



GCSE

4413/01

MUSIC

UNIT 3

A.M. MONDAY, 2 June 2014

**1 hour 30 minutes approximately plus your additional
time allowance**

Surname _____

Other Names _____

Centre Number _____

Candidate Number 0 _____

For Examiner's use only		
Question	Maximum Mark	Mark Awarded
1.	8	
2.	20	
3.	12	
4.	8	
5.	9	
6.	15	
7.	20	
8.	8	
Total	100	

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen or your approved technology.

Write your name, centre number and candidate number in the spaces provided on the front cover or at the top of your first page of word processed answers.

Answer ALL questions either on the question paper or using your technology.

Answers in music notation may be written in pencil or in ink.

There are FOUR extra continuation pages at the end of this booklet.

INFORMATION FOR CANDIDATES

The Appraising test is continuous and consists of 8 questions, namely seven questions on the areas of study and one evaluative question.

Full instructions are included on the compact discs which will be played to you.

The maximum mark for this paper is 100.

The allocation of marks is given at the end of each question or part-question.

At the end of the examination this answer book must be handed to the invigilator.

1. You will hear **FOUR** vocal extracts. Each extract will be played **ONCE** only.

Identify:

- (i) the **TONALITY** as either major or minor
- (ii) the **TYPE** of composition choosing from the list below.

You now have **30 seconds** to read the question before the playing of the first extract.

Cerdd dant, Hymn tune, Operatic aria,

Musical, Country and Western,

Art song, Folk song, Reggae

(Each correct answer = 1 mark) [8 marks]

EXTRACT	TONALITY	TYPE OF COMPOSITION
Extract 1		
Extract 2		
Extract 3		
Extract 4		

2. You will hear two versions of **REJOICE GREATLY** from the Oratorio 'The Messiah' by Handel. Each version will be played **THREE** times. Compare the two versions using the headings below. **VERSION 1** is the original version.

Clearly indicate, for each version, which heading -

- (i) Instruments/Voices,
- (ii) Duration,
- (iii) Other points of interest

and which sub heading.

- (i) (a) Melody
- (b) Accompaniment
- (ii) (a) Tempo
- (b) Time signature

your answers relate to.

Use the table printed opposite.

(Each correct observation = 1 mark) [20 marks]

- 3. Here are FOUR extracts from the world of Jazz. Each extract will be played ONCE only with a short pause between each playing. For each extract – A, B, C, D – give one solo instrument, one accompanying instrument(s) and one musical style, choosing from:**

Solo instruments: Saxophone, trombone, violin, trumpet

Accompanying instrument(s): Piano, clarinet, saxophones, guitar

Musical style: traditional jazz, modern jazz, big band jazz.

Use the table opposite for your answers.

You now have 30 seconds to read the question before the playing of the first extract.

(Each correct answer = 1 mark) [12 marks]

Tick (✓) the relevant box for each extract.

		Extract A	Extract B	Extract C	Extract D
SOLO INSTRUMENT	Saxophone				
	Trombone				
	Violin				
	Trumpet				
ACCOMPANYING INSTRUMENT(S)	Piano				
	Clarinet				
	Saxophones				
	Guitar				
MUSICAL STYLE	Traditional Jazz				
	Modern Jazz				
	Big band Jazz				

4. Here are TWO versions of MARCH from the 'Nutcracker Suite' by Tchaikovsky. Each version will be played TWICE. VERSION 1 is the original version. [8 marks]

(a) Note SIX ways in which the SOUND, INSTRUMENTS AND/OR STYLE of the original version have been changed in VERSION 2.

(Each correct observation = 1 mark)

[6 marks]

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

4(b) State which version you prefer.

Version _____

Give TWO brief POSITIVE, MUSICAL reasons for your choice. [2 marks]

1. _____

2. _____

5. Here is an extract from an orchestral composition *Prélude* from the 'Te Deum' by Charpentier. It will be played **THREE** times. Select the correct answer in questions (a) – (f).

You have 30 seconds to read the question before the first playing of the extract. [9 marks]

(a) Is the piece **PLAYED** by

- A a string orchestra,
- B a brass ensemble or
- C an orchestra? [1 mark]

(b) Is the **TEXTURE** of the opening of this extract

- D homophonic,
- E monophonic or
- F polyphonic? [1 mark]

(c) Was this music composed in the

- G Baroque period,
- H Classical period or
- I 21st century? [1 mark]

5(d) Which of the following three rhythms is played at the beginning of the extract? [1 mark]



(e) Which is the most suitable tempo for this extract

M Adagio  = 60

N Andante  = 90

O Allegro?  = 120 [1 mark]

5(f) Which of the following correctly defines the **STRUCTURE** of the extract?

P – AABB

Q – ABAB

R – AABA

S – ABBA [1 mark]

(g) State **THREE** ways in which the ‘B’ section differs from the ‘A’ section. [3 marks]

(Each correct answer = 1 mark)

(i) _____

(ii) _____

(iii) _____

6. The following extract will be played **FOUR** times. There will be a **ONE** minute silence after the final playing for you to complete your answers. The melody is printed below.

You have 1 minute to read the question before the first playing of the extract. [15 marks]

- (a) Either insert the **TIME SIGNATURE** at the beginning of the extract or describe it precisely. [1 mark]

- (b) Name the **CADENCES** in bars 4/5 and 9/10. [2 marks]

Bars 4/5: _____

Bars 9/10: _____

- (c) Name the **COMPOSITIONAL DEVICE** used in bars 11-13. [1 mark]

Compositional device: _____

17

2

3

4



Time signature

5

6

7

8



Cadence

9

10

11

12

13



Cadence

Compositional device

15

16

17

18

14



Missing notes (pitch)

6(d) Complete the MELODY in bars 15-17 either by writing in the missing notes (pitch) or by describing them precisely.

The rhythm has been provided for you. [6 marks]

(e) Name the SOLO instrument playing the melody in bars 11 – 18. [2 marks]

Solo instrument: _____

(f) What TECHNICAL TERM describes the way the lower strings are played in the extract? [1 mark]

Technical term: _____

(g) Give the full name of the KEY of the extract. [2 marks]

Key: _____

7. Here is part of the song, **ALL YOU NEED IS LOVE**, written by John Lennon and Paul McCartney and recorded by the Beatles in 1967. It will be played **FOUR** times with a 30 second silence between each playing and a further 15 minutes after the final playing for you to complete your answer.

Write about the music, commenting on anything you hear. **YOU SHOULD RELATE YOUR COMMENTS TO APPROPRIATE LINE NUMBERS** considering the features listed below:

- Instruments
- Voices
- Melody
- Rhythm
- Texture
- Form
- Style
- Harmony.

(Each correct observation = 1 mark)

[20 marks]

You have 30 seconds to consider the question before the first playing of the extract.

You may make rough notes on pages 23 – 25, but begin your answer on page 26.

Here are the words in two layouts:

- 1. Love, love, love. Love, love, love. Love, love, love.**
- 2. There's nothing you can do that can't be done.**
- 3. Nothing you can sing that can't be sung.**
- 4. Nothing you can say, but you can learn how to play the game. It's easy.**
- 5. Nothing you can make that can't be made.**
- 6. No one you can save that can't be saved.**
- 7. Nothing you can do, but you can learn how to be you in time. It's easy.**
- 8. All you need is love. All you need is love.**
- 9. All you need is love, love, love is all you need.**
- 10. Love, love, love. Love, love, love. Love, love, love.**

1. **Love, love, love. Love, love, love. Love, love, love.**
2. **There's nothing you can do that can't be done.**
3. **Nothing you can sing that can't be sung.**
4. **Nothing you can say, but you can learn how to play the game. It's easy.**

9. All you need is love, love, love is all you need.

10. Love, love, love. Love, love, love. Love, love,
love.

8. Evaluate the preparation process and final submission of ONE composition that you have presented for your GCSE composition folio (Unit 2).

In your response you should consider:

- **a link to an Area of Study**
- **stimulus**
- **style**
- **structure**
- **response to feedback**
- **any other points you wish to include.**

You are reminded that the quality of written communication applies to the answering of this question. You now have 15 minutes to answer the question. [8 marks]

NAME OF COMPOSITION: _____

<p>VERSION 1</p> <p>(i) INSTRUMENTS/VOICES</p> <p>(a) Melody</p> <hr/> <hr/> <p>(b) Accompaniment</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	<p>VERSION 2</p> <p>(i) INSTRUMENTS/VOICES [2]</p> <p>(a) Melody</p> <hr/> <hr/> <p>(b) Accompaniment [4]</p> <hr/> <hr/> <hr/> <hr/>
<p>(ii) Duration</p> <p>(a) Tempo</p> <hr/> <hr/> <p>(b) Time signature</p> <hr/> <hr/>	<p>(ii) Duration [4]</p> <p>(a) Tempo</p> <hr/> <hr/> <p>(b) Time signature</p> <hr/> <hr/>
<p>VERSION 1</p> <p>(iii) OTHER POINTS OF INTEREST</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	<p>VERSION 2</p> <p>(iii) OTHER POINTS OF INTEREST [10]</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>