

Surname	Centre Number	Candidate Number
Other Names		0



GCSE

4413/01

**MUSIC
UNIT 3**

A.M. MONDAY, 14 May 2012

1½ hours approximately

**Suitable for Modified
Language Candidates**

Examiner's use only		
Question	Max.	Mark
1	8	
2	12	
3	20	
4	8	
5	12	
6	12	
7	20	
8	8	
Maximum Mark	100	

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use gel pen. Do not use correction fluid.

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **all** questions.

Answers to all questions, including rough work, should be made in the spaces provided in this answer book.

Answers in music notation may be written in pencil or ink.

INFORMATION FOR CANDIDATES

The Appraising test is continuous and consists of **8** questions, namely seven questions on the areas of study and one evaluative question.

Full instructions are included on the compact discs which will be played to you.

The maximum mark for this paper is **100**.

The allocation of marks is given at the end of each question or part-question.

At the end of the examination this answer book must be handed to the invigilator.



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1. You will hear **four** vocal extracts. Each extract will be played **once** only.

Identify:

- (i) the **tonality** as either major or minor,
- (ii) the **type** of composition choosing from the list below.

You now have 30 seconds to read the question before the playing of the first extract.

Cerdd dant / Hymn-tune / Country and Western / Art song /

Pop-ballad / Folk / Musical / Rap / Reggae / Blues

[Each correct answer = 1 mark]

[8]

Extract	Tonality	Type of composition
Extract 1		
Extract 2		
Extract 3		
Extract 4		



2. Here are **four** extracts from the world of Jazz. Each extract will be played **once** only with a short pause between each playing.

For each extract tick only **one** solo instrument, **one** accompanying instrument and **one** musical style – a maximum of three (✓) for each extract.

You now have 30 seconds to read the question before the playing of the first extract.

[Each correct answer = 1 mark]

[12]

		Extract A	Extract B	Extract C	Extract D
Solo Instrument	Trumpet				
	Harp				
	Saxophone				
	Clarinet				
Accompanying Instrument	Bass/Electric Guitar				
	Organ				
	Banjo				
Musical Style	Traditional Jazz				
	Modern Jazz				
	Big band Jazz				



3. Here are two versions of an extract from *Bohemian Rhapsody* by Freddie Mercury. Each version will be played **three** times. Compare the two versions using the headings below. **Credit will only be given for answers written within the appropriate boxes.** Version **one** is the original version.

[Each correct observation = 1 mark]

[20]

Version 1	Version 2
<p>(i) <u>Instruments/Voices</u></p> <p>(a) Melody</p> <p>.....</p> <p>(b) Accompaniment</p> <p>.....</p> <p>.....</p>	<p>(i) <u>Instruments/Voices</u> [2]</p> <p>(a) Melody</p> <p>.....</p> <p>(b) Accompaniment [4]</p> <p>.....</p> <p>.....</p>
<p>(ii) <u>Duration</u> (tempo, pulse, metre, rhythm)</p> <p>.....</p> <p>.....</p>	<p>(ii) <u>Duration</u> [4] (tempo, pulse, metre, rhythm)</p> <p>.....</p> <p>.....</p>
<p>(iii) <u>Other points of interest</u></p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p>	<p>(iii) <u>Other points of interest</u> [10]</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p>



4. Here are **two** versions of *Canon* by Pachelbel. Each version will be played **twice**. Version **1** is the original version.

(a) Note **six** ways in which the **sound, instruments** and **style** of the original version have been changed in Version **2**.

[Each correct observation = 1 mark]

[6]

1.

.....

2.

.....

3.

.....

4.

.....

5.

.....

6.

.....



(b) State which version you prefer.

Version

Give **two** brief **positive, musical** reasons for your choice. [2]

1.

.....

2.

.....

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5. Here is an extract from an orchestral composition *Palladio*. It will be played **three** times. **Underline** the correct answer in questions (a) – (e).

You have 30 seconds to read the question before the first playing of the extract. [12]

- (a) The piece is **played** by a:

Brass Band / String Orchestra / Symphony Orchestra [1]

- (b) Which of the following best describes the **texture** of this extract?

Homophonic / Monophonic / Polyphonic [1]

- (c) Which of the following three **rhythms** is played by the upper strings at the very beginning? [1]



- (d) The most suitable **tempo** for the extract is:

Adagio ♩ = 60 / Andante ♩ = 90 / Allegro ♩ = 120 [1]



(e) How many **beats** are there in each bar?

2 3 4 5

[1]

(f) **Where** would you expect to hear a live performance of this music?

.....

[1]

(g) State **three** compositional devices used by the composer in the music.

[6]

[Each correct answer = 2 marks]

(i)

(ii)

(iii)



6. The following extract will be played **four** times. There will be a 1 minute silence after the final playing for you to complete your answers. The melody is printed below.

You have 1 minute to read the question before the first playing of the extract.

[12]

Time Signature

Missing pitch	→	Cadence
---------------	---	---------



(a) At the beginning of the extract insert the time signature. [1]

(b) Above the stave in bar 1, write in an appropriate Italian term [e.g. *Allegro*] to describe the **tempo** of the extract. [1]

(c) Give the full name of the **key** of the extract. [2]

Key:

(d) Complete the **melody** by writing in the missing notes (pitch) in bars 11-12. The rhythm has been provided for you. [5]

(e) Name the **solo** instrument playing the extract. [2]

Name:

(f) Name the **cadence** in bar 12. [1]

Cadence:



7. Here is the song *I Dreamed A Dream* which is sung by Fantine from the musical *Les Misérables* by Alain Boublil and Claude Michel Schönberg. It will be played **four** times with a 30 second silence between each playing. There will be a further 15 minutes after the final playing for you to complete your answer.

Write about the music, commenting on anything you hear. **You should relate your comments to appropriate line numbers** considering the features listed below:

[Each correct observation = 1 mark]

- Instruments
- Voices
- Melody
- Rhythm
- Orchestration
- Texture
- Form
- Style
- Period

You have 30 seconds to consider the question before the first playing of the extract. [20]

You may make rough notes on pages 12 and 13. Begin your answer on page 14.

Here are the words:

- 1 I dreamed a dream in time gone by
- 2 when hope was high and life worth living.
- 3 I dreamed that love would never die,
- 4 I dreamed that God would be forgiving.



- 5 But the tigers come at night
- 6 with their voices soft as thunder.
- 7 As they tear your hope apart,
- 8 as they turn your dream to shame.
- 9 He slept a summer by my side,
- 10 he filled my days with endless wonder.
- 11 He took my childhood in his stride
- 12 but he was gone when autumn came.
- 13 I had a dream my life would be
- 14 so different from this hell I'm living.
- 15 So different now from what it seemed,
- 16 now life has killed the dream I dreamed.



