

Surname		Other Names	
Centre Number		Candidate Number	
Candidate Signature			

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General Certificate of Secondary Education
June 2005



PERFORMING ARTS: DANCE

3231/W

Thursday 26 May 2005 1.30 pm to 3.30 pm

No additional materials are required.

Time allowed: 2 hours

Instructions

- Use blue or black ink or ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **all** the questions in this paper.
- Write your answers in the combined question paper/answer book.
- Where appropriate, sketches and diagrams may be used.

Information

- The maximum mark for this paper is 100.
- Mark allocations are shown in brackets.
- The questions in **Section A** are generally questions concerning your work as a student of dance.
- The questions in **Section B** refer to the set work, and require you to compare and contrast the set work with other professional dance works.
- The single question in **Section C** requires an essay style response to the Focus Study Area: Costume.
- The set work is *Cross Channel*, choreographed by Lea Anderson.

For Examiner's Use			
Number	Mark	Number	Mark
1		10	
2		11	
3		12	
4		13	
5		14	
6		15	
7		16	
8		17	
9		18	
Total (Column 1)	→		
Total (Column 2)	→		
TOTAL			
Examiner's Initials			

SECTION A

Answer **all** questions in the spaces provided.

1 What would you consider to be a healthy diet for dancers?

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(6 marks)

2 As a student of dance, what do you need to do in order to improve your dance performance?

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(6 marks)



- 3 (a) Describe **two** ways in which a motif or movement phrase could be developed using dynamics. Give a movement example to support your answer.

Motif/movement phrase developed by:	Movement example:
1	
2	

(4 marks)

- (b) You have been asked to make a solo dance about anger. Describe the dynamic you would use and explain how it expresses anger.

Description of dynamic:	How does this dynamic express anger?

(1 mark)

(1 mark)

6

TURN OVER FOR THE NEXT QUESTION

Turn over ►

- 4 (a) Describe **three** ways in which you could use actions to create a solo dance entitled “Slide, Catch, Fall”.

Action 1 Slide:
Action 2 Catch:
Action 3 Fall:

(3 marks)

- (b) Choose **one** of the actions you have named in (a) above. Describe **three** different ways of developing the action you have chosen.

Action:	Description of action developments:
	1
	2
	3

(3 marks)

6

- 5 (a) Why is it important to consider the use of climax in a dance?

.....

.....

.....

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(4 marks)

- (b) You are given the task of creating a travelling phrase across the room. How can you build a climax into the phrase?

.....

(1 mark)

5

SECTION B

The set work is *Cross Channel*. You will be expected to comment on the set work and to compare and contrast it with **four** other professional dance works. Remember to give the **full titles** of the works you use and the **names of the choreographers**.

6 Who featured in the opening credits / titles of *Cross Channel*?

.....

(2 marks)

$\frac{2}{2}$

7 When was *Cross Channel* first screened on television?

.....

(1 mark)

$\frac{1}{1}$

8 Name the two companies of dancers featured in *Cross Channel*.

Female company	(1 mark)	
Male company	(1 mark)	

(2 marks)

$\frac{2}{2}$

9 What are the locations used in the section entitled "Evening recreation"?

.....

(2 marks)

$\frac{2}{2}$

10 Describe the costumes for the women in the section entitled "The Journey".

.....

(2 marks)

$\frac{2}{2}$

Turn over ►

11 What is the name of the section which includes the insect dance performed by the men?

.....
(1 mark)

1

12 *Cross Channel* blends the use of musical accompaniment with found, natural and everyday sounds.

(a) Who wrote the music for *Cross Channel*?

.....
(1 mark)

(b) Identify **two** everyday sounds.

1
2

(2 marks)

(c) Identify a professional dance work, other than *Cross Channel*, in which you feel the accompaniment contributes to the dance work.

Name of work:.....

Name of choreographer:.....

(2 marks)

(d) How does the accompaniment contribute to the work you have named in (c) above?

.....
.....
.....

(2 marks)

7

13 Unison is a common characteristic of the dance of *Cross Channel*. Describe how unison is used in the section entitled “A new day on the Beach” from *Cross Channel*. Consider actions and dynamics in your answer.

Actions: <div style="text-align: right;"><i>(4 marks)</i></div>
Dynamics: <div style="text-align: right;"><i>(2 marks)</i></div>

6

14 (a) *Cross Channel* uses everyday / pedestrian actions. Give a movement example of **one** such action.

Description of everyday / pedestrian action:

.....

(1 mark)

(b) How does the use of everyday / pedestrian action contribute to *Cross Channel*?

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.....

(3 marks)

4

TURN OVER FOR THE NEXT QUESTION

Turn over ►

15 (a) *Cross Channel* is a work made for camera. List **two** ways in which this use of camera / video contributes to the themes of travel and holiday within the dance.

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.....
.....

(2 marks)

(b) Name another professional dance work which you have seen on video / film.

Name of work:.....

Name of choreographer:.....

(2 marks)

(c) Identify **two** advantages of watching the dance you have named in (b) above on film/video.

.....
.....
.....

(2 marks)

6

16 The lighting in *Cross Channel* is used to reinforce the natural settings.

(a) Name another professional dance work which uses lighting differently.

Name of work:.....

Name of choreographer:.....

(2 marks)

(b) Describe the lighting and say how it contributes to the dance you have named in 16 (a) above.

Description of lighting:
(2 marks)
Contribution of lighting:
(4 marks)

8

17 In the section entitled “The Journey” the women perform a dance with props, as they leave the ferry.

(a) What prop do they use?.....
(1 mark)

(b) Describe this prop dance. Consider action and space in your answer.

Action:	<i>(2 marks)</i>
Space:	<i>(2 marks)</i>

(c) Identify another professional dance work in which you have seen props used.

Name of work:.....

Name of choreographer:.....
(2 marks)

(d) Name of prop:.....
(1 mark)

(e) How does the prop contribute to the dance you have named in (c) above?

Contribution prop makes to dance named in (c) above:

(2 marks)

10

Turn over ►

SECTION C

Focus Study Area: **Costume**

18 What should be considered when choosing costumes for dance works?

You should make reference to *Cross Channel* and **four** other dance works in your answer.

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Turn over ►

Dotted lines for writing.

(20 marks)

END OF QUESTIONS

20