

Music

OCR GCSE J535 Unit B352 Controlled Assessment Form

Centre name		Teaching Group	
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Centre number					
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Candidate name		Candidate number				
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PERFORMANCE/REALISATION 2: Group performance

Instrument			
Title		Composer	

	Mark
Fluency and Technical Control (out of 12)	
Interpretation and Ensemble Awareness (out of 12)	
Difficulty (out of 6)	
Total (out of 30)	

COMPOSITION/ARRANGEMENT 2: Area of Study 2, 3 or 4

Area of Study (2, 3 or 4)	
Title	
Instrumentation	

	Mark
Core criteria (out of 15)	
Area of Study criteria (out of 5)	
Total (out of 20)	

LOG and EVALUATION

	Mark
Mark (out of 10)	

Total for Unit B352 (out of 60): please transfer to the MS1 mark sheet	
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Candidate name		Candidate number				
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The following **additional information** is required for **B352 Performing**:

- Please state which part the candidate is performing.

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 If the candidate's part cannot be distinguished aurally, a score or copy of the part must be sent.

- If there are any enhancements/uses of ICT in the performance, please give **full** details (continue on a separate sheet if necessary):
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The following **additional information** is required for **B352 Composing**:

The candidate

- is **performing the composition alone**. If this is the case, no annotation is needed unless there is some ICT involved in the performance.
- has **provided a handwritten score which is entirely their own work**. If this is the case, no annotation is necessary.
- has **provided a score which is a print out from a computer programme**. Further information to explain the process is necessary.
- has **composed and/or realised the composition with the aid of technology**. Further information to explain the process is necessary.
- has **used other performers to realise/take part in the composition**. Please provide full details
- The candidate has made an **arrangement** and the **original** is provided:

As a score As a recording

Further information (please continue on a separate sheet if necessary):

Use of **Technology** in Composing:

Give full details below of the process and how the technology was used, to justify the mark awarded. Credit can only be given where **evidence is provided**, e.g. if samples were used, please state which parts have been sampled, what musical decisions the candidate has made and the starting point for the composition.

Involvement of **others** in realising the composition:

Please provide detail of how the part was communicated to the other performer(s)

Failure to provide a detailed annotation, where required, may mean that the candidate's input cannot be credited accurately.