

**General Certificate of Secondary Education**  
**Music**

**B354**

Unit B354: Listening Paper

**Specimen Paper**

Time: 1 hour 30 minutes

Candidates answer on question paper:

**Additional Materials:** xxxx



Candidate  
Forename

Candidate  
Surname

Centre  
Number

--	--	--	--	--

Candidate  
Number

--	--	--	--

### INSTRUCTIONS TO CANDIDATES

- Write your name in capital letters, your Centre Number and Candidate Number in the boxes above.
- You have 2 minutes to read through this question paper.
- Answer **all** the questions.
- You may answer the parts of each question in any order you wish, **writing legibly** with a pencil or pen
- Do not write in the bar codes.
- Do not write outside the box bordering each page.
- Write your answer to each question in the space provided.

### INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [ ] at the end of each question or part question.
- The total number of marks for this paper is **100**.
- Quality of written communication will be assessed in the question or part question marked with an asterisk (\*).
- Time is allowed for you to write your answers between the playing of the extracts.
- All rubrics and questions can be heard on the recording.

FOR EXAMINER'S USE	
<b>1</b>	
<b>2</b>	
<b>3</b>	
<b>4</b>	
<b>5</b>	
<b>6</b>	
<b>7</b>	
<b>8</b>	
<b>TOTAL</b>	

This question paper consists of **14** printed pages and **2** blank pages.





**(c) Extract C**

This extract is based on Area of Study 2 – Shared Music. You will hear this extract **twice**.

**(i)** The accompaniment for this song has three layers of sound.

Using the grid below, describe the music that each instrument plays.

Bass Guitar	[2]
Rhythm Guitar	[2]
Drum Kit	[2]

**(ii)** Give the name for the section before the voice enters. (*Underline your chosen answer.*)

MONTUNO

INTRODUCTION

BRIDGE

CHORUS

[1]

**[Total 19]**

2 You will hear **one** extract of music from Area of Study 3 – Dance Music. This extract will be played **three** times.

(a) Name the style for this type of dance.

..... [1]

(b) Give **three** features of the music that are typical of this style.

1 .....

2 .....

3 ..... [3]

(c) Suggest a suitable composer for this type of dance.

..... [1]

(d)

(i) Where did this type of dance originate?

..... [1]

(ii) What would be a suitable venue for this type of dance?

..... [1]

(e) Describe the dance steps and movements used in this type of dance.

[3]

.....  
.....  
.....

[Total 10]



4 You will hear one extract of music from Area of Study 2 – Shared Music. This extract will be played **four** times.

This extract has two sections that are quite different from each another.

(a) Underline the musical forces used in the first section of this piece. [1]

Orchestra alone      Orchestra and solo      Choir alone      Orchestra and choir

(b) Give a suitable word for the dynamic used in the first section.  
..... [1]

(c) Give the technical name for the texture of the first section.  
..... [1]

(d) Name the first percussion instrument that plays and describe the rhythm. [3]  
Name of percussion instrument .....  
Description of rhythm .....  
.....

(e) What effect do the features you have discovered create in the music of the first section?  
.....  
.....  
..... [2]

(f) Give a word for the dynamic used in the second section.  
..... [1]

(g) Give the name for the articulation that best describes the second section.  
..... [1]

(h) Describe the music played by the accompaniment in the second section.  
.....  
..... [2]

(i) Where might you expect this piece to be performed?  
..... [1]

[Total 13]

5 You will hear one extract of music from Area of Study 2 – Shared Music. This extract will be played **four** times.

A single stave score of the extract is printed opposite.

(a) Name the two instruments that you hear in this piece.

Instrument 1 .....  
Instrument 2 ..... [2]

(b) What is the name given to this type of piece? (*Underline your chosen answer.*) [1]

Concerto      Symphony      Sonata      String Quartet

(c) Using the given rhythm, fill in the missing notes in Bar 7 and Bar 8. [8]

(d) Circle a note that has been altered by an ornament. [1]

(e) Describe **two** features of the accompaniment.

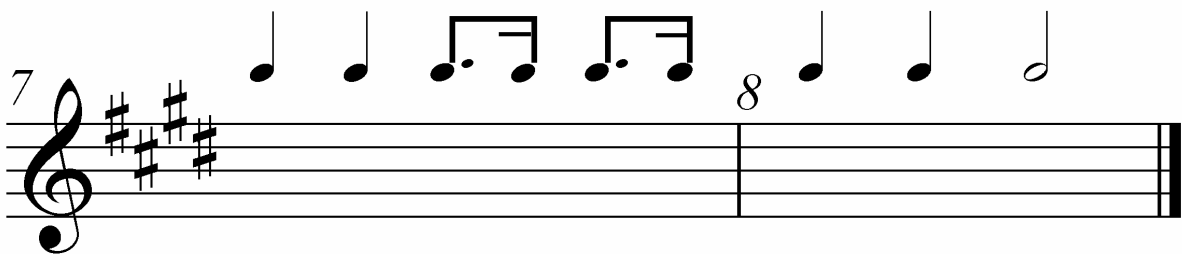
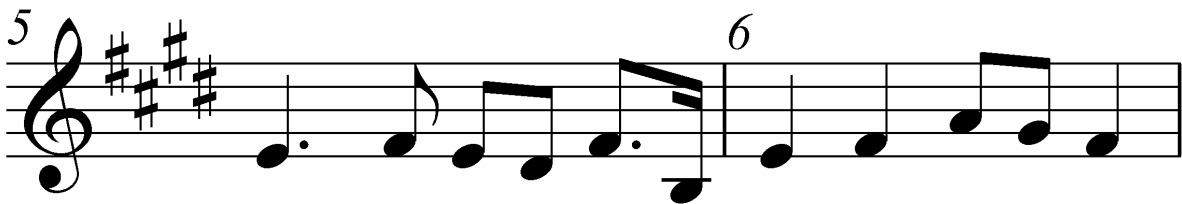
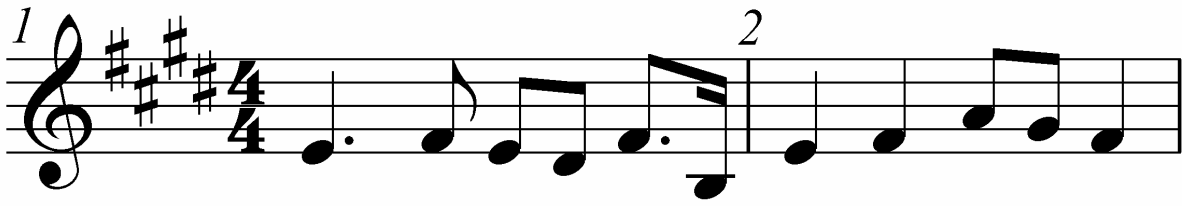
.....  
.....  
..... [2]

(f) In what key does the extract end? (*Tick the box next to your chosen answer.*) [1]

Tonic       Dominant       Subdominant       Relative Minor

[Total 15]





6 You will hear one extract of music from Area of Study 4 – Descriptive Music. This extract will be played **four** times.

This music has been written to describe romantic and magical qualities.

(a) Underline **three** words or statements that show how the composer creates these qualities.

- |               |                           |     |
|---------------|---------------------------|-----|
| Legato        | Staccato                  |     |
| Very fast     | Fairly slow               |     |
| Thick texture | Low pitch                 |     |
| Loud          | Soft                      |     |
| Use of drums  | Use of pitched percussion | [3] |

(b) Name the instrument that plays the melody at the beginning of this extract and suggest a musical reason why the composer may have chosen it for this piece.

Instrument .....

Reason .....

..... [2]

(c) Describe **two** ways in which the composer has created the romantic and magical qualities. You may explain two of the words that you have underlined above or give two different reasons.

1 .....

.....

2 .....

..... [4]

[Total 9]

**Turn over for Question 7**

7 You will hear **two** extracts of music from Area of Study 3 – Dance Music.

**Extract A** followed by **Extract B** will be played **three** times.

**Extract A** is Salsa and **Extract B** is a Tango.

(a)

(i) Underline the European country in which **Extract A** has its roots. [1]

Germany          Spain          Portugal          England

(ii) Underline the European country in which **Extract B** has its roots. [1]

Germany          Spain          Portugal          England

(b)

(i) Name the instrument heard in the introduction of **Extract A** that is **typical of Salsa**.  
..... [1]

(ii) Name the instrument heard in the introduction of **Extract B** that is **typical of Tango**.  
..... [1]

(c)

Compare the instruments used after the introduction of the two Extracts.

.....  
.....  
.....  
.....  
..... [4]

**Comparison Questions**

**(d)** Compare the number of beats in a bar between **Extract A** and **Extract B**.

.....  
..... [2]

**(e)** Compare the tempo of **Extract A** with that of **Extract B**.

.....  
..... [2]

**(f)** Underline the word for a rhythmic style that is featured in both Extracts. [1]

Ostinato                  Swung                  Syncopated                  Dotted

**(g)** Describe **one** other difference between the Extracts in addition to those you have already mentioned.

.....  
..... [2]

**[Total 15]**

- 8** You will hear **three** extracts of music from Area of Study 2 – Shared Music. The extracts will be played one after the other, **three** times – **Extract A** followed by **Extract B** followed by **Extract C**, **three** times.

There are nine statements below. Each statement applies to only **one** of the three extracts.

In the boxes beside each statement, put the letter **A**, **B** or **C** to indicate to which extract each statement applies.

For example, if you think the first statement applies to Extract B, then write **B** in the first box. **[9]**

**(a)** Features of the instrumentation:

- (i) The music is played by 2 instruments.
- (ii) The music is played by a wind quintet.
- (iii) The music is played by a piano and an orchestra.

**(b)** Features of the accompaniment:

- (i) The music begins with an um-cha-cha accompaniment.
- (ii) The solo and the accompaniment do not play at the same time.
- (iii) There are bass notes followed by chords played on a guitar.

**(c)** Features of the rhythm:

- (i) The melody uses mainly crotchets and quavers.
- (ii) The accompaniment uses syncopation.
- (iii) The melody uses dotted rhythms.

**[Total 9]**

**[Paper Total 100]**

**BLANK PAGE**

*Copyright Acknowledgements:*

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (OCR) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest opportunity.

OCR is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.

© OCR 2008





**General Certificate of Secondary Education**


**Music B354**

Unit B354: Listening Paper

**Specimen Mark Scheme**

The maximum mark for this paper is **[100]**.

[Please note, only Assessment Objective 3, 'Listening and Appraising Skills' is tested in this examination]

Question Number	Answer	Max Mark								
<p><b>1</b></p> <p><b>(a)</b></p> <p><b>(i)</b></p> <p><b>(ii)</b></p> <p><b>(iii)</b></p> <p><b>(iv)</b></p>	<p>You will hear <b>three</b> extracts of music, one from each of the Areas of Study 2, 3 and 4. Each extract will be played <b>twice</b>.</p> <p><b>Extract A</b> This extract is based on Area of Study 3 – Dance Music. You will hear this extract <b>twice</b>.</p> <p>This extract is a Jig. Underline the correct time signature for this music.</p> <table style="width: 100%; text-align: center;"> <tr> <td>5</td> <td>4</td> <td><u>6</u></td> <td>5</td> </tr> <tr> <td>8</td> <td>4</td> <td><u>8</u></td> <td>4</td> </tr> </table> <p>Which of the following note patterns is the correct shape for the melody <b>at the beginning</b> of this extract? (<i>Tick the box next to your chosen answer</i>)</p>  <p>Give <b>three</b> reasons why this piece is suitable for dancing.</p> <p><b>Fast (1);</b>  <b>Strong rhythm (1); triplet rhythm (1)</b>  <b>emphasis on 1<sup>st</sup> beat of bar (1);</b>  <b>Very clear phrases / 8 bar phrases (1)</b>  <b>(Any 3 x 1)</b></p> <p>From which country does this type of dance come?</p> <p><b>Ireland</b></p>	5	4	<u>6</u>	5	8	4	<u>8</u>	4	<p>[1]</p> <p>[1]</p> <p>[3]</p> <p>[1]</p>
5	4	<u>6</u>	5							
8	4	<u>8</u>	4							

Question Number	Answer	Max Mark
(b)	<p><b>Extract B</b></p> <p>This extract is based on Area of Study 4 – Descriptive Music. You will hear this extract <b>twice</b>.</p> <p>This extract is called The Factory.</p> <p>Write a paragraph describing how the music expresses this title. (You may wish to refer to instruments, rhythm, melody, pitch, dynamics, texture or any other features which are relevant).</p> <p><b>Answers for this question will be very varied and expressed in many ways. Below is a selection of features that might be included in an answer. Any other musical answer worthy of credit must be allowed.</b></p> <ul style="list-style-type: none"> <li><b>Repeated patterns</b></li> <li><b>Many different layers</b></li> <li><b>Clashing chords</b></li> <li><b>Use of oboes, and brass, harsh sounding instruments</b></li> <li><b>Steady speed, alternating bass notes</b></li> </ul> <p><b>Candidates will score as follows:</b></p> <p><b>0 marks for no response or no response worthy of credit.</b></p> <p><b>1-2 marks: a limited number of points made from the indicative content. The response lacks organisation, structure and accuracy of spelling, punctuation and grammar.</b></p> <p><b>3-4 marks: several points made from the indicative content. The response is adequately organised, structured and with some errors of spelling, punctuation and grammar.</b></p> <p><b>5-6 marks: most of the points from the indicative content and is expressed clearly using appropriate terminology and accurate spelling, punctuation and grammar.</b></p>	[6]

Question Number	Answer	Max Mark						
<p>(c)</p> <p><b>Extract C</b></p> <p>This extract is based on Area of Study 2 – Shared Music. You will hear this extract <b>twice</b>.</p> <p>(i)</p> <p>The accompaniment for this song has three layers of sound. Using the grid below, describe the music that each instrument plays.</p> <table border="1" data-bbox="308 633 1276 1346"> <tbody> <tr> <td data-bbox="308 633 523 871">Bass Guitar</td> <td data-bbox="523 633 1276 871"> <b>Repeated notes (1) quavers (1)</b>  <b>Notes change every bar (1)</b>  <b>Bottom of the chord (1)</b> <p style="text-align: right;"><b>[2]</b></p> </td> </tr> <tr> <td data-bbox="308 871 523 1108">Rhythm guitar</td> <td data-bbox="523 871 1276 1108"> <b>Picked notes (1)</b>  <b>Chords (1)</b>  <b>Broken chords / outlines the notes of the chord (2)</b>  <b>Similar pattern in each bar (1)</b>  <b>Different chord for each bar (1)</b> <p style="text-align: right;"><b>[2]</b></p> </td> </tr> <tr> <td data-bbox="308 1108 523 1346">Drum kit</td> <td data-bbox="523 1108 1276 1346"> <b>Snare drum on beats 2 and 4 (1)</b>  <b>Steady / regular rhythm (1)</b>  <b>Ostinato / repeated pattern (1)</b>  <b>Bass drum on beats 1 and 3 / every beat(1)</b> <p style="text-align: right;"><b>[2]</b></p> </td> </tr> </tbody> </table> <p><b>(Each box 2 x 1)</b></p>	Bass Guitar	<b>Repeated notes (1) quavers (1)</b> <b>Notes change every bar (1)</b> <b>Bottom of the chord (1)</b> <p style="text-align: right;"><b>[2]</b></p>	Rhythm guitar	<b>Picked notes (1)</b> <b>Chords (1)</b> <b>Broken chords / outlines the notes of the chord (2)</b> <b>Similar pattern in each bar (1)</b> <b>Different chord for each bar (1)</b> <p style="text-align: right;"><b>[2]</b></p>	Drum kit	<b>Snare drum on beats 2 and 4 (1)</b> <b>Steady / regular rhythm (1)</b> <b>Ostinato / repeated pattern (1)</b> <b>Bass drum on beats 1 and 3 / every beat(1)</b> <p style="text-align: right;"><b>[2]</b></p>	<p>(ii)</p> <p>Give the name for the section before the voice enters. (<i>Underline your chosen answer.</i>)</p> <p>MONTUNO    <b><u>INTRODUCTION</u></b>    BRIDGE    CHORUS</p>	<p>[6]</p> <p>[1]</p>
	Bass Guitar	<b>Repeated notes (1) quavers (1)</b> <b>Notes change every bar (1)</b> <b>Bottom of the chord (1)</b> <p style="text-align: right;"><b>[2]</b></p>						
Rhythm guitar	<b>Picked notes (1)</b> <b>Chords (1)</b> <b>Broken chords / outlines the notes of the chord (2)</b> <b>Similar pattern in each bar (1)</b> <b>Different chord for each bar (1)</b> <p style="text-align: right;"><b>[2]</b></p>							
Drum kit	<b>Snare drum on beats 2 and 4 (1)</b> <b>Steady / regular rhythm (1)</b> <b>Ostinato / repeated pattern (1)</b> <b>Bass drum on beats 1 and 3 / every beat(1)</b> <p style="text-align: right;"><b>[2]</b></p>							
<b>Question 1 Total</b>		<b>[19]</b>						





Question Number	Answer	Max Mark
<p><b>2</b></p> <p>You will hear <b>one</b> extract of music from Area of Study 3 – Dance Music. This extract will be played <b>three</b> times.</p> <p><b>(a)</b> Name the style for this type of dance. <b>Waltz</b></p> <p><b>(b)</b> Give <b>three</b> features of the music that are typical of this style. <b>3 beats in a bar (1);</b> <b>Um cha cha / strong first beat(1);</b> <b>Fast / 70 bars per minute / 1 in a bar feel (1) rubato (1);</b> <b>Tune and accompaniment;</b> <b>(Any 3 x 1)</b></p> <p><b>(c)</b> Suggest a suitable composer for this type of dance. <b>Strauss / Lanner / Tchaikovsky</b></p> <p><b>(d)(i)</b> Where did this type of dance originate? <b>Vienna</b></p> <p><b>(ii)</b> What would be a suitable venue for this type of dance? <b>Ballroom</b></p> <p><b>(e)</b> Describe the dance steps and movements used in this type of dance. <b>Ballroom hold / closed couples (1);</b> <b>1, 2, 3, pattern for feet (1);</b> <b>First step often larger (1);</b> <b>Circling around the room (1);</b> <b>(Any 3 x 1)</b></p>		<p>[1]</p> <p>[3]</p> <p>[1]</p> <p>[1]</p> <p>[1]</p> <p>[3]</p>
<b>Question 2 Total</b>		<b>[10]</b>



Question Number	Answer	Max Mark
<p><b>4</b></p> <p>(a)</p> <p>(b)</p> <p>(c)</p> <p>(d)</p> <p>(e)</p> <p>(f)</p> <p>(g)</p> <p>(h)</p> <p>(i)</p>	<p>You will hear one extract of music from Area of Study 2 – Shared Music. This extract will be played <b>four</b> times.</p> <p>This extract has two sections that are quite different from each another.</p> <p>Underline the musical forces used in the first section of this piece.</p> <p>Orchestra alone    Orchestra &amp; solo    Choir alone    <b><u>Orchestra &amp; choir</u></b></p> <p>Give a suitable word for the dynamic used in the first section. <b>(Very)loud / forte / fortissimo</b></p> <p>Give the technical name for the texture of the first section. <b>Homophonic</b></p> <p>Name the first percussion instrument that plays and describe the rhythm. Name of Percussion Instrument: <b>Timpani (1)</b> Description of rhythm: <b>Crotchets (1) on the beat (1) all one pitch at first (1); Roll (1) later (1) different pitch (1);</b></p> <p>What effect do the features you have discovered create in the music of the first section? <b>Dramatic (1) Powerful (1) Creates Tension (1)</b> <b>Credit any other points that are valid.</b></p> <p>Give a word for the dynamic used in the second section. <b>Soft/piano</b></p> <p>Give the name for the articulation that best describes the second section. <b>Staccato / detached</b></p> <p>Describe the music played by the accompaniment in the second section. <b>Bassoons / low strings (1) quavers (1) repeated patterns (1)</b></p> <p>Where might you expect this piece to be performed? <b>Concert hall</b></p>	<p>[1]</p> <p>[1]</p> <p>[1]</p> <p>[3]</p> <p>[2]</p> <p>[1]</p> <p>[1]</p> <p>[2]</p> <p>[1]</p>
<b>Question 4 Total</b>		<b>[13]</b>

Question Number	Answer	Max Mark																																
5	<p>You will hear one extract of music from Area of Study 2 – Shared Music. This extract will be played <b>four</b> times.</p> <p>A single stave score of the extract is printed opposite.</p> <p>(a) Name the two instruments that you hear in this piece. Instrument 1: <b>French horn (1)</b> Instrument 2: <b>Piano (1)</b></p> <p>(b) What is the name given to this type of piece? (<i>Underline your chosen answer.</i>) Concerto    Symphony    <u><b>Sonata</b></u>    String Quartet</p> <p>(c) Using the given rhythm, fill in the missing notes in Bar 7 and Bar 8.</p> <table border="1" data-bbox="373 904 1134 1223"> <tbody> <tr> <td><b>1/2</b></td> <td><b>correct notes and/or shapes</b></td> <td><b>=</b></td> <td><b>1</b></td> </tr> <tr> <td><b>3</b></td> <td><b>correct notes and/or shapes</b></td> <td><b>=</b></td> <td><b>2</b></td> </tr> <tr> <td><b>4</b></td> <td><b>correct notes and/or shapes</b></td> <td><b>=</b></td> <td><b>3</b></td> </tr> <tr> <td><b>5</b></td> <td><b>correct notes and/or shapes</b></td> <td><b>=</b></td> <td><b>4</b></td> </tr> <tr> <td><b>6</b></td> <td><b>correct notes and/or shapes</b></td> <td><b>=</b></td> <td><b>5</b></td> </tr> <tr> <td><b>7</b></td> <td><b>correct notes and/or shapes</b></td> <td><b>=</b></td> <td><b>6</b></td> </tr> <tr> <td><b>8</b></td> <td><b>correct notes and/or shapes</b></td> <td><b>=</b></td> <td><b>7</b></td> </tr> <tr> <td><b>ALL</b></td> <td><b>correct</b></td> <td><b>=</b></td> <td><b>8</b></td> </tr> </tbody> </table> <p>(d) Circle a note that has been altered by an ornament. <b>The C# in bar 3 (accept the D# or a circle around both notes)</b></p> <p>(e) Describe <b>two</b> features of the accompaniment. <b>Chordal (1) broken / arpeggiated / rocking (1)</b> <b>Single bass notes (1)</b> <b>Simple harmony (1)</b> <b>(Any 2 x 1)</b></p> <p>(f) In what key does the extract end? <i>Tick the box next to your chosen answer.</i> Tonic <input type="checkbox"/> Dominant <input type="checkbox"/> Subdominant <input type="checkbox"/> <b>Relative Minor</b> <input checked="" type="checkbox"/></p>	<b>1/2</b>	<b>correct notes and/or shapes</b>	<b>=</b>	<b>1</b>	<b>3</b>	<b>correct notes and/or shapes</b>	<b>=</b>	<b>2</b>	<b>4</b>	<b>correct notes and/or shapes</b>	<b>=</b>	<b>3</b>	<b>5</b>	<b>correct notes and/or shapes</b>	<b>=</b>	<b>4</b>	<b>6</b>	<b>correct notes and/or shapes</b>	<b>=</b>	<b>5</b>	<b>7</b>	<b>correct notes and/or shapes</b>	<b>=</b>	<b>6</b>	<b>8</b>	<b>correct notes and/or shapes</b>	<b>=</b>	<b>7</b>	<b>ALL</b>	<b>correct</b>	<b>=</b>	<b>8</b>	<p>[2]</p> <p>[1]</p> <p>[8]</p> <p>[1]</p> <p>[2]</p> <p>[1]</p>
<b>1/2</b>	<b>correct notes and/or shapes</b>	<b>=</b>	<b>1</b>																															
<b>3</b>	<b>correct notes and/or shapes</b>	<b>=</b>	<b>2</b>																															
<b>4</b>	<b>correct notes and/or shapes</b>	<b>=</b>	<b>3</b>																															
<b>5</b>	<b>correct notes and/or shapes</b>	<b>=</b>	<b>4</b>																															
<b>6</b>	<b>correct notes and/or shapes</b>	<b>=</b>	<b>5</b>																															
<b>7</b>	<b>correct notes and/or shapes</b>	<b>=</b>	<b>6</b>																															
<b>8</b>	<b>correct notes and/or shapes</b>	<b>=</b>	<b>7</b>																															
<b>ALL</b>	<b>correct</b>	<b>=</b>	<b>8</b>																															
<b>Question 5 Total</b>		<b>[15]</b>																																



Question Number	Answer	Max Mark
	 <p>Musical notation for question 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).</p>	
3	 <p>Musical notation for question 3: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).</p>	
5	 <p>Musical notation for question 5: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).</p>	
7	 <p>Musical notation for question 7: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).</p>	



Question Number	Answer	Max Mark										
7	<p>You will hear <b>two</b> extracts of music from Area of Study 3 – Dance Music. <b>Extract A</b> followed by <b>Extract B</b> will be played <b>three</b> times.</p> <p><b>Extract A</b> is Salsa and <b>Extract B</b> is a Tango.</p> <p>(a)(i) Underline the European country in which <b>Extract A</b> has its roots. Germany    <u>Spain</u>    Portugal England</p> <p>(ii) Underline the European country in which <b>Extract B</b> as its roots. Germany    Spain    <u>Portugal</u>    England</p> <p>(b)(i) Name the instrument heard at the beginning of <b>Extract A</b> that is <b>typical of Salsa</b>. <b>Tres / Spanish guitar</b></p> <p>(ii) Name the instrument heard at the beginning of <b>Extract B</b> that is <b>typical of Tango</b>. <b>Bandoneon / accordion</b></p> <p>(c) Compare the instruments used after the introduction of the two Extracts.</p> <table data-bbox="280 1144 1326 1335"> <tr> <td><b>Extract A (Salsa)</b></td> <td><b>Extract B (Tango)</b></td> </tr> <tr> <td>Piano</td> <td>Piano</td> </tr> <tr> <td>Brass (or individual)</td> <td>Strings</td> </tr> <tr> <td>Latin Percussion (or individual)</td> <td>Pitched Percussion (or individual)</td> </tr> <tr> <td>Double Bass</td> <td>Double Bass</td> </tr> </table> <p>Any valid comparison = 2 marks Any statement = 1 mark Must have 1 comparison for full marks</p>	<b>Extract A (Salsa)</b>	<b>Extract B (Tango)</b>	Piano	Piano	Brass (or individual)	Strings	Latin Percussion (or individual)	Pitched Percussion (or individual)	Double Bass	Double Bass	<p>[1]</p> <p>[1]</p> <p>[1]</p> <p>[1]</p> <p>[4]</p>
<b>Extract A (Salsa)</b>	<b>Extract B (Tango)</b>											
Piano	Piano											
Brass (or individual)	Strings											
Latin Percussion (or individual)	Pitched Percussion (or individual)											
Double Bass	Double Bass											

Question Number	Answer	Max Mark
(d)	<p><b>COMPARISON QUESTIONS</b></p> <p>Compare the number of beats in a bar between <b>Extract A</b> and <b>Extract B</b>.  <b>Both have 4 or 2 beats in a bar</b></p>	[2]
(e)	<p>Compare the tempo of <b>Extract A</b> with that of <b>Extract B</b>.  <b>Extract B is slower than Extract A</b>  <b>Both extracts have a steady tempo</b></p>	[2]
(f)	<p>Underline the word for a rhythmic style that is featured in both Extracts.  Ostinato      Swung      <u>Syncopated</u>      Dotted</p>	[1]
(g)	<p>Describe <b>one</b> other difference between the Extracts in addition to those you have already mentioned.  <b>Extract A uses voices, Extract B does not (2)</b>  <b>Any valid instrumental comparison not credited above (2)</b>  <b>Any other valid comparison not already credited (2)</b></p>	[2]
<b>Question 7 Total</b>		<b>[15]</b>

Question Number	Answer	Max Mark
<p><b>8</b></p> <p>You will hear <b>three</b> extracts of music from Area of Study 2 – Shared Music. Each extract will be played one after the other, <b>three</b> times – <b>Extract A</b> followed by <b>Extract B</b> followed by <b>Extract C</b>, <b>three</b> times.</p> <p>There are nine statements below. Each statement applies to only <b>one</b> of the three extracts.</p> <p>In the boxes beside each statement, put the letter <b>A</b>, <b>B</b> or <b>C</b> to indicate to which extract each statement applies.</p> <p>For example, if you think the first statement applies to Extract B, then write <b>B</b> in the first box.</p> <p><b>(a)</b> Features of the instrumentation:</p> <p><b>(i)</b> The music is played by 2 instruments. <b>C</b></p> <p><b>(ii)</b> The music is played by a wind quintet. <b>B</b></p> <p><b>(iii)</b> The music is played by a piano and an orchestra. <b>A</b></p> <p><b>(b)</b> Features of the accompaniment:</p> <p><b>(i)</b> The music begins with an um-cha-cha accompaniment. <b>A</b></p> <p><b>(ii)</b> The solo and the accompaniment do not play at the same time. <b>B</b></p> <p><b>(iii)</b> There are bass notes followed by chords played on a guitar. <b>C</b></p> <p><b>(c)</b> Features of the rhythm:</p> <p><b>(i)</b> The melody uses mainly crotchets and quavers. <b>B</b></p> <p><b>(ii)</b> The accompaniment uses syncopation. <b>A</b></p> <p><b>(iii)</b> The melody uses dotted rhythms. <b>C</b></p>		<p>[1]</p> <p>[1]</p> <p>[1]</p> <p>[1]</p> <p>[1]</p> <p>[1]</p> <p>[1]</p> <p>[1]</p> <p>[1]</p> <p>[1]</p>
	<b>Question 8 Total</b>	<b>[9]</b>
	<b>Paper Total</b>	<b>[100]</b>