



General Certificate of Secondary Education
June 2013

Performing Arts

48802/PM

Unit 2 Showcase Performance

Preliminary Material

To be opened and issued to candidates on 1 November 2012

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Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Read the brief and respond to it.
- The work submitted for this examination must be your own unaided work.
- The research and planning period should take approximately 15 hours.
- The rehearsal and preparation period should take approximately 30 hours.

Information

- Your work will be marked out of 60.
- All your work, which includes the work done during the preparatory period, will be marked.

Advice

- You should discuss your ideas with your teacher.

Introduction

All work carried out for the Showcase Performance should be included in your Unit 1 portfolio.

Your group will be in role as a production company. You will need a suitable company name.

Your company will produce a showcase in response to the production brief. The length and content of the performance must be suitable for all members of the group to demonstrate their skills. This includes performers, technical and stage management crew, set and costume designers and the production team required to carry out your showcase.

You must show that you can work as a member of a team and that you know and understand the various roles and responsibilities required.

You should be aware of all the performance, technical, design, stage management and production elements that go into a showcase production and how your contribution fits in.

You should be looking for ways to improve your skills and techniques: for example, by seeing how professionals and others work in performing arts.

You should take account of the constraints identified in the brief and you must ensure that all work produced for inclusion in the final performance is appropriate to the needs of the brief.

What you have to do

Hold a production meeting to read the brief and to discuss the most appropriate approaches to it.

Carry out individual research into sources of material for your own contribution, paying particular attention to the constraints and considerations of the brief.

Further production meetings will allow you to present to the commissioner (the teacher in role) the ideas for your contribution. Your production company, led by the commissioner, must then assess the suitability of the ideas or suggestions. The commissioner's final choice will form the basis of the Showcase.

Your company will need to consider the roles and responsibilities needed for the project. You must work appropriately on your chosen skill to ensure that you are ready for the Showcase which will be performed in front of your teacher and an audience.

During the preparation period, you will work appropriately on developing your skills and on carrying out the relevant tasks for the Showcase. You should be aware at all times of the standard of your work and what you can do to improve it: for example, research and experiment with an appropriate range of techniques, media or materials to help improve and develop your skills.

Keep records of your working practices and progress. These records will form the basis of your evaluation of your contribution to the planning, preparation and skills development, which you will present on one side of A2, **or** two sides of A3, **or** four sides of A4.

There are **three** phases in the development of the Showcase that must be linked together to produce the final performance. They are:

- **planning** and **research**, including looking at other people's work and your own preparation and developmental work to meet the brief
- **performance** of the Showcase, including the setting up and striking of the performance area
- **evaluation** of your contribution to planning, preparation and skills development.

Your teacher will observe your working habits and practices and will give you a mark out of 15 for skills development and professional conduct.

In addition to your evaluation, you will include **three** observations of your working practices by people with whom you have worked.

The Showcase Brief

Open Theatre Competition

Your production company has been invited to take part in a performance competition during the summer.

The theme is 'Is There Anybody Out There?', and the content must be suitable for community audiences.

Your Showcase may include any performing arts discipline suitable for the theme.

There will be two performances in a suitable venue. One will be held during the day and the second in the evening.

We look forward to your contribution.

It is expected that:

- you will be responsible for performance, technical, design, front of house, marketing and publicity elements as required for the Showcase
- you will research a range of ideas suitable for your chosen audience
- you will explore different performance styles and genres, suitable for the theme and target audience.

The size of the performance area, stage or platform will depend on the chosen venue.

You must consider health and safety at all times.

Individual Briefs

1 Performer

You will research and select the most appropriate material for inclusion in the Showcase.

You will choose suitable methods of rehearsal to improve your techniques and to allow your skills to be shown at their best.

You will be aware of the reasons for the choice of materials and the running order.

You will take responsibility for your personal equipment, props and costumes.

Performing for the general public has potential problems, so these should be identified and prepared for.

You must comply with relevant health and safety practices.

2 Designer

You will prepare designs for the set, **or** props, **or** costumes, **or** other aspects necessary for the Showcase performance in the chosen venue.

The theme of the Showcase should be researched and appropriate responses produced. If there is more than one designer, there should be collaboration on an overall approach.

A series of design sheets will be produced, **one** of which must be realised and used for the performance.

You will take into account the needs of the whole performance and any constraints presented by the chosen venue.

You must comply with relevant health and safety practices.

3 Technician

You will be aware of the demands of the Showcase and the range of equipment required to support the performers.

When lighting or sound rigs are portable, the equipment must be chosen and prepared carefully to fulfil the necessary health and safety regulations. You can choose to be responsible for **either** lighting **or** sound.

A series of diagrams to show how to stow and rig the equipment must be produced as well as cue sheets. Another crew member should be able to follow these in case an emergency arises.

You should be able to identify potential problems and prepare contingency plans.

You must comply with relevant health and safety practices.

Turn over ►

4 Stage Manager

You will be aware of all the elements involved in running the Showcase.

You will prepare the prompt copy, cue sheets or other documents relating to your tasks.

You will attend rehearsals and production meetings to find out exactly what is required.

You will manage the props where appropriate.

You will know where and when set changes are needed and manage them efficiently.

You must comply with and enforce health and safety regulations and identify potential problems.

5 Front of House

You will liaise with the team and be aware of the demands of the Showcase in relation to the audience and the chosen venue.

You will produce a risk assessment for the venue and organise seating.

You will work to a suitable code of dress and behaviour.

You will liaise with the marketing and publicity personnel and organise the box office, keeping clear accounts.

You should prepare a budget and organise catering and hospitality where necessary.

You must comply with and enforce health and safety regulations.

6 Marketing and Publicity

You will liaise with the team to produce a range of images suitable for publicity materials.

You will draw up a marketing and publicity budget.

You will produce posters, flyers, tickets and a programme for the performance.

You will organise photo shoots and other publicity activities suitable for the target audience.

You will liaise with front of house personnel on sales and keep clear accounts.

You must comply with relevant health and safety practices.

Assessment requirements GCSE Performing Arts Unit 2: Showcase Performance

Candidates should respond to the externally set brief. They should produce:

- the final piece of work, suitably presented
- **three** observations of their working practices by people with whom they have worked
- an evaluation of their contribution to planning, preparation and skills development, presented on one side of A2, **or** two sides of A3, **or** four sides of A4.

Assessment marking criteria	Mark band 1 (13–15 marks)	Mark band 2 (10–12 marks)	Mark band 3 (7–9 marks)	Mark band 4 (4–6 marks)	Mark band 5 (1–3 marks)	0 marks
<p>Skills development and professional conduct</p> <p>Max mark: 15</p>	<p>Candidates thoroughly agree their skills for the Showcase at an effective level.</p> <p>They take on roles and responsibilities in planning and research at an excellent level.</p> <p>They thoroughly follow work-related rehearsal methods and take direction at an effective level.</p> <p>Thorough co-operation with the group is evident.</p> <p>Candidates demonstrate a thorough understanding of taking responsibility for the performance needs and equipment.</p> <p>They show a thorough understanding of health and safety issues during the development of the Showcase.</p>	<p>Candidates agree their skills for the Showcase at a good level.</p> <p>They take on roles and responsibilities in planning and research at an effective level.</p> <p>They follow work-related rehearsal methods and take direction at an appropriate level.</p> <p>Good co-operation with the group is evident.</p> <p>Candidates demonstrate a good understanding of taking responsibility for the performance needs and equipment.</p> <p>They show a good understanding of health and safety issues during the development of the Showcase.</p>	<p>Candidates agree their skills for the Showcase at a reasonable level.</p> <p>They take on roles and responsibilities in planning and research at a reasonable level.</p> <p>They follow work-related rehearsal methods and take direction at a reasonable level.</p> <p>Reasonable co-operation with the group is evident.</p> <p>Candidates demonstrate a reasonable understanding of taking responsibility for the performance needs and equipment.</p> <p>They show a reasonable understanding of health and safety issues during the development of the Showcase.</p>	<p>Candidates agree their skills for the Showcase at a limited level.</p> <p>They take on roles and responsibilities in planning and research at a limited level.</p> <p>They follow work-related rehearsal methods and take direction at a limited level.</p> <p>Limited co-operation with the group is evident.</p> <p>Candidates demonstrate a limited understanding of taking responsibility for the performance needs and equipment.</p> <p>They show a limited understanding of health and safety issues during the development of the Showcase.</p>	<p>Candidates agree their skills for the Showcase at a basic level.</p> <p>They take on roles and responsibilities in planning and research at a basic level.</p> <p>They follow work-related rehearsal methods and take direction at a basic level.</p> <p>Basic co-operation with the group is evident.</p> <p>Candidates demonstrate a basic understanding of taking responsibility for the performance needs and equipment.</p> <p>They show a basic understanding of health and safety issues during the development of the Showcase.</p>	<p>Work not worthy of any credit</p>

Assessment marking criteria	Mark band 1 (25–30 marks)	Mark band 2 (19–24 marks)	Mark band 3 (13–18 marks)	Mark band 4 (7–12 marks)	Mark band 5 (1–6 marks)	0 marks
Final Performance/ designs Max mark: 30	<p>Candidates show a thorough ability to apply skills and techniques consistently and effectively during the performance.</p> <p>The work is rehearsed and creatively developed and shows excellent expression and control.</p> <p>Roles and responsibilities are carried out thoroughly and efficiently during the performance.</p> <p>An excellent level of communication with the group is evident.</p> <p>There is a thorough understanding of communication with the audience.</p>	<p>Candidates show a good ability to apply skills and techniques consistently during the performance.</p> <p>The work is rehearsed and developed and shows good expression and control.</p> <p>Roles and responsibilities are carried out effectively during the performance.</p> <p>A good level of communication with the group is evident.</p> <p>There is a good understanding of communication with the audience.</p>	<p>Candidates show a reasonable ability to apply skills and techniques during the performance.</p> <p>The work is rehearsed and developed and shows reasonable expression and control.</p> <p>Roles and responsibilities are carried out at a reasonable level during the performance.</p> <p>A reasonable level of communication with the group is evident.</p> <p>There is a reasonable understanding of communication with the audience.</p>	<p>Candidates show a limited ability to apply skills and techniques during the performance.</p> <p>The work is rehearsed and shows limited expression and control.</p> <p>Roles and responsibilities are carried out at a limited level during the performance.</p> <p>A limited level of communication with the group is evident.</p> <p>There is a limited understanding of communication with the audience.</p>	<p>Candidates show a basic ability to apply skills and techniques during the performance.</p> <p>The work is rehearsed and shows a basic level of skill.</p> <p>Roles and responsibilities are carried out at a basic level during the performance.</p> <p>A basic level of communication with the group is evident.</p> <p>There is a basic understanding of communication with the audience.</p>	<p>Work not worthy of any credit.</p>
Assessment marking criteria Evaluation of own work Max mark: 15	<p>Candidates offer a thorough evaluation of their contribution to planning and research.</p> <p>Candidates offer a thorough critical evaluation of their skills development using work-related language.</p>	<p>Candidates offer a good evaluation of their contribution to planning and research.</p> <p>Candidates offer a good critical evaluation of their skills development using work-related language.</p>	<p>Candidates offer a reasonable evaluation of their contribution to planning and research.</p> <p>Candidates offer a reasonable critical evaluation of their skills development using work-related language.</p>	<p>Candidates offer a limited evaluation of their contribution to planning and research.</p> <p>Candidates offer a limited critical evaluation of their skills development using work-related language.</p>	<p>Candidates offer a basic evaluation of their contribution to planning and research.</p> <p>Candidates offer a basic evaluation of their skills development using work-related language.</p>	<p>Work not worthy of any credit.</p>

END OF PRELIMINARY MATERIAL