to their *adequate* demonstration of level 2 criteria, and their achieving a higher standard than *adequate* in dig and set. Candidate A is awarded 17 marks, due to their *adequate* demonstration of level 2 criteria, their being ranked below Candidate B, and their achieving a lower standard than *adequate* in dig and set and over-arm serving.
- Having established the levels and marks for these candidates in Volleyball, the centre should internally standardise these marks against both the candidate's other performances **and** performances by other candidates in other activities.
- Candidate A, who achieves a mark of 17 in Volleyball, is also awarded 17 marks for their performance in Horse riding; however, in Horse riding this candidate meets all of the level 2 criteria *convincingly*. In essence, they are a better horse rider than they are a volleyball player, and therefore, this candidate should not receive 17 for both performances. Both assessments should be reviewed; however, as this candidate *convincingly* meets all of the level 2 criteria the reassessment should result in their being awarded a mark between 18 and 19 (depending upon rank order within the activity and level **and** the standard of achievement the candidate received for each criteria within the level).

For the practical activity tasks it is suggested that assessment is continuous (section 6.7), which will assist in centres establishing correct rank order for all of their candidates within activities and across activities.

## 6.1.2 Guidance on how to mark the analysis tasks

For the analysis tasks the starting point for marking the tasks is the Analysing Lifestyle criteria (section 3.7) or the Analysing Performance criteria (section 3.8). Teachers use their professional judgement in selecting the descriptor that best describes the work of the candidate.

To select the most appropriate mark within the appropriate level, teachers should use the following guidance:

- where the candidate's work *convincingly* meets the statement, the highest mark should be awarded.
- where the candidate's work *adequately* meets the statement, the most appropriate mark in the middle range should be awarded.
- where the candidate's work *just* meets the statement, the lowest mark should be awarded.

Centres should use the full range of marks available to them; centres must award *full* marks in any band for work that fully meets that descriptor. This is work that is 'the best one could expect from candidates working at that level'. As the band for the analysis tasks is 4 marks, there is no one middle mark. Therefore, the marks on either side of the middle point for 'adequately met' should be used where the standard is lower or higher than 'adequate' but **not** the highest or lowest mark in the band.

Only work produced during the task production element should be assessed. Work produced during the task research element, such as notes, data collection etc, should **not** be awarded marks. When marking the Analysing Lifestyle task, centres should assess candidates' data collection through appropriate presentation and analysis of it in the work produced in the task production element. No marks should be awarded to work produced in the task research element.

### Worked example for marking analysis tasks

The Analysing Lifestyle tasks produced by Candidate A and Candidate B are both assessed as *adequately* meeting all of the criteria for level 3; however, Candidate A's use of data collection methods is of a higher standard than Candidate B. In all other respects their tasks are of equal achievement. Candidate A should be rank ordered higher than Candidate B. As both candidates are assessed as *adequately* meeting all of the criteria for level 3 they will be awarded marks between 10 and 11. Candidate A, who is ranked ordered higher, will be awarded 11 marks and Candidate B will be awarded 10 marks.

## 6.2 Unpacking Assessment Objectives in Controlled Assessment tasks

#### Assessment Objective 2 - Apply skills, knowledge and understanding in physical activity

Candidates are required to demonstrate their application of skills, knowledge and understanding through practical performances as either a performer, coach/leader or official.

For example, a netball performer will demonstrate their application of netball skills through performance both in isolation and in game conditions. They will also demonstrate application of their knowledge and understanding of the activity through adherence to game rules and through the appropriate use of tactics and principles of play.

## Assessment Objective 3 - Analyse and evaluate physical activity, and identify action to bring about improvement

In order to achieve this assessment objective in unit B452 candidates are required to analyse a lifestyle, either their own lifestyle or that of another person. They will assess the lifestyle using their understanding of the components of a healthy, balanced and active lifestyle and the importance and influence these components have upon sustained involvement in physical activity. Candidates use their knowledge of different measures of health and well-being, lifestyle indicators, and methods of assessing and recording these to inform their findings. Candidates will produce an action plan to improve the lifestyle being assessed on the basis of their findings and their knowledge of the above components, measures and indicators.

In order to achieve this assessment objective in unit B454 candidates are required to analyse a performance either by observing a performance of their own (filmed) or of another candidate. Using knowledge gained through their course of study, candidates will identify the skills and techniques of the activity and then identify the strengths and weaknesses of the performance being observed in relation to these. They will devise an action plan to improve the weaknesses of the performance. Using appropriate, progressive training or practice methods the plan will target the weaknesses identified to bring about an improvement in the performance. Candidates will present the outcomes of their action plan and then evaluate how the plan and its implementation could have been improved.

## 6.3 Interpretation of the Controlled Assessment marking criteria

For the purpose of assessment in practical activities, candidates are required to perform effectively under applied conditions in their selected activities:

- Using tactics or techniques.
- Observing the rules and conventions of their activity.

Candidates are required to demonstrate the above objectives within the content and context of the activities.

There are the General assessment criteria for practical performances (section 3.4) to be used for all activities alongside Activity-specific links to these criteria (section 3.9). Guidance on how each activity is linked to the assessment criteria is specified in section 3.1.

Centre assessors should:

- Use the general assessment criteria for practical performances, which is intended to cover all activities except the Coaching and Officiating;
- Link the general assessment criteria for practical performances to the activity-specific criteria;
- Compare marks awarded across activities to ensure equality of marking.

## 6.4 Authentication of Controlled Assessment outcomes

Teachers must be confident that the work they mark is the candidate's own. This does not mean that a candidate must be supervised throughout the completion of all work but the teacher must exercise sufficient supervision, or introduce sufficient checks, to be in a position to judge the authenticity of the candidate's work.

Wherever possible, the teacher should discuss work-in-progress with candidates. This will not only ensure that work is underway in a planned and timely manner but will also provide opportunities for assessors to check authenticity of the work and provide general guidance.

Candidates must not plagiarise. Plagiarism is the submission of another's work as one's own and/or failure to acknowledge the source correctly. Plagiarism is considered to be malpractice and could lead to the candidates being disqualified. Plagiarism sometimes occurs innocently when candidates are unaware of the need to reference or acknowledge their sources. It is therefore important that centres ensure that candidates understand that the work they submit must be their own and that they understand the meaning of plagiarism and what penalties may be applied. Candidates may refer to research, quotations or evidence but they must list their sources. The rewards from acknowledging sources, and the credit they will gain from doing so, should be emphasised to candidates as well as the potential risks of failing to acknowledge such material. The candidate must sign a declaration to this effect. Centres should reinforce this message to ensure candidates understand what is expected of them.

Please note: Centres must confirm to OCR that the evidence produced by candidates is authentic. It is a requirement of the QCA Common Criteria for all Qualifications that proof of authentication is received by OCR.

## 6.5 Internal Standardisation of Controlled Assessment

It is important that all internal assessors, working in the same subject area, work to common standards. Centres must ensure that the internal standardisation of marks across assessors, teaching groups and different physical activities takes place using an appropriate procedure. One member of staff must be designated as being responsible for all GCSE Physical Education marks. The designated member of staff will ensure that comparability across all activities, all candidates and all persons awarding marks is achieved.

Each centre is required to internally standardise assessment across different activities that have been taught by different members of staff to ensure that all candidates are fairly assessed. This fairness applies to comparisons between candidates and relative fairness and ability between activities. The designated member of staff responsible for all GCSE Physical Education marks will be responsible for ensuring that all assessments are standardised and accurate, particularly where more than one teacher has been involved in the assessment.

This can be done in a number of ways. In the first year, reference material and OCR training meetings will provide a basis for centres' own standardisation. In subsequent years, this, or centres' own archive material, may be used. Centres are advised to hold preliminary meetings of staff involved to compare standards through cross-marking a small sample of work. After most marking has been completed, a further meeting at which work is exchanged and discussed will enable final adjustments to be made.

When conducting internal standardisation of practical activity marks it is important to consider whether candidates who have been awarded the same mark in different activities are both as good as one another in those activities. The extent to which they fulfil the assessment criteria should be the same if they have been awarded the same mark; that is to say, a footballer awarded a mark of 20 should be as good at football as a candidate awarded 20 for dance is at that activity. Centres should be particularly aware of this comparison when standardising marks for off-site activities with marks for on-site activities. Centres may wish to seek advice from external parties (coach, leader, trainer, centre or instructor) and external sources (National Governing Bodies) to assist them in assessing candidates undertaking off-site activities; however, centres are responsible for standardising these marks against all of their other activities' marks.

## 6.6 Moderation of Controlled Assessment

All work for units B452 and B454 is marked by the teacher and internally standardised by the centre. Marks are then submitted to the Moderator, after which moderation takes place in accordance with OCR procedures: refer to the OCR website for submission dates of the marks to OCR and the Moderator. The purpose of moderation is to ensure that the standard of the award of marks for work is the same for each centre and that each teacher has applied the standards appropriately across the range of candidates within the centre.

Moderation is conducted by means of cluster groups based as far as possible on geographical distribution. The purpose of the process is to ensure that assessments are standardised across all

centres and that every candidate is treated fairly. A sample of Analysing Performance and Analysing Lifestyle tasks will be moderated.

Centres are required to have filmed evidence of a sample of their candidates across the range of marks awarded (highest, middle and lowest marks) for each activity assessed. For further details of filmed evidence requirements refer to section 4.6.2.

## 6.7 Minimum requirements for Controlled Assessment

There should be clear evidence that work has been attempted and some work produced. For the practical activity tasks it is suggested that assessment is continuous, so that in the event of injury or illness preventing a candidate from completing their practical performances for either unit B452 or B454, the centre still has evidence of attainment up to that point.

If a candidate submits no work for an internally assessed component, then the candidate should be indicated as being absent from that component on the mark sheets submitted to OCR. If a candidate completes any work at all for an internally assessed component, then the work should be assessed according to the internal assessment objectives and marking instructions and the appropriate mark awarded, which may be zero.

## 6.8 Submission date for Controlled Assessment

Candidates' final marks must be despatched to the Moderator and to OCR by May 15 of the year they have entered for that unit in. Please refer to the OCR website for details of submission dates relevant to the current series of examinations.

## 7 FAQs

## **General FAQs**

### Where can I find the Guidance for administering internal assessment 2009/10?

Centres should review the *Guidance for administering internal assessment* on an annual basis. This can be accessed via the OCR website and can be found by clicking on *Administration* and then *Internal Assessment*.

#### What are the dates in which the controlled assessments can be taken?

Controlled Assessment is a form of internal assessment and as such there isn't a specified date on which controlled assessment has to be taken.

It is up to the centre to decide when controlled assessment will be taken: guidance on this can be found in section 4.2.3.

#### Is there a minimum or maximum time that can be spent on the assessments?

For the practical activities the duration of the task will be decided by the centre. Centres should refer to section 4.2.2.

For the analysis tasks there is a specified time control. Centres should refer to section 4.3 (Time controls).

### Where can the assessment criteria be accessed?

The General assessment criteria for practical performances, Coaching/Leadership assessment criteria, Officiating assessment criteria and activity-specific links can be accessed in section 3.

#### Do we mark controlled assessments or does OCR?

Controlled assessment tasks are internally marked by centres and externally moderated by OCR.

#### When do we start and finish the controlled assessment?

Controlled Assessment is a form of internal assessment and as such there isn't a specified date in which controlled assessment has to be taken.

It is up to the centre to decide when controlled assessment will be taken: guidance on this can be found in section 4.2.3.

## What form should the log of feedback we provide to candidates relating to their Practical activity and Analysis tasks take?

It is the decision of each centre how they wish to log the feedback they provide to candidates regarding their Practical activity and Analysis tasks. Centres may wish to create a grid or spreadsheet where they can record the feedback they give to each candidate per task, or perhaps keep a hard copy folder per candidate. An example of how feedback might be logged is provided in the table below:

Name	Unit	Practical activity task 1	Practical activity task 2	Analysis task
Candidate A	B452	NE 01/12/09 – fed-back regarding shooting, suggested practice session attempting shots from different distances and angles 12/12/09 – discussed defending skills and showed different body positions, <i>Candidate A</i> practised	WS 14/01/10 – discussed use of harness 16/01/10 – regarding beach start. Performed beach start to show <i>Candidate A</i> correct technique and advised practise session	AL 30/01/10 – fed back on structure of the written task, discussed whether a short introduction might be required

## What is the purpose of logging the feedback given to candidates and how long should we keep the logs for?

The purpose of logging the feedback given to candidates is to ensure that the controls of the controlled assessment units are maintained by all centres. OCR and our regulators may require copies of these logs, and therefore centres should retain the logs for a period of six months after the results are issued to the candidate. In instances of malpractice, OCR may require copies of the logs and therefore, where centres are informed that a malpractice investigation is taking place they should retain the logs until after they have been informed that the malpractice investigation has been concluded.

## How do we log feedback given to a candidate who is performing an offsite activity?

Centres should ask the individual responsible for coaching, leading, instructing or training the candidate in the activity to keep a log of the feedback given to the candidate. Before the mark for the candidate is assessed by the centre they should review a copy of the log to ensure that the level of feedback provided is appropriate. This should be signed and dated by the individual responsible for coaching, leading, instructing or training the candidate in the activity.

#### Are the controlled assessments the same as written examinations, can we re-sit?

Yes, candidates can resit controlled assessed units but as with any other unit, candidates can only resit once. Also, the 40% terminal rule means that 40% of the assessment has to be taken in the examination series in which the qualification has to be awarded. The terminal rule does not effect the GCSE Physical Education Short course, as there are only two units both of which are worth a minimum of 40% (B452 is worth 60%).

When considering the use of **re-sits**, as an opportunity for the candidate to improve assessment outcomes, centres should be aware of the following:

- 1. Candidates can re-sit each unit once before entering for certification;
- 2. The terminal rule applies to re-sits. Therefore, where a Full course candidate is intending to certificate in the series they are re-sitting, they will have to re-sit a minimum of two units in that series to fulfil the terminal rule;
- 3. Where a candidate re-sits a unit in the certificating series, the mark the candidate receives in that series will be used in their overall certification, even where a previous mark is higher. This applies to both Full and Short courses.

To further clarify points 2 and 3, please see the examples below:

### Point 2 - Full course Terminal Rule and Re-sits

Candidate A has sat all four units of the Full course and has automatically been entered for certification by their centre. Having received their results for all four units, Candidate A decides to re-sit one of the units (eg B451) and therefore the centre declines to accept the certification. Candidate A will be able to re-sit the unit they wish to re-sit (B451); however, they will also have to re-sit an additional unit (eg B452/3/4) as no one unit on the Full course is worth 40% of the whole certification. If Candidate A re-sits only one unit then they **would not** be taking the minimum number of units (2+) in the certificating series, and therefore **would not** fulfil the terminal rule and **would not** be able to certificate.

Candidate B has sat two units of the Full course and therefore, has not yet been entered for certification. Having received their results for the two units, Candidate B decides to re-sit one of the units. Candidate B will be able to re-sit the unit they wish to re-sit either alone (if not in the certificating series) or will re-sit the unit as well as taking the other two units (if in the certificating series). This candidate would be taking the minimum number of units (2+) in the certificating series.

Therefore, where possible, centres may decide to review whether a candidate should re-sit each unit as it is sat. Where centres wait for the outcome of all four units to be received and then enter a candidate for a re-sit, the candidate will have to re-sit two of the four units to fulfil the terminal rule.

### Point 3 - Full and Short course re-sits

Candidate A (above) decides to re-sit and therefore takes two of the units again, thus fulfilling the terminal rule. However, on one of the units (eg B451) Candidate A is awarded a lower mark than previously received for this unit. As Candidate A is certificating in the re-sit series then they will have to use the lower of the two marks received for B451. Candidate A would only not be certificating if they intended to re-sit further units in the future.

Candidate B (above) decides to re-sit one of their units. If Candidate B re-sits in the certificating series then the re-sit mark will be used in their certification. However, if Candidate B re-sits before the series they certificate in then the higher of the two marks for the unit will be used in their certification.

Short course – Candidate C has taken one of their units (B451) and wishes to re-sit it. If Candidate C re-sits in the certificating series then the re-sit mark will be used in their certification, even where it is lower than the mark achieved for the same unit previously. However, if Candidate B re-sits before the series they certificate in then the higher of the two marks for the unit will be used in their certification.

Short course – Candidate D has taken one of their units (B452) and wishes to re-sit it. This unit can only be entered for in a June series. If Candidate D re-sits B452 in the certificating series, i.e. when they are sitting B451, then the re-sit mark will be used in their certification, even where it is lower than the mark achieved for B452 previously. However, if Candidate B re-sits before the series they certificate in then the higher of the two marks for the unit will be used in their certification.

## Where can we find the activity-specific links for each of the activities listed in the specifications?

The activity-specific links for each activity are available in section 3.9. Each Activity-specific link details the skills, knowledge, assessment criteria and conditions relevant to the activity, as well as the evidence required where the activity cannot be moderated at a visiting moderation, eg off-site activities.

## We would like to assess a candidate for an activity which is not on the list of activities in the specifications. Can we do this?

Yes. Centres may wish to assess candidates in an activity which is not on the approved list of activities for use in these specifications. Further details on the process for submitting proposals for special activities can be found in section 2.2.

## We have a disabled candidate taking GCSE Physical Education, is there anything we should be aware of?

Yes. Centres should read section 2.3.

### Can candidates undertaking the short course GCSE perform as a coach/leader or official?

Yes. Short course candidates will do unit B452. In this unit candidates may choose to be assessed in the role of either coach/leader or official **once**.

### Are there any combinations of activities which candidates cannot be assessed in?

Yes. In unit B452 candidates must be assessed in two activities from **two different** activity profiles. Candidates who are following these specifications as a full course GCSE **cannot** use the following combinations of activities:

Rugby Union performer and Rugby League performer

Life Saving performer and Personal Survival performer

Rounders performer and Softball performer

For example, a candidate cannot enter Rugby League as one of their two activities in unit B452 and then enter Rugby Union as one of their two activities in unit B454.

Any candidate(s) using a combination of activities within or across units B452 and B454 that is in breach of the specification requirements may have part or all of their practical marks discounted from their overall assessment.

## Is it possible for a full course candidate to be assessed as a coach in Rugby League and be assessed as a performer in Rugby Union or vice versa?

Yes. The above prohibited combinations apply to the role of performer only.

## Analysing Lifestyle and Analysing Performance tasks

#### Can any of the Analysis tasks preparation work be done out of the classroom?

Yes. Controls are set at the level of tasks setting, task taking and task marking. Preparation work comes into the task taking level, which has a low level of control i.e. work can be carried out without direct supervision, where appropriate. More guidance on this can be found in section 4.5.

## Are there exemplar materials or model answers we can access or provide to our candidates for the Analysis tasks?

Following the June 2010 series, OCR will provide exemplar material produced from live assessment material.

When deciding whether to provide their candidates with this exemplar material or previous candidates' material, Centres should consider that controlled assessment has been introduced in part to prevent plagiarism and the 'copying' of other's work. Centres are responsible for authenticating that candidate work is that of the candidate and for ensuring that the controls of controlled assessment are adhered to.

## Is there a template or pro forma document we can access or provide to our candidates for the Analysis tasks?

Because the Analysis tasks are live assessment tasks, i.e. the marks awarded for this task will be part of their overall mark for the controlled assessment unit, we are not able to provide a template or a pro forma document for candidates to use.

Centres should **not** provide candidates with a template or pro forma document for the Analysis tasks.

## In the Analysing Lifestyle task are candidates expected to test their subject for all fitness tests mentioned?

No. The tests mentioned are examples only. Candidates should select tests which are appropriate to assess the areas of the subject's lifestyle which they wish to analyse.

## In the Analysing Performance task can candidates use filmed footage of a performance to make their observations?

Candidates may choose to use filmed footage of their own or other's performances to make their observations on a performance; however, as candidates will need to devise an action plan and implement this plan they will need to have direct contact with the performer. Therefore, it would be highly unlikely that a cohort of candidates will all observe the same performer. Furthermore, as part of their observation of a performance candidates may wish to ask the performer to repeat a skill or movement so they can observe if further. In most instances this will only be possible for live observations.

#### How far can we go in advising candidates about their Analysis task choices?

Centres should assist candidates to make effective choices regarding the suitability of a subject, the choice of a suitable activity for Analysing Performance and the means through which they make their observations. In some instances centres may have to advise against analysing a particular subject, activity or the use of a particular medium to enable the candidate to best achieve the assessment objectives of the Analysis tasks.

#### Do we have to take the controlled assessment under exam conditions/teacher supervision?

Yes, but only for task production, i.e. the last part of controlled assessment when candidates are producing their final piece of work. This can be over more than one supervised session. More guidance on this can be found in section 4.6.

## Should we award marks for Quality of Written Communication (QWC) for the Analysis tasks?

There are no QWC marks available in the Analysis tasks. The specification has been amended to represent this.

#### Are candidates allowed to use computers in controlled assessment?

Yes. Centres should read section 4.3 (Resource control).

#### What notes can candidates take into the 'task production' session(s)?

Centres should read section 4.3 (Resource control).

## 8 Guidance on downloading Controlled Assessment tasks from Interchange

## 8.1 Before you start

The Analysis tasks for the Controlled Assessment are available to download from OCR Interchange and are available from the specifications.

In order to use Interchange for the first time, you just need to register your centre by returning the Interchange Agreement. This can be downloaded from the OCR website at <a href="http://www.ocr.org.uk/interchange">http://www.ocr.org.uk/interchange</a>

If your centre already has an Interchange user account, you will need to be assigned the 'Tutor / teacher' Interchange role to access Controlled Assessment materials. Your Interchange Centre Administrator can assign this for you.

## 8.2 Step 1 – Log into Interchange

Click on the following link <u>https://interchange.ocr.org.uk</u>

Enter your log in details

Welcome		
qualifications, 24 h	ours a day.	te information and online services for all OCR Please check the <u>OCR website</u> and your email
Login ID:	99373	(for centre users this will be your centre number)
Username:		

#### New User

To sign up please complete and return the <u>OCR Interchange Agreement (118kb)</u> to receive your login details.

Sign Up

Click on 'Coursework and tests'

Click on 'Controlled Assessment materials'

\*\* If you are unable to see either of these menu items then it is likely that you do not have the 'Tutor / teacher' role assigned to you.

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→ OCR Nationals		
→ Functional Skills		
→ Skills for Life		
→ NVQ		
→ Vocationally related		

## 8.4 Step 3 – Search for materials

You can search for materials by unit code. Enter the unit code and click on the 'search' button.

Or, you can search for materials by subject information by selecting from the 'drop down' options.

All available documents will be displayed below the search.

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By qualification	1 m			
→ GCE, GCSE, Principal Learning	A266 - Controlled Assessment		(PDF 254KB)	
→ OCR Nationals	A266 - Resource Booklet		(PDF 254KB)	
→ Functional Skills				
→ Skills for Life				
→ NVQ				
→ Vocationally related	Page notes			
→ CLAIT and iPro	Page notes			

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## 8.5 Step 4 – Open materials

Click on the document link, the document will open in your browser

Click on 'Save As' to save to a location of your choice.

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## 8.6 Step 5 – Troubleshooting

If you search for an invalid unit code, the following error message will be displayed.

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→ Functional Skills	If you use Windows 95,	98, 2000, ME, or NT, use a	zip program such as WinZip or PKZip to ext	ract the files.
→ Skills for Life				
→ NVQ				
→ Vocationally related				
→ CLAiT and iPro				

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If you search for a valid unit code but there is no document currently available, the following message will be displayed.

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## 9 Appendices

- Appendix A Practical Performances approved activities list
- Appendix B Special activity submission form
- Appendix C Analysis tasks' guidance notes
- Appendix D Moderation process
- Appendix E Additional guidance for filmed evidence

## Appendix A Practical Performances – approved activities list

Activity Profiles	Activities
Invasion Games	Association Football
	Basketball
	Gaelic Football
	Goalball
	Handball
	Hockey
	Hurling
	Ice Hockey
	Lacrosse
	Netball
	Roller Hockey
	Rugby League
	Rugby Union
	Water Polo
Striking Games	Cricket
	Rounders
	Softball
Net, Wall and Target Games	Archery
Not, Wall and Parget Callies	Badminton
	Eton Fives
	Golf
	Racketball
	Squash
	Table Tennis
	Tennis
	Volleyball
Cympostic Activitios	Figure Skating
Gymnastic Activities	
	Gymnastics
	Rhythmic Gymnastics
	Trampolining
Combat Activities	Boxing
	Fencing
	Judo
	Karate
	Tae Kwon Do
Dance Activities	Required Response Dance
	Contemporary Dance
	Aerobics

Athletic Activities	Cross Country Running
	Cycling
	Resistance Training
	Rowing
	Track and Field Athletics
Outdoor and Adventurous Activities	Canoeing/Kayaking
	Hill Walking and Campcraft
	Horse Riding
	Mountain Biking
	Orienteering
	Sailing
	Skiing
	Snowboarding
	Surfing
	Rock Climbing
	Wind Surfing
Swimming Activities	Life Saving
	Personal Survival
	Swimming
Coaching/leading Activities	The role of coach/leader is available in <b>all</b>
	activities as well as the role of performer.
Officiating Activities	The role of official is available in <b>specific</b> activities (see below) as well as the role of performer.

**Officiating is available in:** Association Football; Badminton; Basketball; Boxing; Cricket; Eton Fives; Fencing; Gaelic Football; Goalball; Handball; Hockey; Hurling; Ice Hockey; Judo; Karate; Lacrosse; Netball; Roller Hockey; Rounders; Rugby League; Rugby Union; Softball; Squash; Table Tennis; Tae Kwon Do; Tennis; Volleyball; Water Polo.



# GCSE

## **Physical Education**

OCR GCSE Units B452 and B454 Special activity submission form

Centre number: Centre na	ne:
--------------------------	-----

Proposed activity title:

Proposed role:

Description of the activity:

National Governing Body details, where applicable:

OCR activity profile that the proposal relates to:

Specific assessment criteria for the activity

Skills:

Knowledge:

#### Assessment criteria:

Level 1:

Level 2:

Level 3:

Level 4:

Level 5:

Assessment conditions:

Filmed/other evidence:

Safety considerations:

Possible moderation activities:

Details of how the assessment of the activity will be standardised at the centre:

Details of the conditioned competitive situations in which the activity will be assessed:

Evidence of compliance with BAALPE/AfPE's Safety Recommendations:

Any other supporting material:

Name:

Date:

Contact details:

Guidance notes:

Special activity submissions should follow the above format. The detail included should be similar to that used in the specific criteria for activities in the same activity profile in which the proposed activity fits. In some cases, the detail may be the same but should still be included. Centres should refer to the special activity submission guidance in section 2.2 for further information and guidance on how to complete this form.

All sections of the form should be completed appropriately – sections which are not completed would indicate non-compliance with the rules set out for approval of any submissions from centres unless not applicable.

Special activity submissions must be made on or before 15 October of the academic year in which the activity will be assessed. Late submissions will **not** be accepted. The Special activity submission form is available to download from the OCR website. Forms must be **word processed** and **emailed** to OCRs Customer Contact Centre marked for the attention of the GCSE Physical Education Qualifications Manager.

### Appendix C Analysis tasks guidance notes

#### Analysing Lifestyle task - unit B452

These notes are for guidance and should be used with the Analysing Lifestyle criteria. Centres should also refer to section 4 with regards to supervising this task and managing the task research and task production sessions (section 4.5).

Through the teaching of the practical activities and the theory content of the specification, candidates should be able to identify aspects of lifestyle that impact upon performance and participation in physical activity and how these can be assessed and measured.

#### Task research

Candidates should consider the components of a healthy, balanced and active lifestyle. Using their knowledge of these components they should analyse and assess the lifestyle of a subject through observation using their knowledge of different measures of health and well-being, lifestyle indicators and methods of assessment. Candidates should consider the importance and influence the components of a healthy, balanced and active lifestyle have upon sustained involvement in physical activity and how this relates to the lifestyle of the subject they are observing

Whilst undertaken their observations, measurements and assessments of their subject candidates should record the data they collect.

#### Task production

Candidates should spend only a very short time on context in terms of descriptions of the observed subject being analysed and this should be relevant to the presentation.

Candidates should record their findings of the assessment of the subject. This should be supported by a data collection sheet which the candidate used in their observations. Candidates should analyse the data to identify the strengths and weaknesses of the lifestyle. Having made their assessment candidates should provide a judgement on the lifestyle balance of the subject and state what weakness they will aim to improve, identifying priorities and strategies for bringing about improvement in their subject's lifestyle

Candidates should produce a detailed action plan which aims to improve identified weaknesses in the lifestyle. Candidates should state the criteria by which the plan's effectiveness to improve lifestyle will be measured.

#### Analysing Performance task – unit B454

These notes are for guidance and should be used with the Analysing Performance criteria. Centres should also refer to section 4 with regards to supervising this task and managing the task research and task production sessions (section 4.5).

Through the teaching of the practical activities and the theory content of the specification, candidates should be able to identify aspects of performance that are skilful and those that are not.

#### Task research

Candidates should focus on identifying and analysing the skill-related strengths and weakness of a performance through observation. They should consider the impact the skill-related weaknesses have on the performance they observe. They should select particular weakness(es) which they will aim to improve through a six week action plan. Candidates should select weaknesses that have the greatest impact on the effectiveness of the performance or ones that they can improve easily. They should state where the performer is now and how they will judge if the training programme is effective (i.e. where they will be after the programme). They should identify how and why these particular weaknesses become a focus.

Candidates produce an action plan during a task production session. They then introduce their subject to the action plan, where the subject is not themselves.

After the six week action plan has been undertaken by the performer, candidates should observe a further performance so they can assess the plans effectiveness in addressing its targeted weaknesses. Candidates may wish to observe performance at mid-stages of the plan's implementation.

#### Task production

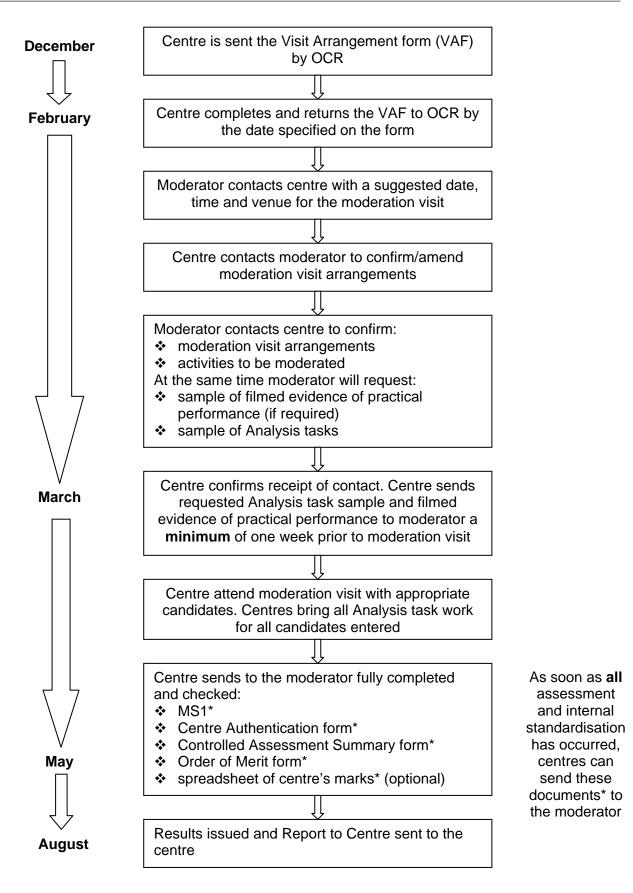
Candidates should spend only a very short time on context in terms of descriptions of the observed performer, the activity or background to the sport or position being analysed and this should be relevant to the presentation.

Candidates should present their observations of the skill-related strengths and weakness of the performance observed and explain the impact the skill-related weaknesses have on it. They should identify the particular weakness(es) which they will aim to improve through the six week action plan and how and why these particular weaknesses become a focus. They should state where the performer is now, how any improvement will be measure and how they will judge if the training programme is effective.

Having selected the skill-related weaknesses the action plan will target during the task research session(s), candidates should devise a progressive programme/action plan which aims to bring about improvement in these weaknesses. Candidates should use appropriate, progressive training or practice methods to produce improvement in the performance. The plan should focus on how weakness(es) will be improved through progression of practice rather than a chronological list of training sessions. Plans should be specific and appropriate to the activity and subject.

Candidates should present the outcomes of the plan being implemented with respect to the effectiveness of the plan in improving the targeted weaknesses. Candidates should evaluate ways in which the plan or its implementation might have been improved.

## Appendix D Moderation process



### Appendix E Additional guidance for filmed evidence

Centres offering J586/J086 GCSE Physical Education specifications to their students are expected to provide filmed evidence of their candidates' practical performance. The filmed evidence should be sent to the Moderator before the Controlled Assessment deadline date for the series.

These guidelines are offered to Centres to assist them in the production of the filmed evidence. In most instances it should not be necessary to submit more than one 1 hours worth of filmed evidence.

#### Filming

For no more than one activity one/two candidates should be seen taking a small group through a three-minute warm up routine (if this is possible).

At least two activities should be chosen for filming from at least two categories of activities/games. In each activity/game different candidates should be seen demonstrating their ability to perform the essential skills in the activity/game. For example, in Basketball the ability to dribble, pass and receive the ball, and perform different methods of scoring in an unopposed situation should be shown. It may then be possible to place the candidates in a small game or group situation where team skills, if applicable can be demonstrated. Finally, in a game activity the candidates should be seen ideally in a full game situation. This latter point may not always be possible. However, if this is possible within a game situation the filming should track the identified candidates.

A running commentary, constantly identifying candidates in the activity situation may be helpful.

Centres should also refer to the 'Filmed/Other Evidence' statement in the Activity-specific link for each activity.

#### Important

The following documentation should he sent with the filmed evidence:

Filmed evidence – candidate identification form, MS1, Controlled Assessment Assessment Form, and Centre Order of Merit Sheets for all activities offered, and Analysis task sample. These must reach the moderator by the stated deadline date on the accompanying letter.

#### FILMING OF ACTIVITIES

The rules covering the production of the filmed evidence are as follows:

- 1. The evidence should be in DVD. Where necessary, VHS or CD format is accepted.
- 2. Each activity should be supported by about 15-20 minutes of filmed evidence.
- 3. Candidates including in filmed evidence should be from across the ability range. It is not necessary to film all candidates entering for an activity each series unless the numbers entering are less than 8.
- 4. Candidates should be identified per activity by lettered or numbered bib. The numbers must be shown against the candidate's name on the Centre Order of Merit Sheet for their filmed activities and ideally there should be an accompanying commentary, which clearly identifies candidates by number
- 5. Scores in rank order for all candidates, with the identified candidates clearly shown, should be sent with the filmed evidence.
- 6. Ideally, several minutes of the filming should be devoted to the individual skills of each identified candidate. Then if candidates are involved in team activities the camera should be focused on them in the game.

- 7. A running commentary, identifying the candidates in the games situation, is helpful.
- 8. The filmed evidence of the indoor activities should be recorded in good light.
- 9. The use of yellow training bibs to identify candidates should be avoided, as this colour does not show up well on a screen.
- 10. An accurate description of how well the identified candidates are playing should be given because the marks for the rest of the group will depend on this. If a player is off form the reason should be stated.
- 11. Captions are not necessary.
- 12. Males and females can be filmed together but in most activities should be assessed separately and marks should be shown in rank order within gender groups.

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