

Candidate Name	Centre Number	Candidate Number

WELSH JOINT EDUCATION COMMITTEE
General Certificate of Secondary Education



CYD-BWYLLGOR ADDYSG CYMRU
Tystysgrif Gyffredinol Addysg Uwchradd

190/01

MUSIC

P.M. MONDAY, 22 May 2006

1½ hours approximately

Examiner's Use Only	
Question	Mark
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
Total	
Examiner	

INSTRUCTIONS TO CANDIDATES

Write your name, centre number and candidate number in the spaces at the top of this page.

Answer **all** questions.

Answers to all questions, including rough work, should be made in the spaces provided in this answer book.

Answers in music notation may be written in pencil or ink.

INFORMATION FOR CANDIDATES

The Appraising test is continuous and consists of **ten** questions, namely two questions on each of the five areas of study.

Full instructions are included on the compact discs which will be played to you.

The allocation of marks is given at the end of each question or part-question.

At the end of the examination this answer book must be handed to the invigilator.

No certificate will be awarded to a candidate detected in any unfair practice during the examination.

Area of Study – Music in Wales

1. You will hear **six** vocal extracts. Each extract will be played **once** only. Identify:

- (i) the **tonality** as either major, minor or modal;
- (ii) the **type of composition**, choosing from the list below.

You have 30 seconds to read the question before the playing of the first extract.

**Cerdd dant / Hymn-tune / Rock / Art song / Folk song / Ballad /
Reggae / Rap / Retro-pop**

[Each correct answer = ½ mark]

[6]

Extract	Tonality	Type of composition
Extract 1		
Extract 2		
Extract 3		
Extract 4		
Extract 5		
Extract 6		

2. Here are two versions of the Welsh hymn tune *Gwahoddiad*. Each version will be played **three** times.

Compare the two versions using the headings below.

[Each correct observation = ½ mark]

Version 1	Version 2
<p>(i) <u>Instruments/Voices</u></p> <p>(a) Melody</p> <p>.....</p> <p>.....</p>	<p>(i) <u>Instruments/Voices</u> [1]</p> <p>(a) Melody</p> <p>.....</p> <p>.....</p>
<p>(b) Accompaniment</p> <p>.....</p> <p>.....</p>	<p>(b) Accompaniment [2]</p> <p>.....</p> <p>.....</p>
<p>(ii) <u>Duration</u> (tempo, pulse, metre, rhythm)</p> <p>.....</p> <p>.....</p>	<p>(ii) <u>Duration</u> (tempo, pulse, metre, rhythm) [2]</p> <p>.....</p> <p>.....</p>
<p>(iii) <u>Other points of interest</u></p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p>	<p>(iii) <u>Other points of interest</u> [5]</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>.....</p>

Area of Study – Music for Stage and Screen

3. Here are **four** extracts from the world of films. Each extract will be played **once** only with a short pause between each playing.

For each extract tick only **one** solo instrument, **one** accompanying instrument and **one** musical device – a maximum of **three** (✓) for each extract.

You have 30 seconds to read the question before the playing of the first extract.

[Each correct answer = ½ mark]

[6]

		Extract A	Extract B	Extract C	Extract D
Solo Instrument	Brass				
	Woodwind				
	String				
Accompanying Instrument(s)	Strings				
	Harp				
	Brass				
Musical device	Ostinato				
	Pedal/ sustained notes				
	Syncopation				

4. Now you will hear a further **five** extracts from the world of Opera. Each extract will be played **once** only. Identify the **type** of group or soloist performing each extract choosing from the list below.

You have 30 seconds to read the question before the playing of the first extract.

Mixed Choir / Male Choir / Ladies' Choir / Vocal trio

Vocal quartet / Vocal duet / Male solo / Female solo

[Each correct answer = 1 mark]

[5]

Extract	Group/soloist
Extract 1	
Extract 2	
Extract 3	
Extract 4	
Extract 5	

Area of Study – Music for Special Occasions

5. This extract is part of a larger work composed by Verdi and often performed on special occasions. It will be played **twice**.

You have 30 seconds to read the question before the first playing of the extract.

(a) Underline the correct answer to each of the following questions.

- (i) Which of the following **solo voices** can you hear? [1]

Contralto Soprano Tenor

- (ii) How would you describe the overall **dynamic** of the extract? [1]

Pianissimo Piano Forte Fortissimo

- (iii) How would you describe the **tempo** of the extract? [1]

Lento Andante Allegro

- (iv) How many **beats** are there in each bar? [1]

2 3 4

(b) **Where** would you expect to hear this type of music?

Answer: [1]

(c) State **three** ways in which the composer creates a sombre/sad mood. [3]

-
-
-

6. This extract is part of a larger work composed by Tchaikovsky to celebrate a Russian military victory. It will be played **twice**. Tick (✓) **one** box in each question.

You have 30 seconds to read the question before the first playing of the extract.

[Each correct answer = 1 mark]

[5]

- (a) The overall **dynamic** is:

piano (p)

mezzo forte (mf)

fortissimo (ff)

- (b) At the **beginning** of the extract the **texture** is:

monophonic

polyphonic

homophonic

- (c) Indicate the **period** in which this music was composed:

Baroque

Classical

Romantic

- (d) The overall **pulse/beat** is:

Regular

Irregular

- (e) The piece is **played** by a:

Military Band

String Orchestra

Symphony Orchestra

Area of Study – Music Evolution

7. Here are two versions of part of the *Piano Concerto in A minor* by Edvard Grieg. Both versions will be played in succession, and then repeated after a suitable pause. Version 1 is the original version.

[Each correct observation = 1 mark]

(a) Version 1: (the original version) Note **three** interesting features of this music. [3]

-
-
-

(b) Version 2: Note **three** ways in which the **sound** of the original version has been changed including the use of ICT. [3]

-
-
-

(c) Which version do you prefer? Give **two** brief **positive** reasons for your choice. [2]

Version

Reasons
.....

8. Here are three extracts of music. State **three** of the musical **characteristics** of each extract.
[You should not simply list the instruments and voices you hear.]

Each extract will be played **twice**. [Each correct observation = 1 mark]

Extract A: [3]

-
-
-

Extract B: [3]

-
-
-

Extract C: [3]

-
-
-

Area of Study – Musical Structure

9. Here is the opening of the *Ave Maria* by Bach-Gounod. It will be played **four** times. There will be a 1 minute silence after the final playing for you to complete your answers. The melody and words are printed below. You have 1 minute to read the question before the first playing of the extract.

1 2 3 4

A - - ve Ma ri - - a ,

Time
Signature

5 6 7 8

Gra - - ti - a ple - - na, Do - - mi nus te - - cum,

← Composition device →

9 10 11 12

Be - - ne di - - cta tu, in mu - li -

13 14 15

e - - ri bus et be - - ne di - - ctus

16 17 18 19

fruc - - tus ven - - tris tu - i Je - - su

← Pitch and Rhythm →

Cadence

(a) (i) At the beginning of the extract insert the time signature. [1]

(ii) Above the stave in bar 1, write in an appropriate Italian term [e.g. *Allegro*] to describe the tempo of the extract. [1]

(b) Give the full name of the key of the extract. [1]

Key:

(c) Complete the melody by writing in the missing notes (pitch and rhythm) in bars 16-18. [5]

(d) (i) Give one word to describe the composition device in bars 5-8. [1]

Composition device:

(ii) Name the cadence at the end of the extract in Bars 18-19. [2]

Cadence:

10. Here is the song *Bring Him Home*, which is sung by Valjean, from the musical 'Les Miserables' by Alain Boublil and Claude Michel Schönberg. It will be played **four** times with a 30 second silence between each playing and a further 15 minutes after the final playing for you to complete your answer.

You have 30 seconds to consider the question before the first playing of the extract.

Here are the words of the song:

1. God on high, hear my prayer.
2. In my need you have always been there.
3. He is young, he's afraid, let him rest, heaven blest.
4. Bring him home, bring him home, bring him home.

5. He's like the son I might have known
6. If God had granted me a son, but summers die, one by one
7. How soon they fly on and on, and I am old and will be gone.

8. Bring him peace, bring him joy
9. He is young, he is only a boy.
10. You can take, you can give, let him be, let him live.
11. If I die, let me die, let him live,
12. Bring him home, bring him home, bring him home.

Write about the music, commenting on anything you hear. **You should relate your comments to line numbers** considering such features as:

- **Instruments**
- **Voices**
- **Melody**
- **Rhythm**
- **Orchestration**
- **Texture**
- **Form**
- **Style**
- **Period**

[Each correct observation = ½ mark]

