

Candidate Name	Centre Number	Candidate Number
		0



GCSE

190/01

MUSIC

P.M. FRIDAY, 16 May 2008

1½ hours approximately

Examiner's Use Only	
Question	Mark
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
Total	
Examiner	

INSTRUCTIONS TO CANDIDATES

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **all** questions.

Answers to all questions, including rough work, should be made in the spaces provided in this answer book.

Answers in music notation may be written in pencil or ink.

INFORMATION FOR CANDIDATES

The Appraising test is continuous and consists of **ten** questions, namely two questions on each of the five areas of study.

Full instructions are included on the compact discs which will be played to you.

The allocation of marks is given at the end of each question or part-question.

At the end of the examination this answer book must be handed to the invigilator.

Area of Study – Music in Wales

1. You will hear **six** vocal extracts. Each extract will be played **once** only. Identify:

- (i) the **tonality** as either major or minor
- (ii) the **type of composition**, choosing from the list below.

You have 30 seconds to read the question before the playing of the first extract.

**Cerdd dant / Hymn-tune / Rock / Art song / Folk song /
Ballad / Reggae / Rap / Retro-pop**

[Each correct answer = ½ mark]

[6]

Extract	Tonality	Type of composition
Extract 1		
Extract 2		
Extract 3		
Extract 4		
Extract 5		
Extract 6		

2. Here are two versions of part of the Welsh Hymn-tune *Calon Lân*. Each version will be played **three** times.

Compare the two versions using the headings below.

[Each correct observation = ½ mark]

Version 1

Version 2

(i) **Instruments/Voices**

(i) **Instruments/Voices**

(a) **Melody**

(a) **Melody**

[1]

.....
.....

.....
.....

(b) **Accompaniment**

(b) **Accompaniment**

[2]

.....
.....

.....
.....

(ii) **Duration**
(tempo, pulse, metre, rhythm)

(ii) **Duration**
(tempo, pulse, metre, rhythm)

[2]

.....
.....

.....
.....

(iii) **Other points of interest**

(iii) **Other points of interest**

[5]

.....
.....
.....
.....
.....
.....

.....
.....
.....
.....
.....
.....

Area of Study – Music for Special Occasions

3. This extract is from *One Love* by Bob Marley and was written for a special occasion. It will be played **twice**.

You have 30 seconds to read the question before the first playing of the extract.

(a) Underline the correct answer to each of the following questions.

- (i) Which of the following **solo voices** can you hear? [1]

Contralto Soprano Tenor

- (ii) How would you describe the overall **dynamic** of the extract? [1]

Pianissimo Piano Forte Fortissimo

- (iii) How would you describe the **style** of the extract? [1]

Reggae Calypso Rap

- (iv) How would you describe the **rhythm** of the backing? [1]

Regular Syncopated Dotted

(b) At what type of **event** would you expect to hear this piece of music?

Answer: [1]

(c) List **three** musical features which contribute to the ‘feel good’ atmosphere of this performance. [3]

-
-
-

4. This extract is the opening of a work entitled *Arrival of the Queen of Sheba*.

It will be played **twice**. Tick ✓ **one** box in each question.

You have 30 seconds to read the question before the first playing of the extract.

[Each correct answer = 1 mark]

[5]

(a) At the **beginning** of the extract the **texture** is:

monophonic

polyphonic

homophonic

(b) The **solo** instruments are:

Flutes

Oboes

Clarinets

(c) Indicate the **period** in which this music was composed:

Baroque

Classical

Romantic

(d) The overall **pulse/beat** is:

Regular

Irregular

(e) The piece is **played** by a:

Military Band

String Orchestra

Chamber Orchestra

Area of Study – Music for Stage and Screen

5. Now you will hear **five vocal** extracts. Each extract will be played **once** only. Choosing from the list below, identify the **type** of group or soloist performing each extract.

You have 30 seconds to read the question before the playing of the first extract.

Mixed Choir / Male Choir / Ladies' Choir / Vocal trio

Vocal quartet / Vocal duet / Male solo / Female solo

[Each correct answer = 1 mark]

[5]

Extract	Group/soloist
Extract 1	
Extract 2	
Extract 3	
Extract 4	
Extract 5	

6. Here are **four** extracts from the world of Jazz. Each extract will be played **once** only with a short pause between each playing.

For each extract tick only **one** solo instrument, **one** accompanying instrument and **one** musical style – a maximum of three (✓) for each extract.

You have 30 seconds to read the question before the playing of the first extract.

[Each correct answer = ½ mark]

[6]

		Extract A	Extract B	Extract C	Extract D
Solo Instrument	Trumpet				
	Saxophone				
	Guitar				
	Vibraphone				
Accompanying Instrument	Electric Bass				
	Piano				
	Guitar				
	Drum kit				
Musical Style	Traditional Jazz				
	Modern Jazz				
	Swing				

Area of Study – Music Evolution

7. Here are **three** extracts of music. State **three** of the musical **characteristics** of each extract.
[You should not simply list the instruments and voices you hear]

Each extract will be played **twice**. [Each correct observation = 1 mark]

Extract A: [3]

-
-
-

Extract B: [3]

-
-
-

Extract C: [3]

-
-
-

8. Here are **two** versions of a piece of music by J.S.Bach. Each version will be played **twice**.
Version **1** is the original version.

[Each correct observation = 1 mark]

(a) Note **six** ways in which the **sound** of the original version has been changed in version 2.

[6]

- 1.
.....
- 2.
.....
- 3.
.....
- 4.
.....
- 5.
.....
- 6.
.....

(b) Which version do you prefer?

Version

Give **two positive, musical** reasons for your choice.

[2]

- 1.
.....
- 2.
.....

Area of Study – Musical Structure

9. Here is an extract from the Ballet Suite *Rosamunde* by Schubert. It will be played **four** times. There will be a 1 minute silence after the final playing for you to complete your answers. The melody is printed below.

You have 1 minute to read the question before the first playing of the extract.

1 2 3 4

Time signature

5 6 7 8

Accidental

9 10 11 12

13 14 15 16

Modulation to new key

17 18 19 20

Pitch and Rhythm

21 22 rall 23 24

← →

(a) (i) At the beginning of the extract insert the time signature. [1]

(ii) Above the staff in bar 1, write in an appropriate Italian term [e.g. *Allegro*] to describe the tempo of the extract. [1]

(b) Give the full name of the key of the extract. [1]

Key:

(c) Complete the melody by writing in the missing notes (pitch and rhythm) in bars 19-22. [5]

(d) (i) Insert on the score the missing accidental in bar 7. [1]

(ii) Name the new key to which the music modulates in bars 15-16.

Key: [2]

10. Here is part of the song *On My Own* which is sung by Eponine from the musical 'Les Misérables' by Alain Boublil and Claude Michel Schönberg. It will be played **four** times with a 30 second silence between each playing and a further 15 minutes after the final playing for you to complete your answer.

You have 30 seconds to consider the question before the first playing of the extract.

Here are the words:

1. On my own, pretending he's beside me
2. All alone, I walk with him till morning.
3. Without him, I feel his arms around me
4. And when I lose my way I close my eyes and he has found me.

5. In the rain, the pavement shines like silver
6. All the lights are misty in the river.
7. In the darkness, the trees are full of starlight
8. And all I see is him and me for ever and for ever.

9. And I know it's only in my mind that I'm talking to myself and not to him,
10. And although I know that he is blind, still I say there's a way for us.

11. I love him, but every day I'm learning,
12. All my life I've only been pretending.
13. Without me his world will go on turning,
14. A world that's full of happiness that I have never known.
15. I love him, I love him, I love him, but only on my own.

Write about the music, commenting on anything you hear. **You should relate your comments to the appropriate line numbers** considering such features as:

- **Instruments**
- **Voices**
- **Melody**
- **Rhythm**
- **Orchestration**
- **Texture**
- **Form**
- **Style**
- **Period.**

[Each correct observation = ½ mark]

ANSWER

A series of horizontal dotted lines for writing an answer.

A series of horizontal dotted lines for writing.

