



4413/01

MUSIC

UNIT 3

A.M. MONDAY, 14 May 2012

1½ hours approximately plus your additional time allowance

Surname _____

Other Names _____

Centre Number _____

Candidate Number 0 _____

Examiner's use only		
Question	Max.	Mark
1	8	
2	12	
3	20	
4	8	
5	12	
6	12	
7	20	
8	8	
Maximum Mark	100	

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen or your usual method.

Write your name, centre number and candidate number in the spaces provided on the front cover.

Answer ALL questions.

Answers to all questions, including rough work, should be made in the spaces provided in this answer book.

Answers in music notation may be written in pencil or ink.

Alternatively, use your approved technology and start your first page with your name, centre number and candidate number.

INFORMATION FOR CANDIDATES

The Appraising test is continuous and consists of 8 questions, namely seven questions on the areas of study and one evaluative question.

Full instructions are included on the compact discs which will be played to you.

The maximum mark for this paper is 100.

The allocation of marks is given at the end of each question or part-question.

At the end of the examination this answer book must be handed to the invigilator.

1. You will hear **FOUR** vocal extracts. Each extract will be played **ONCE** only. For each extract, 1, 2 3 and 4,
 - (i) identify the **TONALITY** as either major or minor,
 - (ii) identify the **TYPE** of composition choosing from the list below.

You now have **30 seconds** to read the question before the playing of the first extract.

CERDD DANT, HYMN-TUNE, COUNTRY and WESTERN, ART SONG, POP-BALLAD, FOLK, MUSICAL, RAP, REGGAE or BLUES.

[Each correct answer is one mark.]

[8 marks]

EXTRACT	TONALITY	TYPE OF COMPOSITION
Extract 1		
Extract 2		
Extract 3		
Extract 4		

2. Here are **FOUR** extracts from the world of **Jazz**.
Each extract will be played **ONCE** only with a short pause between each playing. For each extract, **A, B, C and D,**
- (i) identify ONE solo instrument – trumpet, harp, saxophone or clarinet.**
 - (ii) identify ONE accompanying instrument – bass / electric guitar, organ or banjo.**
 - (ii) identify ONE musical style – Traditional Jazz, Modern Jazz or Big band Jazz.**

You now have 30 seconds to read the question before the playing of the first extract.

[Each correct answer is one mark.]

[Total: 12 marks]

		Extract A	Extract B	Extract C	Extract D
Solo Instrument	Trumpet				
	Harp				
	Saxophone				
	Clarinet				
Accompanying Instrument	Bass/ Electric Guitar				
	Organ				
	Banjo				
Musical Style	Traditional Jazz				
	Modern Jazz				
	Big band Jazz				

3. Here are two versions of an extract from “BOHEMIAN RHAPSODY” by Freddie Mercury. Each version will be played THREE times. Compare the two versions as follows

- (i) (a) Compare the instrumentation (including voices) of the melody. [2 marks]**
- (b) Compare the instrumentation (including voices) of the accompaniment. [4 marks]**
- (ii) Compare the duration (tempo, pulse, metre, rhythm) of the versions. [4 marks]**
- (iii) Compare other points of interest. [10 marks]**

[Each correct observation is one mark.]

[Total: 20 marks]

CREDIT WILL ONLY BE GIVEN FOR ANSWERS WRITTEN WITHIN THE APPROPRIATE BOXES. Version ONE is the original version.

3.

<p>Version 1</p> <p>(i) INSTRUMENTS/VOICES</p> <p>(a) Melody</p> <hr/> <hr/> <p>(b) Accompaniment</p> <hr/> <hr/> <hr/> <hr/> <hr/>	<p>Version 2</p> <p>(i) INSTRUMENTS/VOICES [2]</p> <p>(a) Melody</p> <hr/> <hr/> <p>(b) Accompaniment [4]</p> <hr/> <hr/> <hr/> <hr/> <hr/>
<p>(ii) Duration (tempo, pulse, metre, rhythm)</p> <hr/> <hr/> <hr/> <hr/>	<p>(ii) Duration [4] (tempo, pulse, metre, rhythm)</p> <hr/> <hr/> <hr/> <hr/>

3.

Version 1	Version 2
(iii) OTHER POINTS OF INTEREST	(iii) OTHER POINTS OF INTEREST [10]
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4. Here are TWO versions of CANON by Pachelbel. Each version will be played TWICE. Version 1 is the original version.

(a) Note SIX ways in which the SOUND, INSTRUMENTS and STYLE of the original version have been changed in Version 2.

[Each correct observation is one mark.]

[Total 6 marks]

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

4(b) State which version you prefer.

Version _____

Give TWO brief POSITIVE, MUSICAL reasons for your choice. [2 marks]

1. _____

2. _____

5. Here is an extract from an orchestral composition “PALLADIO”. It will be played THREE times. **UNDERLINE** the correct answer in questions (a) – (d). [Total: 12 marks]

You now have 30 seconds to read the question before the playing of the first extract.

- (a) Is the piece **PLAYED** by a
brass band,
string orchestra,
symphony orchestra?

[1 mark]

- (b) Which of the following best describes the **TEXTURE** of this extract?

homophonic,
monophonic,
polyphonic.

[1 mark]

- 5(c) Which of the following RHYTHMS 1, 2 or 3 is played by the upper strings at the very beginning?
[1 mark]

1.



2.



3.



5(d) Which, 1, 2 or 3, is the most suitable TEMPO for the extract? [1 mark]

1. Adagio  = 60

2. Andante  = 90

3. Allegro  = 120

(e) How many BEATS, 2, 3, 4 or 5, are there in each bar? [1 mark]

(f) WHERE would you expect to hear a live performance of this music? [1 mark]

5(g) State THREE compositional devices used by the composer in the music. [6 marks]

[Each correct answer is 2 marks.]

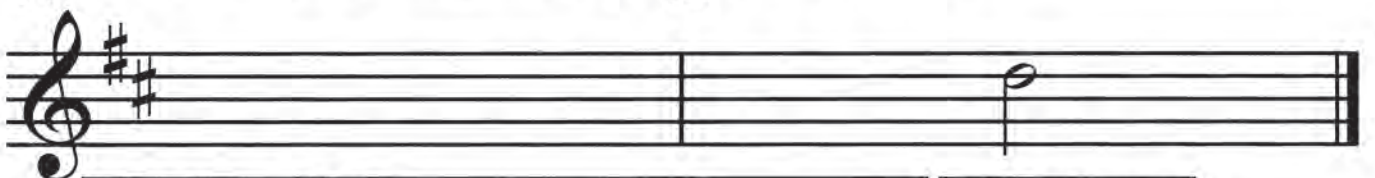
(i) _____

(ii) _____

(iii) _____



Time
Signature



Missing pitch

Cadence

6. The extract opposite will be played **FOUR** times. There will be a 1 minute silence after the final playing for you to complete your answers. The melody is printed opposite.

You have 1 minute to read the question before the first playing of the extract. [12 marks]

- (a) At the beginning of the extract opposite, insert the time signature. Alternatively, state the time signature. [1 mark]
- (b) Above the stave in bar 1, write an appropriate Italian term (e.g. Allegro) to describe the **TEMPO** of the extract. [1 mark]
- (c) Give the full name of the **KEY** of the extract.

Key: _____ [2 marks]

- (d) Complete the **MELODY** by either writing in the missing notes (pitch) in bars 11 to 12 or stating the precise pitch names. The rhythm has been provided for you. [5 marks]

6(e) Name the SOLO instrument playing the extract.

Name: _____ **[2 marks]**

(f) Name the CADENCE in bar 12.

Cadence: _____ **[1 mark]**

7. Here is the song **I DREAMED A DREAM** which is sung by Fantine from the musical **LES MISÉRABLES** by Alain Boublil and Claude Michel Schönberg. It will be played **FOUR** times with a 30 second silence between each playing and a further 15 minutes after the final playing for you to complete your answer.

Write about the music, commenting on anything you hear. **YOU SHOULD RELATE YOUR COMMENTS TO APPROPRIATE LINE NUMBERS** considering the features listed below:

[Each correct observation is one mark.]

[Total: 20 marks]

Instruments

Voices

Melody

Rhythm

Orchestration

Texture

Form

Style

Period

7. You have 30 seconds to consider the question before the first playing of the extract.

**YOU MAY MAKE ROUGH NOTES PAGES 21 - 25,
BUT BEGIN YOUR ANSWER ON PAGE 26.**

Here are the words:

- 1 I dreamed a dream in time gone by
- 2 when hope was high and life worth living.
- 3 I dreamed that love would never die,

4 I dreamed that God would be forgiving.

5 But the tigers come at night

6 with their voices soft as thunder.

7 **As they tear your hope apart,**

8 **as they turn your dream to shame.**

9 **He slept a summer by my side,**

10 he filled my days with endless wonder.

11 He took my childhood in his stride

12 but he was gone when autumn came.

13 I had a dream my life would be

14 so different from this hell I'm living.

15 So different now from what it seemed,

16 now life has killed the dream I dreamed.

