



For the attention of the teacher responsible for GCSE Performing Arts: Dance

GCSE Performing Arts: Dance (3231) 2007

The Focus Study Area for the written examination for the June 2007 series will be:

Physical Setting: Set Design

Please refer to paragraph 9.7b of the specification.

For the essay question in Section C, candidates should use their knowledge and understanding of both the set work and **four** other professional dance works which embrace at least two different styles (see specification paragraph 7.1).

The set work for 2007 is *Front Line*, choreographed by Henri Oguike.

Issued Spring term 2007