

Music**OCR GCSE J535 Unit B351
Controlled Assessment Form**

Centre name		Teaching Group	
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Centre number					
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Candidate name		Candidate number				
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PERFORMANCE/REALISATION 1: My Music – Area of Study 1Instrument Title Composer

	Mark
Fluency and Technical Control (out of 12)	
Communication and Interpretation (out of 12)	
Difficulty (out of 6)	
Total (out of 30)	

COMPOSITION 1: My Music – Area of Study 1Title Instrumentation

	Mark
Core criteria (out of 15)	
Area of Study 1 criteria (out of 5)	
Total (out of 20)	

COMMENTARY

	Mark
Mark (out of 10)	

Total for Unit B351 (out of 60): please transfer to the MS1 mark sheet	
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Candidate name		Candidate number				
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The following **additional information** is required for **B351 Performing**:

- If there are others parts, please state which part the candidate is performing.

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 If the candidate's part cannot be distinguished aurally, a score or copy of the part must be sent.

- If there are any enhancements/uses of ICT in the performance, please give **full** details (continue on A separate sheet if necessary):

The following **additional information** is required for **B351 Composing**:

The candidate

- is **performing the composition alone**. If this is the case, no annotation is needed unless there is some ICT involved in the performance.
- has **provided a handwritten score which is entirely their own work**. If this is the case, no annotation is necessary.
- has **provided a score which is a print out from a computer programme**. Further information to explain the process is necessary.
- has **composed and/or realised the composition with the aid of technology**. Further information to explain the process is necessary.
- has **used other performers to realise/take part in the composition**. Please provide full details

Further information (please continue on a separate sheet if necessary):

Use of **Technology** in Composing:

Give full details below of the process and how the technology was used, to justify the mark awarded. Credit can only be given where **evidence is provided**, e.g. if samples were used, please state which parts have been sampled, what musical decisions the candidate has made and the starting point for the composition.

Involvement of **others** in realising the composition:

Please provide detail of how the part was communicated to the other performer(s)

Failure to provide a detailed annotation, where required, may mean that the candidate's input cannot be credited accurately.