



GCSE

4413/01

MUSIC

UNIT 3

P.M. FRIDAY, 10 June 2016

1 hour 30 minutes plus your additional time allowance

Surname _____

Other Names _____

Centre Number _____

Candidate Number 0 _____

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	8	
2.	20	
3.	12	
4.	9	
5.	8	
6.	15	
7.	20	
8.	8	
Total	100	

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen or your approved technology.

Write your name, centre number and candidate number in the spaces provided on the front cover or at the top of your first page of word processed answers.

Answer ALL questions either on the question paper or using your technology.

Answers to all questions, including rough work, should be made in the spaces provided in this answer book.

Answers in music notation may be written in pencil or in ink.

There are FOUR extra continuation pages at the end of this booklet.

INFORMATION FOR CANDIDATES

The Appraising test is continuous and consists of 8 questions, namely seven questions on the areas of study and one evaluative question.

Full instructions are included on the compact discs which will be played to you.

The maximum mark for this paper is 100.

The allocation of marks is given at the end of each question or part-question.

At the end of the examination this answer book must be handed to the invigilator.

1. You will hear **FOUR** vocal extracts. Each extract will be played **ONCE** only.

Identify:

- (i) the **TONALITY** as either major or minor
- (ii) the **TYPE** of composition choosing from the list below.

You now have **30 seconds** to read the question before the playing of the first extract.

**Cerdd dant / Hymn-tune / Operatic aria /
Musical / Country and Western / Art song /
Folk song / Reggae**

(Each correct answer = 1 mark) [8]

EXTRACT	TONALITY	TYPE OF COMPOSITION
EXTRACT 1		
EXTRACT 2		
EXTRACT 3		
EXTRACT 4		
EXTRACT 5		

2. You will hear **TWO** versions of the same music. Each version will be played **THREE** times. Compare the two versions using the headings below.

Version 1 is the original version. **CREDIT WILL ONLY BE GIVEN FOR ANSWERS WRITTEN WITHIN THE APPROPRIATE BOXES.**

(Each correct observation = 1 mark) [20]

3. You will hear **FOUR** extracts from the world of **Jazz** . Each extract will be played **ONCE** only with a short pause between each playing. For each extract tick only **ONE** solo instrument, **ONE** accompanying instrument(s) and **ONE** musical style – a maximum of three (✓) for each extract.

You now have **30 seconds** to read the question before the playing of the first extract.

(Each correct answer = 1 mark) [12]

		Extract A	Extract B	Extract C	Extract D
SOLO INSTRUMENT	Guitar				
	Trumpet				
	Saxophone				
	Trombone				
ACCOMPANYING INSTRUMENT(S)	Saxophones				
	Piano				
	Banjo				
	Guitar(s)				
MUSICAL STYLE	Big band Jazz				
	Traditional Jazz				
	Modern Jazz				

4. Here is an extract from an instrumental movement. It will be played **THREE** times. **UNDERLINE** the correct answer in questions (a) – (g), giving reasons for your choices in questions (e) and (g)

You now have 30 seconds to read the question before the first playing of the extract. [9]

- (a) Which of the following three RHYTHMS is played at the beginning of the extract? [1]



4(b) The most suitable TEMPO for the extract is: [1]

Adagio Moderato Allegro

(c) The piece is PLAYED by a: [1]

String Orchestra Brass Ensemble

Orchestra

(d) The SOLO instrument is: [1]

Trombone Tuba French Horn

(e) (i) Which of the following best describes the TYPE OF COMPOSITION in this extract? [1]

Concerto Symphony Overture

(ii) Give a reason for your choice [1]

4(f) Indicate the **PERIOD** in which this music was composed: [1]

Baroque

Classical

21st Century

(g) (i) Which of the following best describes the **FORM** of the movement from which this extract is taken? [1]

Ground Bass

Rondo

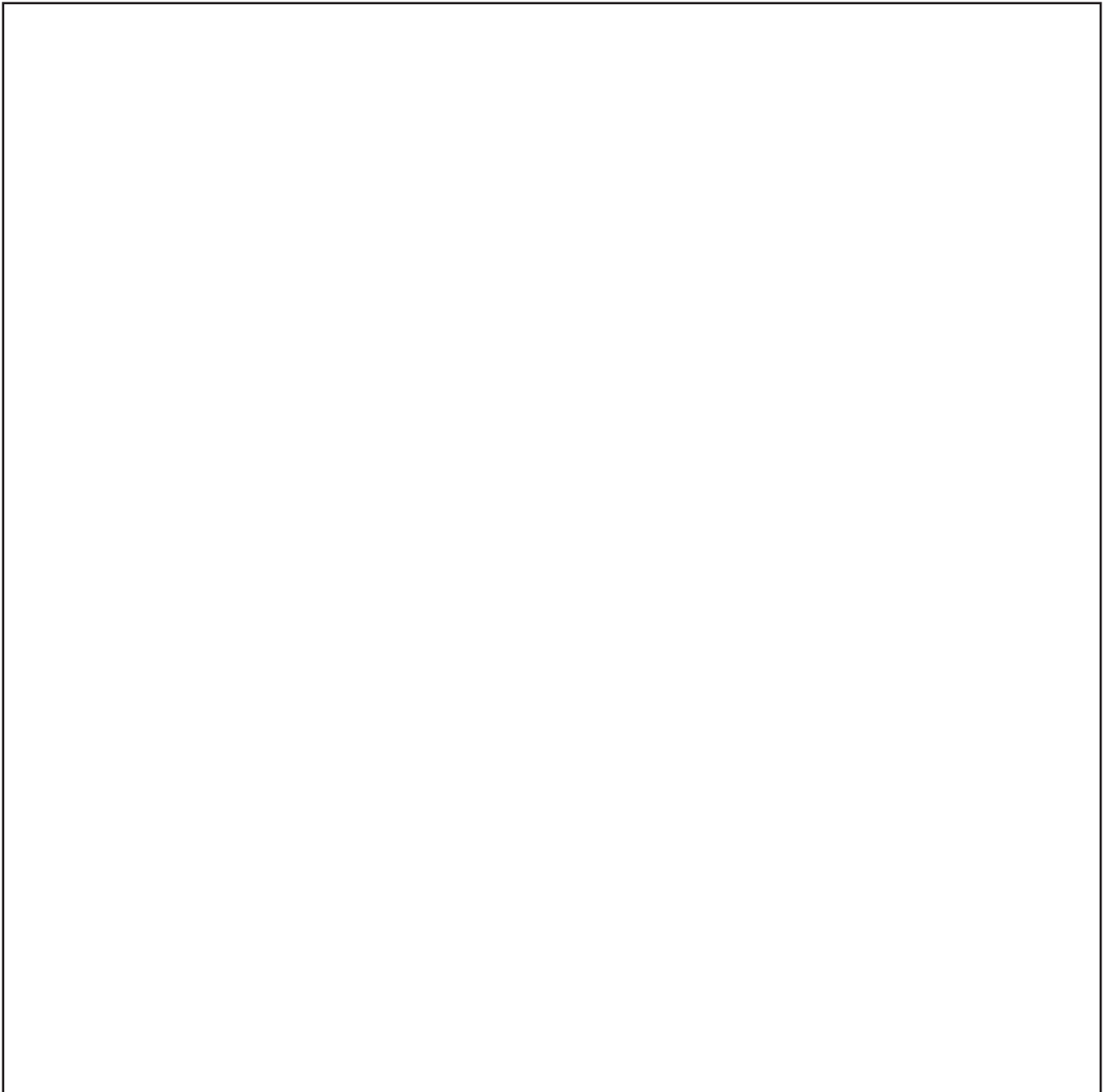
Fugue

(ii) Give a positive reason for your choice. [1]

- 5. Here are TWO versions of a composition.
Each version will be played TWICE.
Version 1 is the original version.**

**You now have 30 seconds to read the question
before the playing of extract 1. [8]**

**You may make rough notes in the box below to
assist you in answering the question.**

A large, empty rectangular box with a thin black border, intended for students to take rough notes to assist in answering the question.

5(a) Name TWO instruments playing in version 2 which were not present in version 1. [2]

1. _____

2. _____

(b) Other than dynamics and instrumentation, state FOUR ways in which the style of the original version has been changed in version 2.

(Each correct observation = 1 mark) [4]

1. _____

2. _____

3. _____

4. _____

5(c) State which version you prefer.

Version _____

Give TWO brief POSITIVE, MUSICAL reasons for your choice. [2]

1. _____

2. _____

6. The extract shown opposite will be played **FOUR** times. There will be a **ONE** minute silence after the final playing for you to complete your answers. The melody is printed opposite.

You now have 1 minute to read the question before the first playing of the extract. [15]

- (a) At the beginning of the extract, insert the **TIME SIGNATURE**. [1]
- (b) Give the **FULL** name of the **KEY** of the extract. [2]

Key: _____

- (c) Complete the **MELODY** in bars 5 – 8 by writing in the missing notes (pitch). The rhythm has been provided for you. [6]
- (d) Name the **KEY** to which the music modulates in bars 7–9. [2]
-

6(e) Name the CADENCES in bars 11/12 and 15/16. [2]

Bar 11/12: _____

Bar 15/16: _____

(f) Name the TWO instruments in the extract. [2]

(i) _____

(ii) _____

7. Here is the song ‘Can you feel the love tonight’ from the musical ‘The Lion King’ written in 1994 by Elton John with lyrics by Tim Rice. It will be played FOUR times with a 30 second silence between each playing and a further 15 minutes after the final playing for you to complete your answer.

Write about the music, commenting on anything you hear. YOU SHOULD RELATE YOUR COMMENTS TO APPROPRIATE LINE NUMBERS considering the features listed below:

- Instruments
- Voice
- Melody
- Rhythm
- Texture
- Form
- Style
- Harmony.

(Each correct observation = 1 mark) [20]

You now have 30 seconds to consider the question before the first playing of the extract.

You may make rough notes on pages 19-21, but begin your answer on page 22.

Here are the words:

- 1. There's a calm surrender to the rush of day**
- 2. when the heat of the rolling world can be turned away.**
- 3. An enchanted moment, and it sees me through**
- 4. It's enough for this restless warrior just to be with you.**

5. **And can you feel the love tonight how it's laid to rest?**

6. **It's enough to make kings and vagabonds believe the very best.**

7. **There's a time for everyone, if they only learn**

8. **that the twisting kaleidoscope moves us all in turn.**

9. **There's a rhyme and reason to the wild outdoors**

10. **when the heart of this star-crossed voyager beats in time with yours.**

11. **And can you feel the love tonight how it's laid to rest?**
12. **It's enough to make kings and vagabonds believe the very best.**
13. **It's enough to make kings and vagabonds believe the very best.**

8. Choose a piece of music that you have performed as part of an ENSEMBLE. Evaluate the preparation process and the final performance commenting on strengths and areas for development. In your response include the title of the piece and list the instruments and/or voices in the ensemble.

In your response you must consider the following:

- empathy with other performers;
- balance of instruments and/or voices;
- choice of repertoire and style;
- interpretation;
- rehearsal process;
- response to feedback;
- any other points you wish to include.

[You are reminded that the quality of written communication applies to the answering of this question. You now have 15 minutes to answer the question.] [8]

<p>VERSION 1</p> <p>(i) INSTRUMENTS/VOICES</p> <p>(a) Melody</p> <hr/> <hr/> <p>(b) Accompaniment</p> <hr/> <hr/> <hr/> <hr/>	<p>VERSION 2</p> <p>(i) INSTRUMENTS/VOICES [2]</p> <p>(a) Melody</p> <hr/> <hr/> <p>(b) Accompaniment [4]</p> <hr/> <hr/> <hr/> <hr/>
<p>(ii) Duration</p> <p>(a) Tempo</p> <hr/> <hr/> <p>(b) Time signature</p> <hr/> <hr/>	<p>(ii) Duration [4]</p> <p>(a) Tempo</p> <hr/> <hr/> <p>(b) Time signature</p> <hr/> <hr/>
<p>VERSION 1</p> <p>(iii) OTHER POINTS OF INTEREST</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	<p>VERSION 2</p> <p>(iii) OTHER POINTS OF INTEREST [10]</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>

1 2 3 4

**Time
Signature**

5 6 7 8

← **Missing notes (pitch)** →

← **Modulation to**

9 10 11 12

— **new key** →

Cadence

13 14 15 16

← **Cadence** →