

Surname	Centre Number	Candidate Number
Other Names		0



**GCSE**

4413/01

**MUSIC  
UNIT 3**

A.M. FRIDAY, 24 May 2013

1½ hours approximately

Examiner's use only		
Question	Max.	Mark
1	5	
2	9	
3	20	
4	12	
5	12	
6	14	
7	20	
8	8	
<b>Maximum Mark</b>	<b>100</b>	

**INSTRUCTIONS TO CANDIDATES**

Use black ink or black ball-point pen. Do not use gel pen. Do not use correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **all** questions.

Answers to all questions, including rough work, should be made in the spaces provided in this answer book.

Answers in music notation may be written in pencil or ink.

**INFORMATION FOR CANDIDATES**

The Appraising test is continuous and consists of **8** questions, namely seven questions on the areas of study and one evaluative question.

Full instructions are included on the compact discs which will be played to you.

The maximum mark for this paper is **100**.

The allocation of marks is given at the end of each question or part-question.

At the end of the examination this answer book must be handed to the invigilator.



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1. Here are **five** extracts of music. Each extract will be played **once** only.  
Identify the **type** of group featured in each extract choosing from the list below.

You now have 30 seconds to read the question before the playing of the first extract.

**Brass Band / Folk Band / Full Orchestra / Mixed Choir /  
Male Choir / Ladies Choir / Wind Band / String Orchestra**

[Each correct answer = 1 mark]

[5]

Extract	Group
Extract 1	
Extract 2	
Extract 3	
Extract 4	
Extract 5	



2. Here are **three** extracts of film music. Each extract will be played **once** only with a short pause between each playing.

For each extract tick only **one** solo instrument, **one** accompanying instrument or instruments and **one** compositional device – a maximum of three (✓) for each extract.

You now have 30 seconds to read the question before the playing of the first extract.

[Each correct answer = 1 mark]

[9]

		Extract A	Extract B	Extract C
<b>Solo Instrument</b>	<b>French Horn</b>			
	<b>Violin</b>			
	<b>Electric Guitar</b>			
<b>Accompanying Instrument(s)</b>	<b>Brass</b>			
	<b>Harp</b>			
	<b>Percussion</b>			
<b>Compositional Device</b>	<b>Ostinato</b>			
	<b>Pedal / sustained notes</b>			
	<b>Syncopation</b>			



3. Here are two versions of the hymn-tune *Ebeneser*. Each version will be played **three** times. Compare the two versions using the headings below. Version 1 is the original version. **Credit will only be given for answers written within the appropriate boxes.**

[Each correct observation = 1 mark]

[20]

Version 1	Version 2
<p>(i) <b><u>Instruments/Voices</u></b></p> <p>(a) <b>Melody</b></p> <p>.....</p> <p>(b) <b>Accompaniment</b></p> <p>.....</p> <p>.....</p>	<p>(i) <b><u>Instruments/Voices</u></b> [2]</p> <p>(a) <b>Melody</b></p> <p>.....</p> <p>(b) <b>Accompaniment</b> [4]</p> <p>.....</p> <p>.....</p>
<p>(ii) <b><u>Duration</u></b> <b>(tempo, pulse, metre, rhythm)</b></p> <p>.....</p> <p>.....</p>	<p>(ii) <b><u>Duration</u></b> [4] <b>(tempo, pulse, metre, rhythm)</b></p> <p>.....</p> <p>.....</p>
<p>(iii) <b><u>Other points of interest</u></b></p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p>	<p>(iii) <b><u>Other points of interest</u></b> [10]</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p>

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4. Here is an extract from a work for three solo instruments and accompaniment. It will be played **three** times. Underline the correct answer in questions (a) to (f).

You now have 30 seconds to read the question before the first playing of the extract. [12]

- (a) Which of the following three **rhythms** is played by the solo instruments at the beginning? [1]



- (b) How would you describe the **opening tonality** of the extract? [1]

**Major** / **Minor** / **Atonal**

- (c) The accompanying **keyboard** instrument is: [1]

**Organ** / **Harpsichord** / **Piano**

- (d) Which of the following best describes the **texture** of this extract? [1]

**Homophonic** / **Monophonic** / **Polyphonic**

- (e) The most suitable **tempo** for the extract is: [1]

**Largo** / **Moderato** / **Allegro**

- (f) Indicate the **period** in which this music was composed. [1]

**Baroque** / **Romantic** / **Classical**

- (g) Name the **three solo instruments**. [Each correct answer = 1 mark] [3]

(i) ..... (ii) ..... (iii) .....

- (h) Name **three** compositional devices heard in the extract (e.g. ostinato). [3]

[Each correct answer = 1 mark]

(i) .....

(ii) .....

(iii) .....



5. Here are **three** extracts of music. State **four** of the musical **characteristics** of each extract. [You should not simply list the instruments you hear.]

Each extract will be played **twice**. [Each correct observation = 1 mark] [12]

Extract A: [4]

- (i) .....
- (ii) .....
- (iii) .....
- (iv) .....

Extract B: [4]

- (i) .....
- (ii) .....
- (iii) .....
- (iv) .....

Extract C: [4]

- (i) .....
- (ii) .....
- (iii) .....
- (iv) .....

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6. The following extract will be played **four** times. There will be a 1 minute silence after the final playing for you to complete your answers. The melody is printed below.

You have 1 minute to read the question before the first playing of the extract. [14]

1 Pa - nis an - gel - i - cus fit pa - nis ho - mi - num

Time Signature

5 dat pa - nis coe - li - cus fi gu - ris ter - mi - num. Rest

Missing pitch

9 O res mi - ra - bi - lis Man - du - cat Do - min - um

Device in backing vocals Cadence

13 Pau - per - Pau - per, ser - vus et hu - mi - lis





(a) At the beginning of the extract insert the time signature. [1]

(b) Above the stave in bar 1, write in an appropriate Italian term [e.g. *Allegro*] to describe the **tempo** of the extract. [1]

(c) Complete the **melody** by writing in the missing notes (pitch) in bars 5-8. The rhythm has been provided for you. [6]

(d) Write in the missing **rest** at the end of bar 8. [1]

(e) State the **device** heard in the **backing vocals** in bars 9-13. [1]

**Device:** .....

(f) Name the **cadence** in bar 12. [2]

**Cadence:** .....

(g) Give the full name of the **key** of the extract. [2]

**Key:** .....



7. Here is the **Anthem** from the musical *Chess* sung by the character Anatoly Sergievsky and composed by Benny Anderson, Tim Rice and Bjorn Ulvaeus. It will be played **four** times with a 30 second silence between each playing and a further 15 minutes after the final playing for you to complete your answer.

Write about the music, commenting on anything you hear. **You should relate your comments to appropriate line numbers** considering the features listed below:

[Each correct observation = 1 mark]

- Instruments
- Voices
- Melody
- Rhythm
- Orchestration
- Texture
- Form
- Style
- Period

**You have 30 seconds to consider the question before the first playing of the extract. You may make rough notes on pages 10 and 11, but begin your answer on page 12.** [20]

Here are the words:

- 1 No man, no madness, though their sad power may prevail,
- 2 can possess, conquer my country's heart, they rise to fail.
- 3 She is eternal, long before nations' lines were drawn,
- 4 when no flags flew, when no armies stood, my land was born.



5 And you ask me why I love her through wars, death and despair.

6 She is the constant we who don't care,

7 And you wonder will I leave her, but how?

8 I cross over borders but I'm still there now.

9 How can I leave her? Where would I start?

10 Let man's petty nations tear themselves apart.

11 My land's only borders lie around my heart.



**Begin your answer for question 7 here:**

A large rectangular area containing 25 horizontal dotted lines for writing an answer.



A large rectangular area with a solid top and bottom border and a dotted line for a left margin, providing space for handwritten answers.



A large rectangular area with a solid border, containing 25 horizontal dotted lines for writing.





A large rectangular area with a solid border, containing 25 horizontal dotted lines for writing.





A large rectangular area with a solid top and bottom border and a dotted line running horizontally across the entire width of the area, providing space for writing.



Area with horizontal dotted lines for writing.

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