

Surname	Centre Number	Candidate Number
Other Names		0



**GCSE**

4413/01

**MUSIC  
UNIT 3**



S15-4413-01

A.M. FRIDAY, 5 June 2015

1 hour 30 minutes approximately

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	10	
2.	9	
3.	20	
4.	8	
5.	9	
6.	16	
7.	20	
8.	8	
<b>Total</b>	<b>100</b>	

**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen. Do not use gel pen. Do not use correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **all** questions.

Answers to all questions, including rough work, should be made in the spaces provided in this answer book.

Answers in music notation may be written in pencil or ink.

**INFORMATION FOR CANDIDATES**

The Appraising test is continuous and consists of **8** questions, namely seven questions on the areas of study and one evaluative question.

Full instructions are included on the compact discs which will be played to you.

The maximum mark for this paper is **100**.

The allocation of marks is given at the end of each question or part-question.

At the end of the examination this answer book must be handed to the invigilator.



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1. Here are **five** extracts of music. Each extract will be played **once** only.

Identify:

- (i) the **tonality** as either major or minor
- (ii) the **type** of group, choosing from the list below.

*You now have 30 seconds to read the question before the playing of the first extract.*

**Wind Band / Brass Band / String Orchestra / Full Orchestra/  
String Quartet / Male Choir / Mixed Choir / Ladies Choir**

(Each correct answer = 1 mark)  
**[10]**

Extract	Type of group	Tonality
Extract 1		
Extract 2		
Extract 3		
Extract 4		
Extract 5		



2. Here are **three** extracts of film music. Each extract will be played **once** only with a short pause between each playing.

For each extract tick only **one** solo instrument, **one** accompanying instrument or instruments and **one** compositional device – a maximum of three (✓) for each extract.

*You now have 30 seconds to read the question before the playing of the first extract.*

(Each correct answer = 1 mark)

**[9]**

		Extract A	Extract B	Extract C
Solo Instrument	Piccolo			
	Oboe			
	Saxophone			
Accompanying Instrument(s)	Side drum			
	Brass			
	Strings			
Compositional Device	Ostinato			
	Sequence			
	Stepwise bass			



3. Here are two versions of the same music. Each version will be played **three** times. Compare the two versions using the headings below. Version 1 is the original version. **Credit will only be given for answers written within the appropriate boxes.**

(Each correct observation = 1 mark)  
**[20]**

Version 1	Version 2
<p>(i) <b><u>Instruments/Voices</u></b></p> <p>(a) <b>Melody</b></p> <p>.....</p> <p>(b) <b>Accompaniment</b></p> <p>.....</p>	<p>(i) <b><u>Instruments/Voices</u></b></p> <p>(a) <b>Melody</b> (2)</p> <p>.....</p> <p>(b) <b>Accompaniment</b> (4)</p> <p>.....</p>
<p>(ii) <b><u>Duration</u></b></p> <p>(a) <b>Tempo</b></p> <p>.....</p> <p>(b) <b>Time signature</b></p> <p>.....</p>	<p>(ii) <b><u>Duration</u></b> (4)</p> <p>(a) <b>Tempo</b></p> <p>.....</p> <p>(b) <b>Time signature</b></p> <p>.....</p>
<p>(iii) <b><u>Other points of interest</u></b></p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p>	<p>(iii) <b><u>Other points of interest</u></b> (10)</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p>

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4. Here is an extract of music. It will be played **three** times. **Underline** the correct answer in questions (a) – (f).

You now have 30 seconds to read the question before the first playing of the extract. [8]

- (a) The piece is **accompanied** by a:

**String Orchestra**                      **Brass Ensemble**                      **Full Orchestra**                      [1]

- (b) Which of the following best describes the **texture** of the opening of this extract? [1]

**Homophonic**                      **Monophonic**                      **Polyphonic**

- (c) Indicate the **period** in which this music was composed: [1]

**Baroque**                      **Classical**                      **21<sup>st</sup> century**

- (d) Which of the following three **rhythms** is played at the beginning of the extract? [1]



- (e) The most suitable **tempo** for the extract is: [1]

**Adagio**                      **Andante**                      **Allegro**

- (f) How would you describe the tonality of the music? [1]

**Minor**                      **Atonal**                      **Major**

- (g) Name any **two** of the instruments playing in the extract. [2]

(i) ..... (ii) .....



5. Here are extracts from **three different styles** of composition. State **three** of the **main stylistic features** of each extract.

[You should not simply list the instruments you hear]

Each extract will be played **twice**. (Each correct observation = 1 mark) **[9]**

Extract **A:** **[3]**

(i) .....

(ii) .....

(iii) .....

Extract **B:** **[3]**

(i) .....

(ii) .....

(iii) .....

Extract **C:** **[3]**

(i) .....

(ii) .....

(iii) .....



6. The following extract will be played **four** times. There will be a **one** minute silence after the final playing for you to complete your answers. The melody is printed below.

You now have 1 minute to read the question before the first playing of the extract. [16]

The musical score consists of four staves of music in a single system, all in a key signature of one flat (B-flat). The lyrics are: "La - scia ch'io pian - ga mia cru - ra sor - te e che so - spi - ri la li - ber - ta. e che so - spi - ri e che so - spi - ri la li - ber - ta!".

Staff 1: Measures 1-4. Measure 1 contains a box labeled "Time Signature". Measure 2 contains a box labeled "Rest".

Staff 2: Measures 5-8. Measure 6 contains a box labeled "Missing pitch" with a double-headed arrow spanning from the end of measure 5 to the beginning of measure 7.

Staff 3: Measures 9-12. Measure 10 contains a box labeled "Accidental". Measure 12 contains a box labeled "Cadence".

Staff 4: Measures 13-14. Measure 14 contains a box labeled "Accidental". A box labeled "Modulation" with a right-pointing arrow spans from the end of measure 12 to the end of measure 14.





- (a) Give the **full** name of the **key** of the extract. [2]  
Key: .....
- (b) At the beginning of the extract, insert the **time signature**. [1]
- (c) Above the stave in Bar 1, write an appropriate Italian term [e.g. presto] to describe the tempo of the extract. [1]
- (d) Write in the missing **rest** at the end of bar 2. [1]
- (e) Complete the **melody** in bars 5 – 7 by writing in the missing notes(pitch). The rhythm (and the pitch of the last note in bar 6) has been provided for you. [6]
- (f) Name the **cadence** in bars 7– 8. [1]  
Cadence: .....
- (g) Name either the **modulation** or the full name of the **new key** in bars 9 –14. [2]  
Modulation/New key: .....
- (h) Write in the missing **accidentals** in bar 10 and bar 12. [2]



7. Here is part of the song *'All that Jazz'* from the musical *Chicago* written by John Kander and Fred Ebb and first produced on stage in 1975. It will be played **four** times with a 30 second silence between each playing and a further 15 minutes after the final playing for you to complete your answer.

Write about the music, commenting on anything you hear. **You should relate your comments to appropriate line numbers** considering the features listed below:

- Instruments
- Voices
- Melody
- Rhythm
- Texture
- Form
- Style
- Harmony.

(Each correct observation = 1 mark)  
**[20]**

*You now have 30 seconds to consider the question before the first playing of the extract. You may make rough notes on pages 10 and 11, but begin your answer on page 12.*

Here are the words:

1. Come on, babe, why don't we paint the town, and all that jazz!
  
2. I'm gonna rouge my knees and roll my stockings down, and all that jazz!
  
3. Start the car, I know a whoopee spot
  
4. where the gin is cold but the piano's hot,
  
5. It's just a noisy hall where there's a nightly brawl, and all that jazz!



6. Slick your hair and wear your buckle shoes, and all that jazz!
7. I hear that father Dip is gonna blow the blues, and all that jazz!
8. Hold on hon, we're gonna bunny hug,
9. I bought some aspirin down at United Drug
10. in case we shake apart and want a brand new start to do that jazz.
11. Find a flask we're playing fast and loose, and all that jazz!
12. Right up here is where I store the juice, and all that jazz!
13. Come on babe we're gonna brush the sky
14. I betcha lucky Lindy never flew so high
15. cause in the stratosphere how could he lend an ear to all that jazz!



**Begin your answer for question 7 here:**

A large rectangular area containing 25 horizontal dotted lines for writing an answer.



Examiner  
only

A large rectangular area with a solid top and bottom border and a dotted line for a left margin, providing space for handwritten answers.



Examiner  
only

A large rectangular area with a solid top and bottom border and a solid left and right border. The interior of this area is filled with horizontal dotted lines, providing a space for writing or drawing.





A large rectangular area with a solid top and bottom border and a solid left and right border. The interior of this area is filled with horizontal dotted lines, providing a space for writing or drawing.





Examiner  
only

A large rectangular area with a solid top and bottom border and a dotted horizontal line for writing.



Area with horizontal dotted lines for writing.

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