

Candidate Name	Centre Number	Candidate Number

WELSH JOINT EDUCATION COMMITTEE

General Certificate of Secondary Education



CYD-BWYLLGOR ADDYSG CYMRU

Tystysgrif Gyffredinol Addysg Uwchradd

190/01

MUSIC

P.M. FRIDAY, 18 May 2007

1½ hours approximately

Examiner's Use Only	
Question	Mark
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
Total	
Examiner	

### INSTRUCTIONS TO CANDIDATES

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **all** questions.

Answers to all questions, including rough work, should be made in the spaces provided in this answer book.

Answers in music notation may be written in pencil or ink.

### INFORMATION FOR CANDIDATES

The Appraising test is continuous and consists of **ten** questions, namely two questions on each of the five areas of study.

Full instructions are included on the compact discs which will be played to you.

The allocation of marks is given at the end of each question or part-question.

At the end of the examination this answer book must be handed to the invigilator.

No certificate will be awarded to a candidate detected in any unfair practice during the examination.

*Area of Study – Music in Wales*

1. Here are **five** extracts. Each extract will be played **once** only. Identify the **type** of group performing each extract choosing from the list below.

You have 30 seconds to read the question before the playing of the first extract.

**Wind Band / Brass Band / Folk Band / Full Orchestra / Mixed Choir /  
Male Choir / Ladies Choir / String Orchestra / String Quartet**

[Each correct answer =1 mark]

[5]

<b>Extract</b>	<b>Group</b>
Extract 1	
Extract 2	
Extract 3	
Extract 4	
Extract 5	

2. You will hear a further **six** vocal extracts. Each extract will be played **once** only.

Identify:

- (i) the **tonality** as either major or minor;
- (ii) the **type** of composition choosing from the list below.

You have 30 seconds to read the question before the playing of the first extract.

**Cerdd dant / Hymn-tune / Rock / Art song / Folk song / Pop song /  
Musical / Rap / Reggae / Blues**

[Each correct answer = ½ mark]

[6]

<b>Extract</b>	<b>Tonality</b>	<b>Type of composition</b>
Extract 1		
Extract 2		
Extract 3		
Extract 4		
Extract 5		
Extract 6		

*Area of Study – Musical Structure*

3. Here are two versions of the tone-poem *Finlandia* by Sibelius. Each version will be played **three** times.

Compare the two versions using the headings below.

[Each correct observation = ½ mark]

Version 1	Version 2
<p>(i) <b><u>Instruments/Voices</u></b></p> <p style="padding-left: 20px;">(a) <b>Melody</b></p> <p>.....</p> <p>.....</p> <p style="padding-left: 20px;">(b) <b>Accompaniment</b></p> <p>.....</p> <p>.....</p> <p>(ii) <b><u>Duration</u></b> (tempo, pulse, metre, rhythm)</p> <p>.....</p> <p>.....</p> <p>(iii) <b><u>Other points of interest</u></b></p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p>	<p>(i) <b><u>Instruments/Voices</u></b></p> <p style="padding-left: 20px;">(a) <b>Melody</b> [1]</p> <p>.....</p> <p>.....</p> <p style="padding-left: 20px;">(b) <b>Accompaniment</b> [2]</p> <p>.....</p> <p>.....</p> <p>(ii) <b><u>Duration</u></b> (tempo, pulse, metre, rhythm) [2]</p> <p>.....</p> <p>.....</p> <p>(iii) <b><u>Other points of interest</u></b> [5]</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p>

4. Here are **four** extracts from the world of Jazz . Each extract will be played **once** only with a short pause between each playing.

For each extract tick only **one** solo instrument, **one** accompanying instrument and **one** musical style – a maximum of **three** (✓) for each extract.

You have 30 seconds to read the question before the playing of the first extract.

[Each correct answer =  $\frac{1}{2}$  mark]

[6]

		Extract A	Extract B	Extract C	Extract D
Solo Instrument	Trumpet				
	Clarinet				
	Harp				
	Piano				
Accompanying Instrument	Bass Guitar				
	Vibraphone				
	Banjo				
	String Bass				
Musical Style	Traditional Jazz				
	Modern Jazz				
	Big band Jazz				
	Swing				

*Area of Study – Music Evolution*

5. Here are three extracts of music. State **three** of the musical **characteristics** of each extract.  
[You should not simply list the instruments you hear.]

Each extract will be played **twice**. [Each correct observation = 1 mark]

Extract A: [3]

- .....
- .....
- .....

Extract B: [3]

- .....
- .....
- .....

Extract C: [3]

- .....
- .....
- .....

6. Here are two versions of an instrumental composition by Pachelbel. Each version will be played **twice**. Version **1** is the original version.

[Each correct observation = 1 mark]

(a) Note **six** ways in which the **sound** of the original version has been changed in version 2. [6]

1. ....

.....

2. ....

.....

3. ....

.....

4. ....

.....

5. ....

.....

6. ....

.....

(b) State which version you prefer.

Version .....

Give **two positive** reasons for your choice. [2]

1. ....

.....

2. ....

.....

*Area of Study – Music for Special Occasions*

7. Here is a section of the Overture from the *Messiah*. It will be played **twice**. Tick (✓) **one** box in each question.

You have 30 seconds to read the question before the first playing of the extract.

[Each correct answer = 1 mark]

[5]

- (a) The piece is **played** by a:

Military Band

String Orchestra

Symphony Orchestra

- (b) The **texture** of the extract is:

monophonic

polyphonic

homophonic

- (c) Indicate the **period** in which this music was composed:

Baroque

Classical

Romantic

- (d) The **form** of the extract is:

Theme and variations

Ternary

Fugue

- (e) The overall **dynamic** is:

piano (p)

mezzo forte (mf)

fortissimo (ff)



8. Leonard Bernstein was commissioned to compose this work which was first performed in 1957. The extract will be played **twice**.

You have 30 seconds to read the question before the first playing of the extract.

(a) Underline the correct answer to each of the following questions.

(i) Which of the following **voices** can you hear? [1]

Bass          Contralto          Soprano          Tenor

(ii) How many **beats** are there in each bar? [1]

3          4          5

(iii) How would you describe the **two tempi** of the extract? [1]

Lento          Andante          Allegro          Vivace

(iv) How would you describe the closing **dynamic** of the extract? [1]

Pianissimo          Piano          Forte          Fortissimo

(b) **Where** would you expect to hear a live performance of this type of music? [1]

Answer: .....

(c) State **three** ways in which the composer creates contrasting moods. [3]

- .....
- .....
- .....

Area of Study – Music for Stage and Screen

9. The following extract will be played **four** times. There will be a 1 minute silence after the final playing for you to complete your answers. The melody and words are printed below.

You have 1 minute to read the question before the first playing of the extract.

1 2 3 4

*Am - a — zing grace, how sweet the sound that*

Time  
Signature

5 6 7 8

*saved a wretch like me ————— I*



9 10 11 12

*once was lost but now I'm found, was*

————— Pitch and Rhythm —————>

13 14 15 16

*blind, but now I see —————*

(a) (i) At the beginning of the extract insert the time signature. [1]

(ii) Above the stave in bar 1, write in an appropriate Italian term [e.g. *Allegro*] to describe the tempo of the extract. [1]

(b) Give the full name of the key of the extract. [1]

Key: .....

(c) Complete the melody by writing in the missing notes (pitch and rhythm) in bars 8-12. [5]

(d) (i) Give the technical name for the two quavers which precede the first beat of bar 1. [1]

Name: .....

(ii) This tune is based on a certain type of scale. Name this scale. [2]

Name of scale: .....

10. Here is an extract from the song *Memory* which is from the musical ‘*Cats*’ by Andrew Lloyd Webber. It will be played **four** times with a 30 second silence between each playing and a further 15 minutes after the final playing for you to complete your answer.

You have 30 seconds to consider the question before the first playing of the extract.

Here are the words:

1. Daylight, I must wait for the sunrise,
2. I must think of a new life and I mustn't give in:
3. When the dawn comes, tonight will be a memory too
4. and the new day will begin.
  
5. Burnt out ends of smoky days
6. The stale cold smell of morning.
7. The street lamp dies, another night is over
8. Another day is dawning:
  
9. Touch me, it's so easy to leave me
10. all alone with the memory of my days in the sun.
11. If you touch me you'll understand what happiness is
12. Look, a new day has begun.

Write about the music, commenting on anything you hear. **You should relate your comments to line numbers** considering such features as:

- **Instruments**
- **Voices**
- **Melody**
- **Rhythm**
- **Orchestration**
- **Texture**
- **Form**
- **Style**
- **Period**

[Each correct observation = ½ mark]







