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|-------------|---------------|------------------|
| Surname | Centre Number | Candidate Number |
| Other Names | | 0 |



GCSE

4413/01

**MUSIC
UNIT 3**



S16-4413-01

P.M. FRIDAY, 10 June 2016

1 hour 30 minutes approximately

| For Examiner's use only | | |
|-------------------------|--------------|--------------|
| Question | Maximum Mark | Mark Awarded |
| 1. | 8 | |
| 2. | 20 | |
| 3. | 12 | |
| 4. | 9 | |
| 5. | 8 | |
| 6. | 15 | |
| 7. | 20 | |
| 8. | 8 | |
| Total | 100 | |

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen. Do not use correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **all** questions.

Answers to all questions, including rough work, should be made in the spaces provided in this answer book.

Answers in music notation may be written in pencil or ink.

There are **two** extra continuation pages at the end of this booklet.

INFORMATION FOR CANDIDATES

This Appraising test is continuous and consists of **8** questions, namely seven questions on the areas of study and one evaluative question.

Full instructions are included on the compact discs which will be played to you.

The maximum mark for this paper is **100**.

The allocation of marks is given at the end of each question or part-question.

At the end of the examination this answer book must be handed to the invigilator.



JUN1644130101

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ON THIS PAGE**



1. You will hear **four** vocal extracts. Each extract will be played **once** only.

Identify:

- (i) the **tonality** as either major or minor
- (ii) the **type** of composition choosing from the list below.

You now have 30 seconds to read the question before the playing of the first extract.

**Cerdd dant / Hymn-tune / Operatic aria / Musical /
Country and Western / Art song / Folk song / Reggae**

(Each correct answer = 1 mark)

[8]

| Extract | Tonality | Type of composition |
|-----------|----------|---------------------|
| Extract 1 | | |
| Extract 2 | | |
| Extract 3 | | |
| Extract 4 | | |



2. Here are two versions of the same music. Each version will be played **three** times. Compare the two versions using the headings below. Version 1 is the original version. **Credit will only be given for answers written within the appropriate boxes.**

(Each correct observation = 1 mark)
[20]

| Version 1 | Version 2 |
|---|--|
| <p>(i) <u>Instruments/Voices</u></p> <p>(a) Melody</p> <p>.....</p> <p>(b) Accompaniment</p> <p>.....</p> | <p>(i) <u>Instruments/Voices</u></p> <p>(a) Melody (2)</p> <p>.....</p> <p>(b) Accompaniment (4)</p> <p>.....</p> |
| <p>(ii) <u>Duration</u></p> <p>(a) Tempo</p> <p>.....</p> <p>(b) Time signature</p> <p>.....</p> | <p>(ii) <u>Duration</u> (4)</p> <p>(a) Tempo</p> <p>.....</p> <p>(b) Time signature</p> <p>.....</p> |
| <p>(iii) <u>Other points of interest</u></p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> | <p>(iii) <u>Other points of interest</u> (10)</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> |



3. Here are **four** extracts from the world of Jazz . Each extract will be played **once** only with a short pause between each playing. For each extract tick only **one** solo instrument, **one** accompanying instrument(s) and **one** musical style – a maximum of three (✓) for each extract.

You now have 30 seconds to read the question before the playing of the first extract.

(Each correct answer = 1 mark)

[12]

| | | Extract A | Extract B | Extract C | Extract D |
|-------------------------------|---------------------|--------------|--------------|--------------|--------------|
| Solo Instrument | Guitar | | | | |
| | Trumpet | | | | |
| | Saxophone | | | | |
| | Trombone | | | | |
| Accompanying Instrument(s) | Saxophones | | | | |
| | Piano | | | | |
| | Banjo | | | | |
| | Guitar(s) | | | | |
| Musical Style | Big band Jazz | | | | |
| | Traditional Jazz | | | | |
| | Modern Jazz | | | | |



4. Here is an extract from an instrumental movement. It will be played **three** times.
Underline the correct answer in questions (a) to (g), giving reasons for your choices in questions (e) and (g).

You now have 30 seconds to read the question before the first playing of the extract. [9]

- (a) Which of the following three **rhythms** is played at the beginning of the extract? [1]



- (b) The most suitable **tempo** for the extract is: [1]

Adagio / **Moderato** / **Allegro**

- (c) The piece is **played** by a: [1]

String Orchestra / **Brass Ensemble** / **Orchestra**

- (d) The **Solo** instrument is: [1]

Trombone / **Tuba** / **French Horn**

- (e) (i) Which of the following best describes the **type of composition** in this extract?

Concerto / **Symphony** / **Overture** [1]

- (ii) Give a reason for your choice [1]

.....

- (f) Indicate the **period** in which this music was composed: [1]

Baroque / **Classical** / **21st century**

- (g) (i) Which of the following best describes the **form** of the movement from which this extract is taken? [1]

Ground Bass / **Rondo** / **Fugue**

- (ii) Give a positive reason for your choice [1]

.....



5. Here are **two** versions of a composition.
Each version will be played **twice**. Version 1 is the original version.

You now have 30 seconds to read the question before the playing of extract 1.

[8]

You may make rough notes in the box below to assist you in answering the question.

(a) Name **two** instruments playing in version 2 which were not present in version 1. **[2]**

1.

2.

(b) Other than dynamics and instrumentation, state **four** ways in which the style of the original version has been changed in version 2.

(Each correct observation = 1 mark)

[4]

1.

2.

3.

4.

(c) State which version you prefer.

Version

Give **two** brief **positive, musical** reasons for your choice.

[2]

1.

2.



6. The following extract will be played **four** times. There will be a **one** minute silence after the final playing for you to complete your answers. The melody is printed below.

You now have 1 minute to read the question before the first playing of the extract. [15]

The musical score consists of four staves of music in G minor (one flat). The melody is as follows:

- Measure 1: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter).
- Measure 2: F4 (quarter), E4-F4 (eighths), D4 (quarter), C4 (quarter), B3 (quarter).
- Measure 3: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- Measure 4: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).
- Measure 5: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter). **Time Signature** box below.
- Measure 6: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). **Missing notes (pitch)** box below.
- Measure 7: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter).
- Measure 8: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter).
- Measure 9: C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter).
- Measure 10: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). **Modulation to** box below.
- Measure 11: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).
- Measure 12: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). **new key** box below. **Cadence** box below.
- Measure 13: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter).
- Measure 14: E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter).
- Measure 15: D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter).
- Measure 16: C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter). **Cadence** box below.



(a) At the beginning of the extract insert the **time signature**. [1]

(b) Give the **full** name of the **key** of the extract. [2]

Key:

(c) Complete the **melody** in bars 5-8 by writing in the missing notes(pitch).
The rhythm has been provided for you. [6]

(d) Name the **key** to which the music modulates in bars 7-9. [2]

.....

(e) Name the **cadences** in bars 11/12 and 15/16. [2]

Bar 11/12:

Bar 15/16:

(f) Name the **two** instruments in the extract. [2]

(i)

(ii)



7. Here is the song '**Can you feel the love tonight**' from the musical '*The Lion King*' written in 1994 by Elton John with lyrics by Tim Rice. It will be played **four** times with a 30 second silence between each playing and a further 15 minutes after the final playing for you to complete your answer.

You now have 30 seconds to consider the question before the first playing of the extract. You may make rough notes on pages 10 and 11, but begin your answer on page 12.

Write about the music, commenting on anything you hear. **You should relate your comments to appropriate line numbers** considering the features listed below:

- Instruments
- Voice
- Melody
- Rhythm
- Texture
- Form
- Style
- Harmony.

(Each correct observation = 1 mark)
[20]

Here are the words:

1. There's a calm surrender to the rush of day
2. when the heat of the rolling world can be turned away.
3. An enchanted moment, and it sees me through
4. It's enough for this restless warrior just to be with you.



5. And can you feel the love tonight how it's laid to rest?
6. It's enough to make kings and vagabonds believe the very best.
7. There's a time for everyone, if they only learn
8. that the twisting kaleidoscope moves us all in turn.
9. There's a rhyme and reason to the wild outdoors
10. when the heart of this star-crossed voyager beats in time with yours.
11. And can you feel the love tonight how it's laid to rest?
12. It's enough to make kings and vagabonds believe the very best.
13. It's enough to make kings and vagabonds believe the very best.



Begin your answer for question 7 here:

A large rectangular area containing 25 horizontal dotted lines for writing an answer.



Examiner
only

A large rectangular area with a solid top and bottom border and a dotted line for a left margin, providing space for handwritten answers.



Examiner
only

A large rectangular area with a solid top and bottom border and a solid left and right border. The interior of this area is filled with horizontal dotted lines, providing a space for writing or drawing.



A large rectangular area with a solid top and bottom border and a solid left and right border. The interior of this area is filled with horizontal dotted lines, providing a space for writing or drawing.



Examiner
only

A large rectangular area with a solid top and bottom border and a dotted horizontal line for writing.



Area with horizontal dotted lines for writing.

END OF PAPER



