

Surname						Other Names					
Centre Number						Candidate Number					
Candidate Signature											

For Examiner's Use

General Certificate of Secondary Education
June 2008

PERFORMING ARTS: DANCE

3231/W



Wednesday 14 May 2008 1.30 pm to 3.30 pm

You will need no other materials.

Time allowed: 2 hours

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **all** questions.
- You must answer the questions in the spaces provided. Answers written in margins or on blank pages will not be marked.
- Where appropriate, sketches and diagrams may be used.
- Do all rough work in this book. Cross through any work you do not want to be marked.

Information

- The maximum mark for this paper is 100.
Two of these marks are for the Quality of Written Communication, which will be assessed in your answer to Question 16.
- The marks for questions are shown in brackets.
- The questions in **Section A** are general questions concerning your work as a student of dance.
- The questions in **Section B** refer to the set work, and require you to compare and contrast the set work with other professional dance works.
- The single question in **Section C** requires an essay style response to the Focus Study Area: **Accompaniment**.
- The set work is *Bird Song*, choreographed by Siobhan Davies.
- You are reminded of the need for good English and clear presentation in your answers. Question 16 should be answered in continuous prose.

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Question	Mark	Question	Mark
1		9	
2		10	
3		11	
4		12	
5		13	
6		14	
7		15	
8		16	
Total (Column 1) →			
Total (Column 2) →			
Quality of Written Communication			
TOTAL			
Examiner's Initials			



SECTION AAnswer **all** questions in the spaces provided.

- 1 (a) Explain **two** effects on the body of each of the following warm-up exercises.

Warm-up exercise	Effects on the body
Jogging on the spot	1
	2
Stretching	1
	2

(2 marks)

(2 marks)

- 1 (b) Why is it important to warm up at the start of a dance class?

.....

.....

(1 mark)

- 1 (c) Describe an appropriate exercise to warm up the feet and ankles.

.....

.....

(1 mark)

6



- 2 Identify **three** precautions that a dancer should take before a dance class and explain how each contributes to safety.

Safety precaution	How it contributes to safety
1	1
2	2
3	3

(6 marks)

6

- 3 Identify three ways a dancer can maintain a healthy lifestyle and explain the benefit of each.

What a dancer should do	Benefit
1	1
2	2
3	3

(6 marks)

6

Turn over for the next question

Turn over ►



4 Imagine a dance for four people entitled *Harmony* and answer the questions which follow.

4 (a) State **two** actions that could be used in this dance.

1.....

2.....

(2 marks)

4 (b) State **two** dance relationships that could be used in this dance.

1.....

2.....

(2 marks)

4 (c) Choose **one** of the above examples and explain how it suggests ‘harmony’.

Example:

Reason:

.....

(1 mark)

4 (d) On the stage below, draw a spatial pattern/formation for four dancers that could be used for the dance entitled *Harmony*.

Audience



(1 mark)



4 (e) Explain why you have chosen this spatial pattern/formation.

.....
.....
.....

(2 marks)

8

5 (a) Why is it important for a dancer to project when performing?

.....

(1 mark)

5 (b) Identify **two** ways in which a dancer can project when performing.

.....
.....

(2 marks)

3

6 How can a dancer improve his/her performance?

.....
.....
.....
.....
.....
.....

(6 marks)

6

Turn over ►



SECTION B

The set work is *Bird Song* by Siobhan Davies. You will be expected to comment on the set work and to compare and contrast it with other professional dance works. Remember to give the **full titles** of the works and the **names of the choreographers**.

7 Who created the sound score for *Bird Song*?

.....
(1 mark)

1

8 How many dancers perform in *Bird Song*?

.....
(1 mark)

1

9 When was *Bird Song* first performed?

.....
(1 mark)

1

10 Name **two** stimuli/starting points for *Bird Song*.

.....
.....
(2 marks)

2



11 With reference to the section of *Bird Song* entitled 'Four Corners 1' (6a), answer the following questions.

11 (a) There are two duets in the section. Describe how the **space** is used in these duets.

Duet 1

Duet 2.....

(2 marks)

11 (b) Describe how **relationships** are used in the duets.

Duet 1

Duet 2.....

(2 marks)

11 (c) Describe the lighting effect in this section.

.....

(1 mark)

11 (d) How does the lighting contribute to the section?

.....

(1 mark)

11 (e) Name a professional dance work that uses lighting in a **different** way.

Name of work:

(1 mark)

Name of choreographer:

(1 mark)

11 (f) Explain how the lighting contributes to the dance work that you named in (e) above.

.....

.....

.....

.....

(2 marks)



12 With reference to *Bird Song – Central Solo*, answer the following questions.

12 (a) Explain why this section is important to the overall structure of the work.

.....
(1 mark)

12 (b) Describe **three** actions used in this section.

1.....
2.....
3.....
(3 marks)

12 (c) Describe **three** dynamics used in this section.

1.....
2.....
3.....
(3 marks)

13 Cameras are used to create different effects in *Bird Song*. Name **one** of these camera effects and explain how it contributes to the work.

Camera effect:
(1 mark)

Contribution to *Bird Song*:
(1 mark)

7

2



14 (a) Describe the costumes in *Bird Song*.

.....
.....
.....
.....

(2 marks)

14 (b) How do the costumes contribute to *Bird Song*?

1.....
2.....
3.....

(3 marks)

14 (c) Name another professional dance work in which costume makes an important contribution.

Name of work:

(1 mark)

Name of choreographer:

(1 mark)

14 (d) Describe the costumes in the work that you named in (c) above.

.....
.....
.....

(2 marks)

14 (e) How do the costumes contribute to the work that you named in (c) above?

1.....
2.....
3.....

(3 marks)



15 (a) The recorded version of *Bird Song* has been choreographed in-the-round with the audience surrounding the performance space. Suggest **one** advantage and **one** disadvantage of choreographing a dance in this way.

Advantage: <div style="text-align: right;"><i>(1 mark)</i></div>
Disadvantage: <div style="text-align: right;"><i>(1 mark)</i></div>

15 (b) Name a professional dance work which uses a **backdrop/cyclorama** as part of the physical setting.

Name of work: *(1 mark)*

Name of choreographer: *(1 mark)*

15 (c) Describe the physical setting of the work that you named in (b) above.

.....

.....

.....

(2 marks)

15 (d) How does the physical setting contribute to the work that you named in (b) above?

1.....

2.....

3.....

(3 marks)

9



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Handwriting practice area with 25 horizontal dotted lines.

Turn over ▶



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